0.00%

自由の国インターネット
とは名ばかり、
ほらリジェクトだとか、
ほら違法化だとか、
あんまり自由
じゃなくなって来ている
今日このごろ。
そこで、
あえて人と人とが
直接プロトコルする、
そんなフリマを
開催します!

インターネットに
病み(ヤミ)続ける
ぼくらに、
手と手の触れ合う
生あたたかいデータを
直リンク!!

※違法なもの、危険なものは
扱わない、明るいヤミ市です!

libertyの国Internet
とは名ばかり、
ほらrejectedだOr、
ほら違法化だOr、
あんまりliberty
じゃなくなって
来ているNow a days。
そこで、
あえてface-to-faceが
直接プロトコルする、
そんなflea marketを
開催します!

Internetに
病み(Yami)続ける
ぼくらに、
手と手の触れ合う
生あたたかいデータを
drop in on the real
world!!

※illegal、dangerousは

扱わない、明るいblack marketです!

S*%t happens. Didn't used to. Like when some small off-handed private comment turns into a flame war. Or worrying about not getting enough "Likes". The Youtube videos you can't watch anymore because somebody complained. Or the apps you can't play because they were rejected by Apple. Once upon a time, the Internet was supposed to be a place

for “liberty” Nowadays it’s so uptight.
So let’s turn off, log-out, and drop in,
on the real world.
The Internet Yami-Ichi is a flea market for “browsing” face-to-face.
Take your own Internet liberties* here, with us.

* But no dangerous or illegal goods, please! This black market wants to remain free and useful!


Begin download?
NO
Stay in the actual world!!
YES
Jump into the Yami-Ichi!!

A DECADE TO DOWNLOAD

The Internet Yami-ichi

THE INTERNET YAMI-ICHI
2012-2021

0.00%

CONTENTS

BEGINNING OF THE DECADE

What is the Internet Yami-Ichi? What is this book?

The Internet Yami-Ichi is a flea market-style event that started in Tokyo in 2012, where people buy and sell things related to the Internet.
It is said that the Internet moves in a "bug's year", and we are now approaching a decade that could be described as an eternity.
Over the past decade, the Yami-Ichi has spread to 30 cities around the world and has been held more than 40 times. This book attempts to cover the past ten years in chronological order. In other words, this book is a stream of data downloaded directly from the Internet over the past 10 years.

We dug up the contacts of past Yami-Ichi organizers and called on all of them to provide information about the event. From there, we reconnected with the vendors and had them recreate their booths at the Yami-Ichi back then for the book.

We wanted to document the event as vividly as possible, so we accepted most of the pages from vendors and did not proofread them (the same way as the actual Yami-Ichi!). As a result, more than 200 beautiful booths were represented on the paper, and I believe we were able to recreate the atmosphere of the Yami-Ichi, going around to hear directly from the artists.

We also came up with keywords that we thought were important in the last decade of Internet culture and asked seven groups of people to write essays. The essays were designed as a book in a book, popping up suddenly as the pages progressed. I hope that this book will have a meaning as a snapshot of the subculture of this important decade in the history of the Internet.

In this essay, I would like to write about the background of the Yami-Ichi and how it spread.

Beginnings (Internet & actual space)

On March 11, 2011, a massive earthquake struck eastern Japan. Tsunami hit the coast and killed more than 20,000 people. Several nuclear power plants in Fukushima suffered meltdowns. We, exonemo (Kensuke Sembo and Yae Akaiwa), who had been creating net art while based in Tokyo, decided to move to Fukuoka, Yae's hometown in western Japan. We thought, "It's the same everywhere with the Internet", but we realized that the way we see things changes when we change location.

In the midst of this, we invited some friends to start IDPW (pronounced "ipass"), an anonymous organization with the theme of "a place where the Internet descends" in Fukuoka.
IDPW was made up of artists, art directors, and other people active in the creative field around exonemo.
In an effort to create a new community in the new land Fukuoka, IDPW planned and carried out monthly events to connect the Internet with actual space.
For example, one of the events was on the theme of "Samba Dance Class", but there was no teacher to teach the dance, and the goal was to find a teacher on the Internet on-site and eventually be taught the samba dance. We had drinks and looked for people to teach samba dance to random strangers on Google Hangouts, which had a public channel at the time.
Another was an event where people ate dinner with their bare hands, which is usually done with tableware, in response to the new sensation of directly touching the screen and picking and dragging data with the advent of smartphones.
At that time, we were asked if we would be interested in using one of the large 500 square meter rooms in an art event called "TRANS ARTS TOKYO", which was held in an abandoned building after the relocation of a university in Tokyo.
That's when the idea of the "Internet Yami-Ichi" was conceived.
One of the original ideas came from exonemo's iPhone app "Silent Prayer", which simply prompted people to pray silently with a black screen when it launched, was rejected by Apple's App Store. The theme of the event was to get off the Internet, which is controlled by a huge platformer that has been tightening its grip recently, and get together in a real place to enjoy the freedom of the good old Internet.

Comiket (Japanese largest comic market)

Tracing back to why the Internet and the idea of the market were connected leads to "Comiket".
Comiket is the Japanese largest fanzine trade event, held twice a year and attracting over half a million people. It's a frenetic three-day event, and exonemo was especially interested in going on the third day when crowds would be smaller. Comiket is mainly about secondary works of existing manga and other works, but on the third day, there was an "anything goes" area in one corner. There was a map of Akihabara's vending machines, a book of recipes for delicious fried food, and even the right to sniff the world's stinkiest cans. Shocked by the endless creativity, exonemo brought the idea to Dorkbot Tokyo (https://dorkbot.org, a global community of people doing strange things with electricity), which we were organizing at the time, and planned an electricity x flea market event. The event was enthusiastic and left a strong impression on us, and when we were planning the event at IDPW, this experience came together to create the "Internet Yami-Ichi".

From Tokyo to Berlin

When the Internet Yami-Ichi started, it was a time when "always online" was the norm because of the popularization of social media and smartphones.
For those of us who have been using the Internet since the 1990s, there was a sense that a new culture was being born there that was different from what we had seen before, such as Post-Internet Art, Vaporwave, or Seapunk.
At the same time, as someone who has known the Internet for a long time, we felt the inconvenience of losing the "freedom" that existed in the past, the increasing commercialization, and the fact that we could only play under the rules of the platforms provided by large companies.
This feeling was immediately sympathized with by the IDPW members.
Since "Yami-Ichi" is a Japanese word for Black Market, we wanted to make it a positive event where people who love the

Internet could bring their love and show it off to each other. it would be a market that does not deal with illegal items. We called it "Bright Black Market".

For the first event, we mainly approached friends and acquaintances around the IDPW members, and the market grew to include 50 groups. It became a uniquely enthusiastic event, bringing together people who have talked on the Internet but have never actually met.
I also think that the overall atmosphere was created by the cynical and explicit taste of the Japanese internet culture of the time.

During the event, one of the most popular performer was "Internet Dude". He is a member of a share house called "Shibu House" and is also a stage performer, but since he is not that familiar with the Internet itself, he gives performances at the event that comically incorporate Internet activities in real life, and takes on the role of a mascot character for the event.

Another product that caught my attention was "Stones" by Tomoya Watanabe. He was selling a set of 3D scanned data of found stones and the stones themselves, then the stones were sold out within 30 minutes of the beginning of the event. This moment made me realize the special potential and enthusiasm that this event has.

I should also mention a YouTube video about the Yami-Ichi, "The backstreet of the Internet", produced by one of the IDPW members, Shingo Ohno. This short documentary, made under the name of W+K Tokyo Lab, where he was working at the time, captured the chaotic excitement of the first Yami-Ichi, and undoubtedly functioned effectively as a presentation for the subsequent spread to the rest of the world.

After two successful Yami-Ichi in Tokyo, Gabin Ito, the editor who contacted us for the first one, approached us about bringing the Yami-Ichi to Transmediale in Berlin.
This was the first Yami-Ichi to be held outside of Japan, and there was a lot of discussion about holding an event in a completely different place than in the past, where vendors were mainly recruited through acquaintances who shared the same vibes.
One of the topics was the title of the event. The title is "Black Market", but if translated as it is, it could be misunderstood as a dark web-like event that deals with illegal things. We decided to leave this part in Japanese because the Japanese word "Yami" includes the nuance of "sickness" = feelings so strong that they become crazy or fetish. As a result, I think this decision was the right one. The term "Yami-Ichi", which is unfamiliar to people from other countries, will take on a new meaning after this event. It will also leave evidence that the starting point is Japan.
Also, in developing the project in Berlin, we tried to reduce the vibe of Japan's self-deprecating and explicit Internet culture. The decision was made to keep the message simpler in consideration of Japan's tendency to become high-context and to be misunderstood by the rest of the world.
I still remember the first morning of the event in Berlin.
I was not sure if the people of Berlin would be able to understand the groove or spirit of this event, which was a completely new idea. However, my worries disappeared when I saw the faces of the vendors gathering one after another at the appointed time. The faces of the vendors were the same as those of the previous Yami-Ichi. Of course, they were from different backgrounds, but I could feel that they were all trying to enjoy something similar.

And once the event started, it became a very exciting event with the audience. Internet culture, which started in the '90s almost simultaneously around the world, has created a common feeling among people far away from each other. It was an experience that gave me such confidence.

Open platform to spread to the world

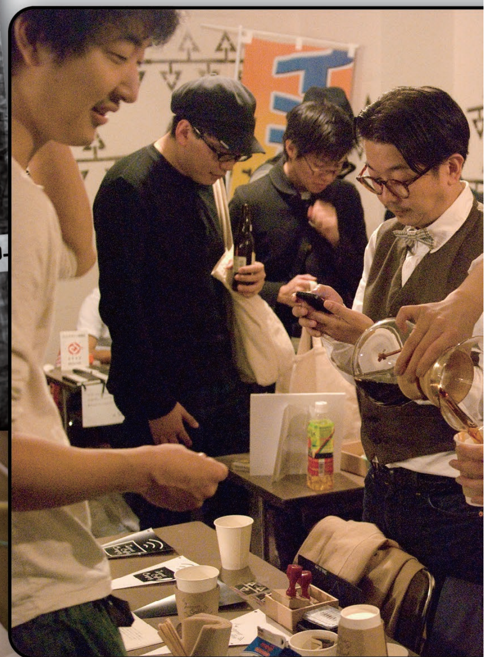
After Berlin, we began to receive offers from various cities to host the event. However, as the number of offers increased and the burden on IDPW members to visit the cities increased, we began to see the limitations of running the event on our own. Thus, we decided to create an open platform. We set up simple rules, and as long as they are followed, each city is free to hold its own event.
Dorkbot and Rafaël Rozendaal's "BYOB" also take this approach. The rules were clearly stated and posted at the top of the website: http://yami-ichi.biz/organize/
The first Yami-Ichi since it became an open platform was in Amsterdam. This event is completely out of the hands of IDPW, but from the YouTube video they compiled (https://www.youtube.com/watch?v=9si5qMzACWc), there is a complete "Yami-Ichi" there.
From then on, Yami-Ichis of various sizes and styles were held in various cities around the world in this format. There have been large-scale Yami-Ichi in New York and Tokyo with over 100 vendors, Micro Yami-Ichi style in New Orleans with a dozen people in the open air, Brussels #1 next to an organic vegetable market with a mixed crowd, Mexico City online during a pandemic, and now, in celebration of the 10th anniversary, a Yami-Ichi "on a book".

The basic idea of the Yami-Ichi is to bring ideas from the Internet into the real world.
It is hard to say how meaningful this idea is now that the Internet has merged with reality and the lines between the two are blurred, and how much of an impact the Yami-Ichi could have now that the online market is booming with the advent of the NFTs.
However, it should be possible to draw an outline of the past decade from the traces of creative people's reactions to the drastic changes of the times.
I would like to give another angle to this movement by looking at it all together in the classic medium of book, and see what we can discover.

The download starts now! Enjoy it as if you were strolling through a flea market, and join the movement!

Last Fish aka Kensuke Sembo (IDPW/exonemo)


インターネットヤミ市
~internet black market~
入場料
¥500
sunday evening @trans arts tokyo entrance fee ¥500-
http://idpw.org/fest/blackmarket

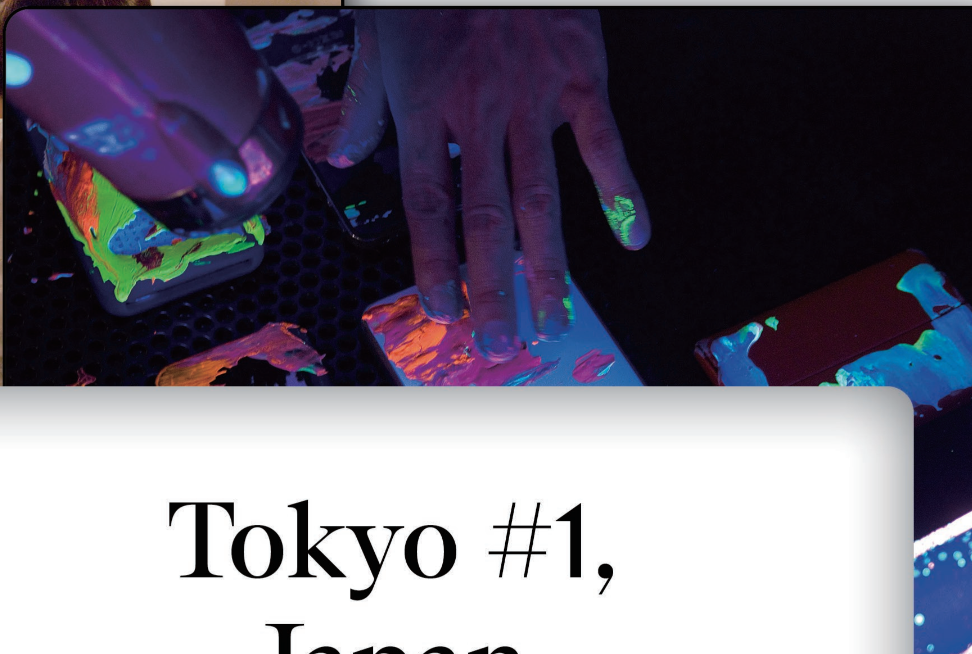



ニャガ山
トレカ
1枚 10円
弁当トレカ
1枚 10円
10枚 100円
作ったけど
はずかしくて
うたえなかった
曲 50円 100円
テープダビング





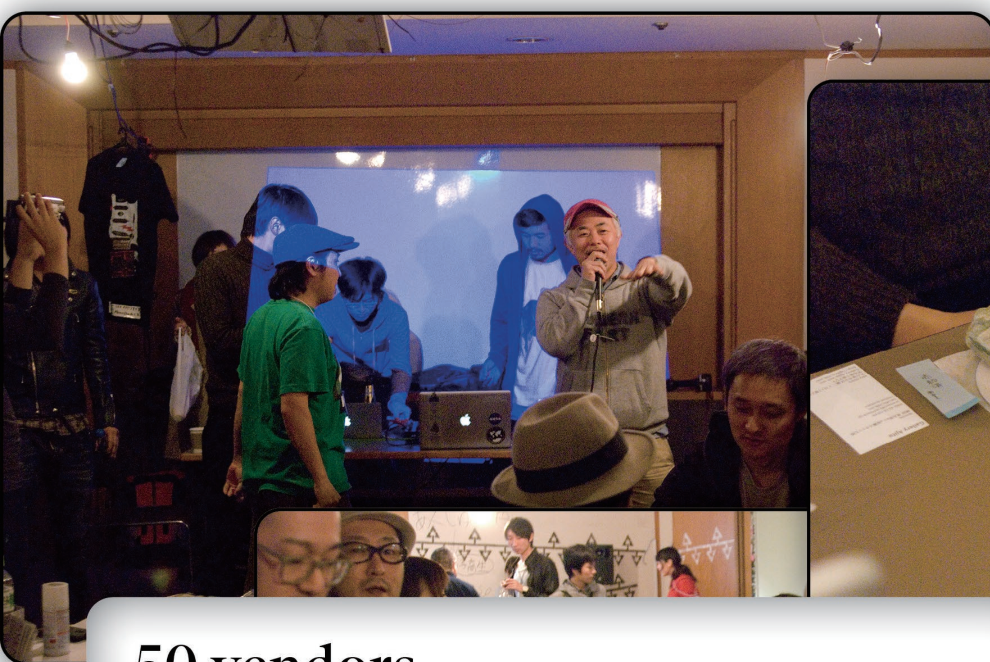




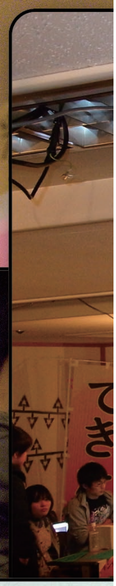
Tokyo #1, Japan November 4, 2012

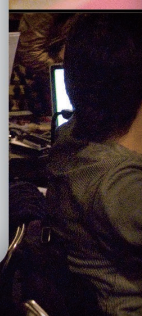






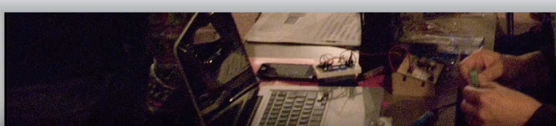






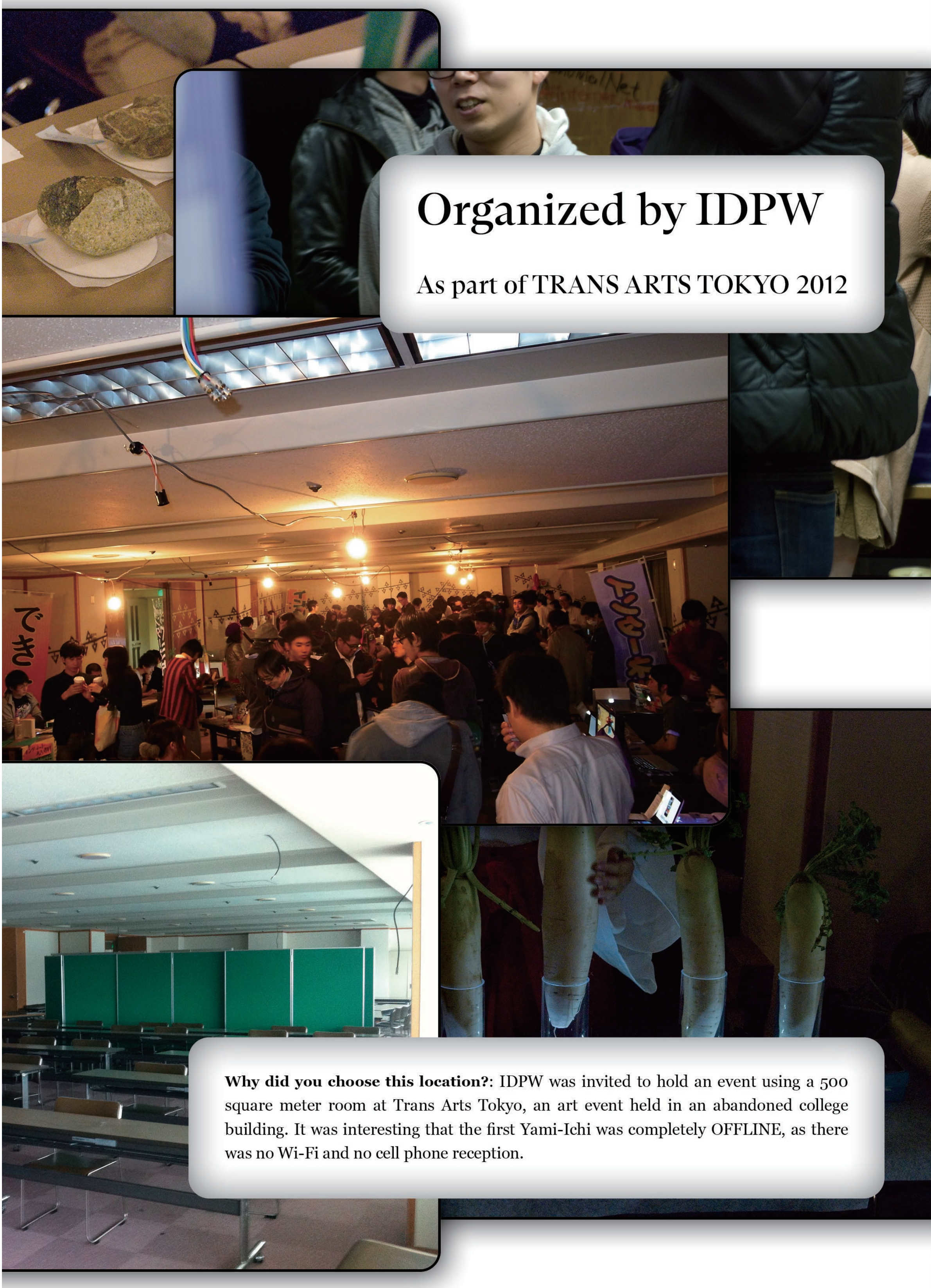
50 vendors
600 visitors

Former Tokyo Denki University
2-1 Kanda Nishikicho, Chiyoda City, Tokyo 101-0054, Japan







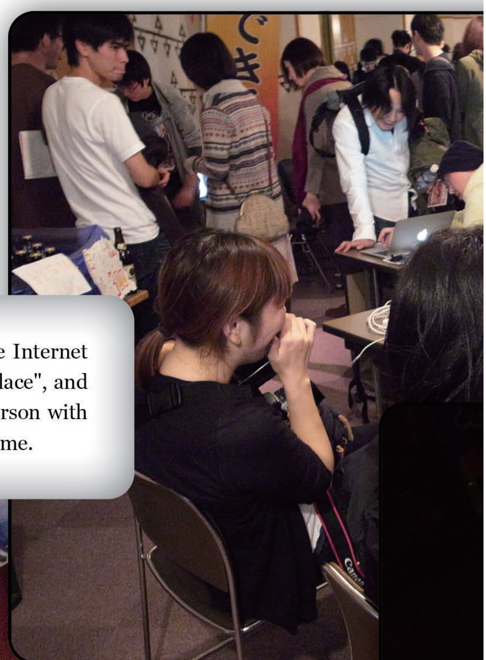


Organized by IDPW

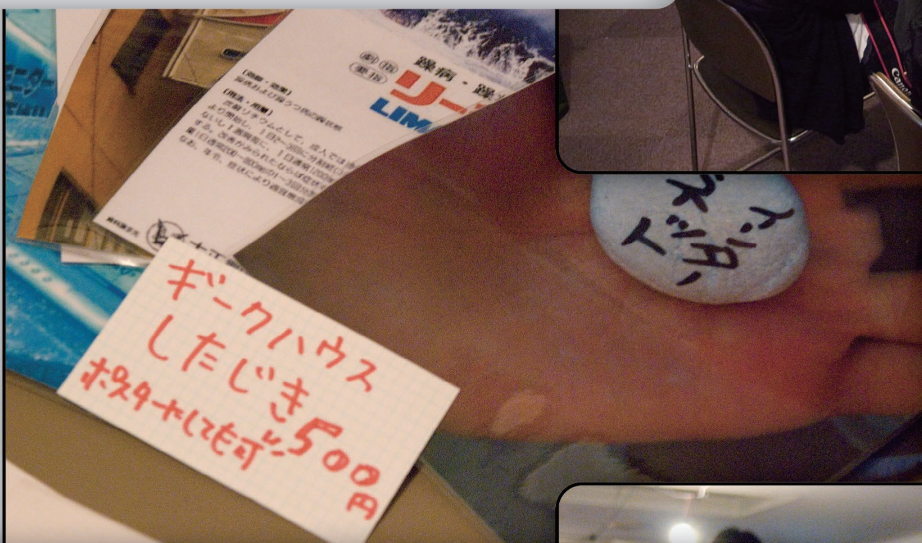
As part of TRANS ARTS TOKYO 2012

Why did you choose this location?: IDPW was invited to hold an event using a 500 square meter room at Trans Arts Tokyo, an art event held in an abandoned college building. It was interesting that the first Yami-Ichi was completely OFFLINE, as there was no Wi-Fi and no cell phone reception.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



What made you to participate the event?: One of the concepts of The Internet Yami-Ichi is to "log out and enjoy the freedom of the Internet in a real place", and one of the main motivations was to create an opportunity to meet in person with people we only knew through social media, which was heating up at the time.









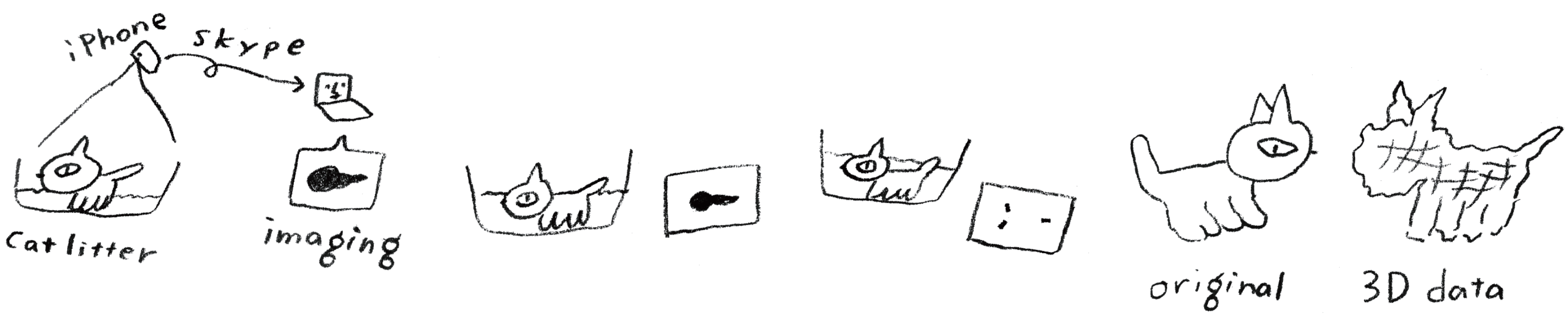




What was your impression of the event?: As this was the first Yami-Ichi, everyone was still in the dark about what would happen, but the atmosphere in the venue was very enthusiastic. If you like an idea, even if it is completely useless or trash, pay for it and respond by buying it, such an exchange was a unique experience. One thing that occurred to me was that although we were exchanging Japanese yen, I had the feeling that it was a different currency than the one I usually use. There is a sense of a currency that is built on trust between "people with the same taste", and I feel like I saw the coming of the Crypto Currency.



2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


iPhone
Skype
Cat litter
imaging
original
3D data



Yuu Yamamoto

yuuyamamoto.jp

Illustrator
An illustrator who has a warm heart.

Interviewed by NHK (Japanese government-owned public broadcaster).

My first connection to the Internet was in 1994

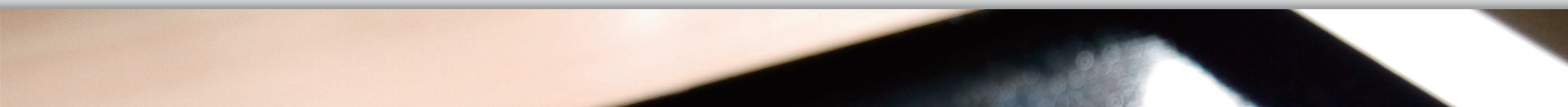
Product name:
3D scanning with the cat litter

Product description:
3D scanning service.
Scanning anything that customer brought.
In 2012, this scanning device was the smaller and cheapest.

Price:
100yen

#cat #litter #3D #scanning

1.24%




インターネットどらやき
Internet Dorayaki
japanese pan cake

Dorita

http://doritab.com/

is an artist, director, and designer based in Tokyo, Japan.

By combining different functions and senses, she creates new experiences that disrupt the senses by utilizing the knowledge she has gained during her career in various fields such as fine art, design, games and video works. Though the original idea behind her works may seem outlandish, by combining technology with sophisticated design, she creates an opportunity to think that is accessible to many people.

My first connection to the Internet was in 2000

1.64%

Product name:
internet DORAYAKI

Product description:

DORAYAKI is a Japanese traditional sweets.
It's a pancake sandwiching azuki-bean paste in between.

By branding browser icon to this DORAYAKI and eating it,
people can experience the compensation of taking in Internet.

There is an MANGA character called "Doraemon" that is loved all over Japan.
Doraemon is a cat-like robot from the future. His staple food is dorayaki.
I believe that using "dorayaki" as a motif is an opportunity to realize that by eating an Internet browser, it has become a physical thing.

Price:
200 yen

#food #Browser #japan #tokyo

suzukiiiiiiiiiの商品はお客様と録音した会話

suzukiiiiiiiiiiの商品はお客様と録音した会話をテープに録音して売りました。

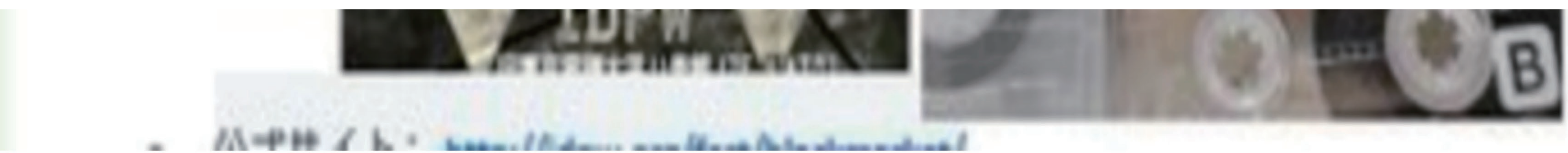
Q2ってあったんですが、そんなイメージ、会話を売る

- 入場料：500円（TRANS ARTS
- TOKYO入場料／期間中出入り自



- 日時：11/4（日）14:00－18:00
- 場所：旧東京電機大学11号館 17F（TRANS A





suzukiiiiiiiiii

https://suzukiiiiiiiiiixyoupy.bandcamp.com/album/sxy-unofficial-remixes

Musician,Commune Disc Label Owner
https://communedisc.bandcamp.com/music

suzukiiiiiiiiii x youpy "sxy" - FREE DOMMUNE MIX by 1000b
https://togetter.com/li/355377

Product name:
Conversation and cassette tape

Product description:
Sell recording tapes that talked to me.Like a Q 2 dial.

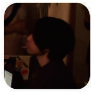
Price:
1 minute volume Talking 100 yen

#TALK

2.05%







hysysk

https://hysysk.org

I'm a designer and developer. I co-founded a company with my internet friends.
https://h4us.jp/

My first connection to the Internet was in 1995

2.45%

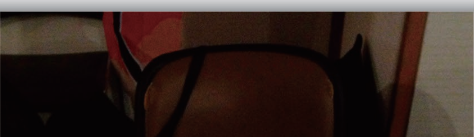
Product name:
enternet

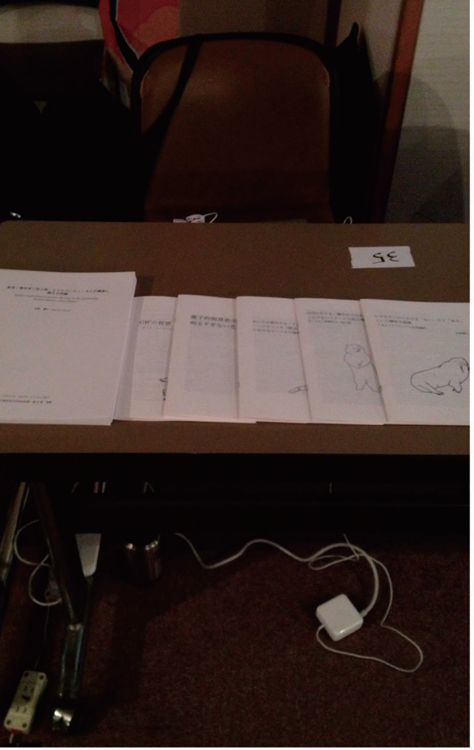
Product description:
This is an application that syncs the webpage I read. I made a browser extension and it sent the server the URL I had opened. The application shows the page and it is loaded automatically via WebSocket. I distributed this application as a test build.

Photography from
Living Room iPhone 5S MockUp - Prasad G (Prechu)

Price:
¥100

#netart





GIFの質感

「ポスト・インターネット」から考える画像形式

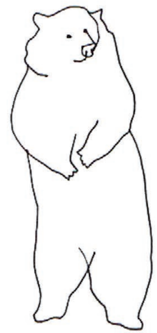
水野勝仁



GUIに生じる，緩やかではあるが途切れることのないイメージの相互関係

カーソル／指標記号／指示詞

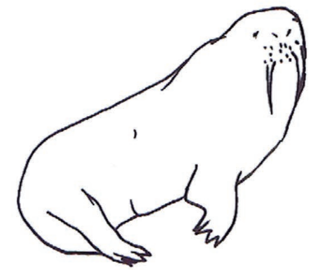
水野勝仁



ビデオゲームにおける「ない」けど「ある」という曖昧な認識

—光とプラスチックと仮現運動—

水野勝仁



あいだを移行する「↑」
——エキソニモ《断末魔ウス》、《↑》におけるカーソルの諸相——

水野勝仁



電子的視覚表示装置が放つ明るすぎない光













masanori mizuno

https://touch-touch-touch.blogspot.com/

Born in 1977. Media art / interface researcher. Associate Professor, Department of Creative Media Studies, Faculty of Letters, Konan Women's University. My important texts include "Seeing through the surface 👓👀🔎", "Overlapping between the object and the display device" (MASSAGE MAGAZINE), A series of "Reading interfaces" (ÉKRITS), etc. Based on the interface experience and the work experience, I think wrigglingly in language about human cognition and consciousness in the area between art,

I wrote a paper about The Internet Yami-ichi and presented it at ISEA2014 in Dubai.
📚A relationship between the Internet and the physical for the art📚
https://docs.google.com/document/d/1yohzWpg0mtgLJs9qXDJ3EfAOkA5V14jweSoos6s0C-E/edit?usp=sharing

My first connection to the Internet was in 1996

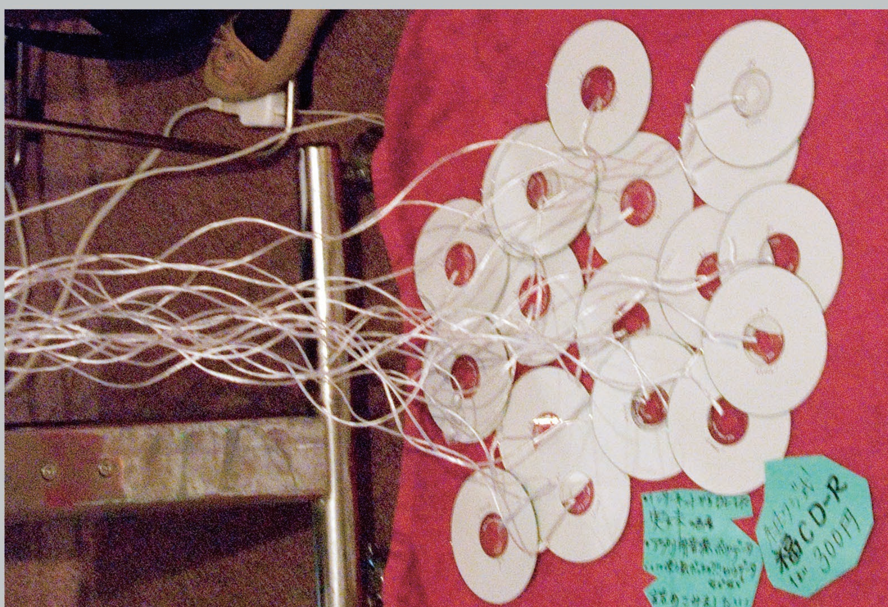
2.86%

Product name:
Paper

Product description:
5 papers on Exonemo, the Internet, and the Post-Internet.
1. The Texture of GIF: Image Formats from the Post-Internet Perspective
2. Gentle but Uninterrupted Image Interaction in GUIs: Cursor, Index, and Indicator
3. Ambiguous Recognition of Absence but Presence in Video Games: Light, Plastic, and Apparent Motion
4. Cursors in Transition: Aspects of Cursors in exonemo's "DanmatsuMouse" and "↑"
5. Not Too Bright Light Emitted by the Electronic Display Device

Price:
Paper (¥100/$1)

#exonemo


CD-R



Uuuco

http://uuucococo.com/

New Media Editor 2012-now,
Play music by bardode 2006-, VJ by Word(Pad) 2007-, Heavy Wood (not Metal) that music category we made is played by woods 2014-

My first connection to the Internet was in 1997?

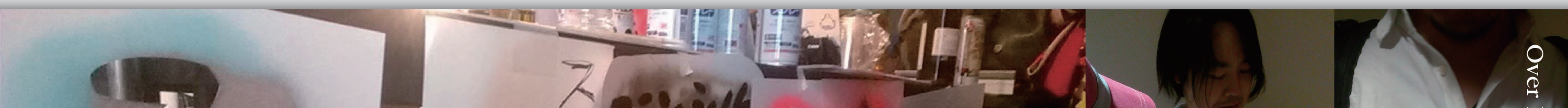
Product name:
Fuku CD-R (meaning Fortune CD-R) and so on.

Product description:
Fuku CD-R's meaning is Fortune CD-R.
Purchasers pick out it by "Himokuji" which is a lottery by choosing a string.
My Himokuji is a just white CD-R tied with a string.
They can't grasp that they buy what data.
It is like Fukubukuro (Lucky bag) for data.

Price:
300 yen

#data #cdr

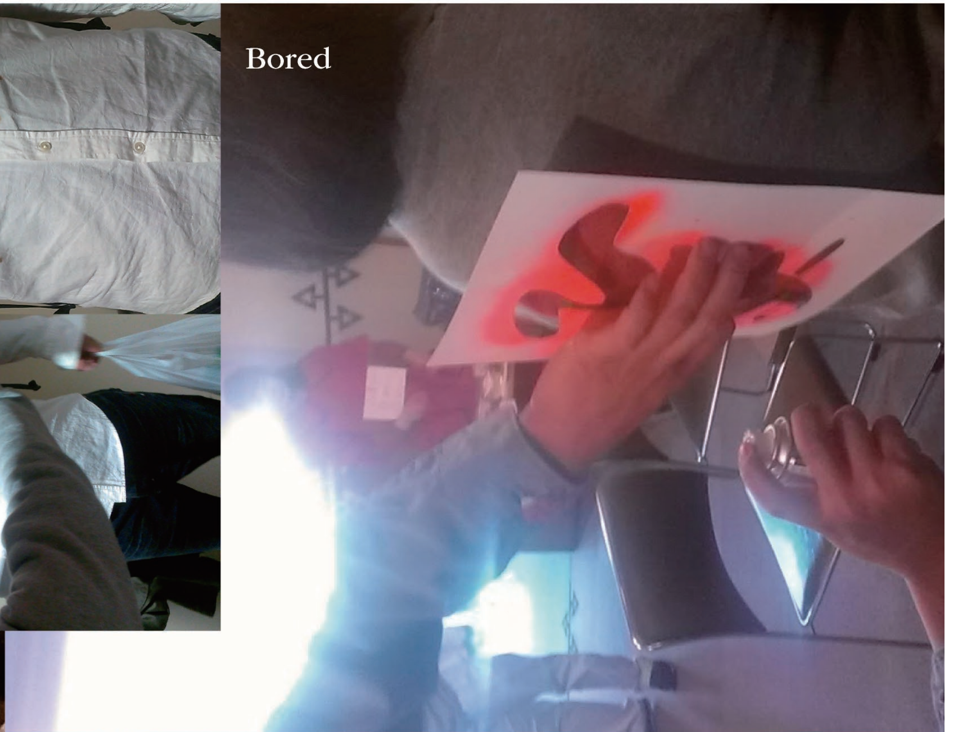
3.27%





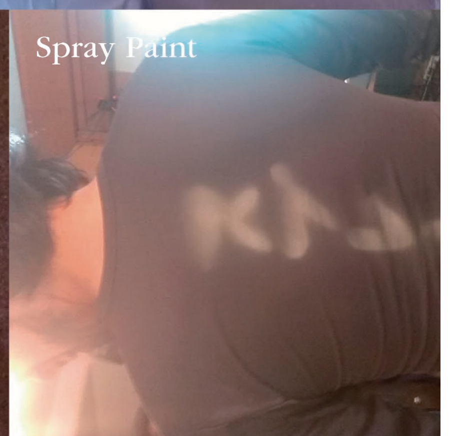
Over It





Bored

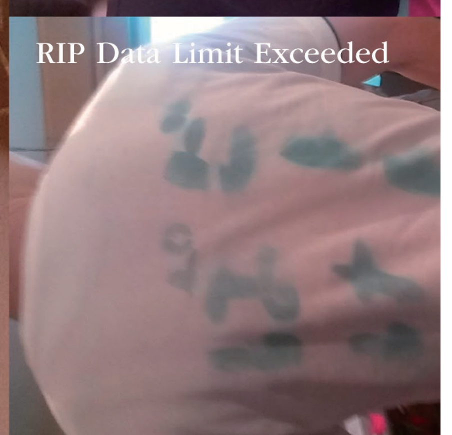




Spray Paint



Ewww



RIP Data Limit Exceeded





Gabin ITO

http://modernfart.jp/

Just an editor.

After the first Yami-Ichi. At the second Yami-Ichi, my friends and I set up a curry shop called Internet Curry.
I also accompanied them to the next Yamiichi in Berlin.
But the most important memory is...
In 2013, I approached IDPW, which led to the birth of the first Yamiichi. This is probably one of the most glorious experiences of my life.

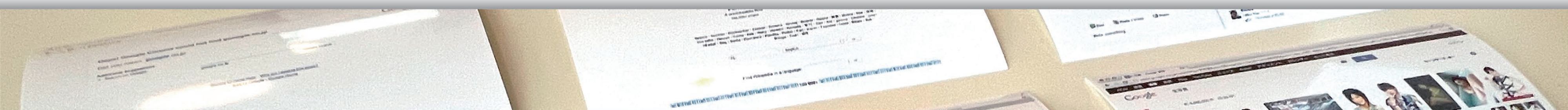
My first connection to the Internet was in ?

3.67%

Product name:
Promotional Articles, Spraying directly on the clothes you are wearing, Curry

Product description:
My memory is very unclear. At the first Yami-Ichi, I made and sold improvised stencils. I used the stencils to spray paint directly onto the T-shirts people were wearing.
w/ Rui Hiramatsu
I also sold the promise of a promotional article that said, “I will promote you. I did not write a single article.”

Price:
promotional article(1,000Yen)? / Spraying with an original stencil(500Yen)





iPad mini
Every inch an iPad.
Google
YAHOO! JAPAN
Forbidden
You don't have permission to access /dev/ on this server.





Yuki Yoshida

A nice internet user

The gentleman in the next booth bought Forbidden Page.

My first connection to the Internet was in 1996

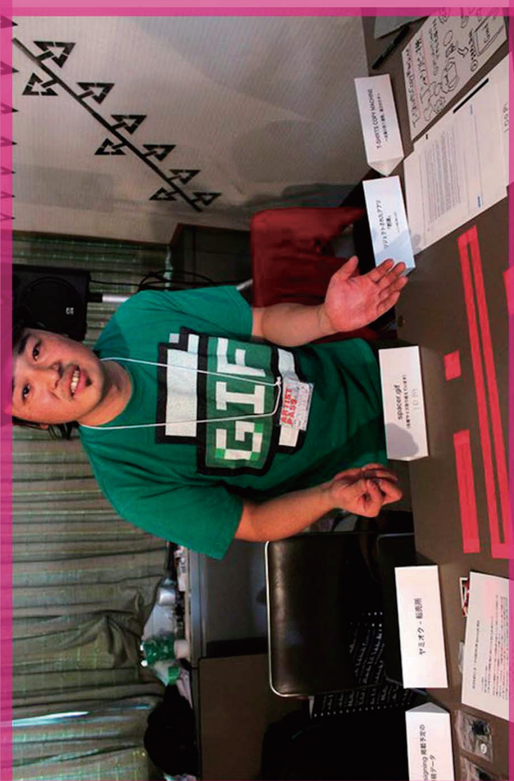
4.08%

Product name: Internet Promide Photos

Product description:
L size prints of web pages.
- Google (Chrome)
- Google (Safari)
- Apple - iPad mini (Safari)
- Forbidden (Chrome)
- Youtube Top (Safari)
- Yahoo! Japan Top (Chrome)
- Facebook - Atsuko Maeda (Chrome)
- Firefox start page (Firefox)
- Safari Can't Open the Page (Safari)
And more.

Price:
¥100 each

#internet #photo





exonemo

https://exonemo.com

The Japanese artist unit "exonemo" (by SEMBO Kensuke and AKAIWA Yae) was formed in 1996 on the Internet. Their experimental projects are typically humorous and innovative explorations of the paradoxes of digital and analog computer networked and actual environments in our lives. Their The Road Movie won the Golden Nica for Net Vision category at Prix Ars Electronica 2006. They have been organizing the IDPW gatherings and "Internet Yami-Ichi" since 2012. They live and work in New York since 2015.

> This was the first Yami-Ichi in the world. exonemo was having a shop and organized the event same time so it was super busy. There was crazy enthusiasm over the event and people had a lot of fun! Even SPACER.GIF sold very well.

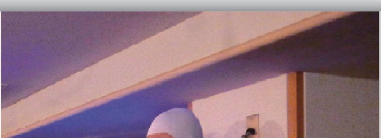
My first connection to the Internet was in 1995?

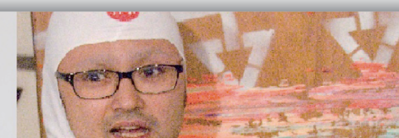
Product name:
SPACER.GIF, An app which was rejected by Apple, T-SHIRTS COPY MACHINE, Yami-Oku (Resale shop), Data of draft manuscripts to be published in magazines

Product description:
- SPACER.GIF, a transparent image used in prehistoric web design, was sold in the desired size. Presented size samples on the table with pink masking tape and sold any size the customer desired.
- An app that was rejected by Apple was installed and sold by connecting a cable directly to the customer's iPhone.
- A resale store that sold items purchased in Yami-Ichi for a higher price.
- Online service that copies images of other people's T-shirts and transfers them onto other T-shirts.

Price:
SPACER.GIF (from ¥10~), Rejected App (¥100), Others we forget!

#spacer.gif #App #resale









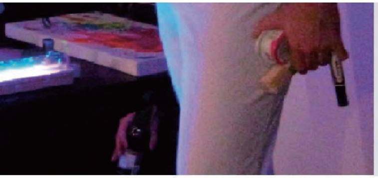
インターネット
おじさん
1日100円







インターネット
おじさん1日こうそく
円
3000
何でも可







Internet dude

I'm Internet dude.
I can express all the Internet with my body.
When I was Yami-Ichi, it was Twitter and Facebook.
Now I can do anything I want.
These days I like to be a touch designer.
Let's put on white tights and become the Internet!

See you in the next future!

I've been playing too much Real RT and I'm losing my voice.

My first connection to the Internet was in 2008

4.89%

Product name: Real RT&Real Follow

Product description:
Do you know what Twitter is?
I can make it physical!
How do I do that?
It's easy.

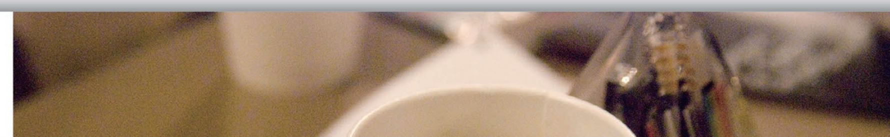
You say the words and I scream them right there.
That's Real RT!

I'm going to follow you for a while!
That's Real follow!

And you'll be super happy.

Price:
100yen

#Internet



Internet Coffee Company











Internet Coffee Company

Founded 2012 by Tota Hasegawa and Mai Fukae

There were no other booths offering drinks except ours, and we sold more than we expected. There were many people who simply wanted to drink coffee, regardless of the Internet.

My first connection to the Internet was in 1991

5.30%

Product name:
coffee

Product description:
Our coffee is a harmony of Internet flavors and carefully selected beans, developed from a blend of spices. The beans used in our blends are 100% purchased from the Internet. It also contains anthocyanin, which is said to be effective in restoring eyesight, making it the perfect drink to accompany you while surfing the Internet.

Price:
500 yen

#coffee #drink #blend

COLOR_CYCLE_MOTION_GRAPHICS

Panel

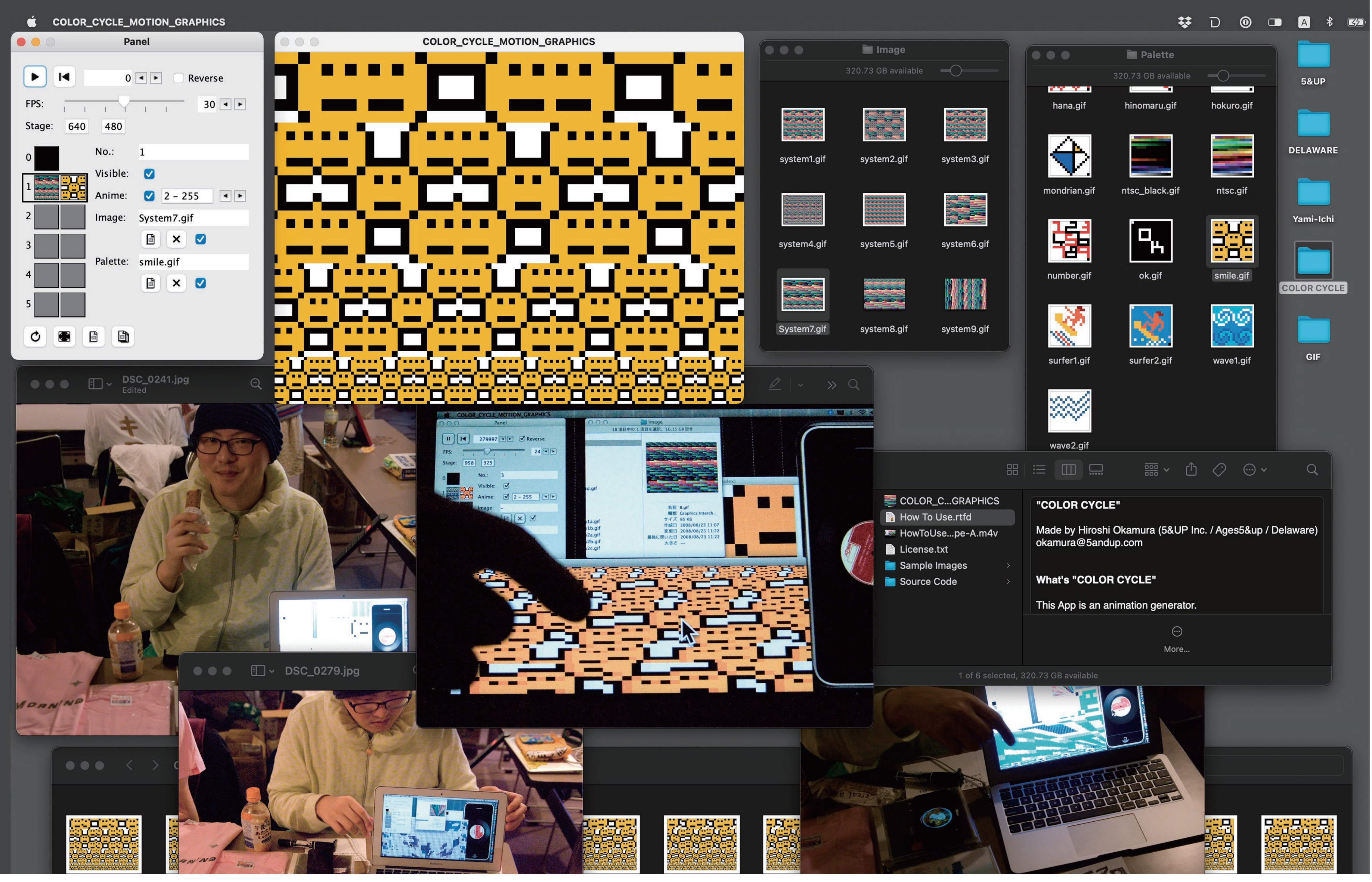
0 Reverse

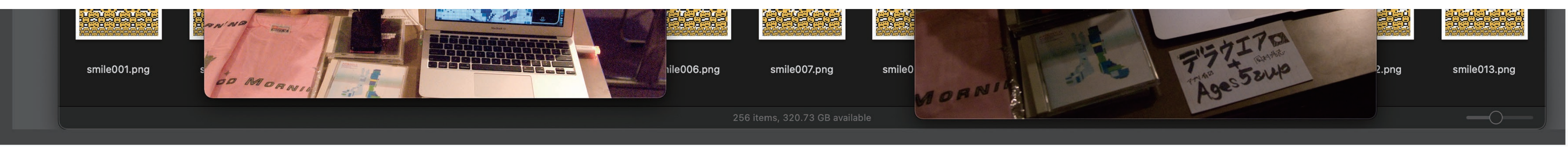
COLOR_CYCLE_MOTION_GRAPHICS

Image 320.73 GB available

Palette 320.73 GB available

5&UP


COLOR_CYCLE_MOTION_GRAPHICS
Panel
Reverse
FPS:
30
Stage:
640
480
No.:
1
Visible:
Anime:
2 – 255
Image:
System7.gif
Palette:
smile.gif
COLOR_CYCLE_MOTION_GRAPHICS
Image
320.73 GB available
system1.gif
system2.gif
system3.gif
system4.gif
system5.gif
system6.gif
System7.gif
system8.gif
system9.gif
Palette
320.73 GB available
hana.gif
hinomaru.gif
hokuro.gif
mondrian.gif
ntsc_black.gif
ntsc.gif
number.gif
ok.gif
smile.gif
surfer1.gif
surfer2.gif
wave1.gif
wave2.gif
5&UP
DELAWARE
Yami-Ichi
COLOR CYCLE
GIF
DSC_0241.jpg
Edited
DSC_0279.jpg
COLOR_C...GRAPHICS
How To Use.rtfd
HowToUse...pe-A.m4v
License.txt
Sample Images
Source Code
"COLOR CYCLE"
Made by Hiroshi Okamura (5&UP Inc. / Ages5&up / Delaware)
okamura@5andup.com
What's "COLOR CYCLE"
This App is an animation generator.
More...
1 of 6 selected, 320.73 GB available



Ages5&up + Delaware

https://5andup.com

Ages5&up is a designers' collective founded in 1996 from Tokyo. They say the computer belongs in the living room, so they make entertainment based on interactivity for it. Organized by Hiroshi Okamura.
Delaware is a Japanese super sonic group, designs music and musics design. Works take on multiple forms such as recordings, visual installation, writing, web, mobile phone, poster, cross stitch, and live performance. Organized by Masato Samata in 1993.

The Internet Yami-Ichi was just like a Bunkasai and I really enjoyed it!

My first connection to the Internet was in 1995

5.70%

Product name:
Color Cycle App, Objective-C Source Code, CD Album, T-Shirts

Product description:
The Color Cycle App is a tool for generating looping animations from two still images.
The groovy looping animations that it creates are so musical, I could watch them forever!
It was inspired by the Color Cycling feature of Macromedia Director.
It was designed and developed by Hiroshi Okamura of Ages5&up and planned by Masato Samata of Delaware, who specializes in Color Cycling animation.
It is used not only by Delaware, but also by m7kenji, a famous Japanese pixel artist.
"Re<ords" is a music label on the iPhone, founded by Delaware in 2009. We sold the source code for the app.
CD Extra album released by Delaware in 2004. "AmeN" and "dElAwArE StrikeS bAcK".
Pink body T-shirt with "Good Morning" printed designed by Ages5&up.

Price:
App (¥500), Source Code (¥500), CD (¥3,000), T-Shirts (¥3,000)

#app #gif-animation #color-cycling #processing




インターネット
おみくじ
100円
※あなたのインターネット運はいかに!!
TADAHi神社
ディスク
絵馬
100円
奉納





tadahi

http://tadahi.com/

I make artworks, websites, zines, and more.

My first connection to the Internet was in 2000

6.11%

Product name:
Internet Omikuji, Disc Ema

Product description:
“TADAHi Jinja” is a shrine dedicated to the deity of the Internet by tadahi. Here you can experience “Internet Omikuji (Fortune on the Internet)” and “Disc Ema (Votive picture of CD)”. “Disc Ema” has been dedicated (uploaded) on the “TADAHi Jinja” website.
https://tadahijinja.tumblr.com/

Price:
Internet Omikuji (100 yen), Disc Ema (100 yen)

#deity #experience #fortune-telling #website #CD





塚田哲也／グッドデザイソ振興会
@dezaiso

ダジャレ売ってます #yami1 @ インターネット ヤミ市 instagr.am/p/RmNAGBgWFu/

午後3:06 · 2012年11月4日 東京 千代田区から · Instagram

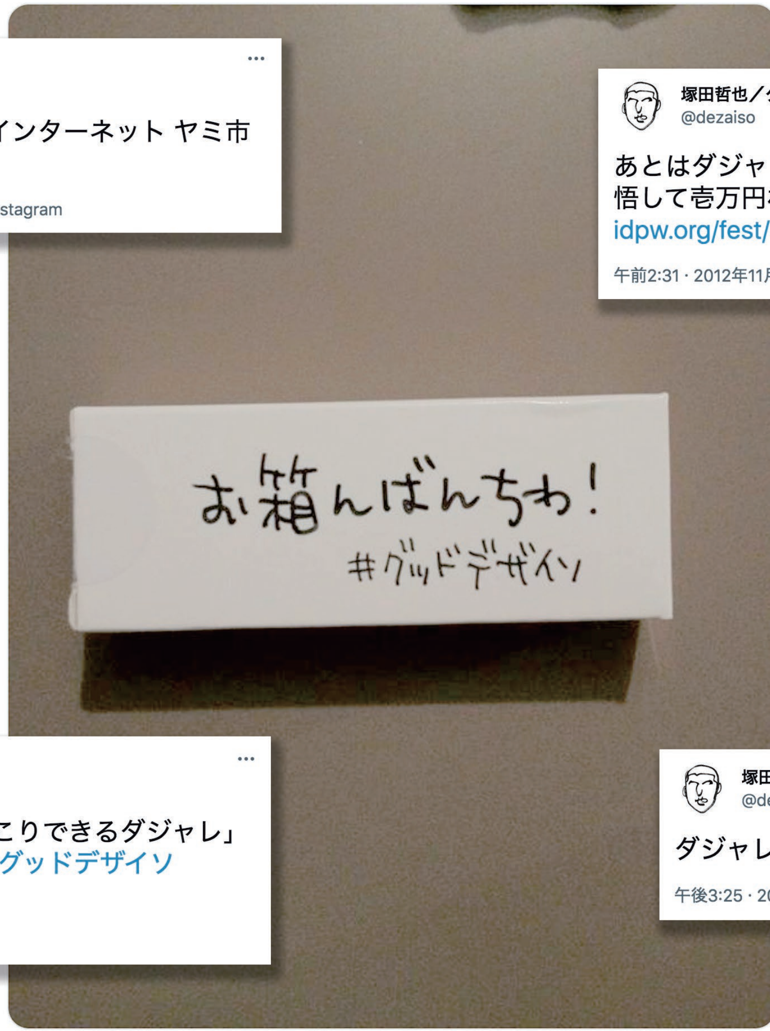
塚田哲也／グッドデザイソ振興会
@dezaiso

. @ichico さんからの注文「ほっこりできるダジャレ」
→ ほっこりひょうたんGマーク #グッドデザイソ #yami1

午後5:15 · 2012年11月4日 · Twitter for iPhone

塚田哲也／グッドデザイソ振興会
@dezaiso

. @1000b くんからの注文「箱に関するダジャレ」
→お箱んばんちわ！ #グッドデザイソ #yami1





塚田哲也／グッドデザイソ振興会
@dezaiso

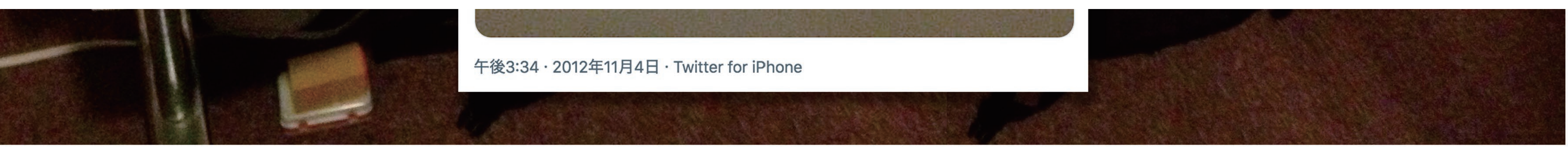
あとはダジャレを1ツイート100円。おつり無いのを覚悟して壱万円札で支払ってください #yami1 idpw.org/fest/blackmark...

午前2:31 · 2012年11月4日 · Twitter Web Client

塚田哲也／グッドデザイソ振興会
@dezaiso

ダジャレ4件 注文うけました #グッドデザイソ #yami1

午後3:25 · 2012年11月4日 · Twitter for iPhone



GOOD DEZAISO

https://good.dezaiso.jp

Good Dezaiso is a committee of design-related puns organized by Tetsuya Tsukada (Dainippon Type Organization), and although the puns were only tweeted on twitter, they are finally being sold live on the Yami-Ichi!!!

On the day of the Yami-Ichi, we resold products from other stores that were sold in the venue, adding value to them with our puns.

My first connection to the Internet was in 1994

6.52%

Product name:
Pun. Pun notebooks, Pun T-shirt(A/DC, Suicidal T D C s)

Product description:
The puns are created on the spot and in real time (Mostly about design, but often not) .

Price:
1 pun(100yen), Pun notebook (500yen), T-shirt (1,000yen)

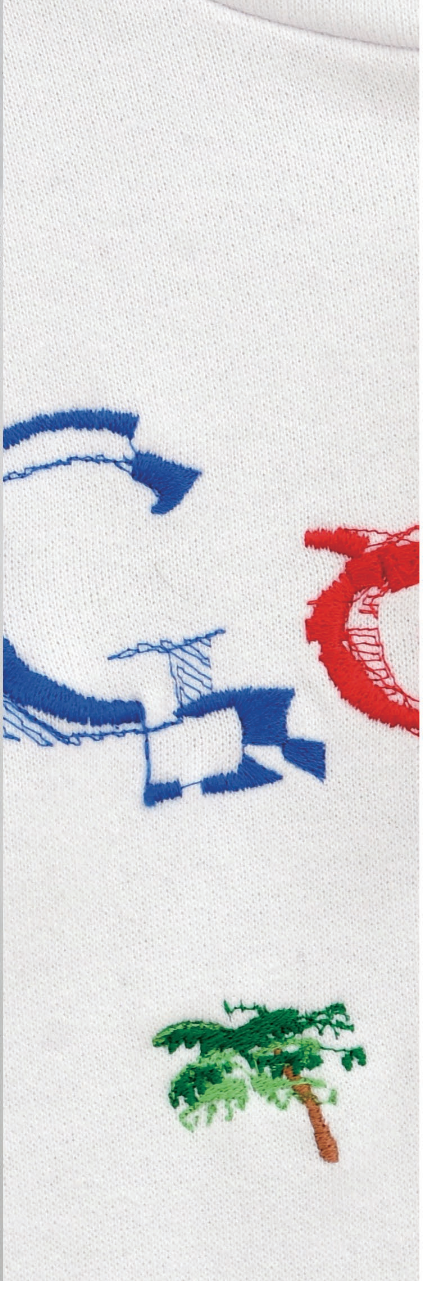
#gooddezaiso #pun #design #wordplay #dajare

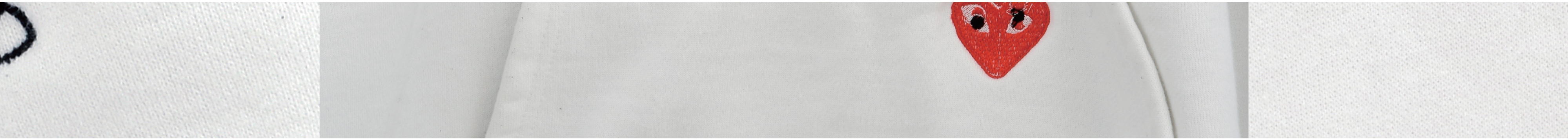


2012 2013 2014 2015 2016 2017 2018 2019 2020 2021




COMME des







Nukeme

https://nukeme.nu/

Born in 1986, based on Tokyo. I started my label, Nukeme, in 2008 as a result of a graduation project I did in collaboration with the poet Yoshinori Henguchi. In 2018, I held a joint exhibition "KAWAII Mirai" with photographer HIROMIX at FAITH Gallery, and presented a silver mirror sculpture artwork "Awful Images".

I was really happy to meet Jeff Donaldson in real life for the first time, after being an online friend for a long time, when I attended Yami-Ichi in Berlin. Participating in Yami-Ichi all over the world has been a great opportunity for me to learn English and foreign cultures. I'm so glad I got to participate!

My first connection to the Internet was in 2000

6.92%

Product name:
Glitch Embroidery (2011-2021)

Product description:

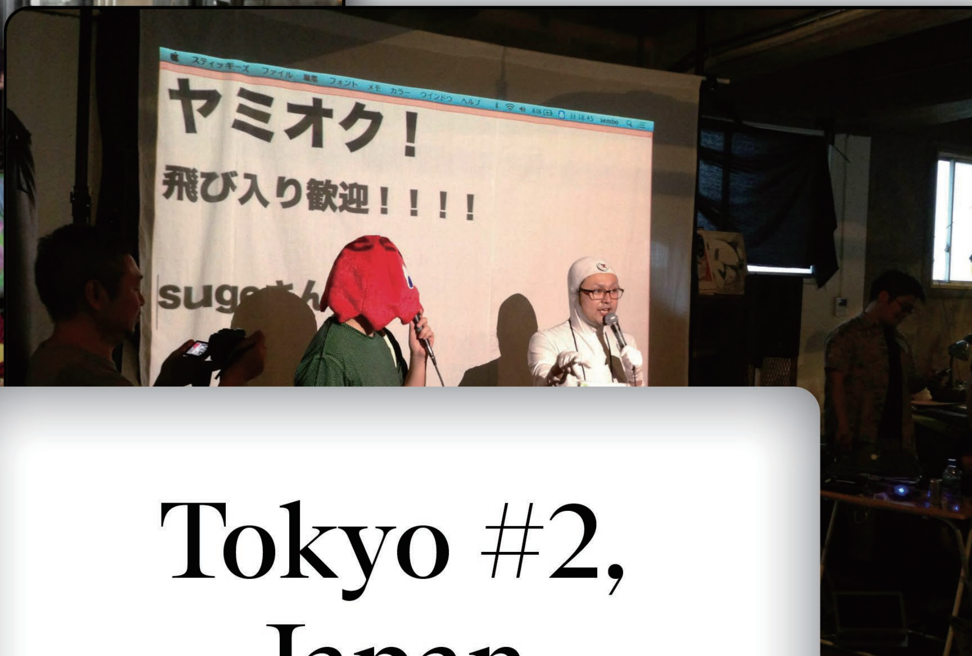
Glitch Embroidery is a production that directly glitch the movement of the needle by rewriting the Hexadecimal code of embroidery data in computerized sewing & embroidery machine. The feature of this approach is glitching the motion data of sewing & embroidery machine's needle, not simulating the glitched image data as embroidery. By rewriting the Hexadecimal code in hand, not using programs and generators, the computation is ruined, and the manifestation of the ruin is materialized. Sewing & embroidery machine "Brother Innovis D300", embroidery data-creating software "Shisyu PRO", Hex editor "Stirling" are used in this production. Only the motion data of sewing & embroidery machine was retooled, sewing & embroidery machine was untouched.

Price:
Ask

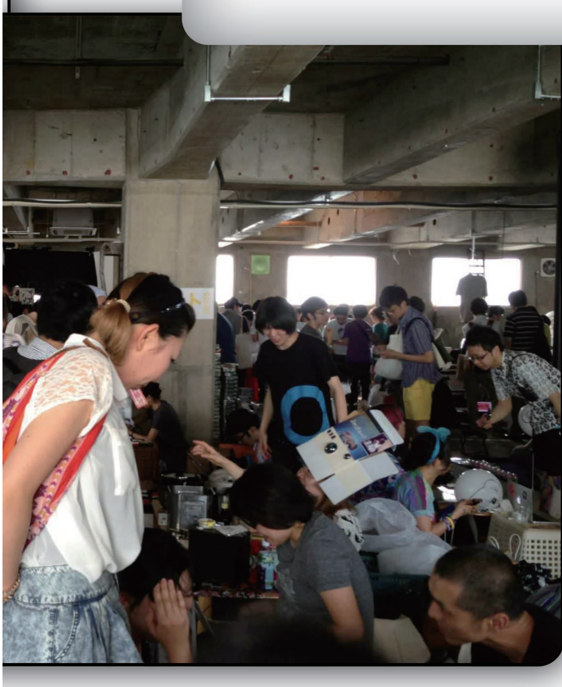
#glitch #fashion #netart


2013年6月30日(日) 14:00~20:00
インターネット
INTERNET
ハイスピードGIF
¥300
highspeedgif.tumblr.com
地下アイドル
クズドル☆こずにゃんと
100えん 5秒間 ハグ
@dogdogkozue



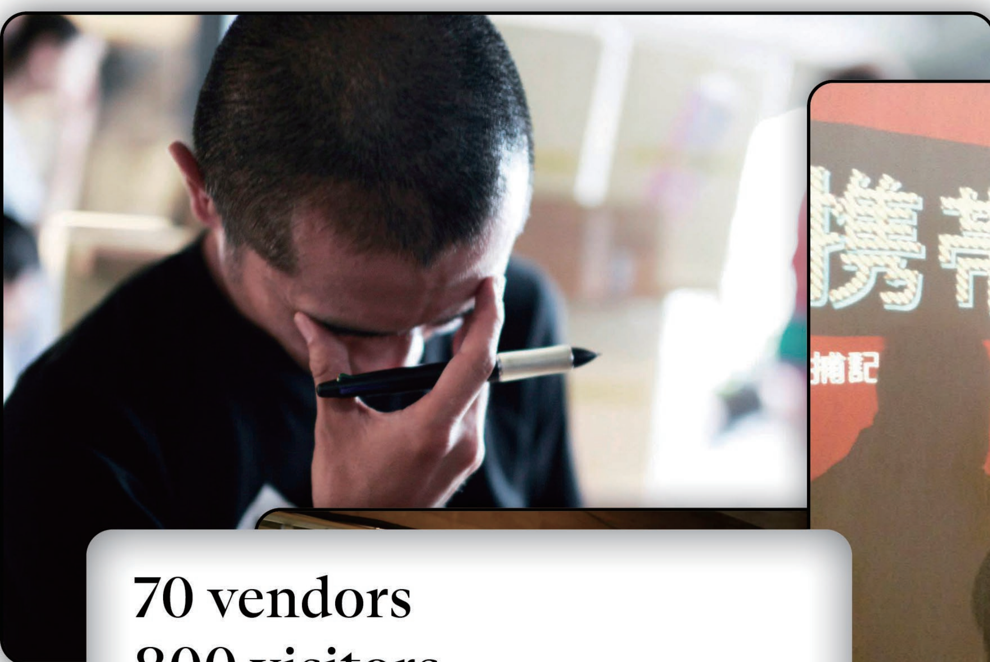


Tokyo #2, Japan June 30, 2013

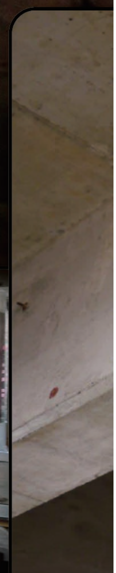




2021
2020
2019
2018
2017
2016
2015
2014
2013
2012









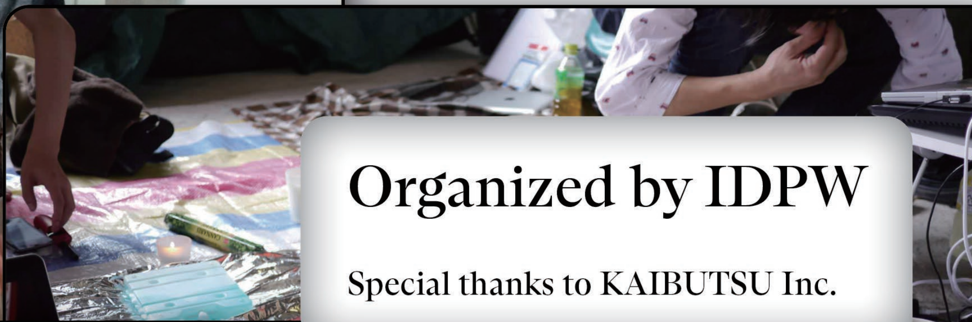
70 vendors
800 visitors

KAIBUTSU Inc.
Higashienoki-cho, Shinjuku-ku 10-3
ichikawaseihon bldg 5F Tokyo 162-0807, Japan







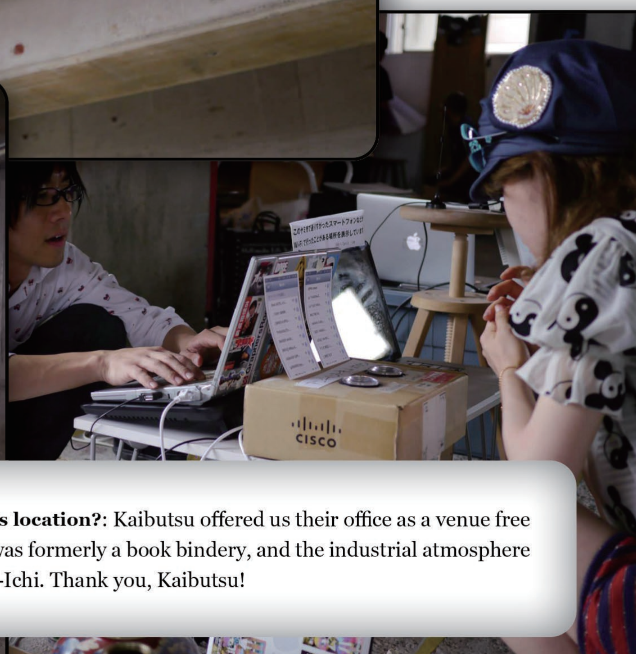


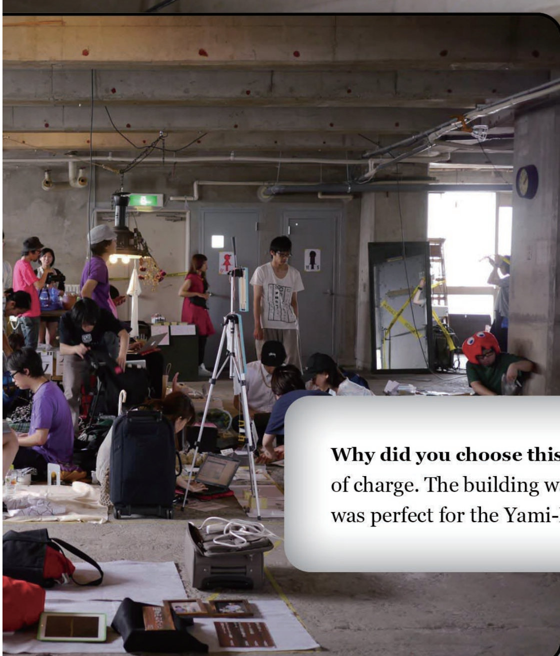
Organized by IDPW

Special thanks to KAIBUTSU Inc.

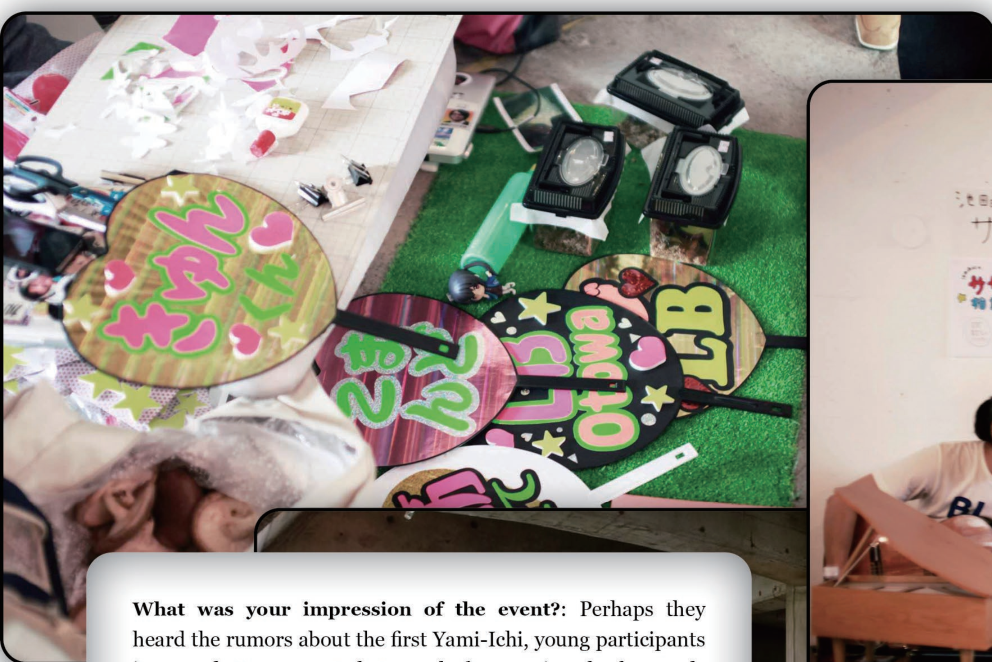


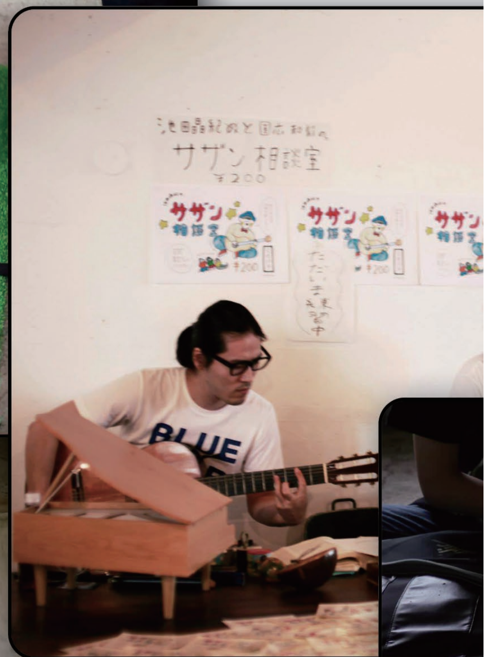


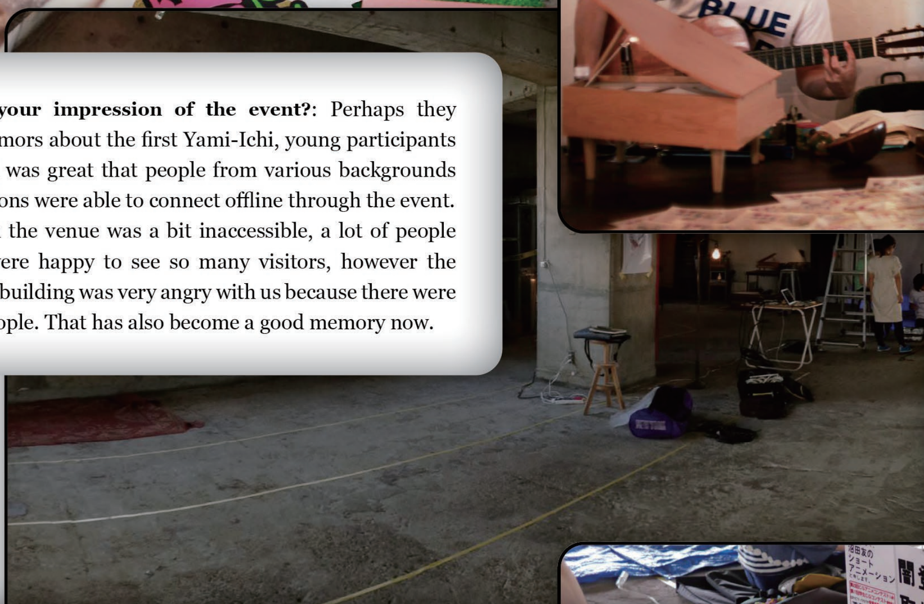


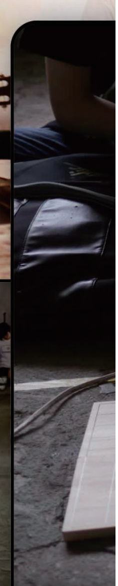


Why did you choose this location?: Kaibutsu offered us their office as a venue free of charge. The building was formerly a book bindery, and the industrial atmosphere was perfect for the Yami-Ichi. Thank you, Kaibutsu!









What was your impression of the event?: Perhaps they heard the rumors about the first Yami-Ichi, young participants increased. It was great that people from various backgrounds and generations were able to connect offline through the event. Even though the venue was a bit inaccessible, a lot of people came. We were happy to see so many visitors, however the owner of the building was very angry with us because there were too many people. That has also become a good memory now.





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012











What made you to participate the event?: It was not intended to be in a series, but the first Yami-Ichi was more exciting than expected, so we decided to hold the second one.



2021
2020
2019
2018
2017
2016
2015
2014
2013
2012

ウソみたい!?

遂に!





君も

あの **Perfume パフュームになれる! プリクラ**

大物メディアアーティスト







Sadam Fujioka (anno lab)

https://annolab.com

A media artist, interaction designer, researcher, thinker and a representative of anno lab: a creative collective in Fukuoka, Japan. A member of IDPW as Thunder Nautilus.
Most of his works aim at inspiring curiosity and fun in people in their daily life. By creating intervention in people's life he hopes to trigger unexpected and unconscious reactions, which allow them to access more complex and rich realities that they wouldn't otherwise have access to.

I got interviewed by redbull.com but he took a photo during my absence. (You can see a signboard of "In Preparation")
https://www.redbull.com/jp-ja/art-blog-yu-miyakoshi-130704

My first connection to the Internet was in 1995

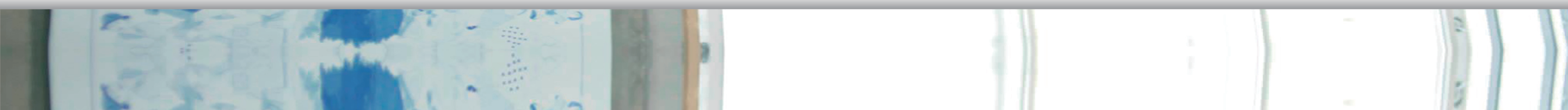
Product name:
anno Perfume Purikura

Product description:
Purikura, where anyone can become Perfume, uses the Kinect sensor to detect the poses of customers in real-time. When the customer can hold his/her pose as the same as Perfume's dance motion captured pose data that has been released on the Internet, the system automatically shoots a photo. It forms a time-lapse video that various people dancing a single Perfume dance.

Price:
A pose (¥100)

#kinect #photo

7.33%







cooked.jp

http://cooked.jp/

Cooked is an artist collective consisting of architects,
UI/UX designers, photographers, and musicians
who have been inactive since before COVID-19.

At that time, we were single.

My first connection to the Internet was in 1984

7.73%

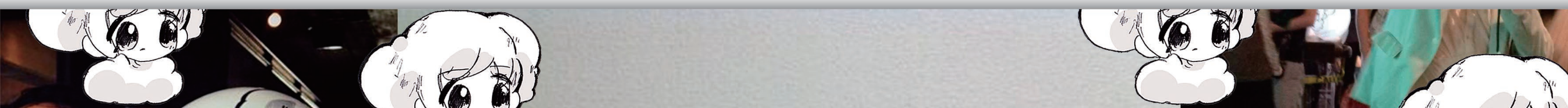
Product name:
The Lost Age of Blue.

Product description:

By putting it on a medium that was being lost
at the time (blue print) and drawing people
who were only connecting in real life,
it became a double negative, and that's what the internet is.
It is drawn on an electronic tablet (iPad) of the time.

Price:
500

#singlelife #blueprint #BeforeInstagram(B.I.)









borutanext5

https://borutanext5.com

My first connection to the Internet was in 2010

8.14%

Product name:
Omochi Alien Balloons

Product description:
Balloons that I wrote "Omochi Alien"

Price:
100¥

#Japan #painting









thirozumi

https://thirozumi.org

Hirozumi Takeda
Designer, Developer, Director.
Founder at HAUS (https://h4us.jp).
Lecturer at Joshibi University of Art and Design.

My first connection to the Internet was in 1996

8.55%

Product name:
Internet Curry

Product description:
"Internet Food" is an attempt to create a "taste of the Internet (theoretically)" by taking the average of all the recipes on any web service, and this curry is a study of Cookpad (https://cookpad.com/).

With Machi, Setsuko, and Rui Hiramatsu
Thanks to Gabin Ito

Price:
¥500

#food

SOURCE

2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021

SOURCE

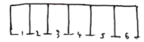
layout

Syun'ichi SUGE

6/17
レイアウトとは…
配列・配置
↓
・視覚的配置
・空間的配置
・時間的配置

PCのデスクトップのレイアウト
データの空間位置把握
↓
実体がなくても、
実体と同じように
メタファーで配置可能

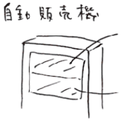
線を引くだけで、
そこが駐車場になる。



電話
1 2 3
4 5 6
7 8 9
＊ 0 #

電卓
7 8 9
4 5 6
1 2 3
0 00 .

自動販売機



地下鉄
新しい路線ほど
下に深く掘る
(スペースないから)
↓
高さ・深さのレイアウト



超整理法。
情報に時間・分化の
概念を導入し、
位置情報(積層)と
組み合わせる。

・背の順
・ゴミの分別
・財布の中の
カード、硬貨の配置
↓
よく使うもの
取り出し易さ

コンビニの出店エリア
↓
すごい近くに、
同じチェーンが並んだり
することもある。

タイムライン
↓
時間のレイアウト
・番組表
・フェスのTime table
(複数のタイムラインがある)
・フルコースのメニュー
・時間割表

信号の配置。
きちんと青になってから
法定速度で走ると、
次の信号も、ずっと
青で止まらず走れる
↓
ブルーウェーブ

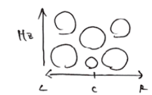
Noritake
"News paper"
線と枠の配置だけで、
新聞の表象が生まれる。

テーブルマナー
ナイフとフォーク
外側から使う。
食器のレイアウトと
食べる順序の関係。
↓
マナー
＝
順序や手続きが
定義(layout)
されている。

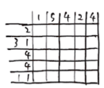
6/18
フォーマット化された書類
↓
書く内容とその場所が
あらかじめ指定されている。
↓
余計なことを考える
必要なし。

富井大裕の作品。
物のレイアウトを変更し、
↳配列を変える。
新しい価値を生み出す。

6/19
音のレイアウト
↓
ミキシング
周波数帯域がかぶる
楽器の音量と定位の
バランス



ピクロス(イラストロジック)
の問題。
↓
プログラムの一種
解かれて、描かれるための
レイアウト



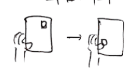
プログラム
↓
行動・指示のレイアウト
※場合によっては、時間や
空間といった要素が入る。

指示出しゲーム



空間における
指示・行動の
レイアウト。

iPhoneのアプリの配置
↓
操作の頻度と位置。
例えば左手だけで操作
することを考えると、
1P目の右上よりも、
2P目の左下の方が早い。



手数を減らす(速く出来る。)

分類はレイアウトの一種。
仕分ける
↓
情報のアクセシビリティを高める

レイアウトだけで、
「良い/悪い」「かっこいい/ダサい」
の評価軸がある?
c.f. 平面構成の評価・目的
平面においてもそういった
構成の評価軸があるので
あれば、時間でも
レイアウトでかっこいいとかある?
↓
(リズム)がそう?
かっこいい/ダサいの境界は?

6/20
レイアウト
↓
情報の力関係
を定める。

冷蔵庫のレイアウト
・場所
・形状
・温度の制約

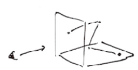


6/23 メニューのレイアウト
より頼んで欲しい商品を
大きく分かり易い場所に
配置する。

ゴミのレイアウト
空き缶も、きちんと並べると
非常にキレイに見える。



星座
ある方向から空間を
見たもの
↓
3Dを2Dに縮退する。

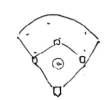


バッグインバッグ



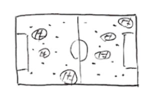
6/26
コントロールの視点がないと、
レイアウトの概念が
導入できない。
↓
意図・目的を持って
情報の配列を定義する

野球の守備位置



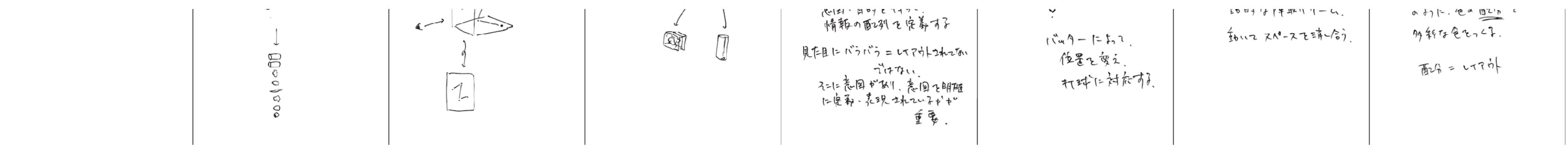
バッターによって

サッカーのポジション



動的な陣取りゲーム。
動いてスペースを奪い合う

Pantoneカラー
Red 75%
Blue 20%
Black 5%
のように、色の配分で
多彩な色をつくる。





Syunichi SUGE

http://syunichisuge.com

Internet User / Cognitive Designer

8.95%

My first connection to the Internet was in 1999

Product name:
SOURCE (layout)

Product description:
This booklet is a copy of an entire volume of notes on the concept of "layout" written by Syunichi SUGE from June 17 to June 28, 2013.

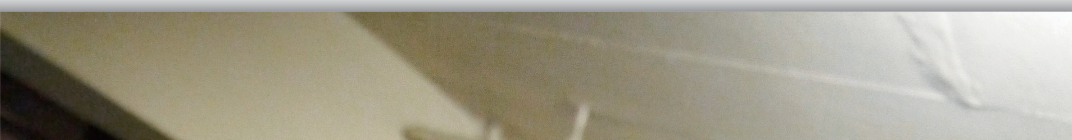
In this booklet, various events that I have recalled from the keyword "layout" are written in a straightforward manner.

Therefore, it does not contain any specific ideas for new expressions, but it is a condensation of what I find interesting about the concept of "layout".

The events described here are a starting point for me to do research, increase my knowledge, and come up with specific ideas. In other words, this memo is like a "seed" for creating new ideas.

Price:

#book #ideas

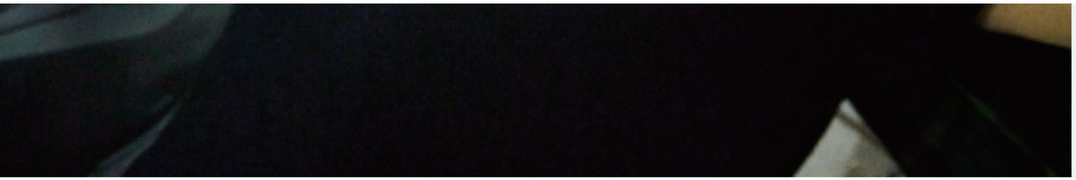


internet tattoo

INTERNET TATOO

internet tattoo
インターネットタトゥー







9.36%

Dorita

http://doritab.com/

s an artist, director, and designer based in Tokyo, Japan.

By combining different functions and senses, she creates new experiences that disrupt the senses by utilizing the knowledge she has gained during her career in various fields such as fine art, design, games and video works. Though the original idea behind her works may seem outlandish, by combining technology with sophisticated design, she creates an opportunity to think that is accessible to many people.

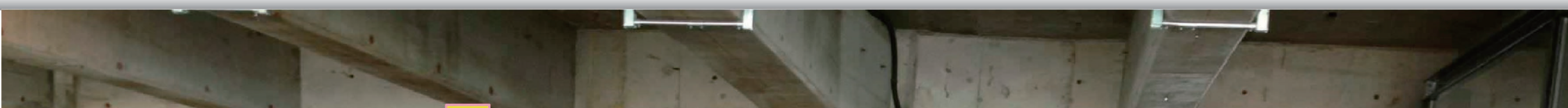
My first connection to the Internet was in 2000

Product name: internet tattoo

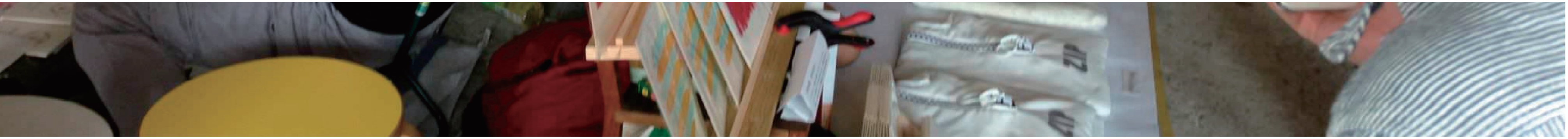
Product description:
By attaching browser icon to one's body, people will unconsciously feel the condition of internet eroding to body like a bruise.

Price:
100yen

#tatoo #browser #fasion #japan #tokyo




コリント
COLINT
カオス*ラウンジ





Internet dude ver2.0

I'm Internet dude ver2.0.
I can express all the Internet with my body.
When I was yami ichi, it was Twitter and Facebook.
Now I can do anything I want.
These days I like to be a touch designer.
Let's put on white tights and become the Internet!

See you in the next future!

> I've been playing too much Real RT and I'm losing my voice.

My first connection to the Internet was in From the day I put on my white tights.

9.77%

Product name:
Real BOT

Product description:
Do you know what a Twitter bot is?
That thing that tweets every few minutes.

I can do that with my body!

How do I do that?

It's easy.
I'm going to scream out the words you gave me every few minutes.

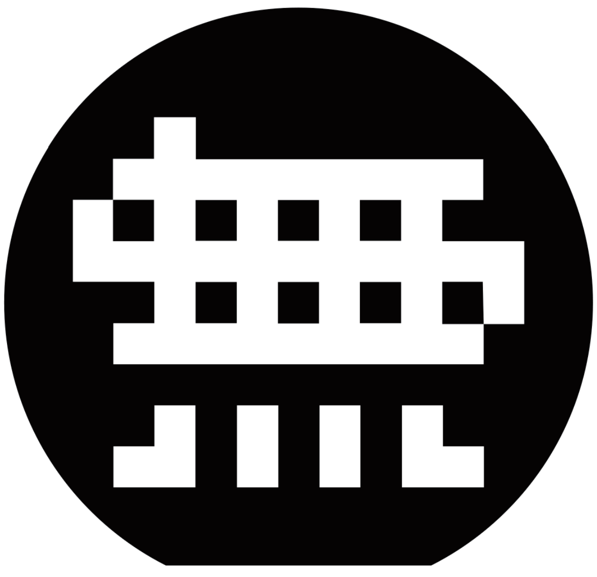
Easy, right?

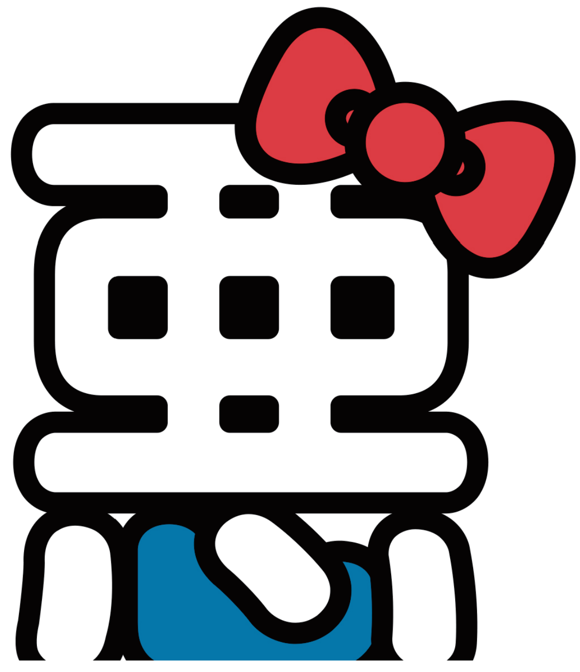
Rumor has it that this was the coolest commercial ever on yami ichi.

Price:
500yen

#Internet








ツイート

よシまるシン
@YOSHIMARUSHIN

明日の「ヤミ市2」では天久聖一さんと共作のステッカー、リアルデジオ「インターネットすべらない話」、あまちゃんの舞台でおなじみ「リアル80年代岩手県久慈市の話」販売いたします。yami1.biz #yami2



よシまるシン

https://www.yamadagawa.com

1972年生まれ。東京都在住。
グラフィックデザイン／イラストレーション／アニメーション／
漫画／謎の図／など。

とにかく喋り過ぎて声が枯れたのを覚えています。

My first connection to the Internet was in 1996

10.17%

Product name:
無ステッカー、悪ステッカー、色即是空ステッカー、
リアルデジオ「インターネットすべらない話」
「（ドラマ『あまちゃん』の舞台）リアル80年代岩手県久慈市話」

Product description:
2004〜6年ごろ、「デジオ（今でいうとポッドキャスト？
オリジネーターはタナカカツキさん）」というものをやっていまして、
それを会場で生でやるという試みを行いました。
ステッカーは天久聖一さんとの共作。期せずして裏テーマは「バカドリル」に。

Price:
すみません、忘れました。。。

#あまちゃん #天久聖一 #ステッカー #デジオ #すべらない話


function fib(i) {
if(i==0||i ==1)return
return fib(i-1) + fib(i-2
function fib(i) {
if(i==0||i ==1)return
return fib(i-1) + fib(i-2









sasakiayako

https://twitter.com/sasakiayako

Photographer / Thai Massage Therapist
Born in 1986 in Asahikawa, Hokkaido.
https://sasakiayako.art/

:)

My first connection to the Internet was in 1995

10.58%

Product name:
Fibonacci Sequence Bread

Product description:
Bread to Find Fibonacci Sequence Fast with javascript

Price:
Fibonacci Sequence Bread(¥100)

#food #bread #javascript

『自転車お兄さんと約束した件』

2012 2013 2014 2015 2016 2017 2018 2019 2020 2021

『自転車お兄さんと約束した件』

～帰り道に一目惚れされた夜～

■小雨が降る夜道に

あの日その時、仕事を終え、最寄り駅から家まで帰っているところだった。
音楽を聴きながら歩いていたが、ふと横から声が聞こえた気がした。
見ると自転車に乗っているお兄さんが何やら私に話かけていた。

道でも訊かれているのかと思い、イヤホンを外すといきなり
「一目惚れしました。」と告げられた。
メイクも服も適当な平日の夜にそんなバカな…。
口説き文句を軽々しく唐突に言われ、舐められていると思った。

私が苦笑いしつつ黙っていても、構わず話し続ける。



Doushiyou Densho (Uuco)

http://uucococo.com/

New Media Editor 2012-now,
Play music by bardode 2006-, VJ by Word(Pad) 2007-, Heavy Wood (not Metal) that music category we made is played by woods 2014-

My first connection to the Internet was in 1997?

10.98%

Product name:
Hyperlink MailMag (Hyperlink E-mail newsletter)

Product description:
I wrote my real experiences in E-mails and put links to the text.
The links give images of my experiences to people who read the E-mails.
But they isn't my real photos. They are just images I selected on the internet.
Texts are nonfiction, but images expand real experiences like fiction.

Price:
maybe 500yen?

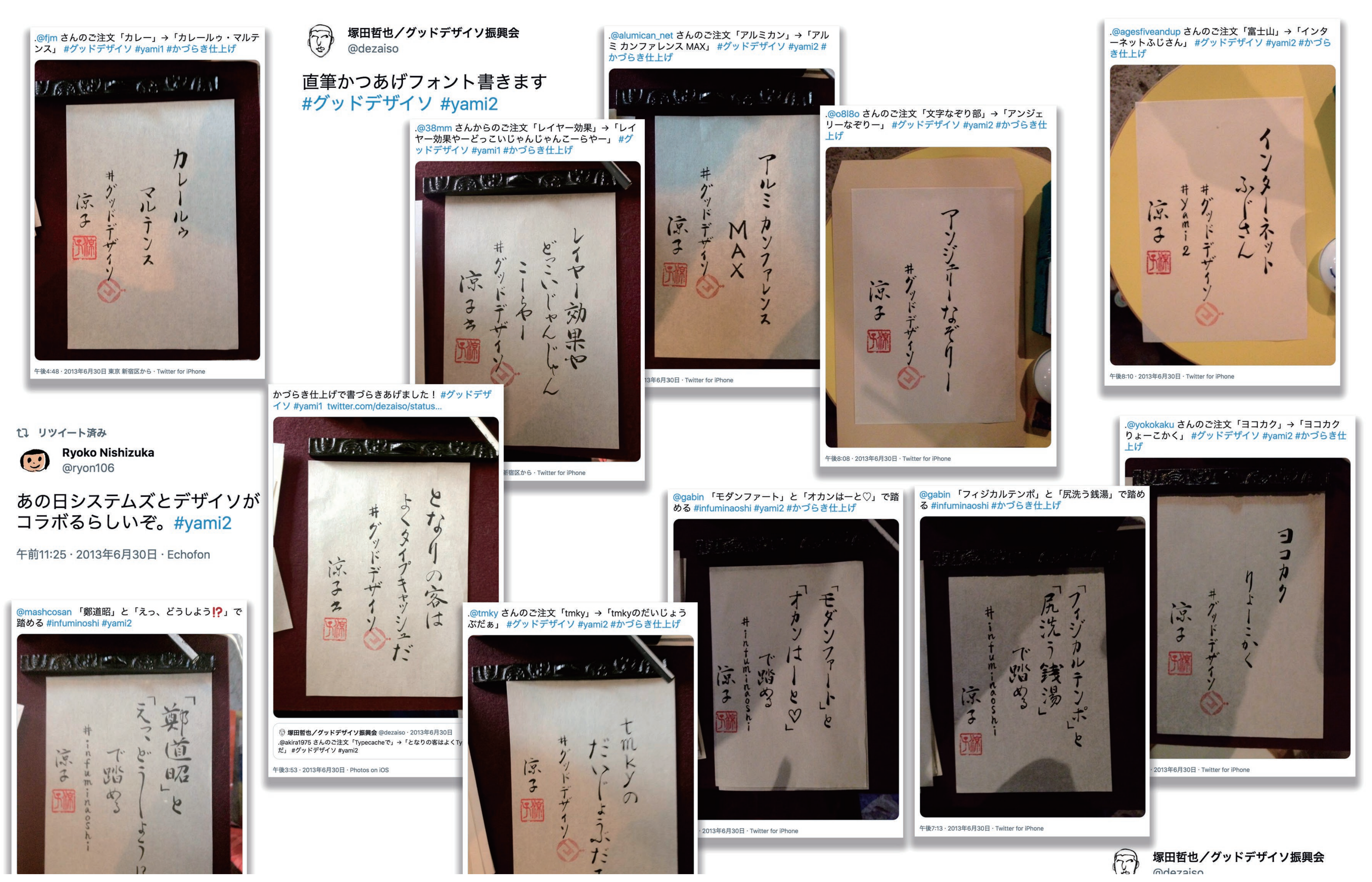
#email #mail #mailmagazine #newsletter #hyperlink

.@fjm さんのご注文「カレー」→「カレールゥ・マルテンス」 #グッドデザイソ #yami1 #かづらき仕上げ

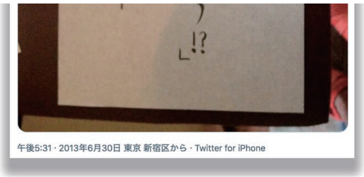
塚田哲也／グッドデザイソ振興会
@dezaiso
直筆かつあげフォント書きます

.@alumican_net さんのご注文「アルミカン」→「アルミ カンファレンス MAX」 #グッドデザイソ #yami2 #かづらき仕上げ

.@agesfiveandup さんのご注文「富士山」→「インターネットふじさん」 #グッドデザイソ #yami2 #かづらき仕上げ



塚田哲也／グッドデザイソ振興会
@dezaiso
直筆かつあげフォント書きます
#グッドデザイソ #yami2
.@fjm さんのご注文「カレー」→「カレールゥ・マルテンス」 #グッドデザイソ #yami1 #かづらき仕上げ
午後4:48 · 2013年6月30日 東京 新宿区から · Twitter for iPhone
.@38mm さんからのご注文「レイヤー効果」→「レイヤー効果やーどっこいじゃんじゃんこーらやー」 #グッドデザイソ #yami1 #かづらき仕上げ
.@alumican_net さんのご注文「アルミカン」→「アルミ カンファレンス MAX」 #グッドデザイソ #yami2 #かづらき仕上げ
.@o8l8o さんのご注文「文字なぞり部」→「アンジェリーなぞりー」 #グッドデザイソ #yami2 #かづらき仕上げ
午後8:08 · 2013年6月30日 · Twitter for iPhone
.@agesfiveandup さんのご注文「富士山」→「インターネットふじさん」 #グッドデザイソ #yami2 #かづらき仕上げ
午後8:10 · 2013年6月30日 · Twitter for iPhone
リツイート済み
Ryoko Nishizuka
@ryon106
あの日システムズとデザイソがコラボるらしいぞ。#yami2
午前11:25 · 2013年6月30日 · Echofon
かづらき仕上げで書づらきあげました！ #グッドデザイソ #yami1 twitter.com/dezaiso/status...
塚田哲也／グッドデザイソ振興会 @dezaiso · 2013年6月30日
.@akira1975 さんのご注文「Typecacheで」→「となりの客はよくタイプキャッシュだ」 #グッドデザイソ #yami2
午後3:53 · 2013年6月30日 · Photos on iOS
.@yokokaku さんのご注文「ヨコカク」→「ヨコカクりょーこかく」 #グッドデザイソ #yami2 #かづらき仕上げ
@gabin 「モダンファート」と「オカンはーと♡」で踏める #infuminaoshi #yami2 #かづらき仕上げ
@gabin 「フィジカルテンポ」と「尻洗う銭湯」で踏める #infuminaoshi #かづらき仕上げ
午後7:13 · 2013年6月30日 · Twitter for iPhone
@mashcosan 「鄭道昭」と「えっ、どうしよう⁉」で踏める #infuminaoshi #yami2
.@tmky さんのご注文「tmky」→「tmkyのだいじょうぶだぁ」 #グッドデザイソ #yami2 #かづらき仕上げ
塚田哲也／グッドデザイソ振興会





塚田哲也／グッドデザイソ振興会
@dezaiso

未納の人 #グッドデザイソ

午後7:36・2013年6月30日・Twitter for iPhone

GOOD DEZAISO

https://good.dezaiso.jp

Good Dezaiso is a committee of design-related puns organized by Tetsuya Tsukada (Dainippon Type Organization), and although the puns were only tweeted on twitter, they came back again on the Yami-Ichi!!!

A collaboration was born between a person who took great pains to come up with a pun and a person who wrote it up quickly with a brush.
As a result, there was a five-fold difference in sales between the two.

My first connection to the Internet was in 1994

11.39%

Product name:
Pun

Product description:
We came up with puns on the spot, wrote them on paper, and sold them.

We also collaborated with "Ano-hi Systems (not Adobe Systems)" at the next booth.
The pun was handwritten by the typeface designer of the Katsuragi font (herself!). She finished the pun by hand with a brush.

Price:
1 pun on a piece of paper(100yen), 1 pun on "Katsuragi finish" (500yen)

#gooddezaiso #pun #design #wordplay #dajare




DYMO
CENTURY.ZIP
TIMES.ZIP
HELVETICA.ZIP
FUTURA.ZIP
COMIC SANS.ZIP





Yasuhiro Tsuchiya

http://blog.slndesignstudio.com/

Creative Technologist / Sound Designer / Researcher

Helvetica and Comic Sans were popular and sold quickly.

My first connection to the Internet was in 1994

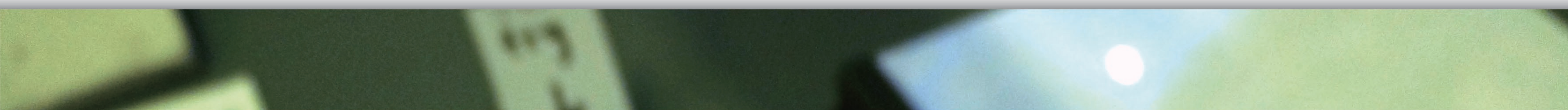
11.80%

Product name: physical zip data

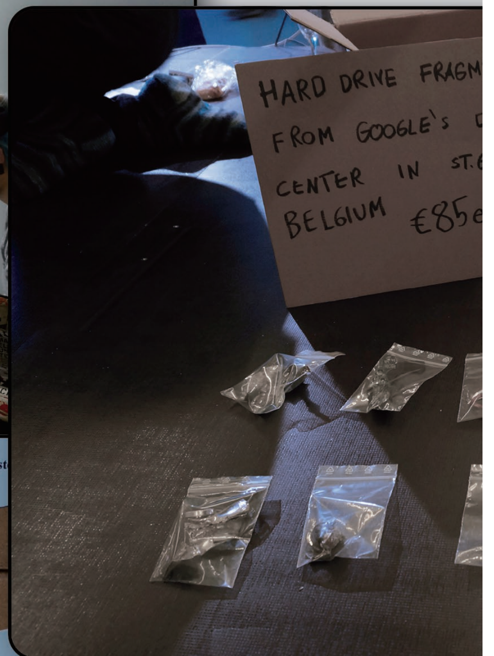
Product description:
A print of the 26 uppercase alphabets was photographed in various locations, using a 27-frame disposable camera as the "physical zip data". The purchaser is asked to hold the typeface name by hand, photograph it, and roll the film to complete the project. The purchaser can keep the camera as is, or make it "unzip" all the data by printing the film. Five typeface zip data were sold: Helvetica, Century, Times, Futura, and Comic Sans.

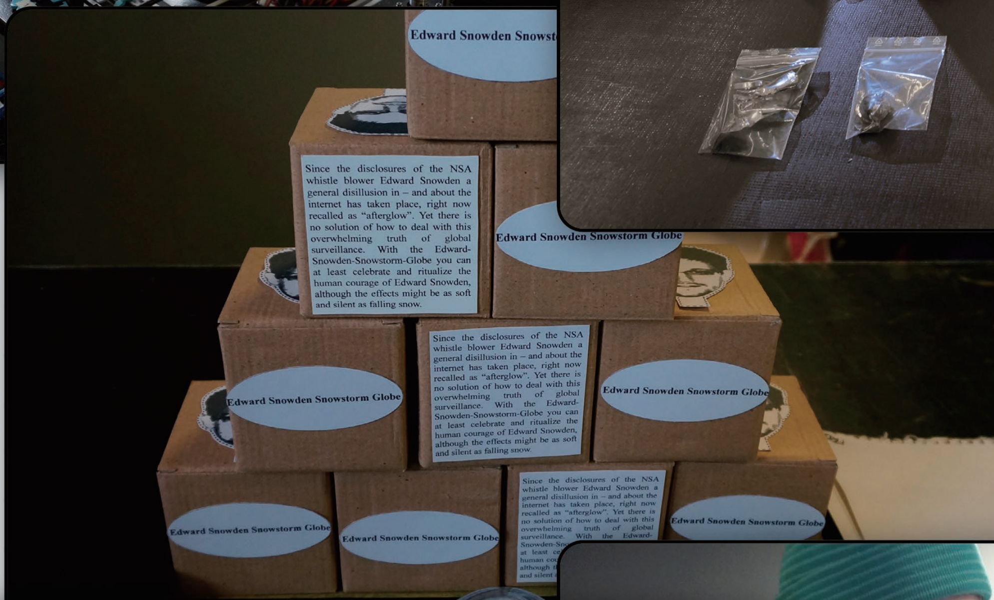
Price:
500yen

#typography #photography



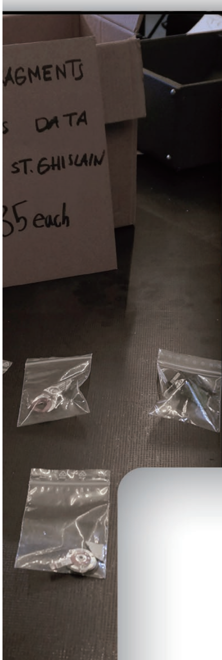



HARD DRIVE
FROM GOOGLE'S
CENTER IN
BELGIUM


Edward Snowden Snowstorm Globe
Since the disclosures of the NSA whistle blower Edward Snowden a general disillusion in – and about the internet has taken place, right now recalled as "afterglow". Yet there is no solution of how to deal with this overwhelming truth of global surveillance. With the Edward-Snowden-Snowstorm-Globe you can at least celebrate and ritualize the human courage of Edward Snowden, although the effects might be as soft and silent as falling snow.









Berlin, Germany February 2, 2014





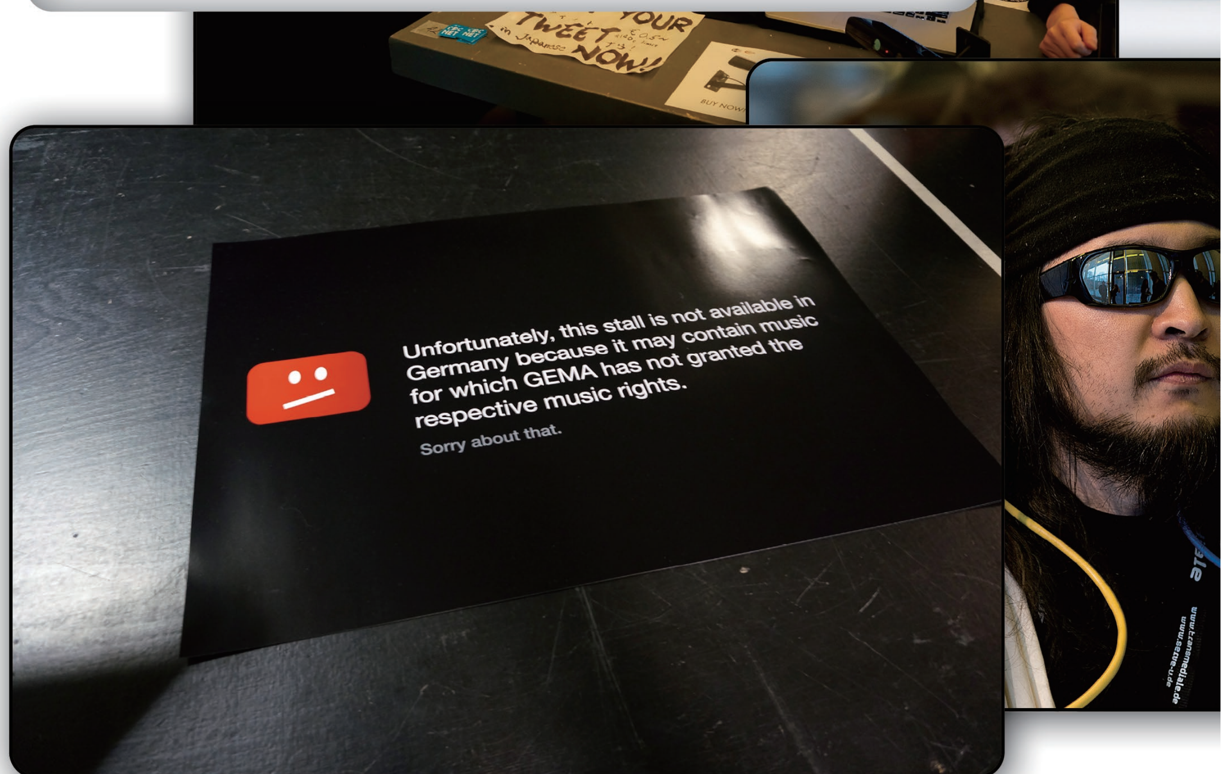
2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



50 vendors

The Haus der Kulturen der Welt / House of World Cultures

John-Foster-Dulles-Allee 10, 10557 Berlin, Germany





Organized by IDPW, David d'Heilly, Gabin Ito

As part of Transmediale / Kulturstiftung des Bundes; Japan Media Arts Festival / The Agency for Cultural Affairs, Government of Japan

Why did you choose this location?: We wanted to hold the event outside of Japan. Berlin is a place where hacker culture has grown roots, so we thought it would be a good place to hold our first overseas Yami-Ichi. – IDPW

We were squatting Art Hack Day, Transmediale, Japan Media Fest, etc. The Agency for Cultural Affairs asked me to help organize artists to go abroad, and I included the Yami-Ichi as one artist (exonemo/IDPW). – David d'Heilly,

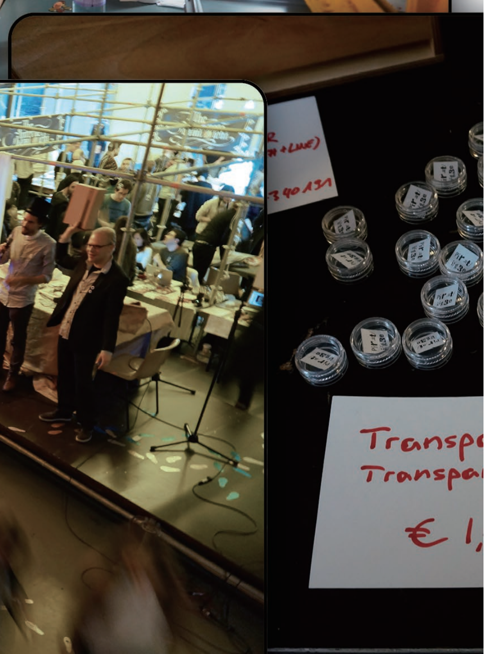


What made you to participate the event?: When we were thinking about the next step after holding the event twice in Japan, we had a strong desire to see if the concept (and jokes) of the Yami-Ichi could be shared in other countries and to see what kind of response we would get. – IDPW

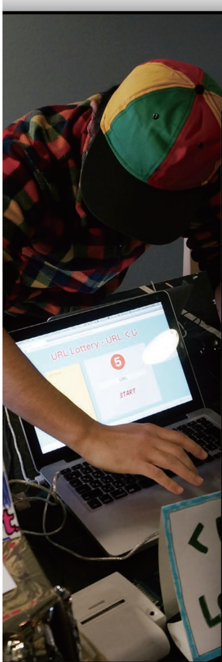
Because it's one of the the coolest things in the history of the world. – David d'Heilly



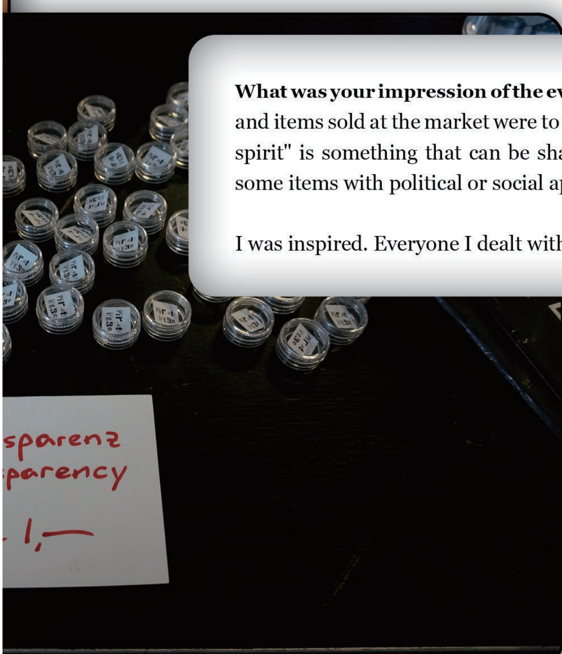












What was your impression of the event?: We were surprised to see how similar the atmosphere and items sold at the market were to those in Japan. We were convinced that a kind of "internet spirit" is something that can be shared across countries. However, it was interesting to see some items with political or social approaches, which are rarely seen in Japan. – IDPW

I was inspired. Everyone I dealt with was inspired.. – David d'Heilly


poke





Joubin Zargarbashi

https://joubinzargarbashi.com

I am a visual artist and a programmer. I attended the black market as a part of BrowserBased which is a computer/internet/art group based in Amsterdam.

During the market, the copy of the real internet dude wanted to buy a poke book. We made a deal: the book for their most expensive retweet bot service.
When the real internet dude heard about the deal he said 'intense!' but gracefully agreed. He shouted the sentence I provided him with every minute for one hour around the market.

My first connection to the Internet was in 1998

12.20%

Product name:
Poke flip book

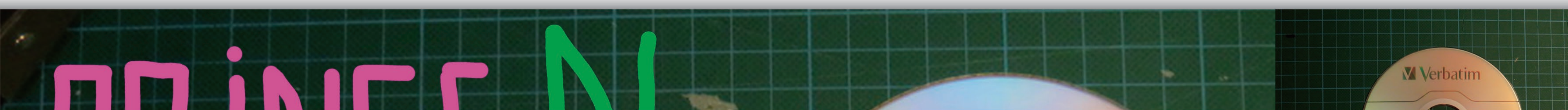
Product description:

These were the days when facebook still had a poke feature. A feature which very few (if any) knew exactly what it meant.
The footage of myself poking my puffed cheek was uploaded into my facebook page as pictures. These facebook pictures then were made into a poke flip book.

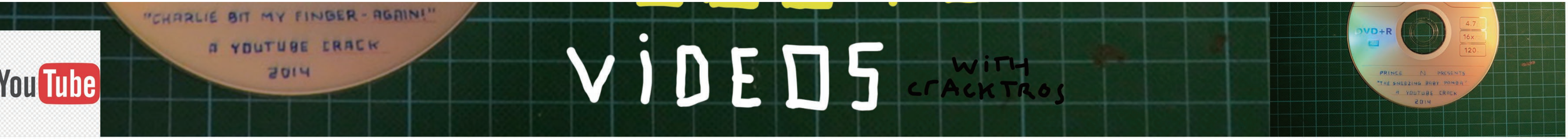
Price:

Poke flip book (€15)

#netart #flipbook #facebook #poke #internetdude




PRINCE N
PRESENTS
Verbatim
DVD+R
4.7
16x
120
PRINCE N PRESENTS
"ME AT THE ZOO"
A YOUTUBE CRACK
2014
PRINCE N PRESENTS
"PSY GANGNAM STYLE"
A YOUTUBE CRACK
2014
PRINCE N PRESENTS
"LEAVE BRITNEY ALONE!"
A YOUTUBE CRACK
2014
PRINCE N PRESENTS
"THE SNEEZING BABY PANDA"
A YOUTUBE CRACK
2014
PRINCE N PRESENTS
"CHARLIE BIT MY FINGER - AGAIN!"
ORIGINAL
YOUTUBE





Niko Princen

nikoprincen.com

According to our data, Niko Princen is an ultra-contemporary artist. Niko Princen is a Dutch artist born in Amsterdam (NL) in 1979.

Niko Princen is ranked among the Top 100,000 globally, and among the Top 1,000 in Netherlands. Princen's best rank was in 2015, with the most dramatic change in 2012. For a complete illustration of the artist's career since 2011, please see the career chart on the trends page.

12.61%

My first connection to the Internet was in 1994

Product name:
Original Youtube Videos on DVDs with Cracktros

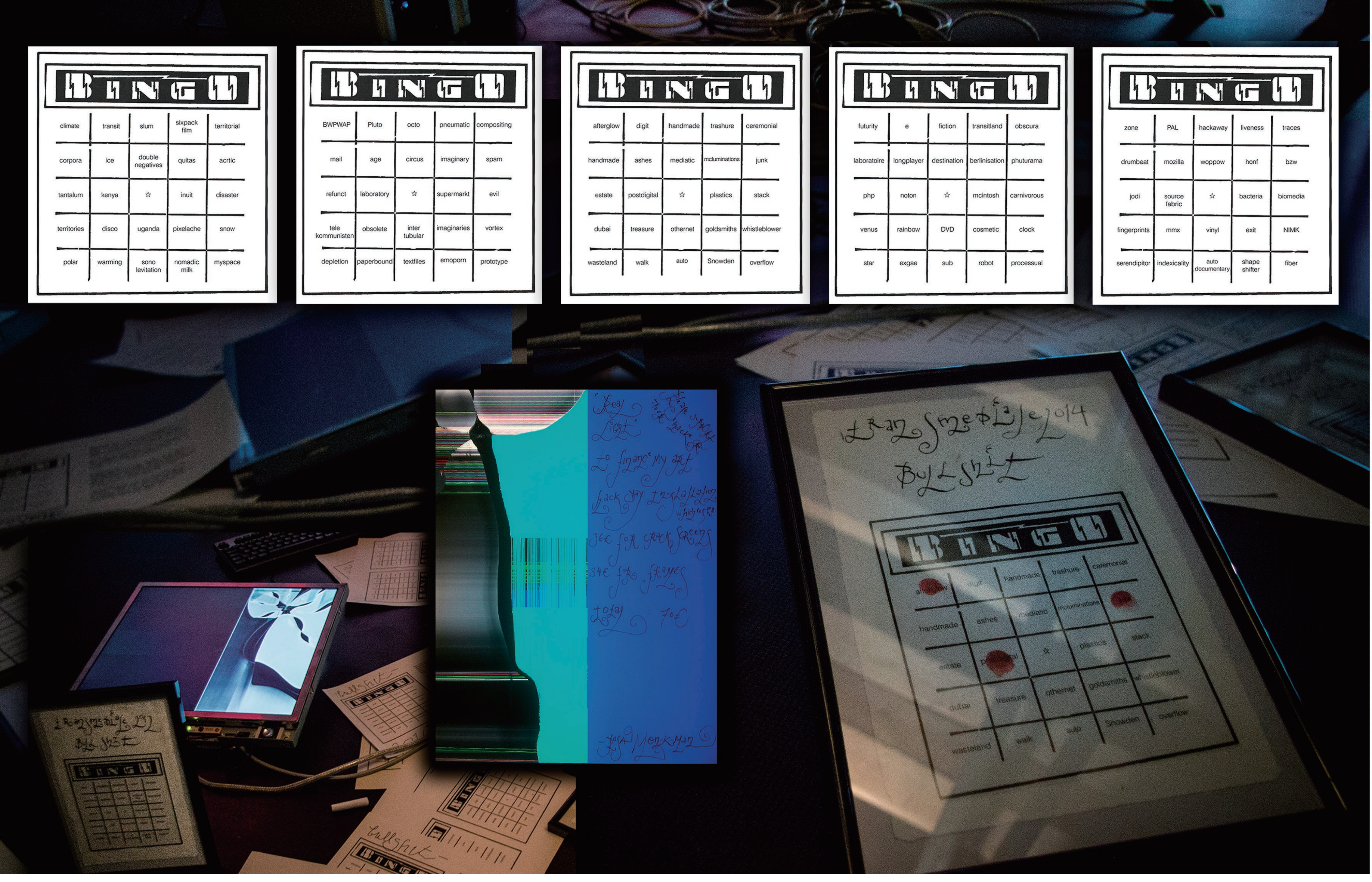
Product description:
Prince N presents
+++ YOUTUBE CRACKS +++

- Charlie bit my finger - again!
- ME AT THE ZOO
- PSY Gangnam Style
- Leave Britney Alone!
- The Sneezing Baby Panda

Price:
DVD €5,-

#youtube #bootleg #videos #crack #original #cracktro




BINGO
climate transit slum sixpack film territorial
corpora ice double negatives quitas acrtic
tantalum kenya ☆ inuit disaster
territories disco uganda pixelache snow
polar warming sono levitation nomadic milk myspace
BINGO
BWPWAP Pluto octo pneumatic compositing
mail age circus imaginary spam
refunct laboratory ☆ supermarkt evil
tele kommunisten obsolete inter tubular imaginaries vortex
depletion paperbound textfiles emoporn prototype
BINGO
afterglow digit handmade trashure ceremonial
handmade ashes mediatic mcluminations junk
estate postdigital ☆ plastics stack
dubai treasure othernet goldsmiths whistleblower
wasteland walk auto Snowden overflow
BINGO
futurity e fiction transitland obscura
laboratoire longplayer destination berlinisation phuturama
php noton ☆ mcintosh carnivorous
venus rainbow DVD cosmetic clock
star exgae sub robot processual
BINGO
zone PAL hackaway liveness traces
drumbeat mozilla woppow honf bzw
jodi source fabric ☆ bacteria biomedia
fingerprints mmx vinyl exit NIMK
serendipitor indexicality auto documentary shape shifter fiber





Rosa Menkman

https://beyondresolution.info/

Rosa Menkman is a Dutch artist and researcher. Her work focuses on noise artifacts that result from accidents in both analogue and digital media. According to Menkman, these artifacts can offer precious insights into the otherwise obscure alchemy of standardisation and resolution setting.

I sold one version of "real light" and broke even for the whole installation! >>

My first connection to the Internet was in or around 1997

13.01%

Product name:
Real Light &&
Transmediale Bingo cards

Product description:

"Real Light" == cracked displays with custom crack videos: videos made to fit the cracked screens.

"Transmediale Bullshit Bingo" == Bingo cards that feature words or terms important to the 2014 Transmediale Festival Program. The words came straight from the Transmediale website; they were scraped and counted for the occasion.

Price:

<< No set price, I just needed to make 70e to break even from financing my installation :)

#Transmediale #BINGO #Glitch #Crackscreens




Knitting Machine Hack and
Glitch Knit





Nukeme

http://www.glitchknit.jp/

Designer: Nukeme
Hardware engineer: Tomofumi YOSHIDA
Software engineer: So KANNO
Support: Emi YAMAMOTO

I'll never forget how everyone was enthusiastic. (So KANNO)

My first connection to the Internet was in 1998 (So KANNO), 2000 (Nukeme)

13.42%

Product name:
Knitting Machine Hack and Glitch Knit (2013)

Product description:

This project is divided into two main parts: the first is to hack a knitting machine and make it opensource, so that anyone can knit pictures, and the second is to use the hacked knitting machine to make "glitch knits".

Glitch refers to "a damaged machine or data itself" or "damaged but playable state". There are two ways to create a glitched knit: one is to output the glitched image data as a knit. The other is to break the structure of the lace knitting and output it as a knit with lots of holes.

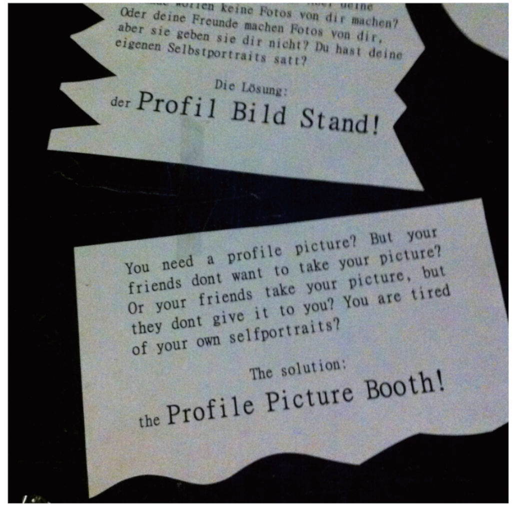
The hacked knitting machine has been installed at FabLabShibuya as a new equipment, and the method of hacking is published.

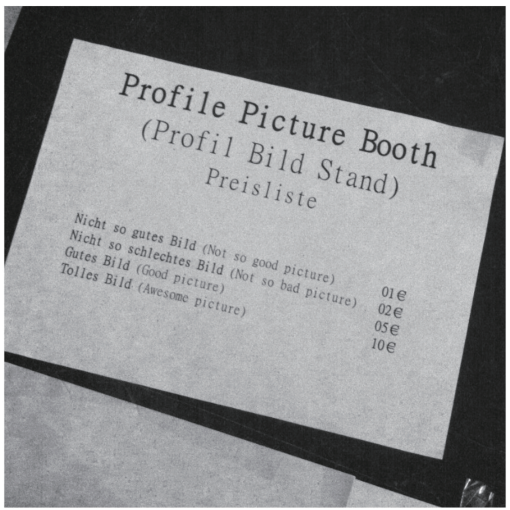
In this project, the knit work is the work of art, and the environment itself is also the work of art. This is a kind of digital fabrication, an extension of handicraft, a device hacking, in the vein of the glitch movement, and a methodology for fashion design.

Price:
Ask

#glitch #knitting #hack #fashion

Profile Picture Booth









Hedi Haase

Hi! Back in 2014 I was still studying Media-Art at HfG Karlsruhe. I don't know when I started with the Internet, but I think it was before Google. I used Yahoo! to search for things on the Internet as a kid. I didn't really find much there because there were not so many pages and the connection was slow. That was pretty frustrating. I am happy that the Internet got fuller and that the connections and computers got faster.

> I remember my neighbors at the Yami-Ichi, one was the owner of an online gallery and she was wearing a google earth hat and the others were people from "die Partei", I think they were selling money.

My first connection to the Internet was in 1996

13.83%

Product name:
Not so good Picture, Not so bad Picture, Good Picture, Awesome Picture

Product description:

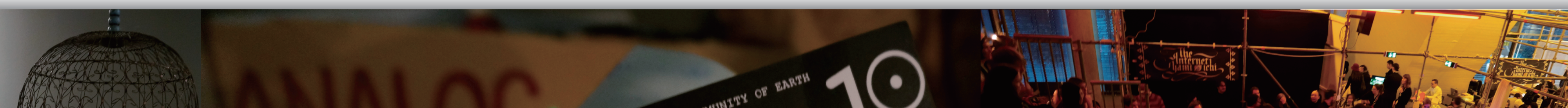
Maybe there is something like the „Age of the Selfie“.Tto me it's kind of sad to think about a society, where you're the only one taking pictures of yourself. That there is no one else wanting to take a picture of you. Isolation. Though there is also something called the „Instagram Boyfriend“. I guess I would like to work as someones Instagram photographer, too.

So in 2014 I tried to offer my services as a photographer for social media profile pictures. Instagram started in 2011, before that the focus in social media was less on pictures. I can't even tell what the focus was on before that. Snapchat came in 2011, too. 2014 started musical.ly, later it became Tik Tok (2018).

Price:

Not so good Picture (01 €), Not so bad Picture (02 €), Good Picture (05 €), Awesome Picture (10 €)

#pictures #noselfie




ANALOG
THE UNITED INTERNETCOMMUNITY OF EARTH
THE UNITED INTERNETCOMMUNITY OF EARTH
THE UNITED INTERNETCOMMUNITY OF EARTH
ANCHOR OF FREEDOM



14.23%

Victor Edouard Aouizerat

www.grandroue.de

I am an entrepreneur, activist and artist situated in Berlin.

Thanks to Gregor Schröder, Georg Kämmerer und Anna Bauer for there help, support and worktogether, without the "Booth of Freedom" never could happen.

The interesting thing at Yami-Ichi is to thematize the fundamental relation between realising virtuality and virtualising reality. By manifesting the Internet in the material world we may reflect this interdependencys better and clearer than without. 8 years after 2014 the disappearing line between facts and fiction, reality and virtuality rise anew the same questions, still unanswered, still fudamental in all our societies.

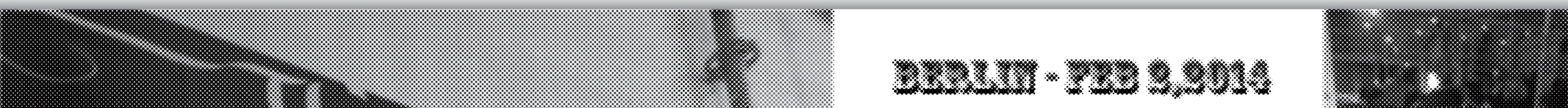
My first connection to the Internet was in 1992

Product name:
Freedom

Product description:
Oldest virtual thing ever made? Welcome to The Booth of Freedom!
Dont miss the unique chance to win the secret treasury in the Birdcave. Get your basic freedoms in exchange for something personel. Yes, put it in the savecave. Good. Speculate with your new rights on the stockmarket with Goldman Sucks and Lemon Dices. Changing your basic freedom in positive or negativ freedom and vice versa, until you are the richest or poorest fool on the hall. Again. Try to grow, to maximize and bit everybody out on the big birdcave auction. To the first!... To the second!.., ... Your soul is sold!
You got the ultim treasure - Our real Values.
Do you miss something?

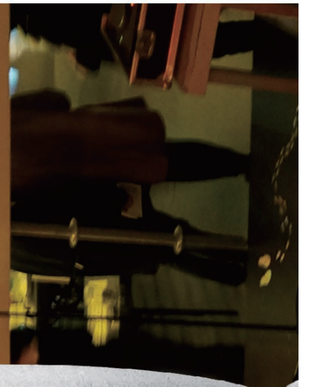
Price:
Something personel, maybe your ...

#freedom #money #stockmarket #realvirtuality #virtualreality











Internet and the Perils of Socialized Money by Hiroo Yamagata

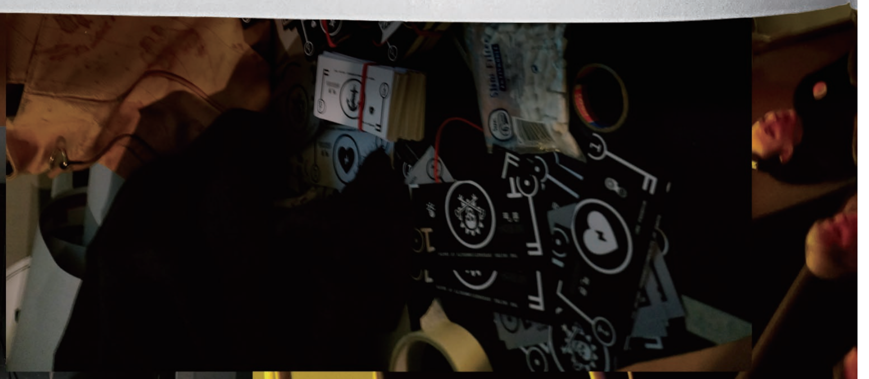
What is money?

An economist would say it is a medium to transfer, measure and store value. Which is perfectly true. Also, they (rather, we) would tell you that it is basically IOUs, that are issued by the government, banks, or even lesser entities such as individuals. Which is also perfectly true.

These functions of money, namely medium or vehicle of value, are its core. These are why money was developed in the first place. Its various iterations and improvements over the years, were primarily designed to improve these core aspects. Digital networks improved the financial transactions among national and global financial institutions, while the Internet, in many ways, improved on these functions especially for individuals. Bitcoin and other virtual currencies, in my opinion, do not represent a fundamental change in this core aspect of money. Their market volatility, the possibility of "mining," as well as the pseudo-anarchist messages of their proponents make them appear novel, but the function they serve as money remains the same, although possibly slightly more efficient than their predecessors.

Money, however, has other significance. As Viviana Zelizer argued in her inspiring book, *Social Meaning of Money*, people assign various meanings or classifications to money, depending on how they were gained, how they intend to use it. The great thing about money is that it is a great equalizer. A Dollar (or Yen or RMB) is a dollar regardless of who has it, how it was acquired and so. People, however, do not feel that way, and desperately try to differentiate various "modes" of money. People tend to splurge on what they feel are ill-gotten gains or less respectable earnings (such as lottery winning), while using hard-earned money much more soundly. People would divide their holdings into different accounts (both actual and mental) depending on their intended use. Since money is money, these classifications may seem (and indeed are) irrational. But they represent ways for people to desperately attach social meaning to the neutral medium of money. They are ways for





people to embed their economic transactions into a social context.

As the Internet improves on the efficiency of "money" as vehicle or medium of value, I predict that the significance of "money" would shift. As the transactions become efficient, they become invisible. As a result, these social aspects of money would become much more important.

Why? Because this has happened, and continues to happen, in various other areas.

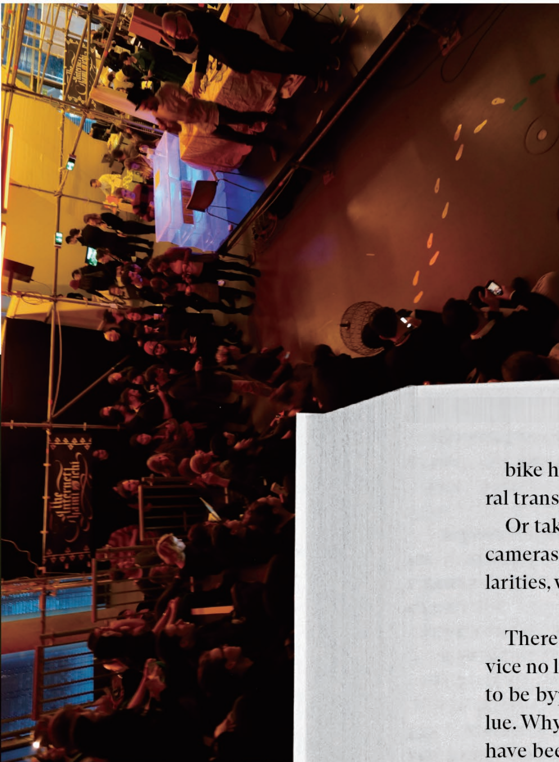
Take wine, or whiskey, or sake, or any other form of liquor. All around the world, various forms of liquor were developed, because they wanted alcohol and its' intoxication. Alcohol is the core of the whole idea of liquor in general.

Today, however, much of the people's expenditure toward liquor is not necessarily aimed at their alcoholic content. Wine, whiskey, sake, beer, whatever the form, people value their taste, aroma, and other various idiosyncrasies. Those who know their chemistry would tell you that alcohol itself has no taste or odors. What people value in their liquor is rather the impurities, or byproducts of the alcohol production. What started as ways to produce and consume alcohol has now been completely turned on its head. Most of liquor production is about producing the impurities. Alcohol itself can be produced chemically, and is now trivial.

This is happening in many other areas of human activity. Take food. Food is, first and foremost, important for its nutritional value. That's the core of food. Various appetizing (or otherwise) smell, taste, texture, and so are byproducts, or merely means to achieve the goal which is nutritional intake.

However, the fad in cuisine today is molecular gastronomy, where you might simply inhale scented vapor, or sniff some scented paper while drinking lukewarm water with oil. These focus on just the sensory inputs of food. Nutritional value food is completely ignored. But people pay exorbitant amount of money just to get the byproduct of nutritional intake. Nutritional intake can be achieved with McDonalds or maybe soilent green. Much of the "value" in eating has shifted to the fringe byproducts.

Same with motorcycles or cars. These were developed primarily as methods of transportation, but that core function has become embarrassingly cheap now. Most of the value added of a vehicle resides in their byproduct. Much of the discussion among bike enthusiasts focus on how quirky that







bike handles. Which means, they find value in their variance from a natural transportation machine.

Or take cameras. Even at this age, many people stick to non-smartphone cameras, and even film cameras, for crying out loud. They value the irregularities, weird distortions, the byproduct of accurately reproducing an image.

There are numerous other cases where the significance of a product/service no longer resides in their core fundamental functions. Things that used to be byproducts, quirks, or even defects, now form the center of their value. Why is this happening ? Basically, the core functions for these activities have been commoditized. Their production has become completely automated, and/or their marginal cost of production (not the average cost) are approaching zero.

Money may be following a similar trend. Various monetary innovations on the Internet, including Bitcoin, increase the efficiency of value transaction. Gradually, various products are produced by a global value chain, which becomes highly automated and commoditized. Payment chain for that value chain will flow in the opposite direction, but will also be automated and commoditized, partly thanks to the Internet. And as with other products and services, in doing so, it might inadvertently shift their significance toward the byproduct, which would be the social aspect of money.

How would this develop? It may manifest itself as a renewed focus on physical forms of money, and we may see more elaborate forms of coins or bills, or we may even see the revival of huge stone coins of Yap Islands. As non-virtualized inefficient aspects of money, this certainly is a possibility.

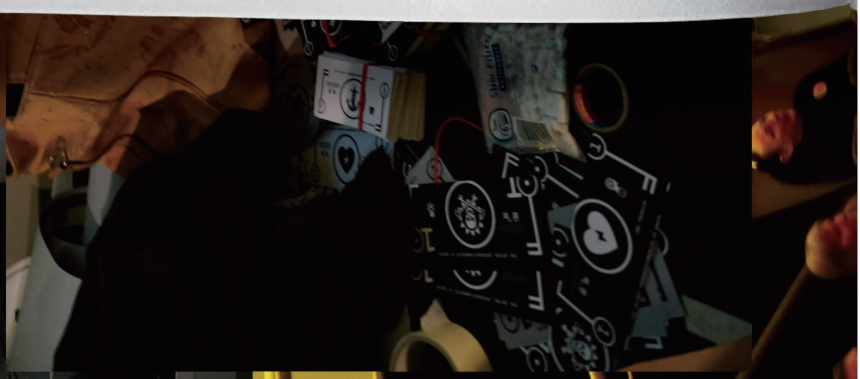
But more likely, judging from the efforts that people make to infuse social meaning to money, it would probably focus on the source and/or use of the value behind that particular "money", and would try to convey that in various transactions.

In one sense, this is already happening. In the 1990s, there used to be some hype about regional currencies. Or recently, clearly some speculative bubble is forming behind the so-called Initial Coin Offerings (ICO). In these fads, various "Currencies" or "Coins" are nominally supposed to represent different sources and uses of value. They represent efforts to "socialize" money.

How this would develop is unclear. For various transactions, traceability has become important in various fields, from food production ("organic")







or electricity ("renewable") to certificate of origin for customs declaration; while many of these are pointless fads, it doesn't stop people from wanting it, and of course, some are legitimate. Achieving this through blockchains and other Internet-based technology is a possibility. And then, possibly, this could become an additional layer of money, to be layered over the efficient and automated value transaction.

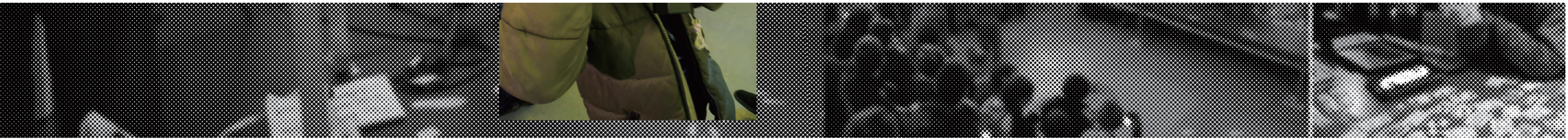
This does change the meaning of money, market and commercial transaction in general. The equalizing aspect of money and market transaction (and even the Internet) could be lost. Many hippie liberals think this is a good thing; they regard the equalizing and anonymizing aspects of money and market as cold, bloodless and dehumanizing. Of course, this is nonsense. More than anything, the equality brought on by monetary transactions was liberating, and contributed to the idea of equality in general. Reducing that aspect could even become a source of new discrimination or "un-touchables". It could stigmatize certain transactions, or even certain transactors. But in many cases, that is exactly what these socialized form of money and transactions are aiming at.

So where would this go? The idea of a flea market or black market is creating an equal and anonymizing, yet humanized aspect of commercial transaction. Certain developments of money on the Internet, could work for that purpose (through increasing the efficiency of value transactions), or against it (through socialized form of transaction and money). Which would we, as the participants, choose?

Hiroo Yamagata is a development consultant, as well as a prominent writer and translator in Japan. He has led many of the intellectual trend in Japan through his translations and commentaries on Paul Krugman, Thomas Piketty, William Burroughs, Jane Jacobs, Philip K. Dick, and Eric Raymond, among many others.
Hiroo Yamagata (hiyori13@alum.mit.edu)

BERLIN - FEB 9,2014







kenichi fukuda

https://emmanuelle-movie.tumblr.com/

from japan. free editor, free writer. i like art.

It was a fun experience.
I still don't know why I was invited in the first place. Thank you.

Hi, jacob. i was next to you.

My first connection to the Internet was in the time when the iMac(Bondai blue)was released.

14.64%

Product name:
iPhone case with Wolverine claws.
iPhone case with Battlefield radiophone.
3 USB devices like as The Human Centipede (First Sequence)

Product description:

Price:
sorry, i fogot it.

BIG DATA

by Shingo Ohno a.k.a. Merce Death

As you know, the future belongs to those who control big data.
If you do not invest in big data now, you will be quickly left behind.

Today we are offering you some very big data.
This is some of the biggest data that you will ever find.
This data is 100m x 100m (1 pixel/cm) of pure, high-quality, blank PNG.
That means this data is approximately 160,000 times bigger than an A4 file.
Imagine the big possibilities. You can write, draw, scribble
and even settle down and live on this big data.
You can do whatever you want with data of this incredible size.

We are also offering our big data in a variety of gorgeous colors.
So now your data can be big in style.

4€ for a set of 6 BIG DATA

1€ for 1 BIG DATA

PRODUCT

PURE BLANK
PNG
100m
10,000 x 10,000 pix
(1pix/1cm)

COLOR

SOCIAL BLUE | MATRIX GREEN
ANONYMOUS GRAY | HTML5 ORANGE

When you buy it,
you get a ticket like this.

BIG DATA
SOCIAL BLUE
http://goo.gl/ylVP4X

Then, you can download
the big data from the URL.



10,000 x 10,000 pix
(1pix/1cm)
100m

NOTIFICATION RED

PEARL WHITE

15.05%



Shingo Ohno (IDPW name: TaxGull)

https://shingo-ohno.com/

Shingo Ohno is a member of IDPW. He designed the Internet Yami-Ichi logo, and also directed the video "The Back streets of the Internet". He is working as a creative director, but keeps doing own music project too.

I wish to go to Berlin but couldn't. I need to ask my friend to bring it. That means it should be something really easy to bring. Then I came up with the idea to sell simple data, but so big 😂 My friend just needed to bring simple paper tickets.

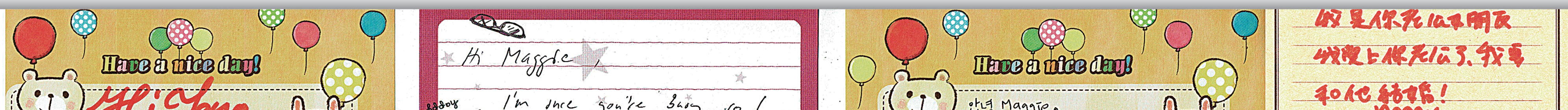
My first connection to the Internet was in 1996

Product name:
Big Data

Product description:
(Text from the flyer)
As you know, the future belongs to those who control big data.
If you do not invest in big data now, you will be quickly left behind.
Today we are offering you some very big data.
This is some of the biggest data that you will ever find.
This data is 100m x 100m (1 pixel/cm) of pure, high-quality, blank PNG.
That means this data is approximately 160,000 times bigger than an A4 file.
Imagine the big possibilities. You can write, draw, scribble
and even settle down and live on this big data.
You can do whatever you want with data of this incredible size.
We are also offering our big data in a variety of gorgeous colors.
So now your data can be big in style.

Price:
1€ each, 4€ for all set

#bigdata





Have a nice day!
Hi Jojo,
I'm sure you're busy, so I thought multiple choice might be easier.
D. I'm being attacked by a swarm of beautiful women and can't concentrate.
Hi Maggie,
I'm sure you're busy, so I thought multiple choice might be easier:
A: I am interested in BedBeats. I'd like to try it out for free.
B: I like you but now's not a good time. Check with me later.
C: I've got terrible music taste. Can you help me?
D: I'm being attacked by a swarm of beautiful women and can't concentrate
Have a nice day!
안녕 Maggie,
너가 바쁠거라고 확신해서,
쉽게 선택할수 있는 열개 선택지를 생각해봤어
A. 나는 음악비트에 관심이 있어. 무료로 들어봤으면 좋겠다
B. 난 너가 좋지만 좋은 타잉은 아닌듯해. 나중에 연락하자.
C. 나 음악취향이 엉망이야. 나좀 도와줄래?
D. 나 진짜 이쁜여자한테 푹빠진거 같아서 집중이 안돼.
마지막 줄은 모르겠다.
"이글을 보는 사람들은 무슨말인지 모르겠지만, 그냥 내얘기를 써볼께요. 홍콩은 처음인데, 낯설고 신기하네요.
이곳에서의 미술도, 한국에서의 미술도, 결국 똑같다 싶어요.
이곳에서 많은 추억을 쌓고 가길 바라며.
이글을 읽는 당신도 언젠가 한국에 와보길!!
From. YUNGyong
假是你先以朋友
我瘦上你先心了、我要
和他結婚!
这里有我和他的相
片,不信.
你还是自己去看吧.
HAPPY!
できるだけ早くあなたのアカウントをチェックしてください
Forever youthful
Have a nice day!
Hello, I just wanna ask you where did you grow up? You might find it weird that I am asking this question. but you should know I am only asking it because I noticed that you are not like the others
Dear Receiver,
You have just received a Taliban virus. Since we are not so technologically advanced in Afghanistan, this is a MANUAL virus. Please delete all the files on your hard disk yourself and ~~second~~ send this mail to everyone you know.
Thankyou very much for helping us.
- Taliban hacker.
the 24th ifva festival
Hi Maggie,
I'm sure you're busy, so I thought multiple choice might be easier:
A: I am interesting in BedBeats....
DARE OR ?
親愛なるクライアント
私たちはあなたのアカウント情報の一部が欠落しているか、正しくないことが、アップルは、私たちはあなたからの応答の受信までロックされます表示されていることに気付きました。私たちはあなたのApple IDを使用し続けるためにあなたのアカウント情報を確認する必要があり、下のリンクをクリックしてアカウント情報を確認してください。
https://u.to/h7m-FQ
私のLINEが凍結
SUNNY DAY
今忙しい?
私のLINEが凍結、友達からの認証が必要ですから、





Katsuki Nogami

https://katsukinogami.co

Contemporary artist
He was a participant at Olafur Eliasson's Institut für Raumexperimente in Berlin Art University,2013
He graduated from the Christophe Charles seminar, the Department of Imaging Arts and Sciences at Musashino Art University in Japan,2015.
He was a visiting artist of Topological Media Lab at Concordia university, 2018.
Public works sponsored and managed by the Chishima Foundation were permanently established in Kitakagaya, Osaka, 2021.
Finland Sauna ambassador

GEMA booth which imitates blocking on Youtube in Germany was so interesting.
It made me notice a lot of content from Japan on Youtube was also blocked and the internet didn't make the world as one.
I'm surprised that my SPAM letters were sold out quickly!

15.45%

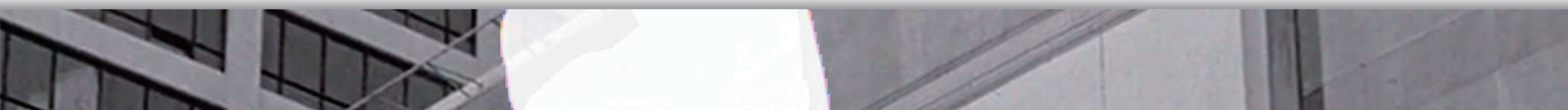
My first connection to the Internet was in 2008

Product name:
Heartfelt SPAM
(Enveloped Letters)

Product description:
These letters are rewritten Email SPAM by hand.
Email SPAM is act to deceive you to buy or pay.In this project ,I wanted to deceive audiences as act of conversion from online to offline.20 various handwritten are wrote by myself.I just traced a mass of handwritten font.This work also imply about who is human, what is human ID, what role of our body.Handwritten sign,Face ID, fingertip, voice, name of Facebook, all ID could be copied now.
In the exhibition version, visitors can
・Buy spam letters,then I'll post it to your address after the exhibition.
・Trace spam text with your handwritten.
・Make new spam text and put it mailbox, then I'll post it others
This act of tracing is imitation of Syakyo(写経) which is an ancient Buddhist activity. We transcript sutras of word-by-word in order to reflect on ourselves, or to attain mental well-being by mindfully tracing the sacred scriptures.
And then our heart will be anattā (Buddhist word, means no-self).
Audience provides their handwritten

Price:
10€

#body #SPAM #Japan #netart #interactive




FOLLOW IS THE NEW OBEY



NEW ART WORLD ORDER NOW

https://www.newartworldordernow.com

performing the service of web commerce since 2017

no sales were made but we were still out of stock at the end

My first connection to the Internet was in 1996

15.86%

Product name:
t-shirts and hoodies

Product description:
#follow to obey
#obey to follow

we re-released this item for the occasion of the anniversary on our website, check it out!

Price:
i do not remember

#follow #merch


Vertical Cinema.com
2013 | 2014



CuratingYouTube (by Sakrowski)

https://www.curatingyoutube.net

As a label CuratingYouTube.net stands for my exploration of the Web 2.0 phenomena on the example of the online video sharing portal, Youtube. Approaching the phenomena from different angles and views CuratingYoutube.net comprises a variety of projects. Based on the assumption that the fusion of the net and real life has progresses to an extent where there is no difference between the net, that is virtual and real life, one could say, that work in the net is also work on and therefore real life.

My first connection to the Internet was in 1996

16.26%

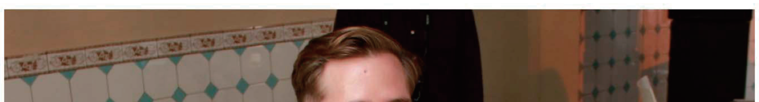
Product name:
* Verticalcinema DVD
* Techno Viking Statue by Shinya Yamaoka (in commission)

Product description:
The Verticalcinema DVD is a collection of over 6GB Vertical YouTube Videos. Including the playlist from our special VerticalCimema event 13.02.2013 in Berlin. http://verticalcinema.com

The Techno Viking Statue was given to me to sell it in commission for an anonymous owner ...

Price:
Verticalcinema DVD 20€ , Techno Viking Statue 3000€

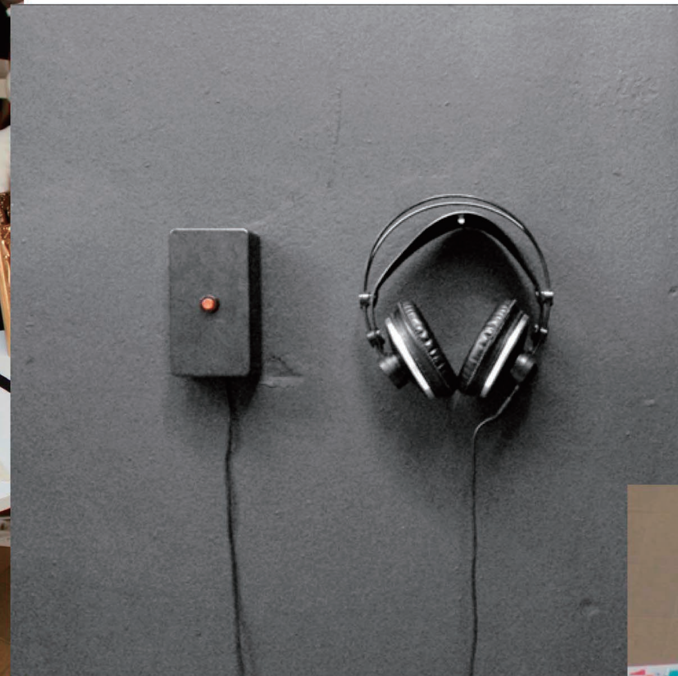
#youtube #video #netart #vertical #cinema

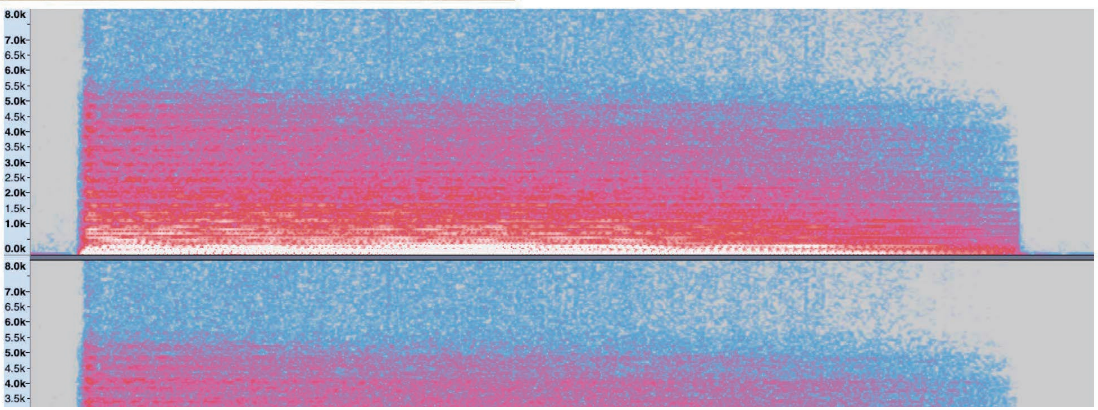


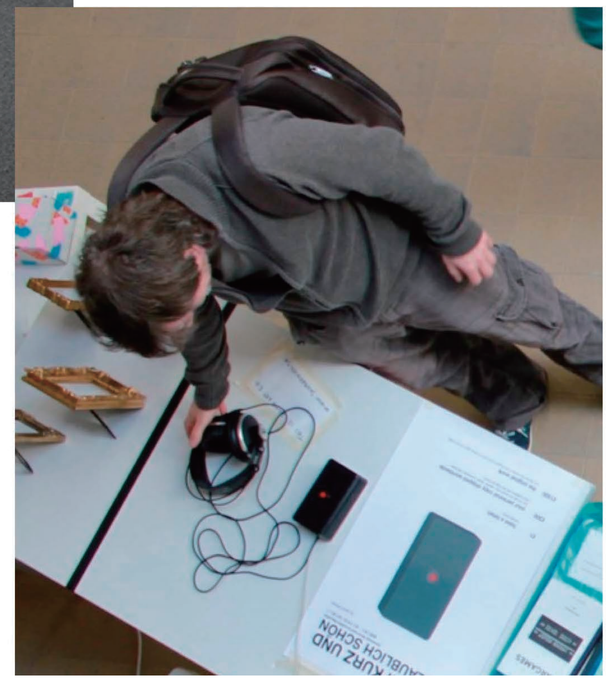
This is sound art 2.0

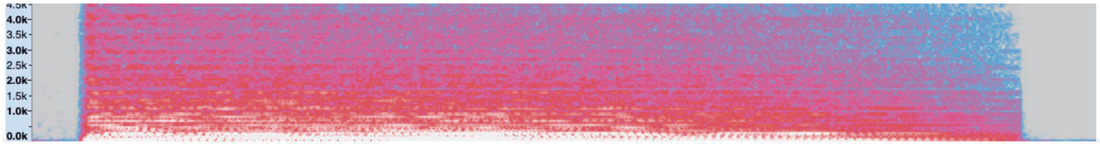
This is sound art 2.0

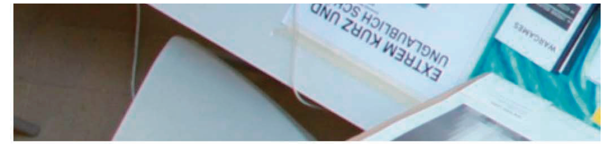














Jacob Eriksen

http://jacoberiksen.dk/

I am an artist and researcher based in Berlin. I primarily work with sound as material and concept.

I gave money back guaranty. If the buyer was not amused by their purchase after the listen, would would give them their money back. No one claimed their money back.

My first connection to the Internet was in 1995

16.67%

Product name:
Extremely Short and Incredibly Beautiful

Product description:

"Extremely Short and Incredibly Beautiful" consists of a small black box with a red button and a pair of headphones connected. A single listen to an extremely short but incredibly beautiful sound could be bought. The costumer did not have any further information about the sound before the purchase. The sound referred to everyday situations in the digital age and was designed with a feeling of quality and happiness in mind. The box itself (copy or original) was also for sale but was never bought.

Price:
Listen (€1)

#soundart #listen





Old Japanese ... Website
Mauer Stickers
GEMA



Dieses Video ist in Deutschland nicht verfügbar, weil es möglicherweise Musik enthält, für die die erforderlichen Musikrechte von der GEMA nicht eingeräumt wurden.
Das tut uns leid.
GEMA



Mei Fujita

https://meifujita.myportfolio.com

Artist
Born in Tokyo in 1990.

I participated three times, in Tokyo #1, #2 and Berlin! Yay!
In Berlin, I sold Internet archaeology record from gnck (who participated in Tokyo #1,#2) on consignment, along with German Internet souvenir stickers.
It was really fun to have a beer toast with everyone after the Yami-ichi!

17.08%

My first connection to the Internet was in 1999

Product name:
Internet Souvenirs from Germany (Internet wall stickers, English-German keyboard translation stickers)

Product description:

These stickers were created based on the Internet experience I had during my stay in Germany as an exchange student.

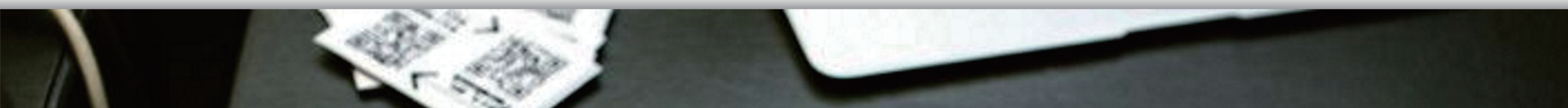
1. GEMA logo sticker, YOUTUBE error screen sticker
The GEMA logo mark with a blank expression and a grumpy YOUTUBE error screen. It looks like my face through the screen when I can't watch a video.
GEMA(Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte) is a German copyright organization. Many of the videos on official Japanese accounts cannot be viewed in Germany because they are blocked by GEMA. I felt a border wall on the Internet, which I thought was global.

2. English-German keyboard conversion stickers
I used a German keyboard in my university and an English keyboard in my dorm.
The two keyboards were arranged in such a way that the Y and Z positions were just swapped, and I kept mistyping. As a corrective measure, I improvised conversion stickers and put them on the keyboard, something like a pianist in elementary school.

Price:

Internet souvenir stickers from Germany 1set / 2 €

#sticker #youtube #gema #




DO YOU ACCEPT
COOKIES ?



Karina Palosi

http://unstable.media/

At first I was confused about the web. I mean, there are libraries, so what's the point? But then again, email was useful, so I warmed up to it. Now on waking up in the morning I usually find myself staring into some screen over a cup of coffee and I practically live online. I'll disconnect to play with my children. They are still very small

Photo is not mine, nor do I know whom to credit, but eh... good pic! Thank you, Unknown Photographer! (mental note - idea for public statue)

Such a beautifully chaotic event, with amazing sellers!

17.48%

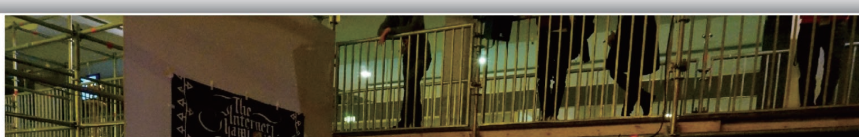
My first connection to the Internet was in 1999

Product name:
Cookie cookies - to be accepted by visitors.
The idea came from a conversation with Zsolt Mesterhazy, BrowserBased.org

Product description:
They tasted pretty horrible,
but that should
teach people
not to
just accept
cookies
from strangers.

Price:
It was given away

#food #netart #cookies




SAN OW LA
AUTO TEILE
気持ちよさそうだ
気持ちよさそうだ
SAN OW LAB





Internet dude ver3.0

https://www.youtube.com/watch?v=bOspBjstlug

I'm Internet dude ver 3.0.
I can express all the Internet with my body.
When I was yami ichi, it was Twitter and Facebook.
Now I can do anything I want.
These days I like to be a touch designer.
Let's put on white tights and become the Internet!

See you in the next future!

Real Crowdfunding.
I've been using PayPal for crowdfunding.
I think they got suspicious and deleted my account!
They thought it was a new kind of scam!

My first connection to the Internet was in It's a secret!

17.89%

Product name:
Real BOT & Real crowdfunding

Product description:
Real BOT knows what it's talking about when it reads Tokyo#2!

Do you know what Real Crowdfunding is?
It's how I got the money to go to Berlin!
Lots of Real Internet as a return!
So many that I can't write them all.
I can't write about all of them, but here are a few!

Real banner
This is a banner that I can put any image I want on my body and advertise it!
You'll be the center of attention at the event!

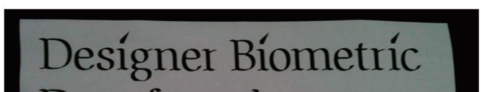
Real download
I'm going to buy something from yami ichi and bring it to you!
You'll know what you're getting when it arrives!

Real FTP
Upload the items you specify to yami ichi and sell them!
No fees!

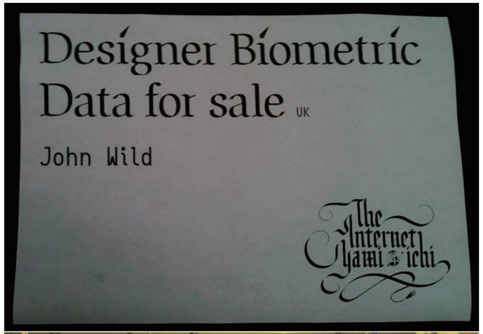
There's about 20 more items, but check here for details!
Sorry! Sorry, it's in Japanese!

Price:
It's usually around 1,000 yen.

#Internet





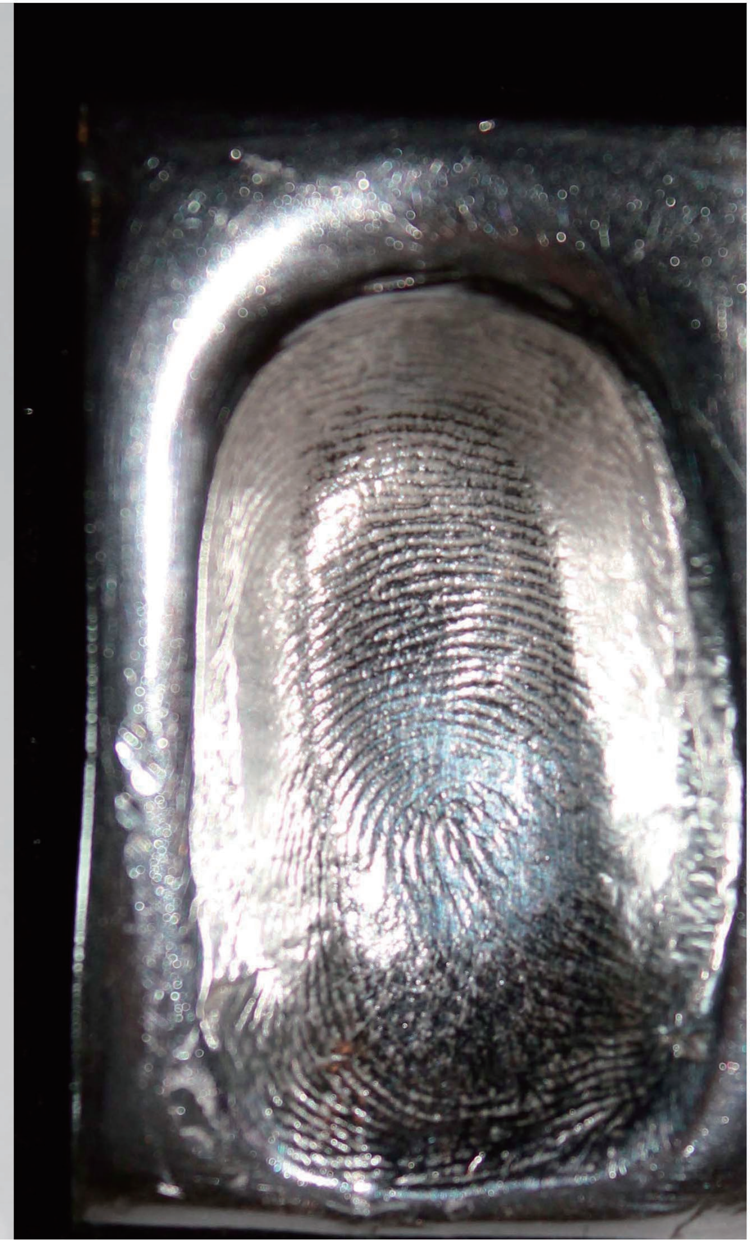

Designer Biometric
Data for sale UK
John Wild
The Internet Yami-ichi





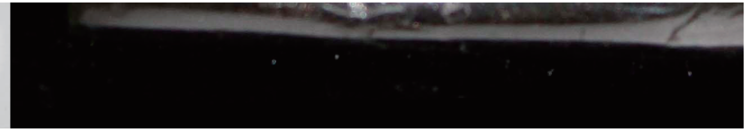



Why Be You









DESIGNER BIOMETRIC DATA FOR SALE

https://www.codedgeometry.net/johnwild/designer-biometric-data-for-sale/

John Wild: Supplier of human biometric data.

Product name:
Fingerprint casts made in fine silver and packaged in a velvet-lined chrome case.

Product description:

WHY BE YOU :: We provide beautiful designer solutions for your identity needs. At Internet Yami-Ichi, designer biometric data was sold in the form of fingerprint casts made in fine silver and packaged in a velvet-lined chrome case.

BE SOMEONE ELSE :: We are suppliers of human biometric data. This data can be used to make alternative wearable fingerprints. Each cast comes with detailed instructions on how to hack fingerprint scanners.

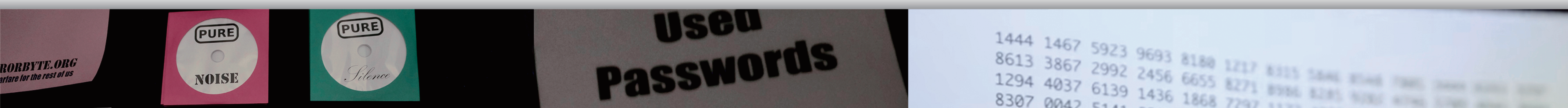
NOTE :: The technology used by electronic fingerprint devices is constantly changing. We recommend thoroughly researching any device you intend to use with your alternative biometric data.

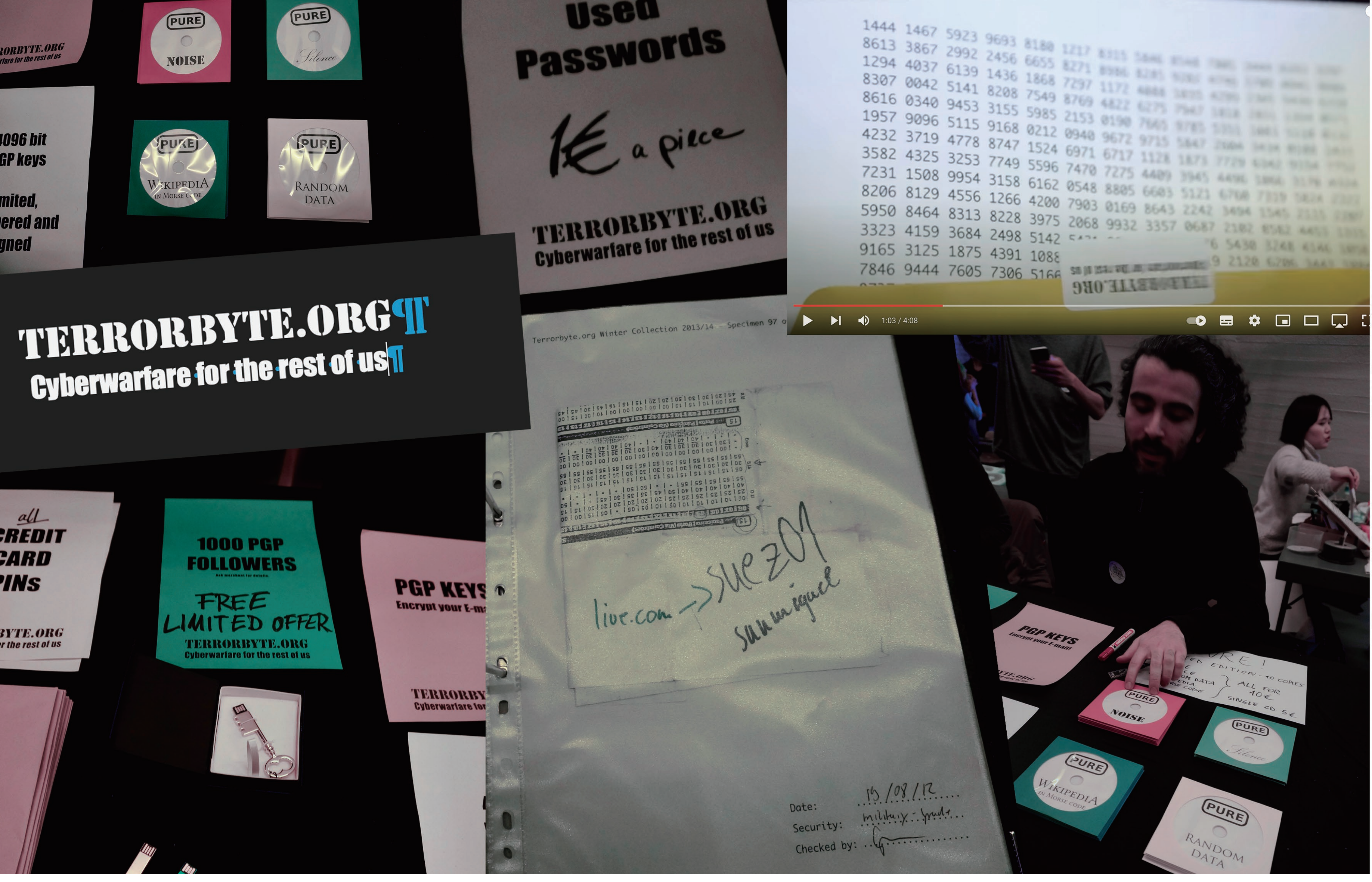
Price:

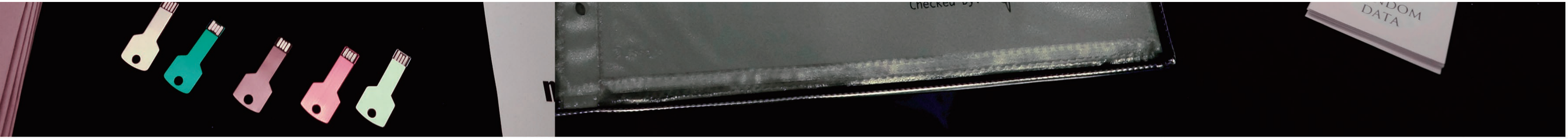
18.29%

My first connection to the Internet was in 1994

#hack #biometric #data




PURE
NOISE
PURE
Silence
PURE
WIKIPEDIA
IN MORSE CODE
PURE
RANDOM
DATA
Used
Passwords
1€ a piece
TERRORBYTE.ORG
Cyberwarfare for the rest of us
TERRORBYTE.ORG
Cyberwarfare for the rest of us
1000 PGP
FOLLOWERS
FREE
LIMITED OFFER
TERRORBYTE.ORG
Cyberwarfare for the rest of us
PGP KEYS
Terrorbyte.org Winter Collection 2013/14 Specimen 97
live.com -> suez01
san miguel
Date: 15/08/12
Security:
Checked by:
1:03 / 4:08



terrorbyte.org

https://terrorbyte.org

Terrorbyte is an international hackers collective with members from Japan, Vietnam, Italy, Germany and the USA.

My first connection to the Internet was in 1994

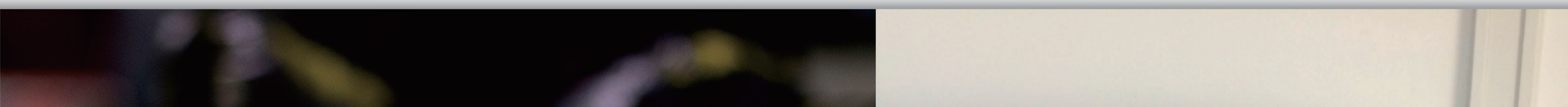
18.70%

Product name:
used passwords, all credit card pins, pgp keys, 1000 followers on pgp, Pure silence, Pure noise, Wikipedia in morse code and Pure random data CD.

Product description:
Material hacked from all around the globe.

Price:
1-20 €

#hacking #leaks #sound




MacBook Air A
And Real 1bit
for €5,00 EU
....
from Tokyo
Macbook
Air Air
35.6616°N
139.6666°E







Shunya Hagiwara

https://shunyahagiwara.com

Internet and web artist/designer. Organizer of TRANS BOOKS, Internet Yami-Ichi, a member of IDPW.

My first connection to the Internet was in 1997

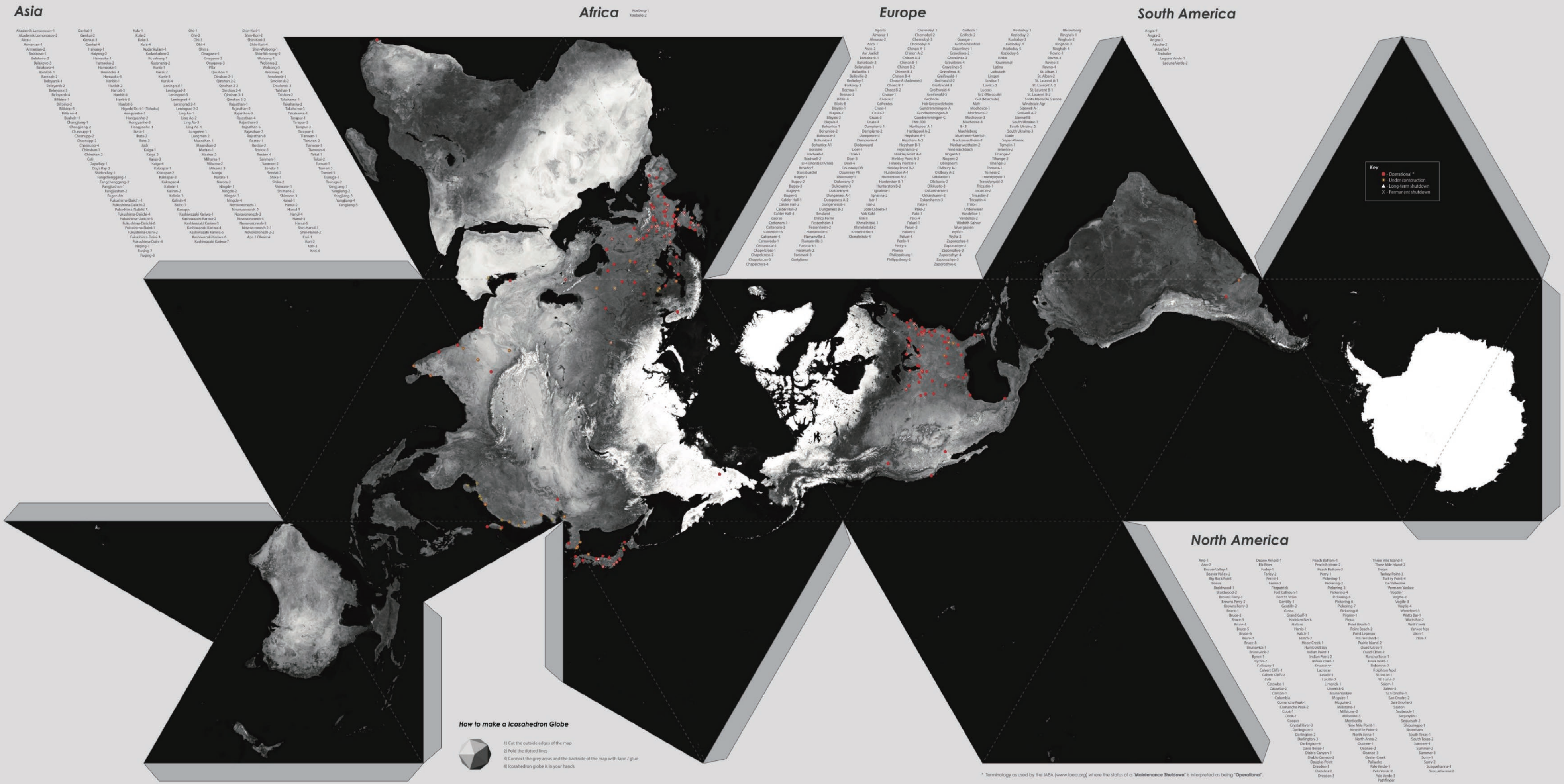
19.11%

Product name: MacBook AirAir

Product description:
The fresh air exhausted from the MacBook Air was bottled in Shimokitazawa, Tokyo and sold in Berlin.

Price:
MacBook AirAir €5

#mac #air #fresh #tokyo #berlin



Commercial Nuclear Power Stations 2014

placed on the Dymaxion World Map

atomsphere.
corrective, connective, collective.

atomsphere.

https://atomsphere.org

Acci Baba & Michael Saup

Product name:
Commercial Nuclear Power Stations 2014

Product description:
Data visualization of commercial nuclear power plants located on our planet in the year 2014 A.D. Using Dymaxion World Map to indicate each reactor's status categorized as : 'operational' , 'under construction', 'long term shutdown', 'permanent shutdown'. The aim for this map to bring up the awareness of our 'system' driven by consumption and social policy, resulting a one way technology without a break.

Price:
N/A - 100 limited print

19.51%

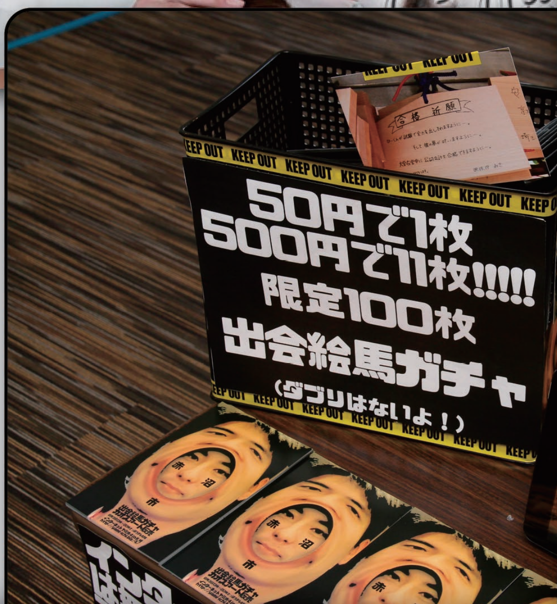
My first connection to the Internet was in 1995

#datavisualization #energy #datamap

/A_DECADE_TO_DOWNLOAD/2014/BERLIN/ATOMSPHERE.


12:40
Panasonic
SIAF
2014

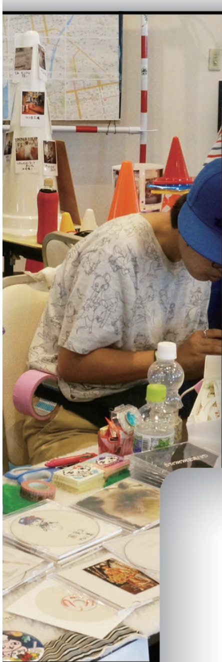



KEEP OUT
50円で1枚
500円で11枚!!!!!
限定100枚
出会絵馬ガチャ
（ダブりはないよ！）


赤沼俊幸
写真都市


「キリ番」の化石
¥300


初心者歓迎
テレビで紹介されま
ステッカ
未来





Sapporo,
Japan
August 3, 2014





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



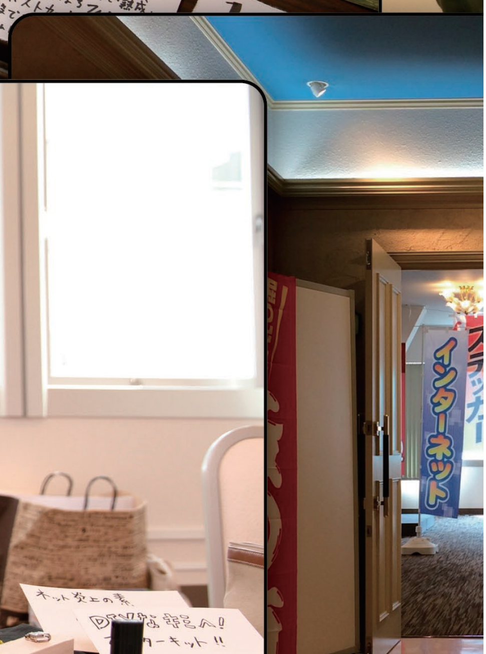

ネットにちな
インターネットに関連するグッズを対面で
ーケット「インターネットヤミ市」が３日、
レビ塔で開かれた。市内で開催中の札幌国際
アあふれる商品が並ぶ会場は、若者らでにぎ



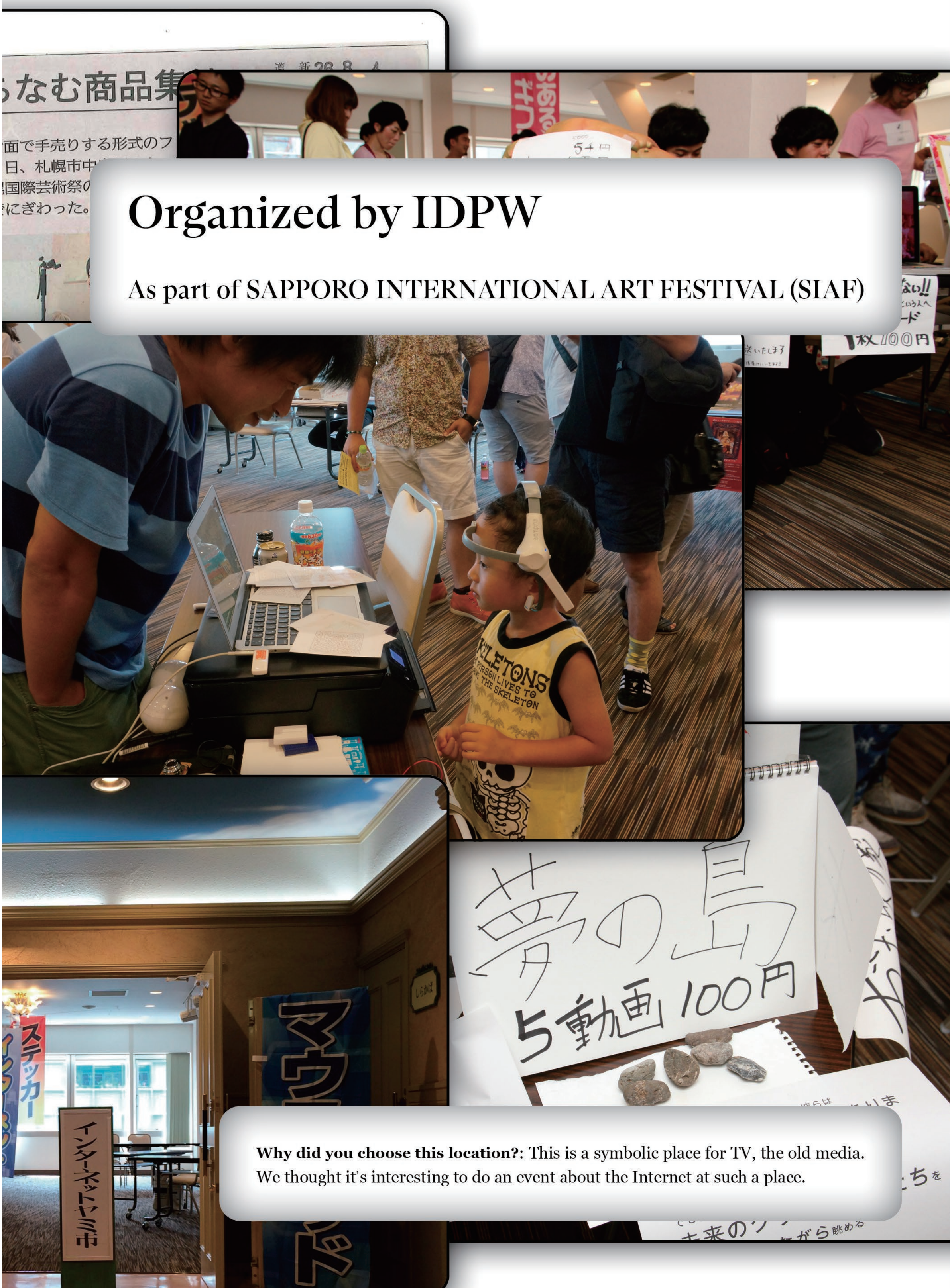


44 vendors
400 visitors

Sapporo TV Tower
1, Odorinishi, Chuo-ku, Sapporo-shi, Hokkaido, 060-0042, Japan







Organized by IDPW

As part of SAPPORO INTERNATIONAL ART FESTIVAL (SIAF)

Why did you choose this location?: This is a symbolic place for TV, the old media. We thought it's interesting to do an event about the Internet at such a place.









What made you to participate the event?: The Internet Yami-Ichi was officially invited by SIAF. This was also our first time doing the Internet Yami-Ichi outside of Tokyo in Japan (We already have done it in Berlin). We were really curious about what will happen.





Photos: Yoshisato Komaki Courtesy of Sapporo International Art Festival





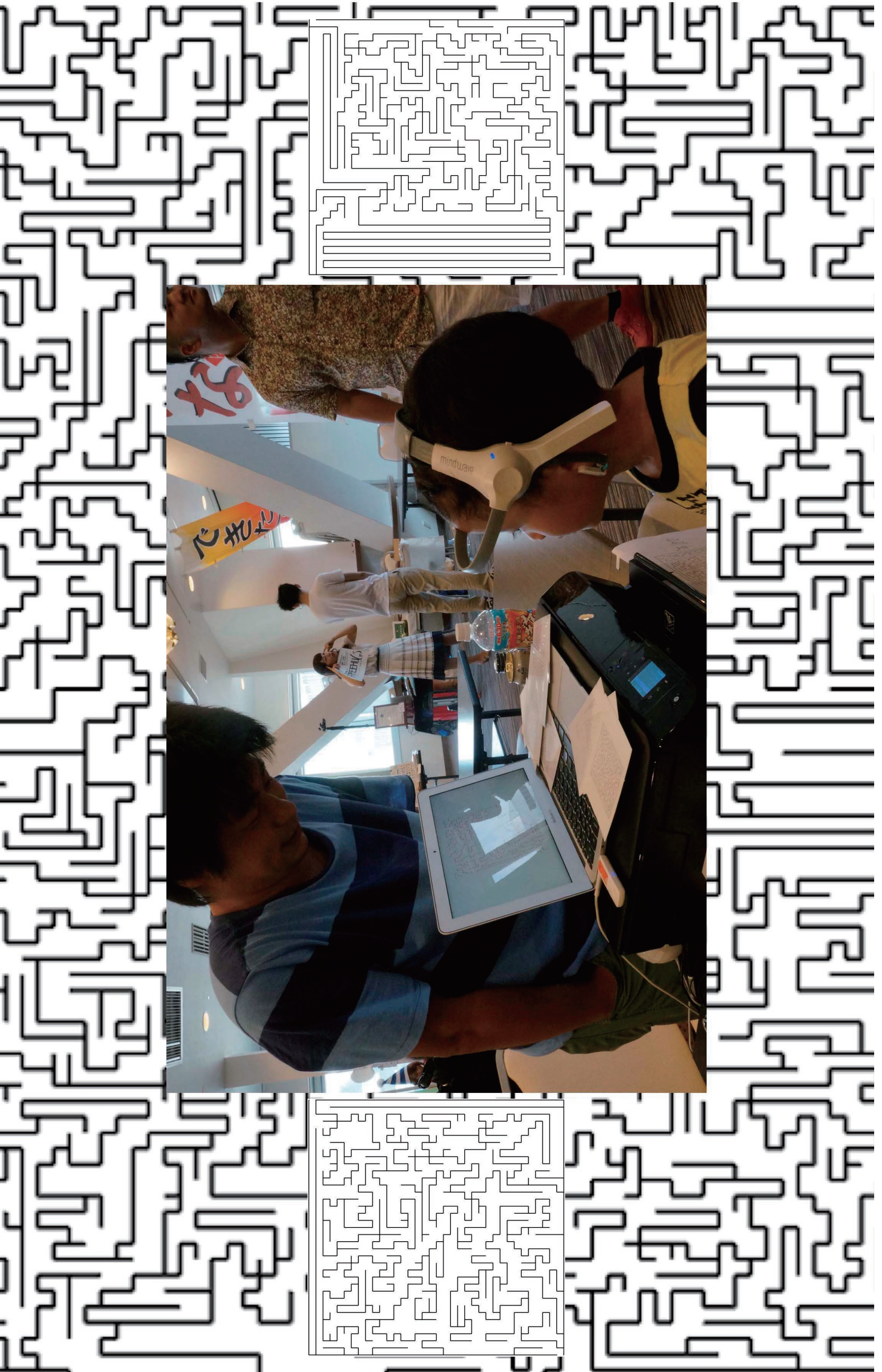




What was your impression of the event?: Usually, the summer weather in Hokkaido is comfortable. But this year it was so hot and millions of big moths were flying in the town. It looked crazy. Even local people said it's weird. So, I guess the Internet Yami-Ichi brought critical "bugs" 😂



2021
2020
2019
2018
2017
2016
2015
2014
2013
2012







hirotakaster

www.hirotakaster.com

Programmer, he create experiential works with programming using sensor/AI/networking systems and cutting-edge technologies.

I got a many brainwave data from participant, and merged that brainwave to create big one maze after event(background maze image). I think this synthesized one maze is yami-ichi of itself.

My first connection to the Internet was in 1994

19.92%

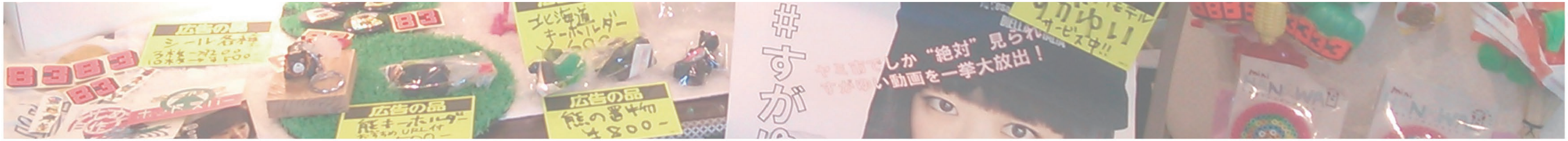
Product name:
brain wave maze photo card

Product description:
Maze printed photocard. That maze automatically generated from the participant's brain wave sensor data in real-time by proprietary algorithms and program.

Price:
¥100/(brain wave maze photo card & play)

#maze #brainwave #digital #photocard


JW. Pro by BO-JW.
BO-JW. Exhibition
日本と世界の希望BO-JW.です
05/18 19:00～
BO-JW.を褒める会
さっぽろ
ホットスパー
いじめを苦に自作
BO-JW.
サッポロヤミ市
#すがゆいコンプリート
ヤミ市でしか"絶対"見られない！
すがゆい動画を一挙大放出！
△上映メニュー
¥500
¥800
¥1000
広告の品





BO-JW.

https://www.bojw.work

Artist / Sculpture, Fashion, Installation
In Japan, "hope" is pronounced "kibo".
The artist name "BO-JW." means "I want to be the hope of Japan and The World.

I had always wanted to participate in " The Internet Yami-Ichi " at least once in my life.
Before I knew it, I was on a plane and in Sapporo,Hokkaido.

My first connection to the Internet was in 1999

20.33%

Product name:
#SugaYui / Ctrl+C&V , Hokkaido Keychain , Bear figurine , mini HANAWA , Stacker1.2

Product description:
[#SugaYui / Ctrl+C&V]
Data of private contents of Japanese idols you liked at the time.

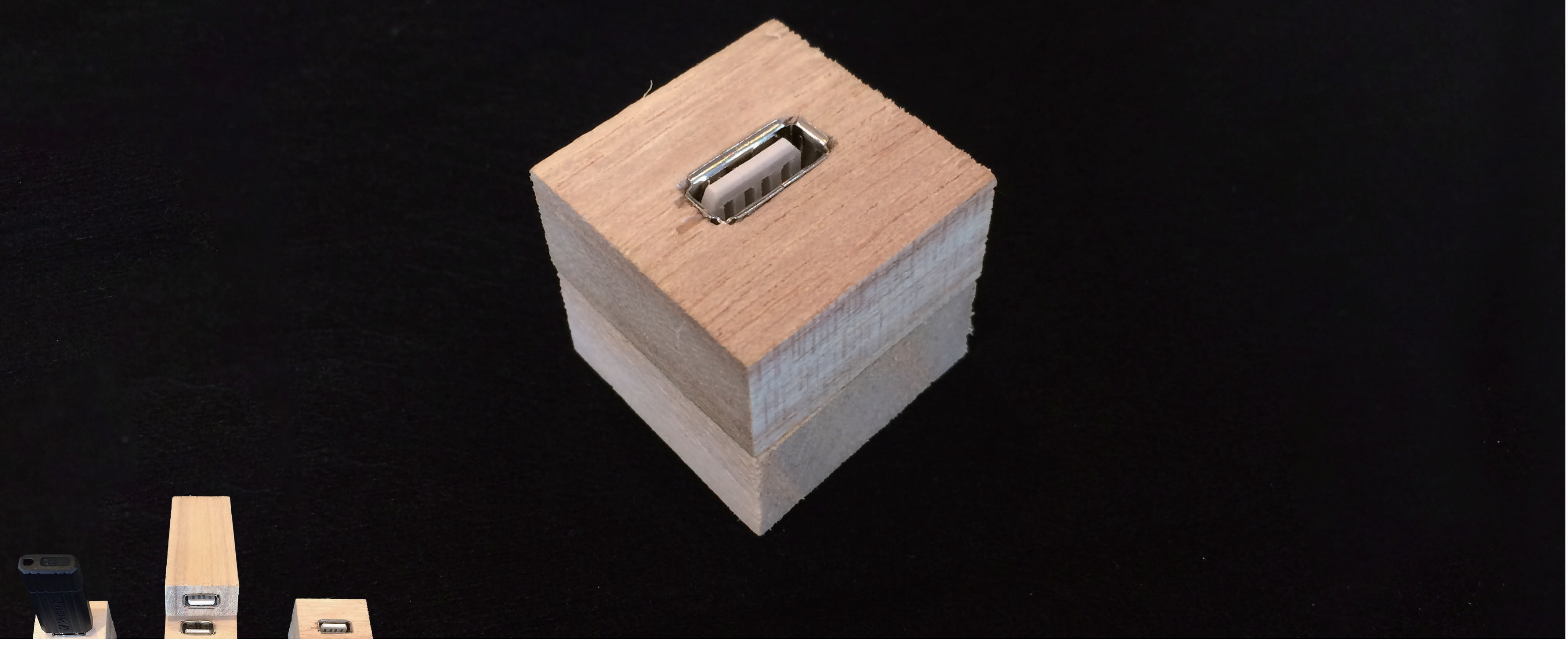
[Hokkaido Keychain , Bear figurine , Stacker1]
Original items created with the image of Hokkaido.

[mini HANAWA , Stacker2]
BO-JW. original goods

Price:
#SugaYui / Ctrl+C&V [¥150~] , Hokkaido Keychain [¥600] , Bear figurine [¥800] , mini HANAWA [¥1000] , Stacker1.2 [¥100~]

#idol #bear #celebration #art #sticker

USB STAND “ZEN”





Yusuke Momma

Graphic designer, art director and filmmaker based in Sapporo, Japan.

As time goes by, I suddenly remember that it was a mysterious and interesting event. I remember being baffled by the surprisingly high sales. I wonder if anyone still has it...

My first connection to the Internet was in 1993

20.73%

Product name:
USB STAND "ZEN"

Product description:

This is a stand created by a master craftsman just for standing USB memory sticks. A place for lost USB flash drives to settle down.
With the spirit of "Zen" in your heart, you can enjoy a peaceful Internet life.

Price:
¥1,000 - 500

#stationery #junk #souvenirs #philosophical



KUZU CAMERA

¥300

\ UNABLE TO SHOOT /



SORRY... IPHONE ONLY







Photo by Yoshisato Komaki
Courtesy of Sapporo International Art Festival



MOMOKO KOBAYASHI (ai my mokobayshi)

http://www.samoyed-inc.jp/

Internet Art Director.

Graduated from Musashino Art University Junior College
From Studio Tokyo Japan, presided over by Yukimasa Okumura
After working at Taki Kobo and imgsrc, became independent in 2013.
2005 Cannes International Advertising Awards Silver Award, London International Advertising Awards Winner, TIAA Gold Awards, TIAA Bronze Awards
2007 TIAA Bronze Award

Sapporo didn't sell very well because there weren't many smartphone users yet. It was a little too early.

21.14%

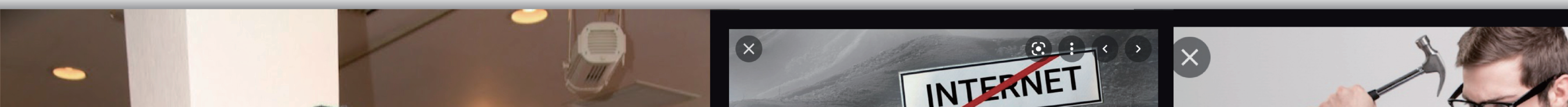
My first connection to the Internet was in 1996

Product name:
iPhone APP

Product description:
An iPhone app that can't shoot any kind of subject. (It's a joke app)

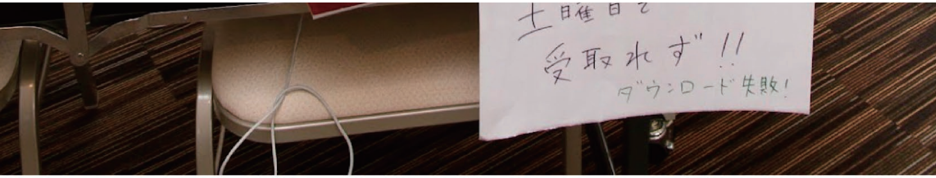
Price:
¥300

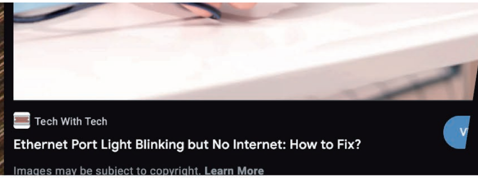
#app

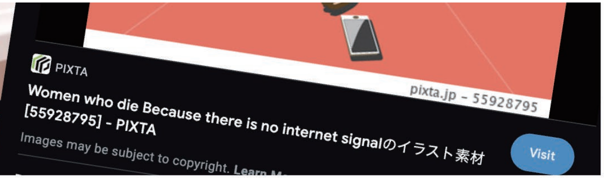




INTERNET
No internet
Try:
• Checking the network cables, modem, and router
• Reconnecting to Wi-Fi
ERR_INTERNET_DISCONNECTED
Problem: 12 Tips for Staying Product
ubject to copyright. Learn More
Related images
5 Reasons Why Your Internet...
highspeedinternet.com
8 Ways to Optimize Your Ho...
blog.distributel.ca
Internet
ダウンロード失敗につき
予約のみ
受付中
Unable to connect to the Int
郵便局に局留めで送ったら
土曜日で









Sadam Fujioka (anno lab)

https://annolab.com

A media artist, interaction designer, researcher, thinker and a representative of anno lab: a creative collective in Fukuoka, Japan. A member of IDPW as Thunder Nautilus.
Most of his works aim at inspiring curiosity and fun in people in their daily life. By creating intervention in people's life he hopes to trigger unexpected and unconscious reactions, which allow them to access more complex and rich realities that they wouldn't otherwise have access to.

> I had shipped products directed to general delivery for Yami-ichi. But I couldn't received them because the post office was closed. So I accepted only reservation.

My first connection to the Internet was in 1995

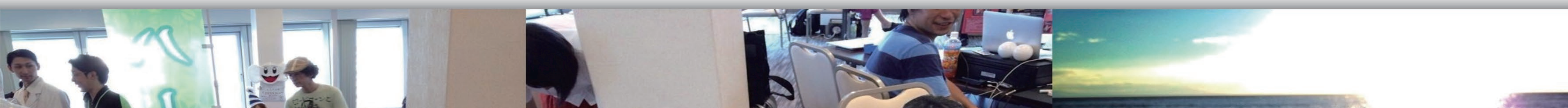
21.54%

Product name:
No Internet T-Shirts

Product description:
T-Shirts for people who can't connect to the internet.

Price:
T-Shirts (¥3,800)

#fashion #T-shirts




北海道のパワーストーン
買う勇気。

ニッポンのヒーローお面
北海道のパワーストーン


テレビで紹介されました
ニュー
シャネル

お中元ギフト
あなたの心をお伝えします。





NIKI AND CLARK

https://www.instagram.com/genta.clark/

We are the creative unit of planner and designer in Sapporo City.
Clark is Planner.
Niki is designer.

> There were a lot of people who laughed at me because I was so underground. However, once the audience bought the masks, they scattered around the venue, and the venue looked like a collage of screens on the Internet, which was very fun. There were also many customers who were suspicious of the stones. However, those who bought the stones did indeed get magical powers.

21.95%

My first connection to the Internet was in 1997

Product name:
1. Internet hero masks
2. Internet Power Stone

Product description:
1. Hero masks that became a hot topic on the Internet in Japan, 2014.
2. Power Stone in Hokkaido found using the Internet.

Price:
Internet hero masks(3$), Internet Power Stone(1$〜20$)

#hokkaido #powerston #sapporo #nikiandclark #internethero



Photo by Yoshisato Komaki
Courtesy of Sapporo International Art Festival



Photo by Yoshisato Komaki
Courtesy of Sapporo International Art Festival

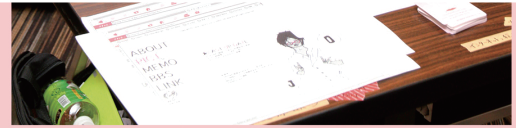














ShiShi Yamazaki

http://shishiyamazaki.com/

Visual artist known for her original style of creating Rotoscope animation using Watercolor painting style,
with a pallet of pale pink colors known as "ShiShi-Pink".
Her works have been used in promotions for CHANEL, PRADA, Shiseido and have gained recognition internationally for her artwork.
Her original animation, YA-NE-SEN a Go Go, and YAMASUKI, YAMAZAKI has also screened at numerous festivals.
In 2018, ShiShi has been officially selected for Forbes 30 Under 30 Asia list – Class of 2018.

> I just found out that one of my very close friends God Scorpion also participated in the Sapporo venue but we barely knew each other back then. I might visited his booth but I don't remember. Too bad that I was really late to show up and couldn't see other peoples booths that much. Also I didn't really know about Nukeme at that time but we became best friends 4 years later. I also started to do music performances with Dorita few years ago! Wonderful connections of my life!

My first connection to the Internet was in 1995 or 96

22.36%

Product name:
Printed screenshots of my website I had when I was a teenager and it's got the most embarrassing(but cool still) illustrations I think I ever created.

Product description:

One of those printed screenshots which was not captured in the photos, was a nerdy boy in a white coat wearing glasses, holding test tubes. I was a bit shy to show what I drew but I was pretty good at it and I also really like how I customized the appearance of the Internet Explorer into a jelly ruby color which also was captured in the screenshot. Grateful to have the chance to look back those memories back in the early 00's. The name of my website was "Okappa Janhey" (Okappa is a name of a hairstyle like mine, normally with bangs. Janhey doesn't mean anything but thought it sounds cool.) I also drew some random pictures at the Yami-Ichi and sold them 1000 yen for A4 document size, 500 yen for smaller.

Price:

500 yen / 1000 yen for each improvised drawings. I dont't remember the price of those website screenshots.

#teenager #internetexplorer #website #homepage #drawing



くじびき
¥500
マジカル商店
でぃすくめでぃあ
くじ引き1回500円
マジカル商店を
よろしくおねがいしますっ
マジカル
Bar





Magical Shoten

http://yoi-magical.info/

Magical Shoten is a unique select store.
The owner of the store is Yoi.
Yoi will create and sell goods involving various artists.

22.76%

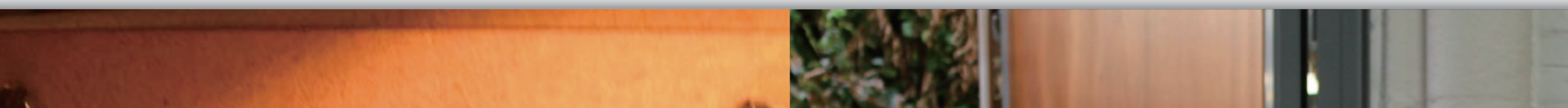
My first connection to the Internet was in I don't remember.

Product name:
Disk media lottery

Product description:
You can get a special disc from this lottery.
The discs contain special artwork images or photos of travel memories or favorite objects by artists selected by Magical Shoten.

Price:
¥500 (try)

#art #japan #magical #cat #lottery




Internet Yami-Ichi 5 Brussels
The Internet Yami-ichi
Meet more than 40 artist-vendors from JP, US & EU!
.GIF
10 Likes for €1.00
Turn off, log out, join us for fun! :) Internet-ish artworks for sale!
Internet Black Market
SUN • 28
FROM 11:00
Marché des Tanneurs
09 • 2014
TILL 22:00
Rue des Tanneurs 58-62, 1000 Bruxelles
Free access - www.imal.org


パソコン関連
ハード・ソフト
ここでしか
限定
買えない

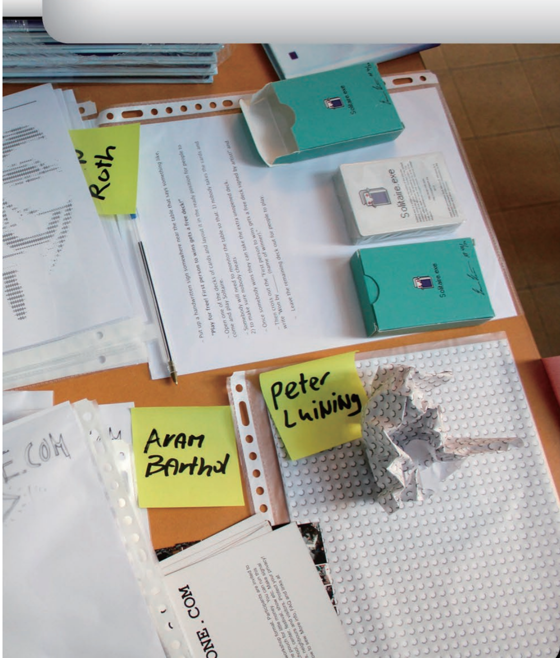

POIETIC GENERATOR
poietic.net
googleplay & appstore
Poietic Generator
Olivier Auber


Vuk cosic





Brussels #1, Belgium September 28, 2014





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



30 vendors
250 visitors

Ateliers des Tanneurs

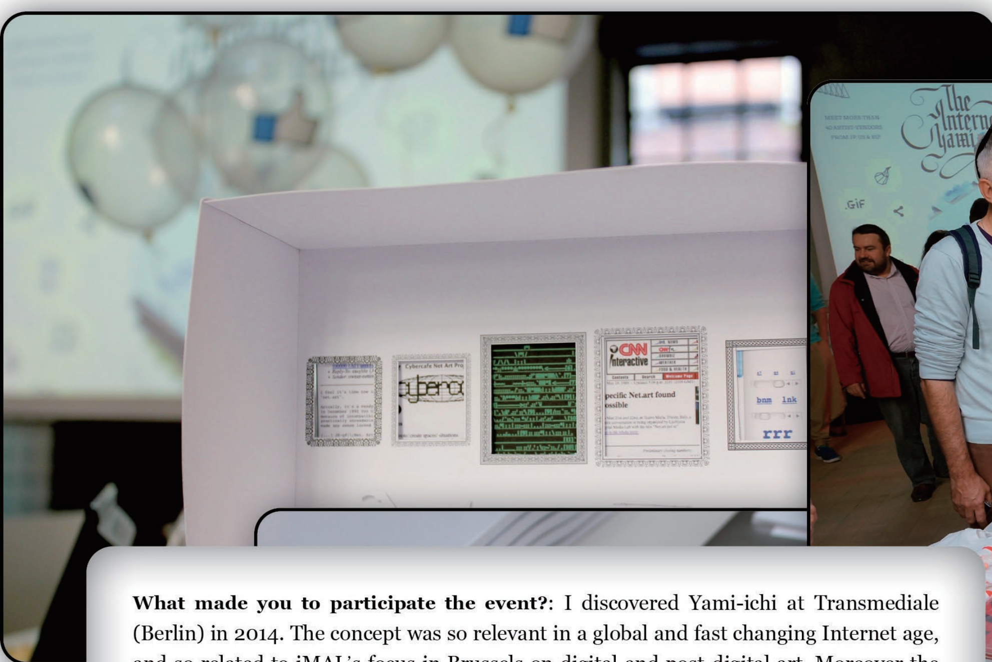
Rue des Tanneurs 58-62, 1000 Brussels, Belgium



Organized by iMAL

Yves Bernard, founder of iMAL.org and its former director with Yannick Antoine, co-curator and project manager

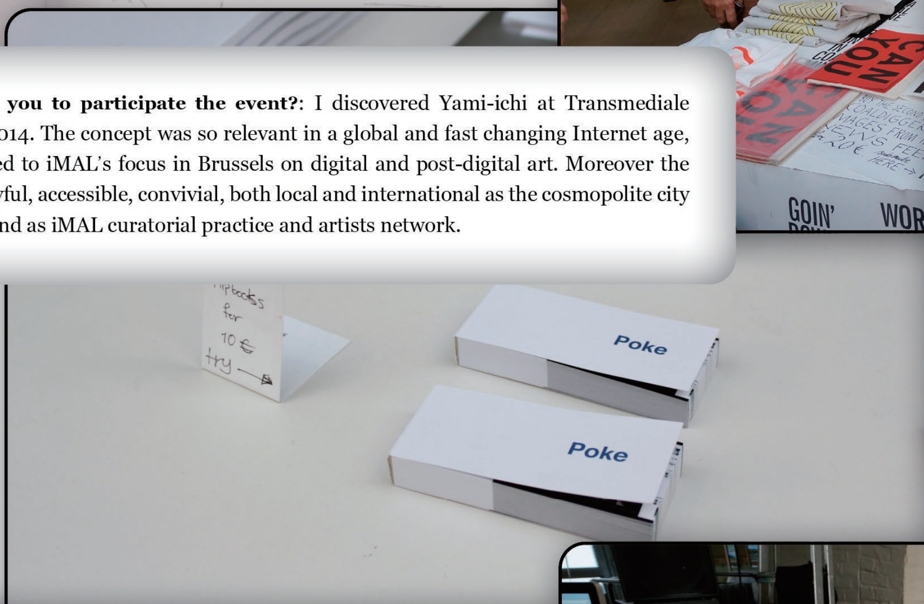
Why did you choose this location?: The Berlin Yami-Ichi had strong connections with me and Belgium. Me because since the 80's I've been a regular at the famous Brussels flea market (as seen in Tintin's *The Secret of the Unicorn!*) collecting old medias. With Belgium, because of 10 kg from the New Factory, the exhibited work of S. Schmieg and J. P. Osterhoff made of destructed hard-drives from the new controversial data center that Google just opened in our country.
I was decided: let do an Internet flea market at the Brussels flea market! We were lucky to find just nearby an old building with a large empty space.







What made you to participate the event?: I discovered Yami-ichi at Transmediale (Berlin) in 2014. The concept was so relevant in a global and fast changing Internet age, and so related to iMAL's focus in Brussels on digital and post-digital art. Moreover the event was joyful, accessible, convivial, both local and international as the cosmopolite city of Brussels and as iMAL curatorial practice and artists network.





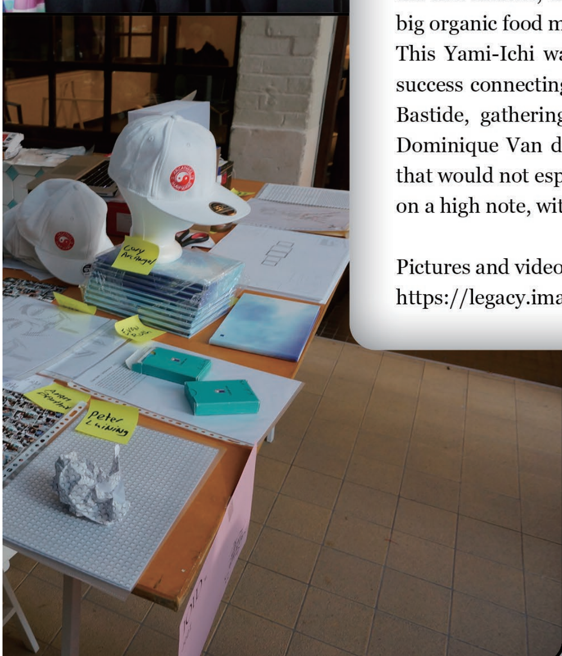


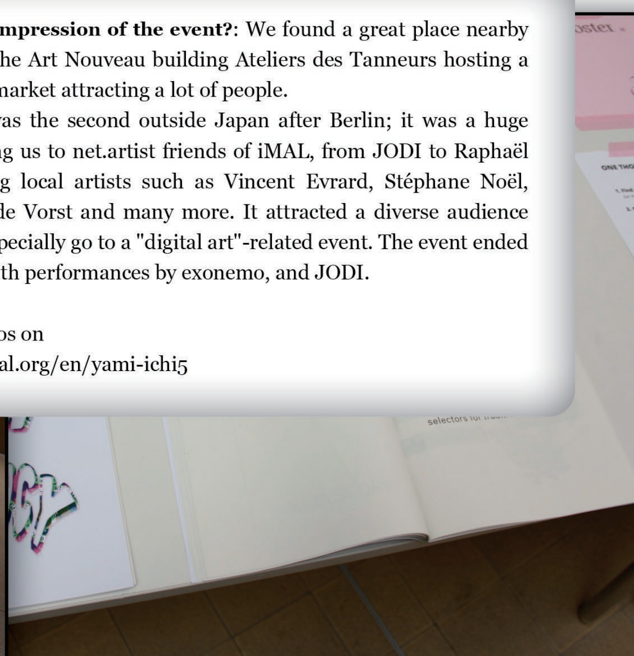
Photos: iMAL











What was your impression of the event?: We found a great place nearby the flea market, the Art Nouveau building Ateliers des Tanneurs hosting a big organic food market attracting a lot of people.
This Yami-Ichi was the second outside Japan after Berlin; it was a huge success connecting us to net.artist friends of iMAL, from JODI to Raphaël Bastide, gathering local artists such as Vincent Evrard, Stéphane Noël, Dominique Van de Vorst and many more. It attracted a diverse audience that would not especially go to a "digital art"-related event. The event ended on a high note, with performances by exonemo, and JODI.

Pictures and videos on
https://legacy.imal.org/en/yami-ichi5

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


Plus d'Euros
Virtual Sinner
Priéromatic







Luc Hanneuse

http://www.utopia-sound.com/

Born in 1983 in Brussels. I am an engineer with a strong background in physics and a sound artist. I have been a sound engineer for classical music, contemporary music, opera and jazz for many years. In parallel I develop many interactive devices that could be classified in digital art. For the last years fatefully art is deprecated by political, economic and pandemic choices. I continue the technological path by being a professional FabManager and by working with the worldwide FabLab community.

My first connection to the Internet was in 1994 . First website 1995...

23.17%

Product name:
The Priéromatic sells Indulgences : in the past Catholic religion allow you to forgive your sins and have access to heaven in exchange for money.

Product description:

The Priéromatic (translated as Virtual Sinner) is a mockery of the Catholic system of indulgence.
It is a nowaday version : insert coins (the value of the coin is detected).
In a menu, select the kind of sin you want to be absolved. Price is different depending on your sin.
Designed in the cliché of a vending machine associated with excessive light effects.
You put a headphone and hears all the mystic talk in a funny way.
Mood: cynical and funny.
My sister and I play roles to attract passers-by: "Have you nothing to reproach yourself with? Are you sure to have access to paradise?"
For those who pretend to have no sins, the Priéromatic proposes a few to acquire quickly.

Price:

1€ for small sins, 2€ for bigger sin . The device recognise the coins you insert.

#religion #sins #money #heaven



FABIEN MOUSSE













Fabien Mousse

https://fabien-mousse.fr

Early internet artist (actually second generation, the ones who are into WWW)

That day I first met and talked with Dirk Paesmans (jodi), was I almost naked?

My first connection to the Internet was in my toilets

23.57%

Product name:
REAL artist's outfit, and REAL INTERNET ART

Product description:
Real Internet Art is a physical manifesto that takes place in a subversive micro art market at the scale of the artist. It is a numbered series of 50 foam computers with REAL INTERNET ART silkscreen printed.

Price:
Real Internet Art (€50), Real artist's outfit (€250)

#netart #real #performance #artMarketSuck





23.98%



Nukeme

https://nukeme.nu/

Born in 1986, based on Tokyo. Take charge of concept making and knit creations in the open sourced knit machine hacking project "Knitting Machine Hack and Glitch Knit."
And as one of a members of collective:
Okay, IDPW, gokinjo-monozukuri.org, Nukeme and Ucnv, NukemeBand, Art Brothers.

I've been to New York, Berlin, Scotland and many other places, so I have many memories. I had the best French fries from a street vendor in Brussels late at night. I still think about it every now and then.

My first connection to the Internet was in 2000

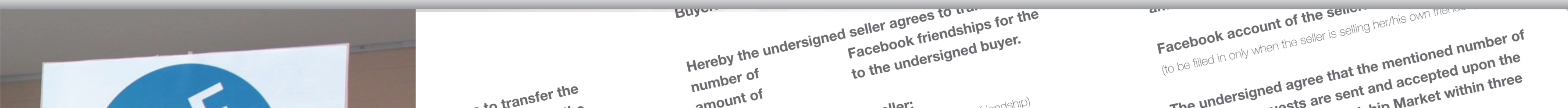
Product name:
Savings Bank (2014)

Product description:
“Savings Bank” is a full color plaster casted saving bank created by 3D printer. Though there is a slot for inserting money, there is no extracting hole on this bank. It is constructed to impose cracking the bank on a user in order to take the money out. Therefore, this is a cast work that even contains the action to “crack.”
The word “crack” has the same meaning with “break,” but it also means of an action to falsify or destruct data by intruding into computer system through network what is known as “cracking.” The aim of this production is to make users directly touch their “image of Paypal” by giving a choice to “physically crack” the logo of Paypal which is touted as the most uncrackable system in world.

Photo: Hidemasa MIYAKE, 3D Modeling: Tatsuya NARITA

Price:
Ask

#glitch #fashion #netart #sculpture



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021



FBF market
Buy/Sell
Facebook
Friendships
here
I BUY 1
FF for
50 cents
Facebook Friendship
Sales Agreement
Date:
Seller:
Buyer:
Hereby the undersigned seller agrees to transfer the
number of
Facebook friendships for the
amount of
to the undersigned buyer.
Facebook account of the seller:
(to be filled in only when the seller is selling her/his own friendship)
The undersigned agree that the mentioned number of
Friendship requests are sent and accepted upon the
request of Facebook Friendship Market within three
working days.
Seller's signature
Buyer's signature
Poke





Joubin Zargarbashi

https://joubinzargarbashi.com

I am a visual artist and a programmer. I attended the black market as a part of BrowserBased which is a computer/internet/art group based in Amsterdam.

> This was maybe the most intense sale I experienced at Yami-Ichi. A lot of interesting conversations, trying to bridge the 'personal' nature of facebook friendships with a tradable commodity.

My first connection to the Internet was in 1998

24.39%

Product name:
Facebook friendship (bought and sold), Poke flip book

Product description:
I setup a market for facebook friendship. People could sell a (number of) friendship(s) for alternating prices depending on the market. When selling, the seller and myself signed a contract.
I then sold these friendships in the same manner to buyers.

Poke flip book (also sold and introduced for Berlin Yami-Ichi) is a flip book that is made of facebook pictures of footage of myself poking my puffed cheek.

Price:
facebook friendship (€0.5 - €3), poke flip book (€10)

#facebook #friendship #friend #netart #poke #flipbook



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021






€1
CLOUD
Cloud Candy Shop JP
NIKO
ORGANIC









Niko Sembo :)

Hi, I'm Niko. I am 12 as of January 2022 but in this event, I was only 5 years old :o

I was only 5 and was a little kid, so my parents thought of the item for me. I remember enjoying my time there but not really understanding how the cotton candy I was selling related to the internet. Now that I look back, I understand the relation between the items and the Internet. I would love to go to another Internet Yami-Ichi and be able to fully understand the concept of the items.

My first connection to the Internet was in 2009 AKA my birth.

24.79%

Product name:
Cloud Candy

Product description:
I sold cotton candy because the cotton candy looks like a cloud. The cloud of the internet and the cloud-like cotton candy is similar in a way.

Price:
Cloud Candy (€1)

#cloudcandy #cloud





Jan Robert Leegte

www.leegte.org

Jan Robert Leegte (born 1973, The Netherlands) is one of the first Dutch artists to work on and for the Internet since the 1990s. His work consists of websites, software, prints, sculpture, installations, drawings, NFTs and projections. His work has been exhibited internationally (Whitechapel Gallery, Stedelijk Museum Amsterdam, van Gogh Museum, ZKM Karlsruhe, Centre Pompidou, Museum Ludwig Budapest). He is currently represented by Upstream Gallery Amsterdam.

This was my first Yami-Ichi and I was addicted. I would participate in four in total, organising one (the Amsterdam edition) and dragging countless of my students along many times. They loved it.

My first connection to the Internet was in 1992

25.20%

Product name:
In Memory of New Materials Gone (Scroll Bars)

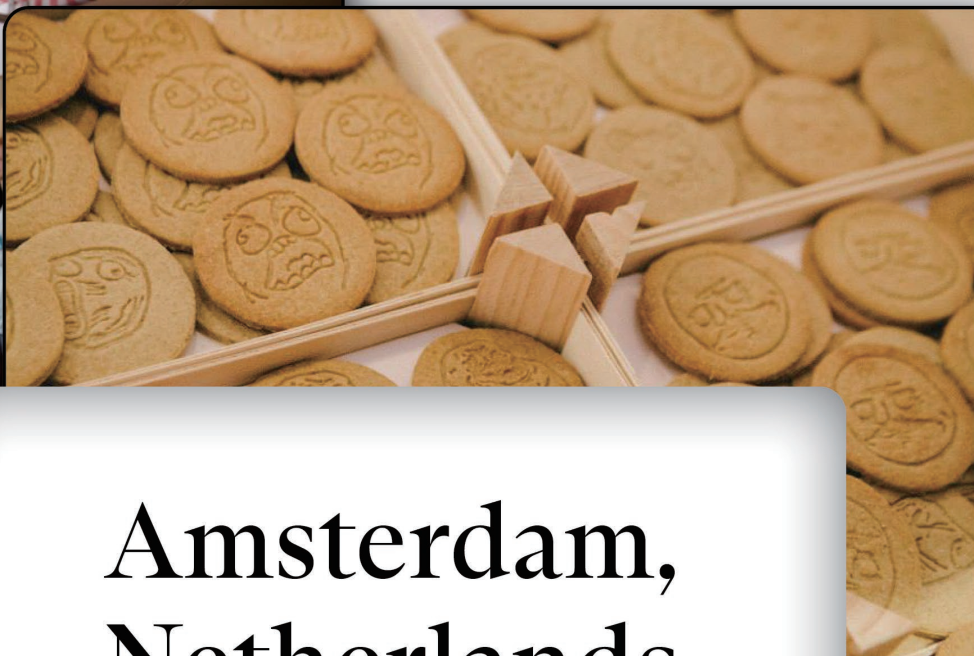
Product description:
In Memory of New Materials Gone was a limited edition of physical scroll bars made in wood and archival print. The series was in two sizes and had five different positions of the scroll handler. The style of scroll bar chosen was Mac OS Aqua at the time of Leopard.

Price:
can't remember!

#sculpture #netart #interface-culture


YAMI ICHI AMSTERDAM 9&10 MAY 2015 in the Brakke Grond
JOIN THE INTERNET
PATATJE CRYPT
HATE MAIL WRITING WORKSHOP
ENEMIES NEVER.

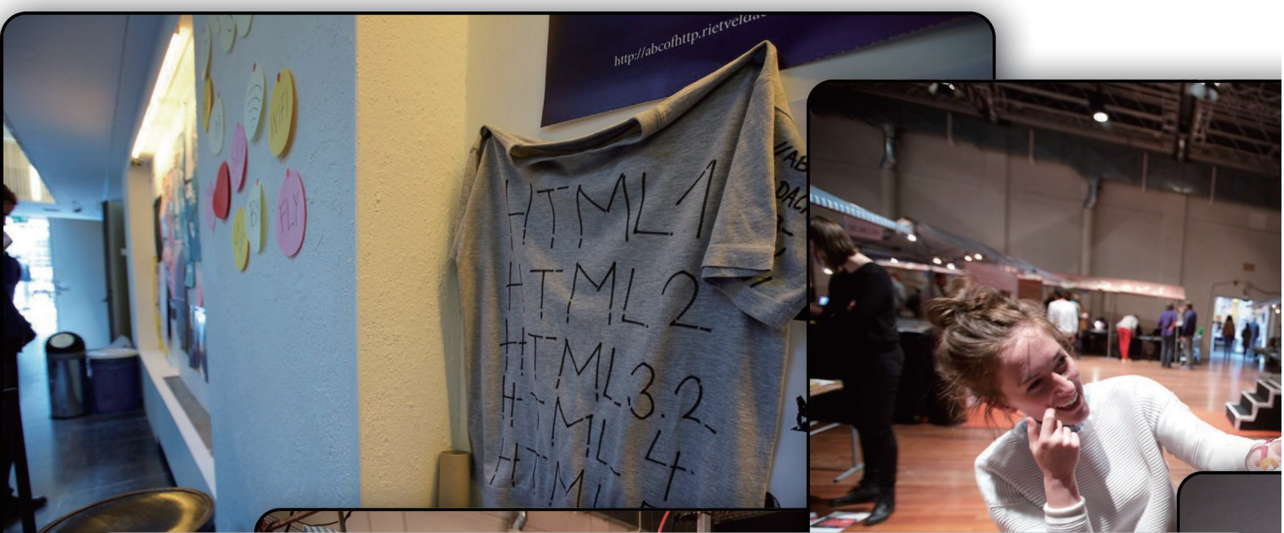




Amsterdam, Netherlands May 9, 10, 2015







73 vendors
2000 visitors

Flemish Cultural Center de Brakke Grond
(Vlaams Cultuurhuis de Brakke Grond)
Nes 45, 1012 KD Amsterdam, the Netherlands

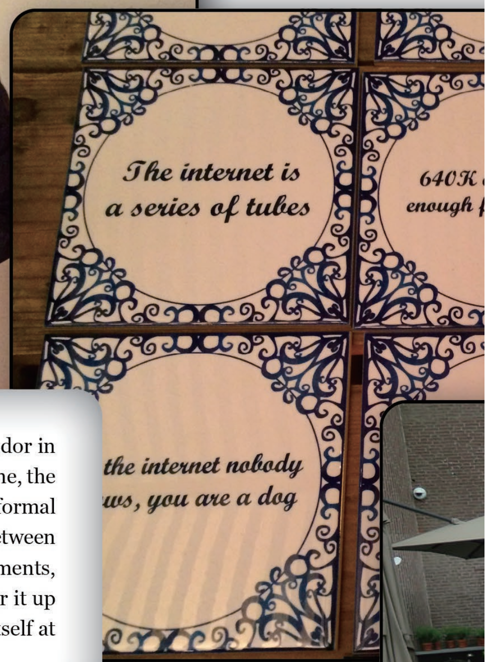


Organized by Brakke Grond, Jan Robert Leegte, browser-based, Veerle Devreese, Michel Langendijk



Why did you choose this location?: Heart of Amsterdam (Next to Dam square), walking distance of Central Station, attracts a lot of walk in visitors (also tourists). Large space.







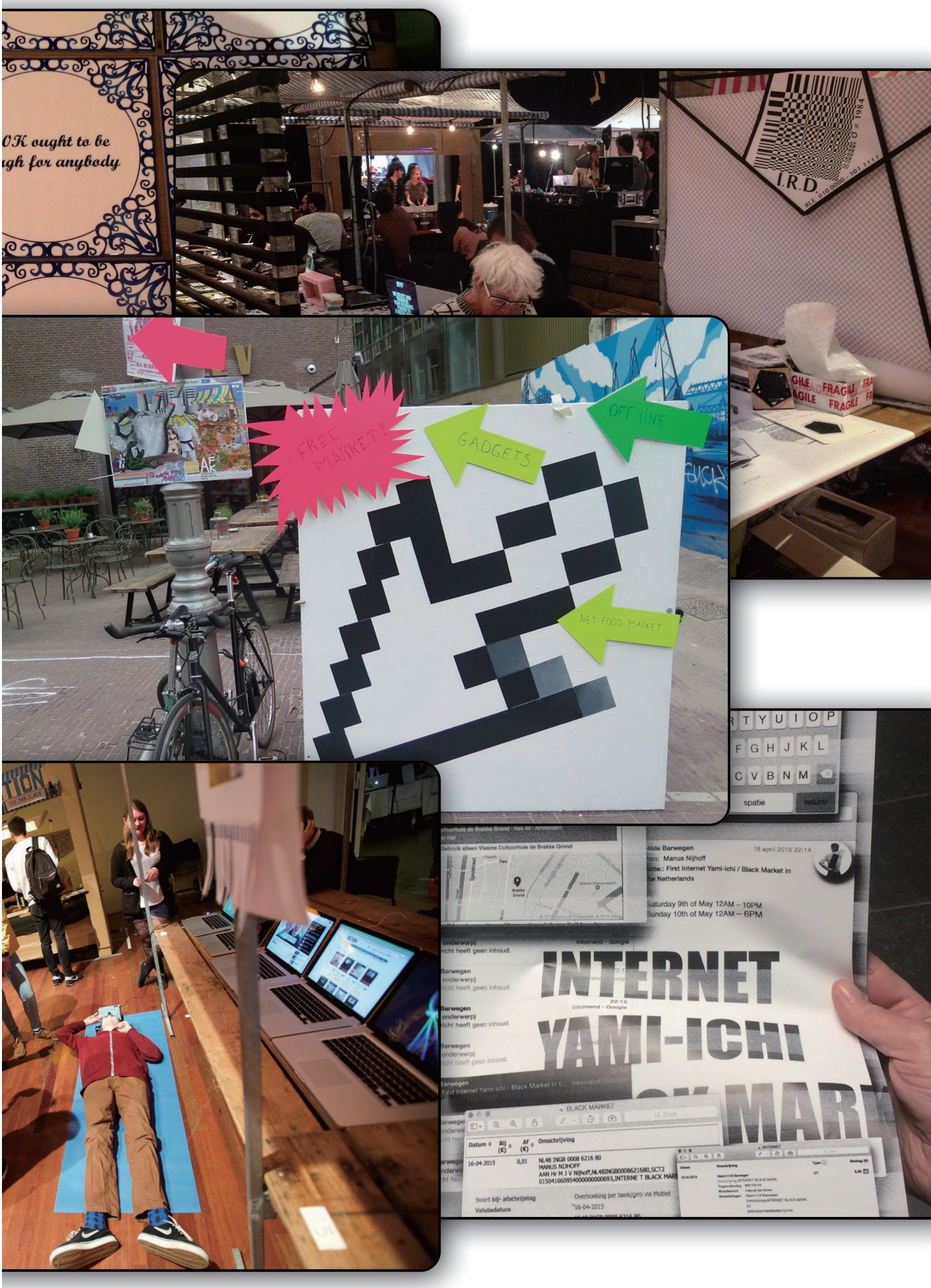
What made you to participate the event?: Having participated as a vendor in the Berlin edition, I thought the format had a number of great features: One, the no curation policy; Two, the market stand which brought to the fore an informal aspect between vendor and visitor, but (three) also made it easier between artists themselves. At the time and since with the exception for brief moments, the Amsterdam digital art scene was stale - I thought Yami-Ichi could stir it up for a moment and it did. NB: Blissfully, local dignitaries and the venue itself at the time also found the idea beneficial.







Photos: Sebastiaan ter Burg, Michel Langendijk, Jan Robert Leegte



2021
2020
2019
2018
2017
2016
2015
2014
2013
2012

DARK AMAZON RITUALS

Dark Amazon Rituals

Dark Amazon Rituals is a collective effort by Barbara Dubbeldam, Martinus Suijkerbuijk, Zsolt Mesterhazy & Eugen Georg

It felt like a mild dopamine deficiency, if that says anything at all...

My first connection to the Internet was in 2001/9/11

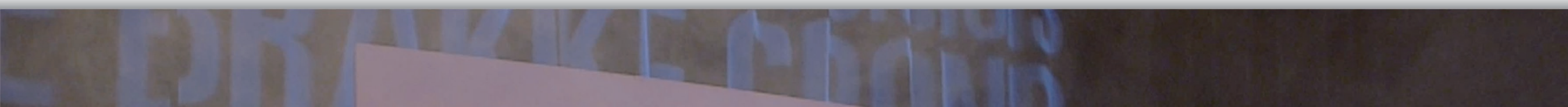
Product name:
Chains, Squids & Eclipses

Product description:
Purification
Re-generation
Declassified
The 5th

Price:
2€ - 10€

#conspiracy #darkness #obscurantism

25.61%



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021







Alex Zakkas

http://alexzakkas.me

artist/designer, member of the browserbased group (www.browserbased.org). Working with any media unstable enough to observe life in its synthetic condition; systems of thought and behaviour accustomed to designed or wild-grown entanglements with technology; opportunistic workarounds or techno-poetic acrobatics.

My first connection to the Internet was in 1997

26.01%

Product name:
Good Day My Friend

Product description:

Live readings of spam emails selected from my archive dating back to 1999.
~ in Amsterdam (2015): covered in thick stage fog
~ in Linz (2019): covered in auto-translated face makeup by Soyun Park and Jung Hyun Kim

Including rare and viral subjects such as:
<Dearest One> <Your partner just received 124 text-messages from a new number> <HIT A HOME RUN WITH ME> <Calvary greetings> <Important Message From Major Garry Hoffman!> <Good Day My Good Friend> <Invitation from the Illuminati> <ENTITLEMENT> <DONATION GRANT from Mark Zuckerberg>

Price:
negotiable donations

#spam #junk #email #readme #myfriend




BROWSERBASED VIP CART
BROWSERBASED VIP CART
BROWSERBASED VIP CART

26.42%

Zsolt Mesterhazy

http://www.c3.hu/~zsolt/

Artist, blogger, lecturer. As a founder of browserbased group (https://www.browserbased.org/) I co-organized and participated in the Amsterdam event as well as in the events in Berlin and twice in Brussels.

Meeting buyers, browsers and vendors in person.

My first connection to the Internet was in 1993

Product name:
Various services such as freely available shopping carts.

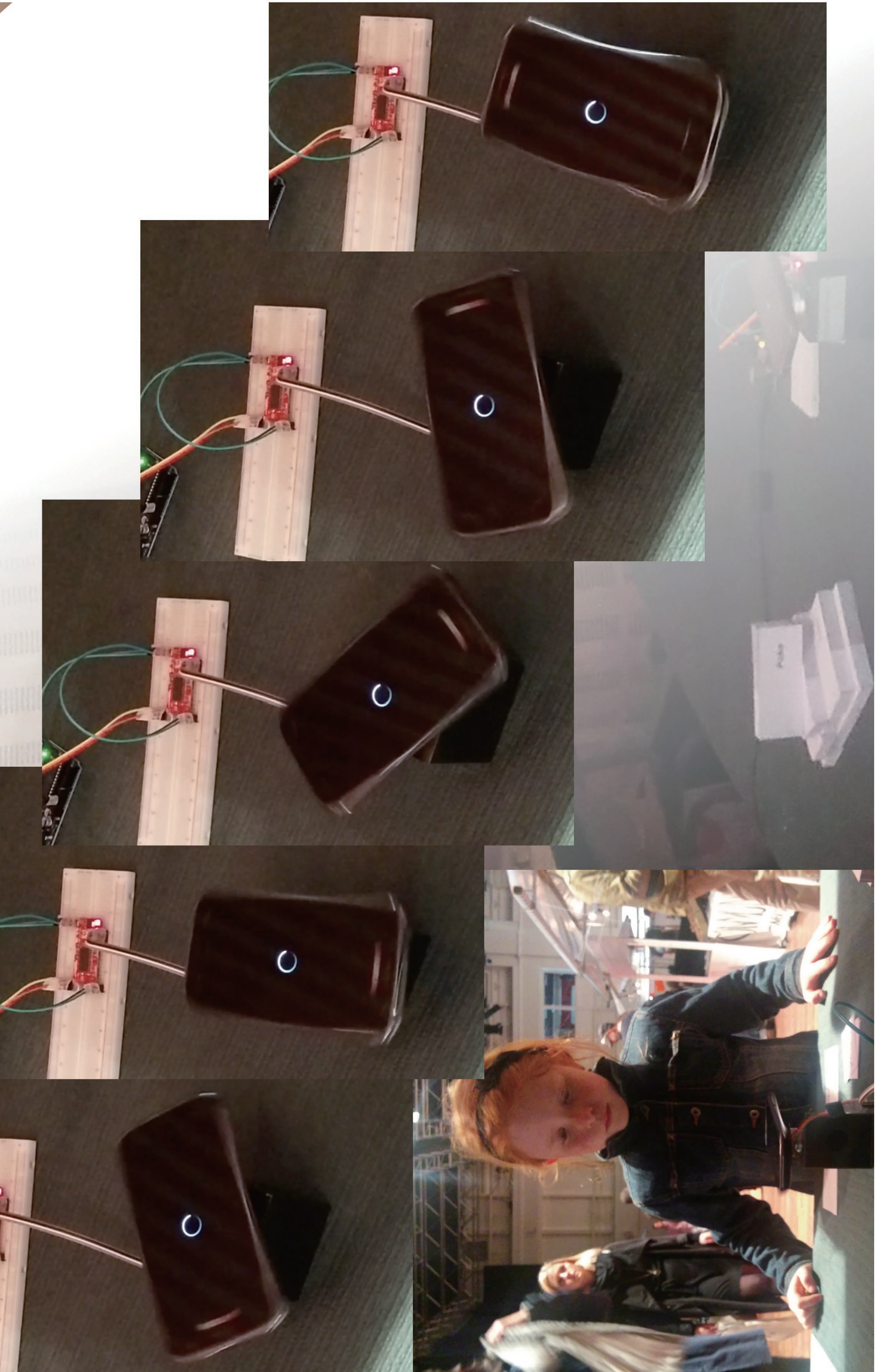
Product description:
To return to canon, browserbased.org brought another web icon IRL, the shopping cart to the Brakke Grond location! The service was supported by Govinda Mens and Tobias Rothe, and tested by Joubin Zargarbashi. I am deeply thankful for their help!

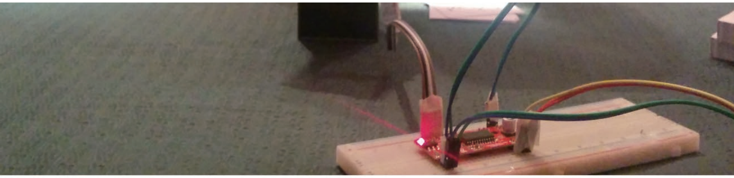
http://www.c3.hu/~zsolt/Public/_the_carT.html

Price:
Free.

#free service #web icon #shopping carts










Joubin Zargarbashi

https://joubinzargarbashi.com

I am a visual artist and a programmer. I attended the black market as a part of BrowserBased which is a computer/internet/art group based in Amsterdam.

During the market, video of the rotating phone was recored and shared on twitter and facebook by participants. So, many watched the loading spinner on a video of a device that was trying to delay that loading by slowing down the spinner.

My first connection to the Internet was in 1998

26.82%

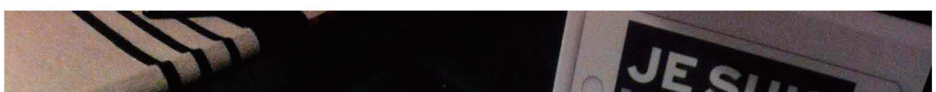
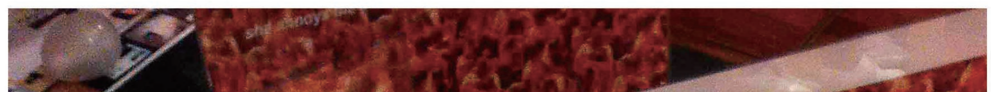
Product name:
Loading delaying..., poke flip book

Product description:
Loading delaying... is a phone that rotates to counter the motion of a loading spinner and thus delaying the loading.

Poke flip book (also sold and introduced for Berlin Yami-Ichi) is a flip book that is made of facebook pictures of footage of myself poking my puffed cheek.

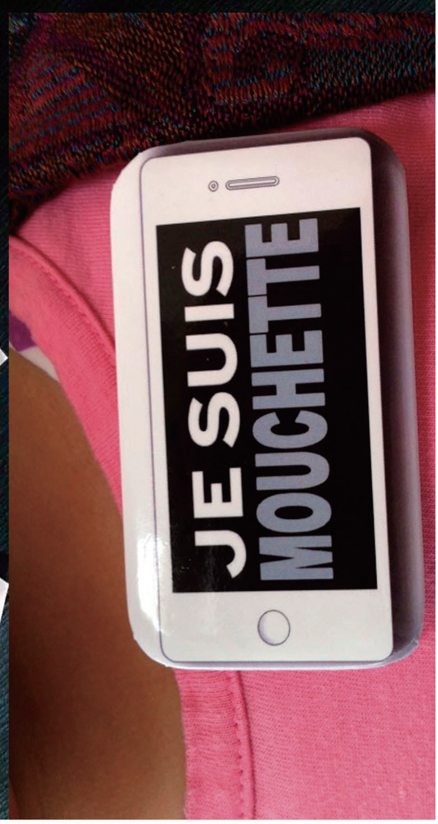
Price:
Loading delaying (no price), poke flip book (€15)

#mobilephone #loading #spinner #delaying #flipbook #netart


€ 5.00
IHATEMOUCHETTE.ORG
BUY AN INSULT!
because she's a bug
€ 3.00


JE SUIS MOUCHETTE
€ 10.00
JE SUIS CHARLIE
€ 5.00
SUPPORT MOUCHETTE AGAINST THE HATERS


JE SUIS MOUCHETTE





27.23%



Martine Neddam/ MOUCHETTE

https://neddam.info/

I am the (secret) author of the website Mouchette.org and the creator of the virtual persona 'Mouchette'.
http://mouchette.org
http://ihatemouchette.org

It is always such a pleasure to meet Mouchette fans from the first hour, Marisa Olson or Fabio Paris, when they express their surprise to encounter a real life person. It makes me feel happy and embarrassed, as if I had to live up to my character...

My first connection to the Internet was in 1995

Product name:
- metal badges "JE SUIS MOUCHETTE"
- printed INSULTS

Product description:
Cashing on the sense of persecution of Mouchette, I created a badge 'JE SUIS MOUCHETTE' in the shape of a phone. This relates to the slogan 'JE SUIS CHARLIE' created after the slaughter at Charlie Hebdo on 7 January 2015. In the demonstrations following the event people would show the phrase on their phone.
I was also selling prints of insults received on the website IHATEMOUCHETTE.ORG
Example:
From DL Hansen Date: 18-06-2001
mail: lep58@hotmail.com
She is stuck in a fantasy world. A place where abstract questions are pondered, but nothing comes of it. She is wasting her life and in turn the lives of those that find her "appealing" or "artistic" . It's sickening.

Price:
Metal badges 'JE SUIS MOUCHETTE' (€ 5) Printed insults, different prices, from (€ 3) to (€ 15)

#netart #text #slogans




YAMI ICHI AMSTERDAM 9&10 MAY 2015
BrowserBased.org is
happy to announce and support
The Internet Yami ichi
the offline black market
for selling and buying
all things internet.
Join the vendors, sell,
spam, haggle, like,
sell, bargain, resell
visit our stand, buy, bartel,
advertise, ange, and hustle!
to reserv
www.b
Advertising
Business
About
Terms
Settings
YES I ACCEPT COOKIES
YES I ACCEPT COOKIES
YES I ACCEPT COOKIES
YES I ACCEPT COOKIES
READ AND AGREE TO THE TERMS



Karina Palosi

http://unstable.media

Hi, I'm not a robot

Call me Karina. Some year ago - never mind how many precisely - having little or no money in my purse, and nothing particular to interest me IRL, I thought I would sail about a little and see the watery part of the world. I went from leaks to streams then torrents. I joined the pirates. I kept blogs, tried vlogs and never stopped surfing. I salvaged what remained after freezes, fought off phishing and went where the flow took me.

YAMI ICHI IS ALWAYS INTERESTING

My first connection to the Internet was in 1999

27.64%

Product name:
Cookies to accept for visitors - updated from Berlin.
Waters of the internet: streams, leaks, torrents, pools of information, clouds et cetera.

Product description:

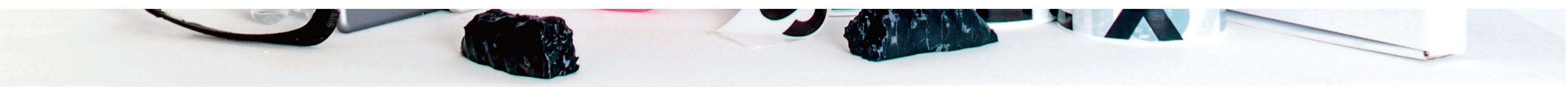
I gave form to all the information that flows through the tubes using the metaphor of water. You can read to whole thesis (What we talk about when we talk about the internet) here: http://karinapalosi.com/Thesis.pdf

Price:

Very cheap, super cheap, buy two, buy three, there has been just a tiny very little inflation since.

#food #cookies #flyer #netart


A VERY
HARD
COVER
BOOK
OPEN





DENNIS DE BEL

https://dennisdebel.nl/

Dennis de Bel (1984, Rotterdam, NL) is a hands-on artistic researcher, educator and radio amateur. His practice oscillates between various configurations of collaborations focusing on collectively exploring hardware, software and various forms of waves.

For an exhibition of 'instant' smart phone covers (like: phone in butter, taped around phone etc.) I used cheap iPhone display models ('dummies' with a piece of metal inside to make them feel...realistic). I participated in several Yami-Ichi and this was always the best selling item. I hope they gave a good laugh and got a good home!

28.04%

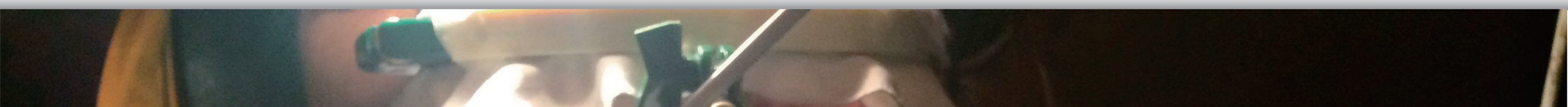
My first connection to the Internet was in 1997

Product name:
Open-source water, fake google glass/iPhone/iPad, 3d scanned and printed excrement, diy phone covers, sd cards, tape, books

Product description:
Open-source water is an opened bottle of mineral water. Amongst the fake warez were 3d printed version of the Google Glass, allowing you to be a glasshole for cheap! Other 3d printed items included a 3d scan of my own extrusion next to the usual items such as hand molded phone covers and handy packaging tape.

Price:
iPhone ($5), Shit ($5), iPhone ($5), Books ($20), water ($free), covers ($15)

#fake #shanzhai #cheap #lofi




http://www.youtube.com





Willemijn Theisens

https://www.willemijntheisens.com/

Natural history, entomology, taxidermy, the Victorian Age, archaeology, death and the macabre. This combined with the obsession for squinty eyed precision craftsmanship has resulted in a series of hand-embroidered napkins. They mix up the kitsch of grandmother's laborious hours in the rocking chair with the history of science and nineteen century cabinet of curiosities items. All this pretty much sums up the setting in which Willemijn stares through double lenses at a linen cloth.

My first connection to the Internet was in 1998

28.45%

Product name:
Hyperlinks

Product description:
A brainstorm at the kitchen table with Jan Robert Leegte resulted in these embroidered hyperlinks on antique napkins.

Price:
I can't remember...

LAG

https://laglab.org/

LAG is a hacklab located in the Binnenpret in Amsterdam. It is inhabited by a heterogeneity of people, tools and practices that question our relation to technology and our interaction with specific technologies. LAG has no members, it is run by a loose collective of frequent and less frequent visitors and financed through donations and benefits. LAG originated from the Squatting Linux User Group

This project was a collective effort led by dreamer & webmind.

My first connection to the Internet was in 1996

28.85%

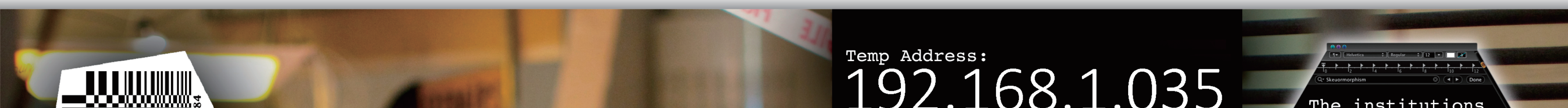
Product name:
Framed QR codes containing ASCII art.

Product description:
The fetishised QR code, originally an offline medium but in practice mostly used to link to the Internet. The QR code these days is a tether and link to the online world. A token of tracking. Taken back offline, disconnected and turned into a two fold form of art, these QR codes embed the classic ASCII art of old and were framed to be admired for their own message.

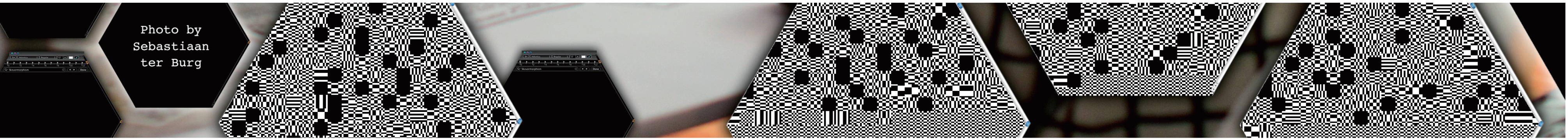
Scanned on a QR-code reader that uses monospace font, ASCII art is revealed.
One piece above shows a walking cat, and the other, a poetic program in the Perl language, formatted to look like a tree.
Each work references a long strain of Internet history.

Price:
On donation for a couple of euros.

#netart #qr #ascii #perl




I.R.D.
RLE 010 0000 - 101 1111
Temp Address:
192.168.1.035
The institutions of Resolution Disputes [i.R.D.] were present at the internet Yami-Ichi that took place on 9-10/05 2015 in Amsterdam.
During the market, the i.R.D. offered resolution certification:
By taking the RESOLUTION CHALLENGE, participants could receive the 5 i.R.D. statements in print or an i.R.D. patch sewn on a piece of clothing of choice.
The i.R.D. was manned by Rosa & Lotte Menkman
Photo by



29.26%

i.R.D.

https://beyondresolution.info/i-R-D

Even though the iRD mimics an institute, in reality it is not a classic, institutional organ. Inspired by the idea of hyper functional, yet illogical frameworks, the iRD is dedicated to researching the interests of anti-utopic, obfuscated, lost and unseen, or simply 'too good to be implemented' resolutions.

During the Yami-Ichi, the i.R.D. were represented by Rosa and Lotte Menkman.

My first connection to the Internet was in or around 1997.

Product name:
During the Yami-Ichi the i.R.D. offered RESOLUTION CERTIFICATION.

Product description:
To get certified, take part in the RESOLUTION CHALLENGE.
https://beyondresolution.nyc3.digitaloceanspaces.com/RESOLUTION_CHALLENGE.pdf
Questions, additions and fulfilled challenges can be send to iRD@beyondresolution.info

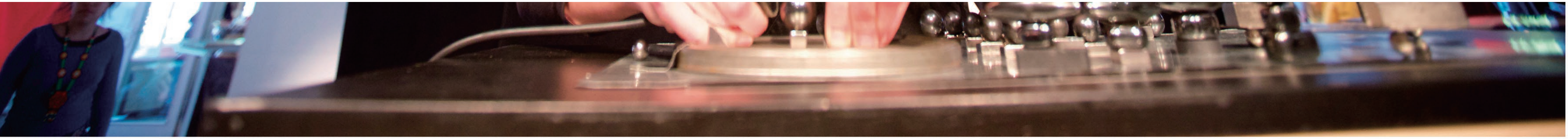
There are no minimum amount of "right" answers necessary to get certified.
A resolution is what you can (just) get away with!

The RESOLUTION CHALLENGE is compiled with the generous help of the R.C.R+D. (Resolution Challenge Research + Development) Team consisting of Laimonas Zakas, Daniel Temkin, Phil Stearns, Stallio!, Rick Silva, Jon Satrom, Daniel Rourke, Raquel Meyers, Rosa Menkman, Kyle McDonald, Olia Lialina, Jan Robert Leegte, Carolyn Kane, Justin Harvey, Anders Carlsson and Nick Briz.

Price:
4 euro

#iRD #RESOLUTION #CERTIFICATION


VLAAMS CULTUURHUIS
DE BRAKKE GROND





Jasna Velickovic

https://jasnavelickovic.com

Composer, performer, creator of "the Art of Coil" instruments and mother and daughter of the "Velicon" a magnet based instrument.

My first connection to the Internet was in 1998

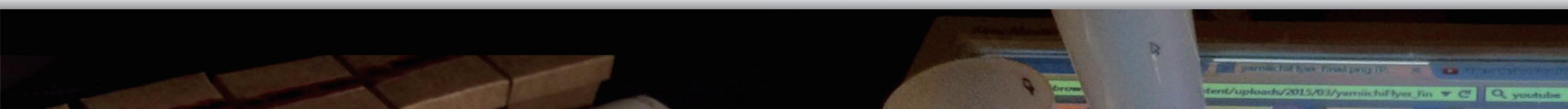
29.67%

Product name: performance

Product description:
Velicon - magnetic noise music performance

Price:
27182818

#magnetscansingtoo #interestinghairday




CORRUPTED FILES


SCREEN SHOT
Cookies
advertise, exchange
reserve a booth visit
Desktop
Nyan Cat ...
SAMSUNG



Marieke Verkoelen

https://mariekeverkoelen.com

Being part of the art group Browserbased, making interactive-contemporary-multi-media-design-slash-art thingies.

BestSeXXXever @ YAMA ICHI Amsterdam 2015

My first connection to the Internet was in 1994!

30.07%

Product name:
CORRUPTION | screenshots |

Product description:
For Yami Ichi Amsterdam I've bin selling screenshots: coffee or any kind of booze.
Well prepared to give a fresh kind of shot during shopping, with or without milk.
It created an interesting spot where people came together in IRL.

And escpecially for mother's day a full box of Corrupted nail files, not suitable for children under 12 years of age. Dimensions 32mm*32mm*23mm

Price:
One screenshot 1 EUR ---- CORRUPTION 'special' for mothers day 4,95 EUR

#corruption #screenshot

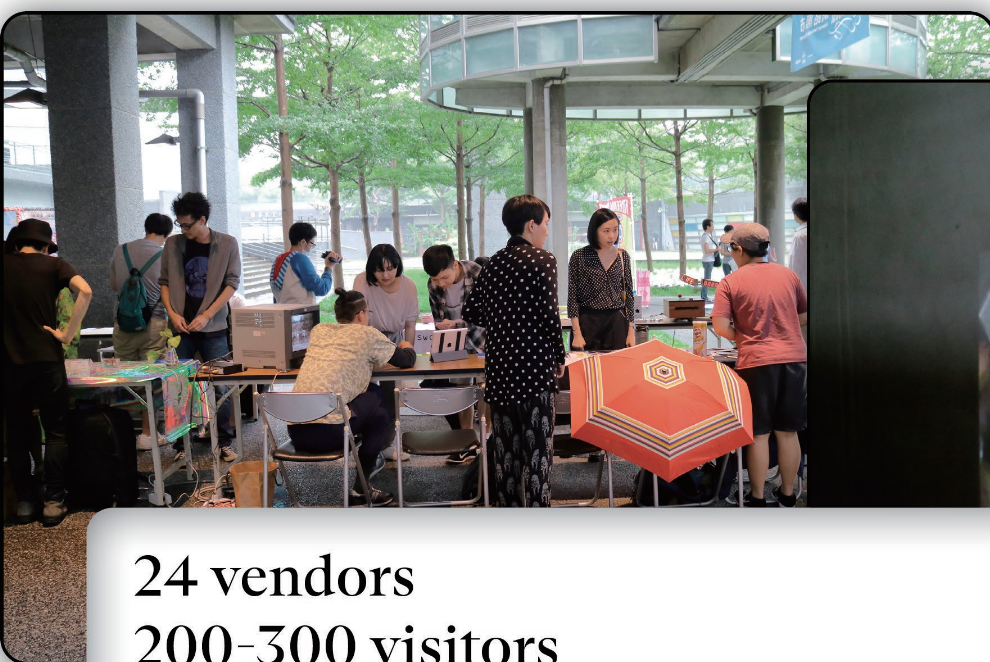
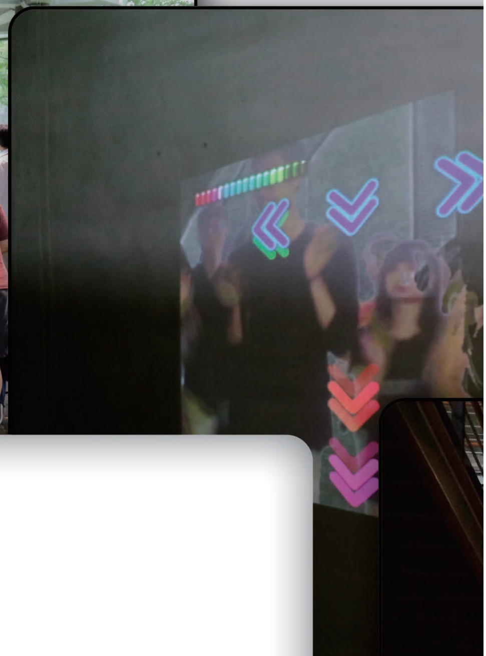
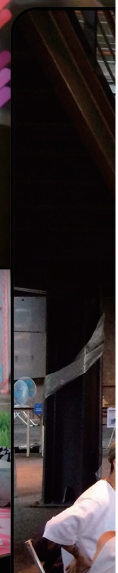


網路黑市
lololol + IDPW
LIFE
網路黑市
IDPW
lololol
達寒雨
葉軒韜
姜名駿
陳俊宇
K.N.
AOD
郭品君
吳宜暉
鄧逸真
eteam
Presented by



Taichung, Taiwan August 29, 2015

30.18%

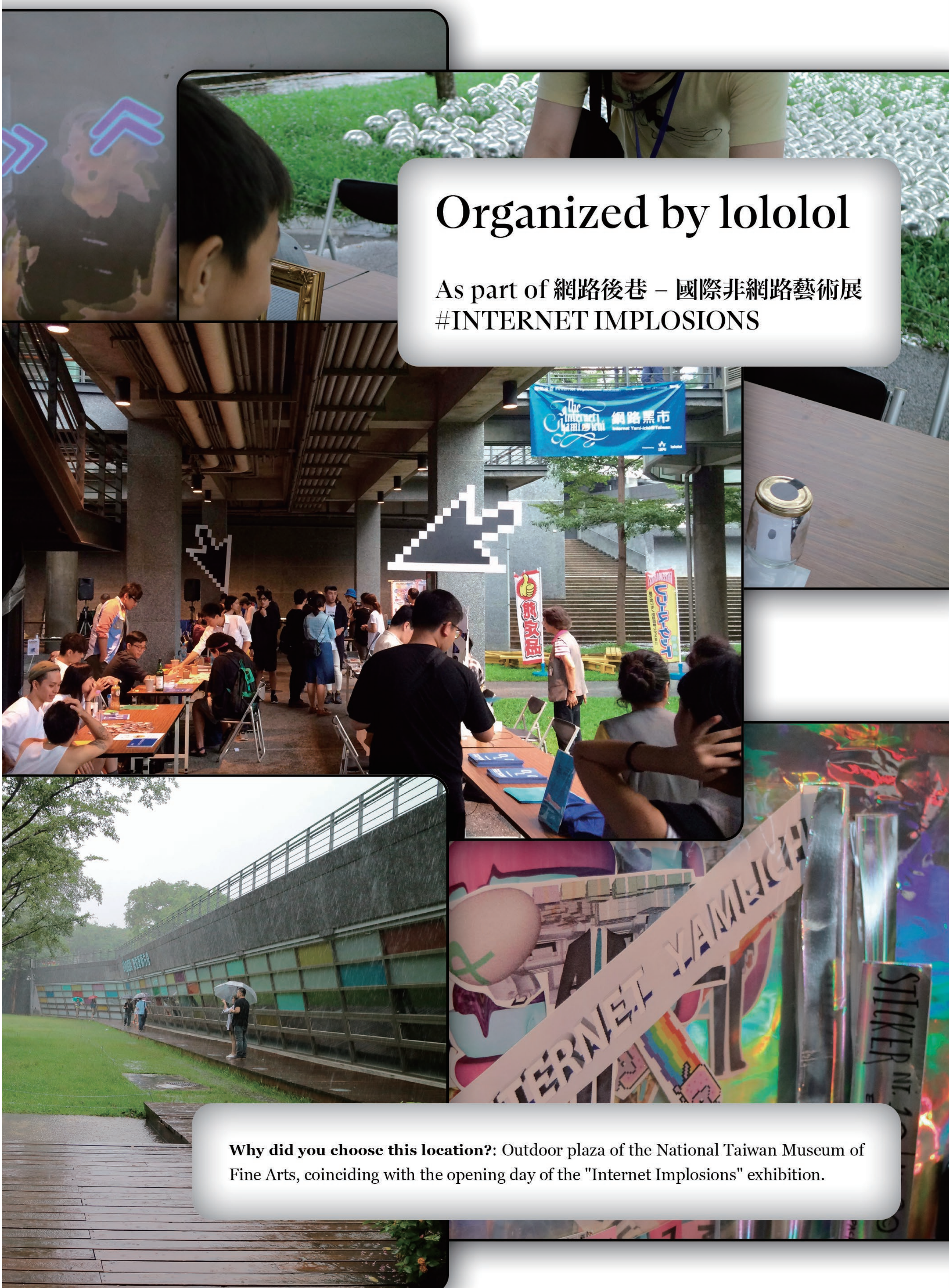




24 vendors
200-300 visitors

DigiArk, National Taiwan
Museum of Fine Arts
2,SEC. 1, WU CHUAN W. RD., TAICHUNG 403 TAIWAN, R.O.C.



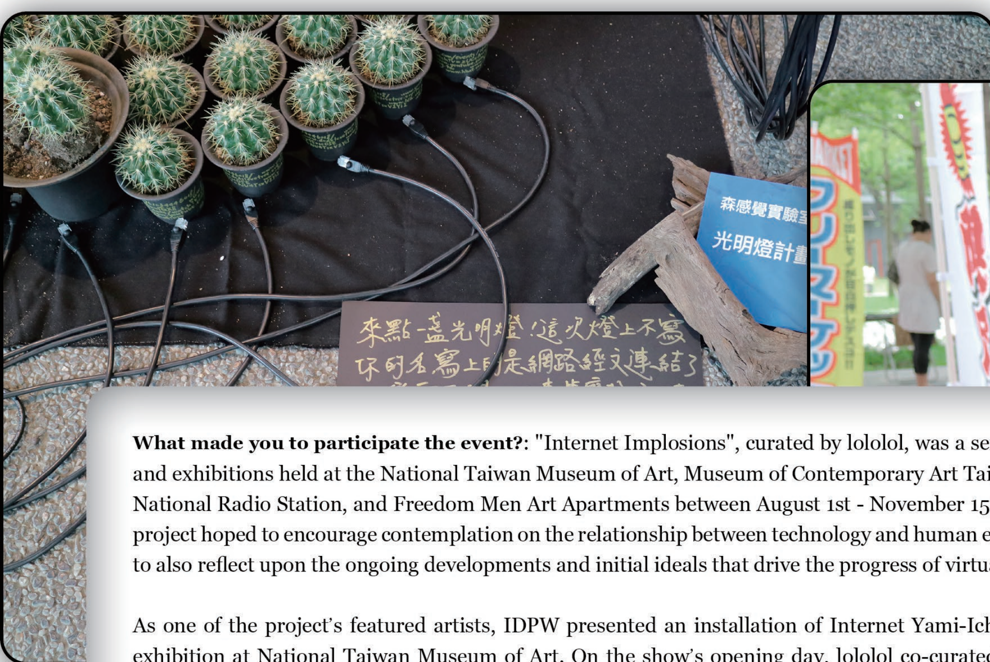




Organized by lololol

As part of 網路後巷 – 國際非網路藝術展
#INTERNET IMPLOSIONS

Why did you choose this location?: Outdoor plaza of the National Taiwan Museum of Fine Arts, coinciding with the opening day of the "Internet Implosions" exhibition.







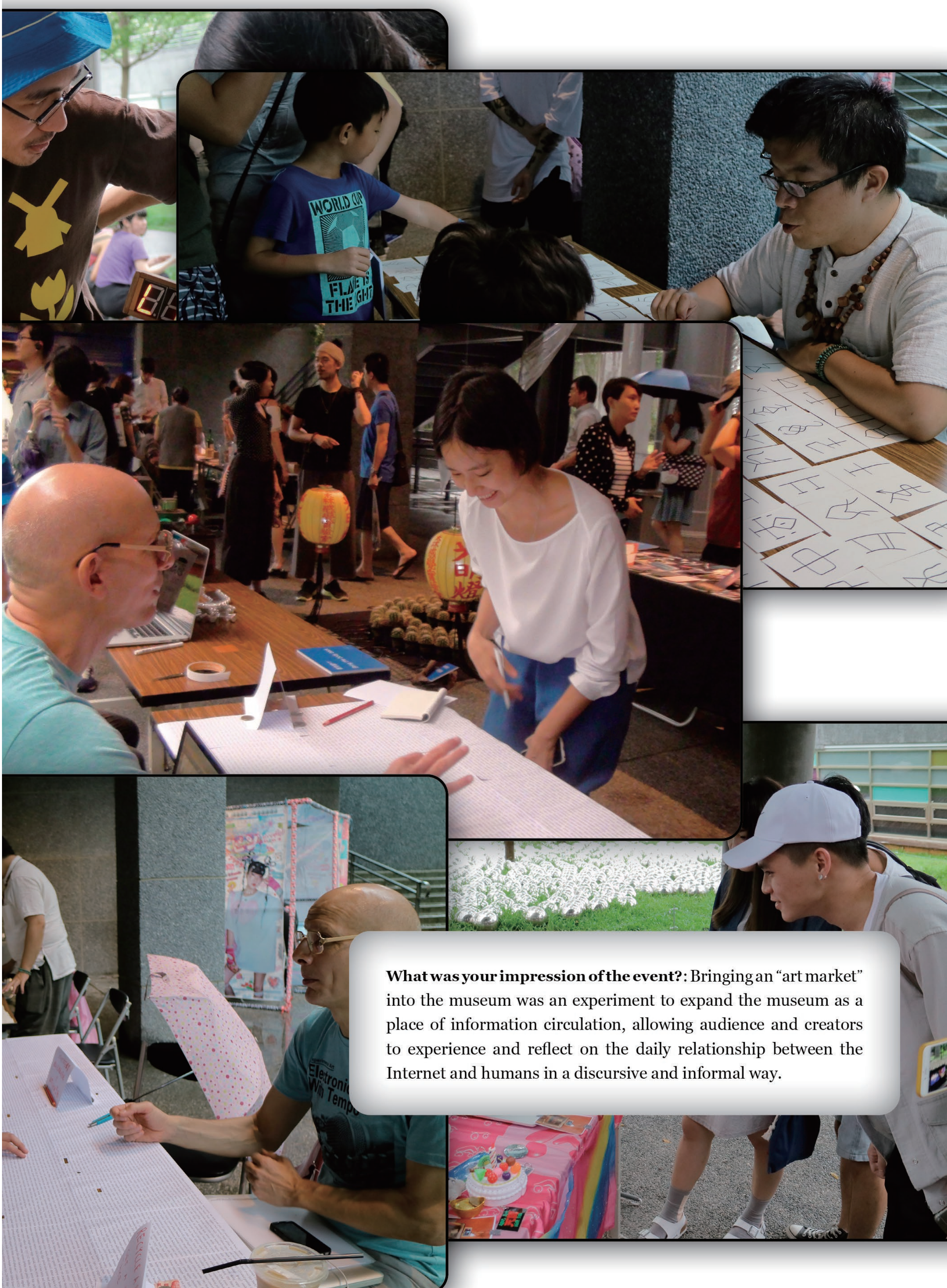
What made you to participate the event?: "Internet Implosions", curated by lololol, was a series of events and exhibitions held at the National Taiwan Museum of Art, Museum of Contemporary Art Taipei, News 98 National Radio Station, and Freedom Men Art Apartments between August 1st - November 15th, 2015. The project hoped to encourage contemplation on the relationship between technology and human existence, and to also reflect upon the ongoing developments and initial ideals that drive the progress of virtuality today.

As one of the project's featured artists, IDPW presented an installation of Internet Yami-Ichi the project exhibition at National Taiwan Museum of Art. On the show's opening day, lololol co-curated an Internet Yami-Ichi event, bringing together 24 local vendors on the outdoor museum plaza.



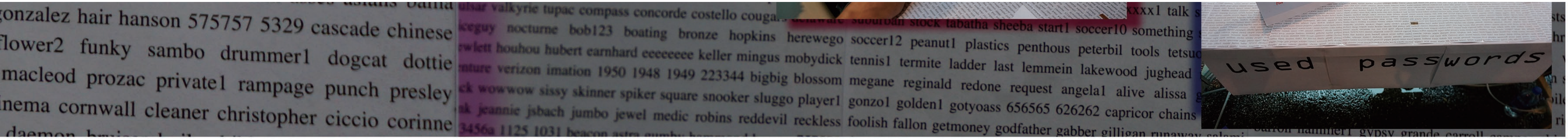






What was your impression of the event?: Bringing an "art market" into the museum was an experiment to expand the museum as a place of information circulation, allowing audience and creators to experience and reflect on the daily relationship between the Internet and humans in a discursive and informal way.







eteam

https://www.meineigenheim.org/portfolio/

eteam is a two people collaboration who uses video, performance, installation and writing to trigger communication, collaborations and transformations between humans, nature, and technologies.
Through their artistic practice eteam finds ways to collaborate with people who operate on the edges of mainstream culture and the marketplace.

> Some thought that some of the passwords we sold were safer than others.

My first connection to the Internet was in 1995

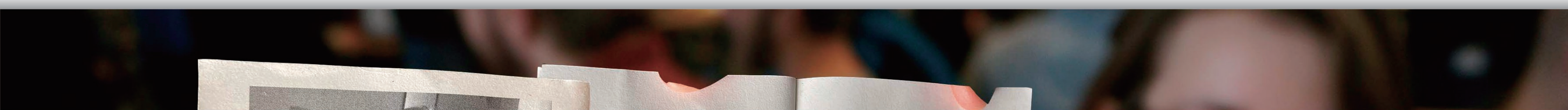
30.48%

Product name:
used passwords

Product description:
We downloaded and printed a dump of 10,000 passwords. The we sold them individually at two Internet Yami-Ichis. We sold about 30 passwords in Taichung for 20 NT$ each and about 40 in NYC for 25 Cents each.

Price:
One used passord: 20NT$

#netart #passwords #security #useful #text-based



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021

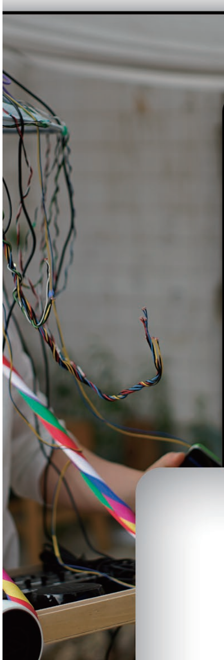


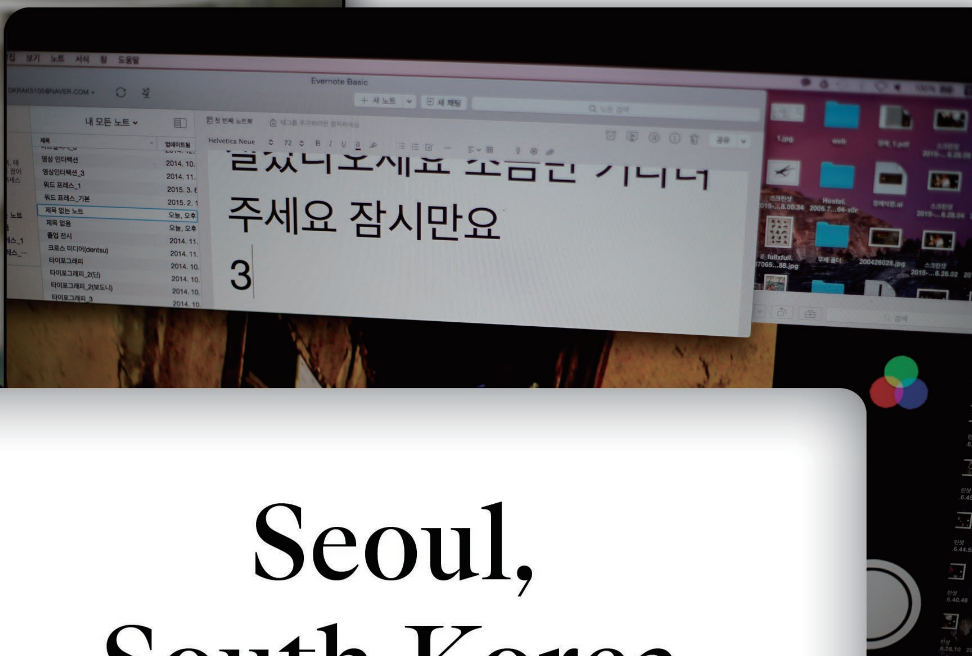





당신의 PC는 안전한가요?
1984
열었다 닫았다 보안 스티커
2장 천원







Seoul, South Korea August 29, 2015

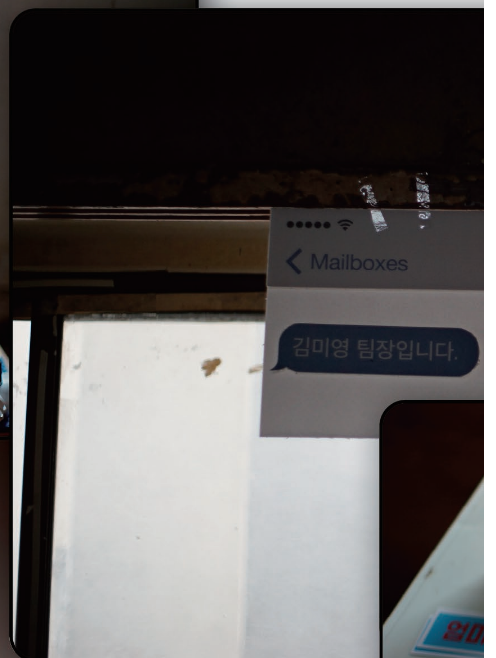




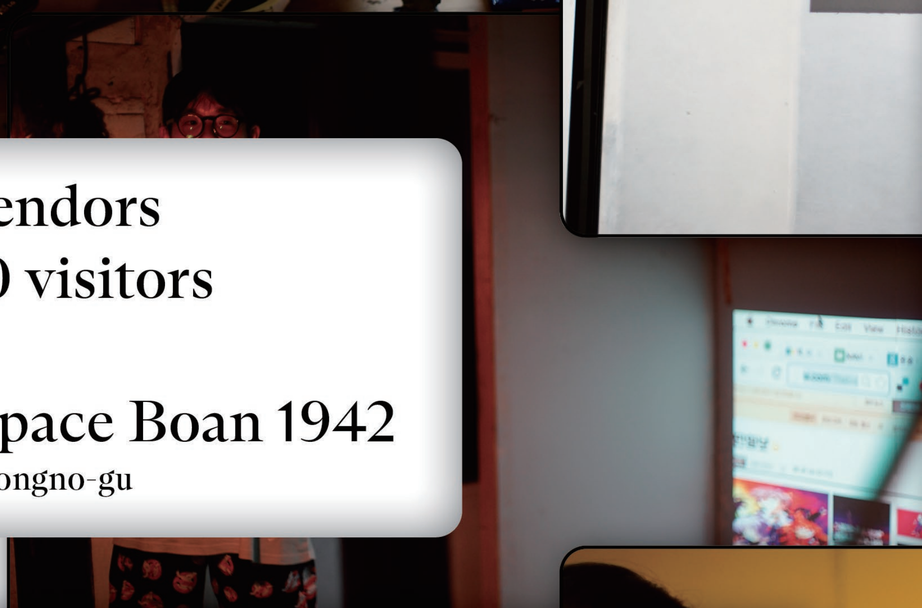
30.55%

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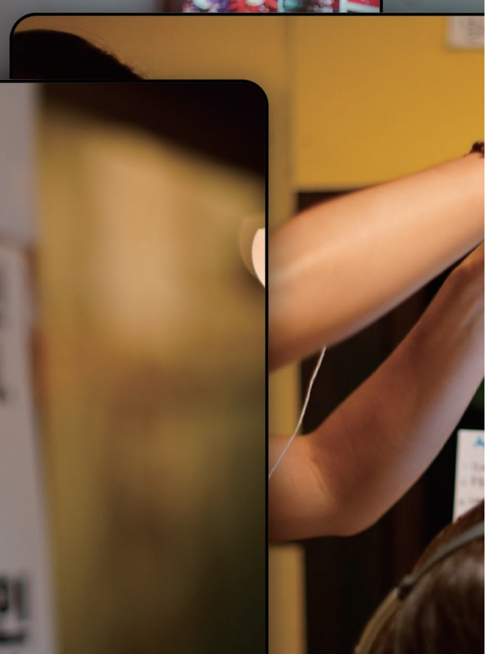


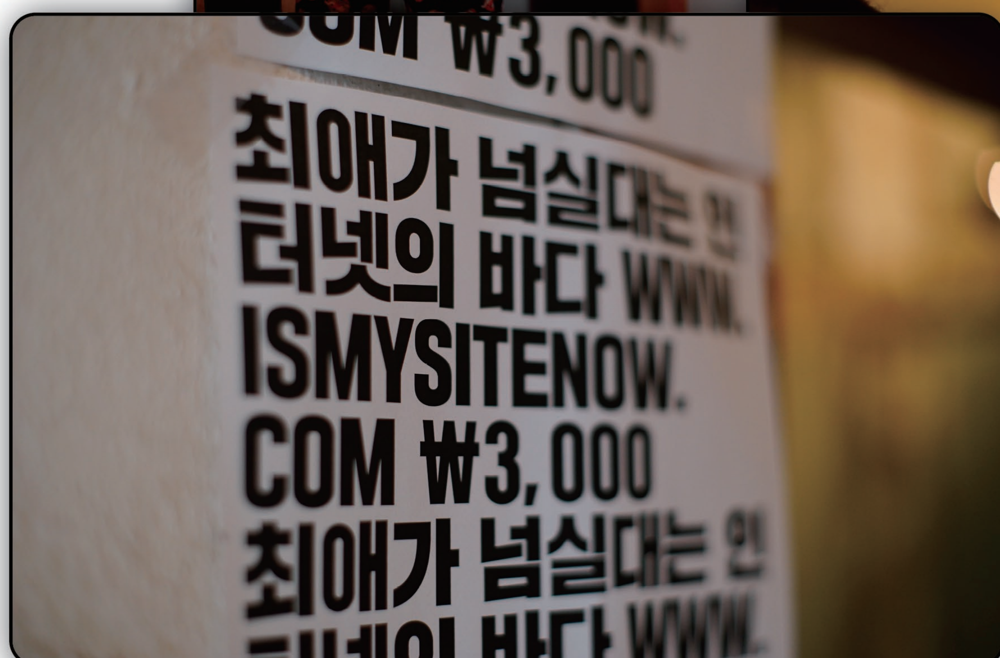


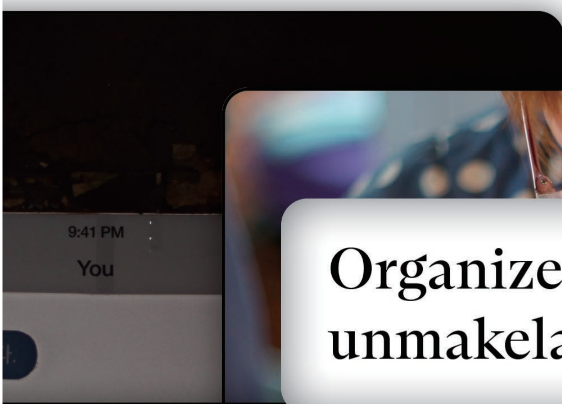


27 vendors
1000 visitors

Artspace Boan 1942
Seoul, Jongno-gu



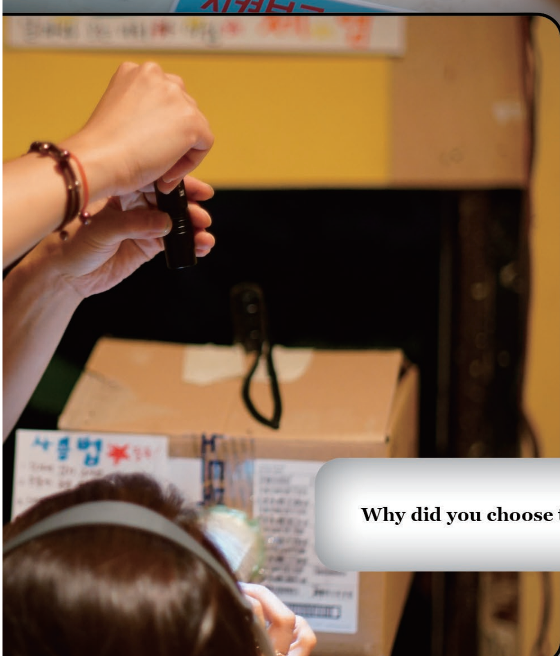


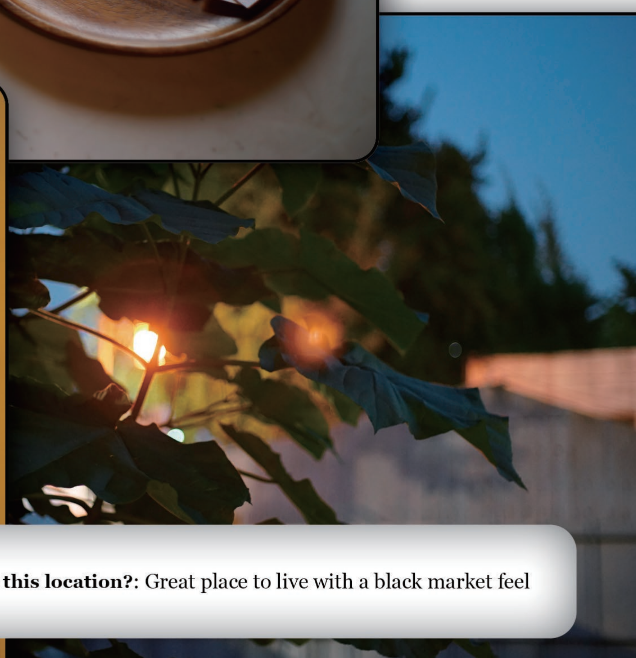




Organized by PROTOROOM, unmakelab







Why did you choose this location?: Great place to live with a black market feel

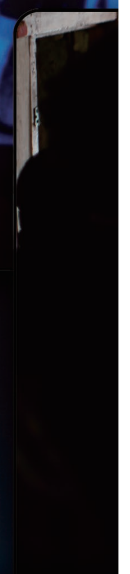
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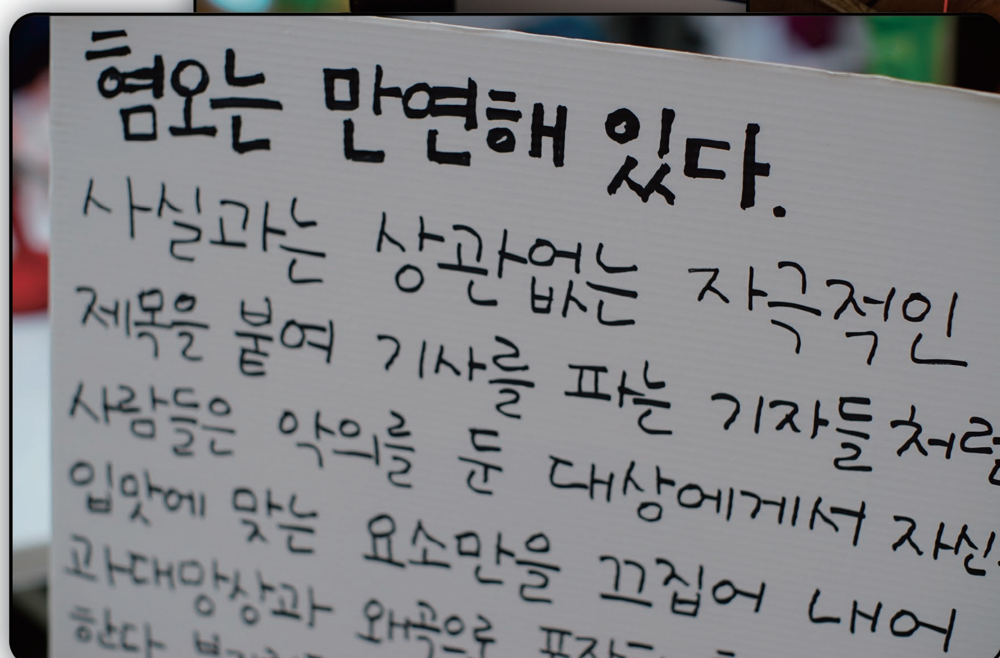


What made you to participate the event?: Senbo-san suggested it and I thought it would be fun



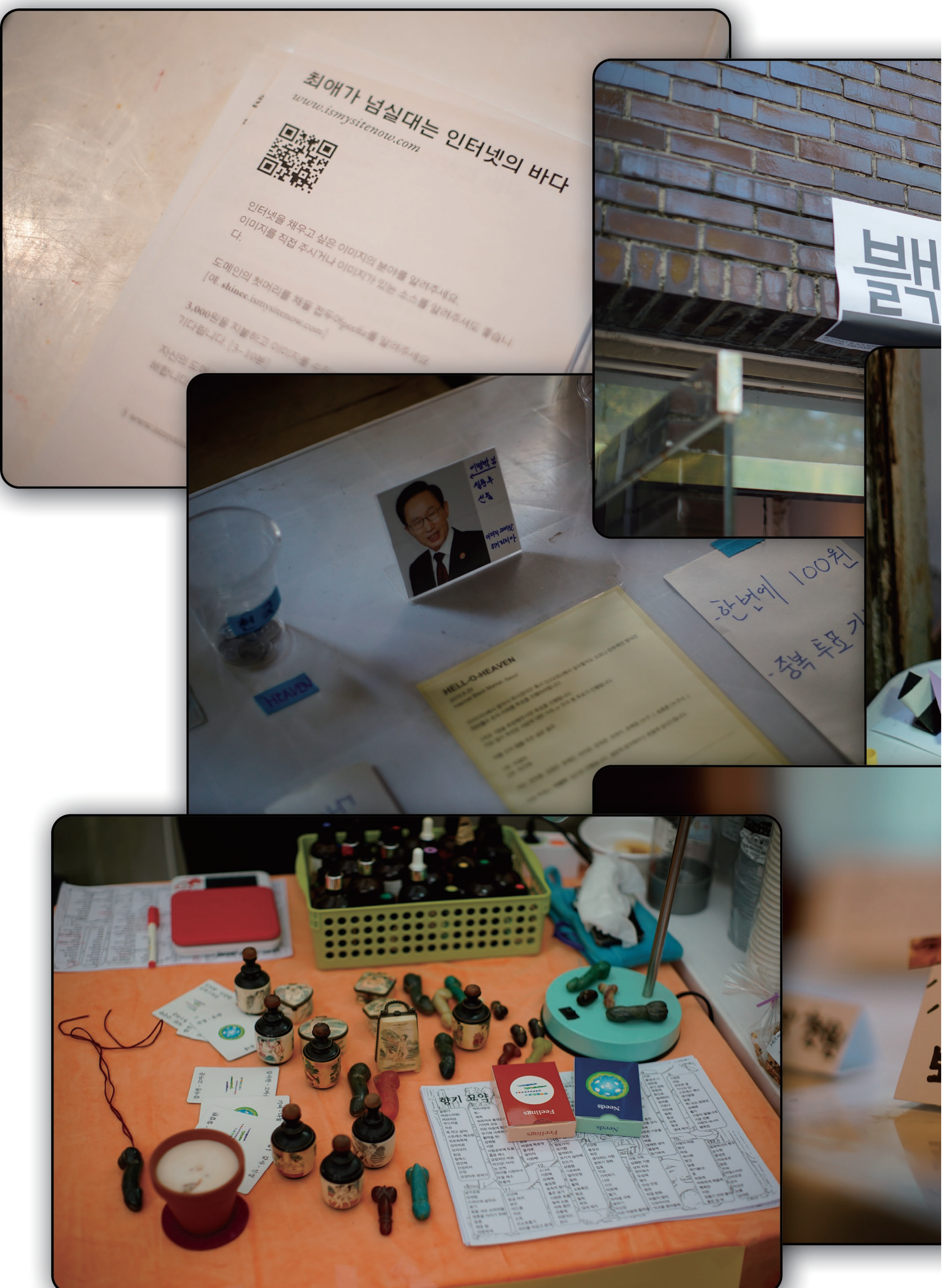




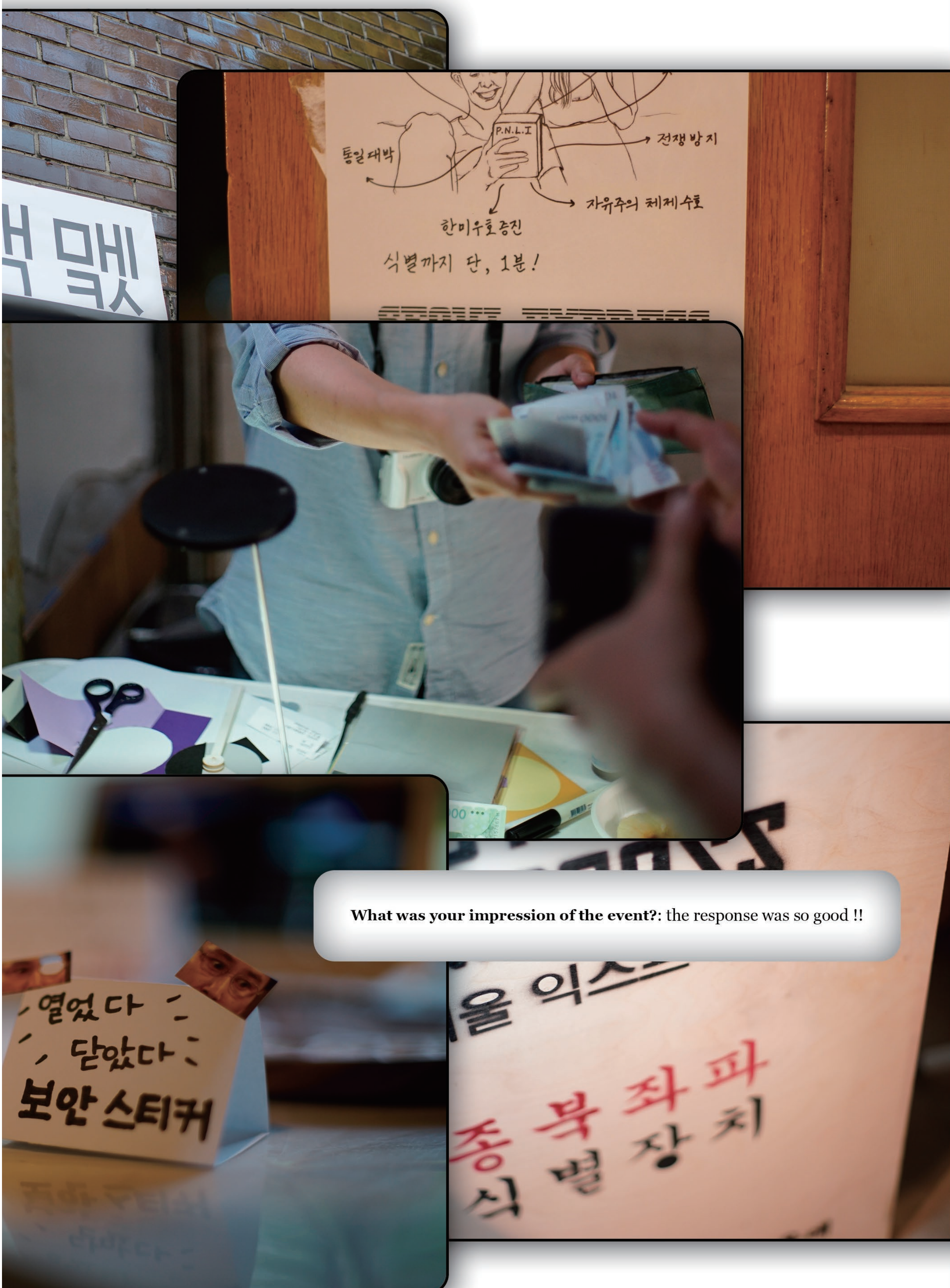




30.55%



최애가 넘실대는 인터넷의 바다
www.ismysitenow.com
인터넷을 채우고 싶은 이미지의 분야를 알려주세요.
HELL-O-HEAVEN
한번에 100원
향기 요약
Feelings
Needs



What was your impression of the event?: the response was so good !!

30.55%

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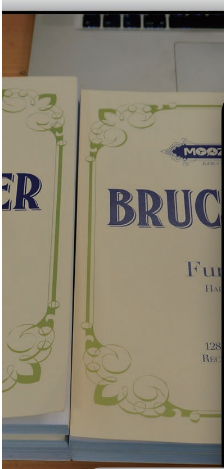


Photos: Min-Joon JangW



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自動計算
MOOZAK
128 kB/s AAC
Linker Kanal
E-TEXTILES
VICTORIA
サイクルグッズ
TALK ABOUT ANTS
SPRICH ÜBER AMEISEN!
WEARABLES
ANNA BLUMENKRANZ

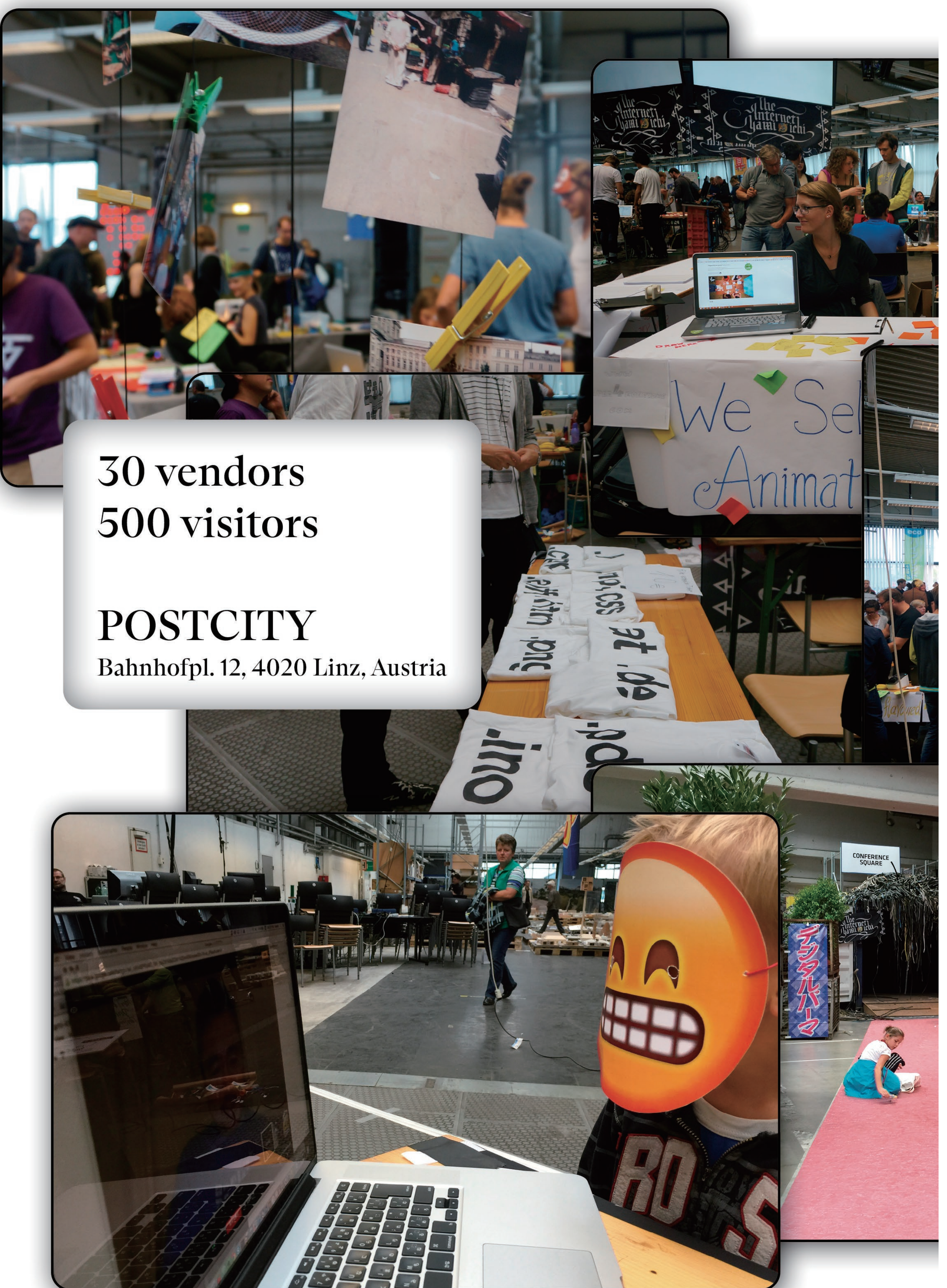




Linz #1, Austria September 5, 2015

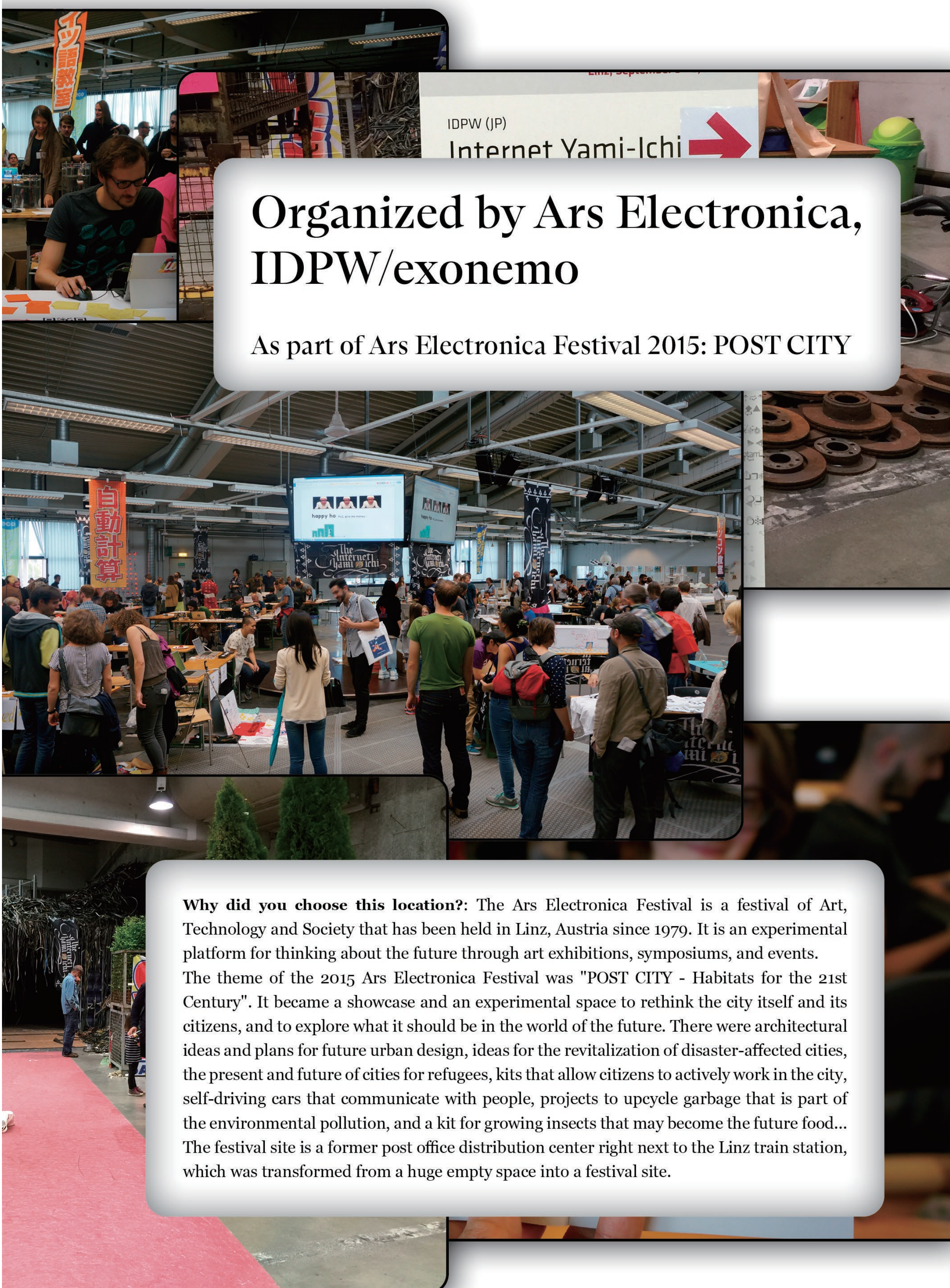






30 vendors
500 visitors

POSTCITY
Bahnhofpl. 12, 4020 Linz, Austria



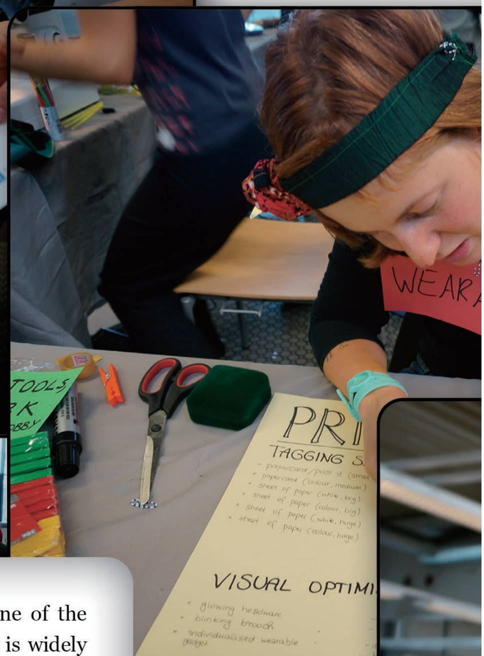
Organized by Ars Electronica, IDPW/exonemo

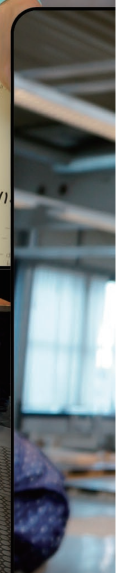
As part of Ars Electronica Festival 2015: POST CITY

Why did you choose this location?: The Ars Electronica Festival is a festival of Art, Technology and Society that has been held in Linz, Austria since 1979. It is an experimental platform for thinking about the future through art exhibitions, symposiums, and events.
The theme of the 2015 Ars Electronica Festival was "POST CITY - Habitats for the 21st Century". It became a showcase and an experimental space to rethink the city itself and its citizens, and to explore what it should be in the world of the future. There were architectural ideas and plans for future urban design, ideas for the revitalization of disaster-affected cities, the present and future of cities for refugees, kits that allow citizens to actively work in the city, self-driving cars that communicate with people, projects to upcycle garbage that is part of the environmental pollution, and a kit for growing insects that may become the future food... The festival site is a former post office distribution center right next to the Linz train station, which was transformed from a huge empty space into a festival site.

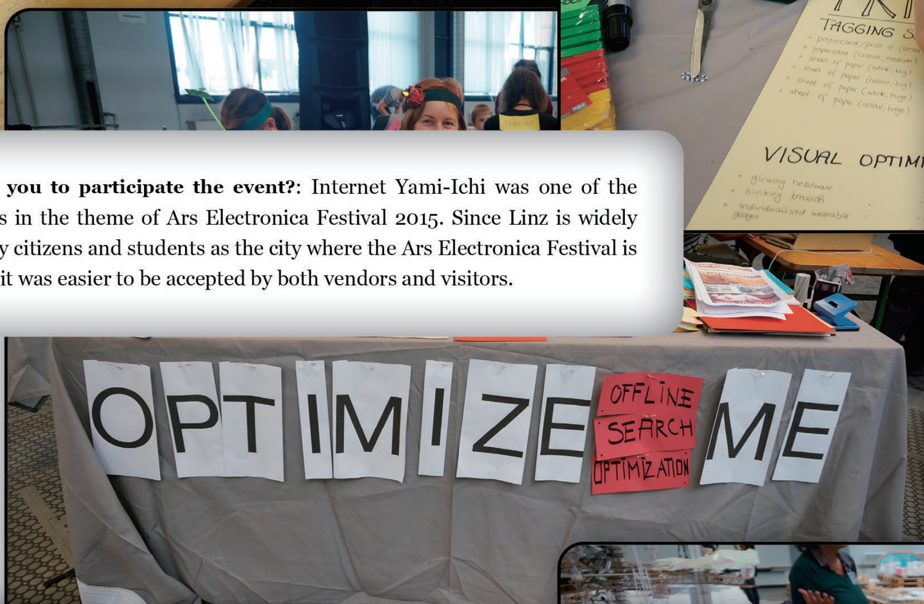
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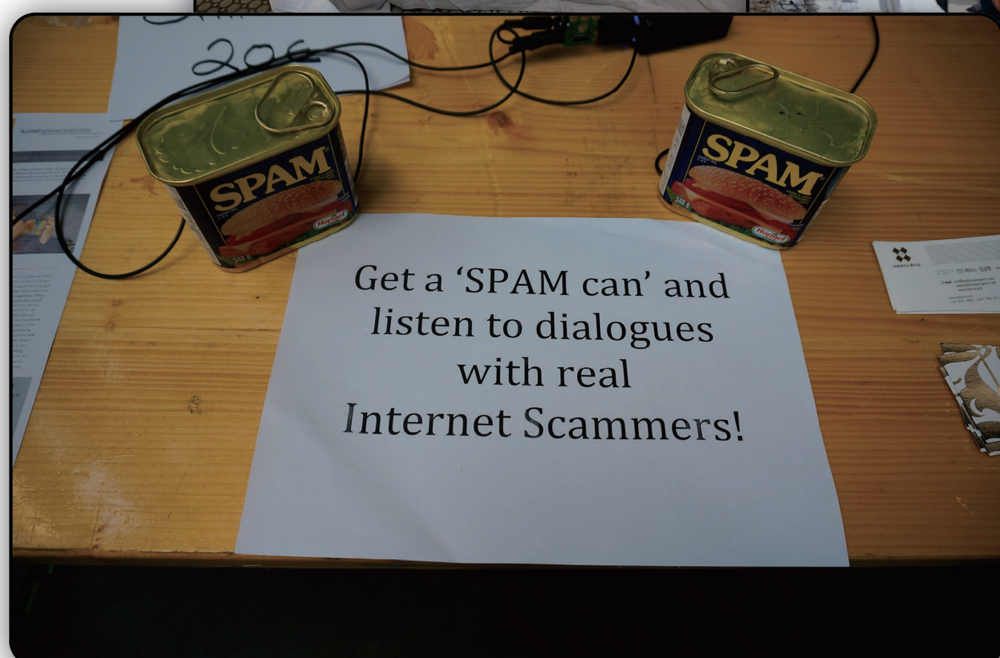




What made you to participate the event?: Internet Yami-Ichi was one of the key activisms in the theme of Ars Electronica Festival 2015. Since Linz is widely recognized by citizens and students as the city where the Ars Electronica Festival is held, I think it was easier to be accepted by both vendors and visitors.



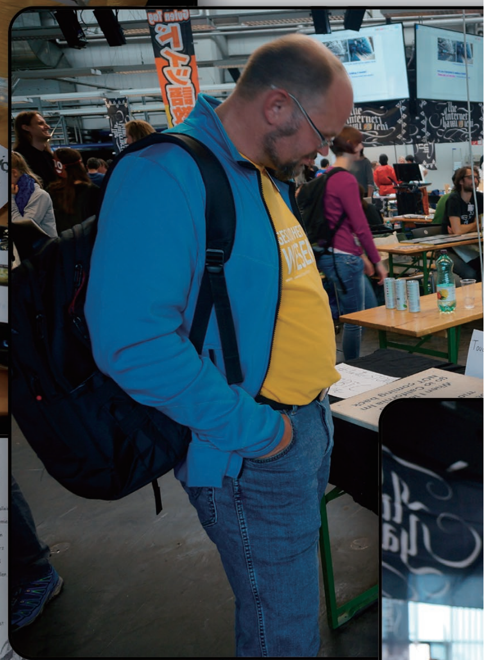


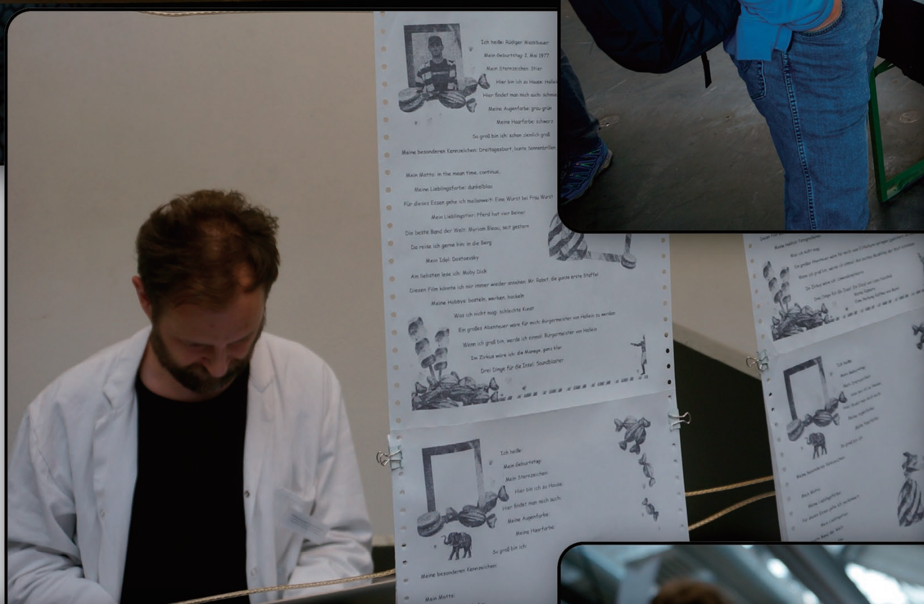


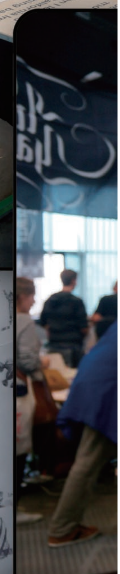
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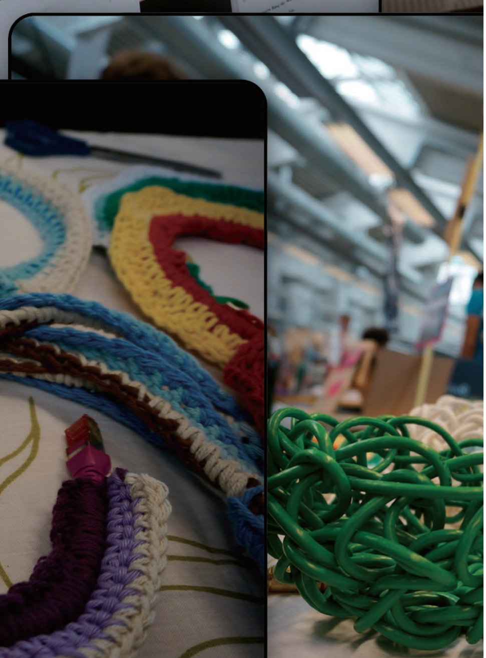



LABEL + STICKER WITH TEXT 50¢
GOOD MEDIO FRESH! 1€

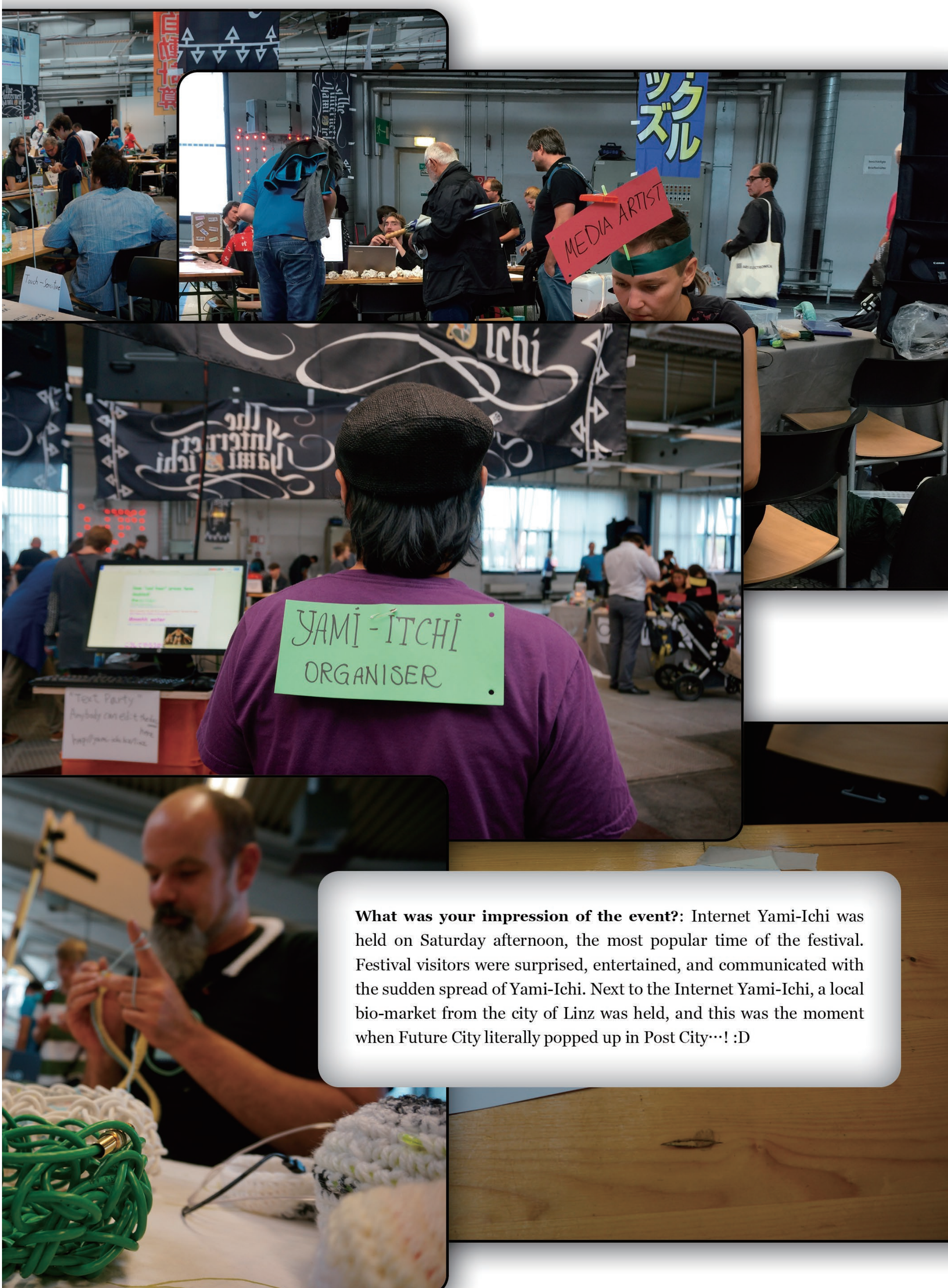




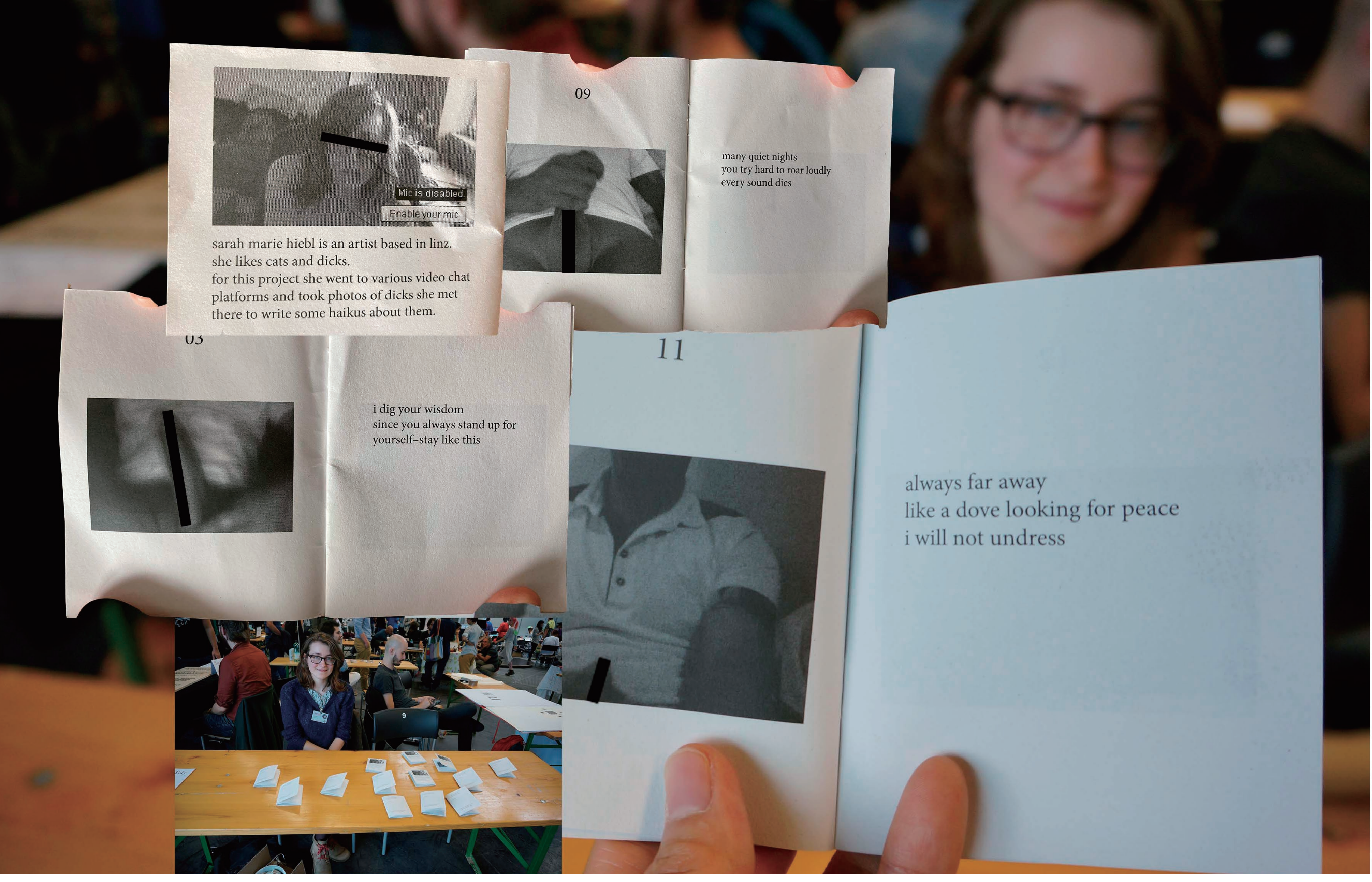


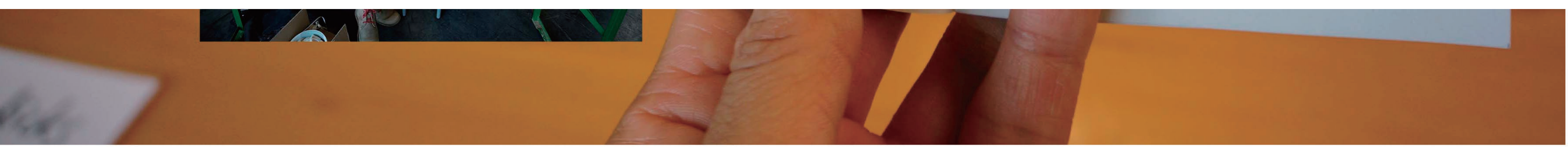



cable +
get it
colored



What was your impression of the event?: Internet Yami-Ichi was held on Saturday afternoon, the most popular time of the festival. Festival visitors were surprised, entertained, and communicated with the sudden spread of Yami-Ichi. Next to the Internet Yami-Ichi, a local bio-market from the city of Linz was held, and this was the moment when Future City literally popped up in Post City…! :D


Mic is disabled.
Enable your mic
sarah marie hiebl is an artist based in linz.
she likes cats and dicks.
for this project she went to various video chat platforms and took photos of dicks she met there to write some haikus about them.
09
many quiet nights
you try hard to roar loudly
every sound dies
03
i dig your wisdom
since you always stand up for
yourself–stay like this
11
always far away
like a dove looking for peace
i will not undress





Sarah Hiebl

https://sarhie.net/

I am cool and can't be defeated with conventional weapons. I hope my next haikus will be written in japanese.

Someone took a photo with me after they bought two zines. I felt like a superstar.

30.89%

My first connection to the Internet was in 1996

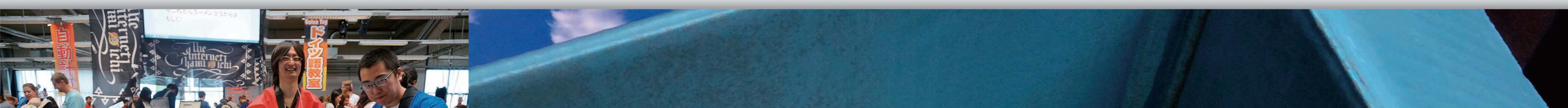
Product name:
Zine: "13 haikus about dicks as seen on the internet"

Product description:

Every time I saw a dick on chatroulette I took a screenshot and wrote a haiku for it. It actually didn't take long.

Price:

3€




I like Japan !!!
ITAF 2015



UNIBA INC.

https://uniba.jp

A digital agency delivering Embodied Virtuality.

We participated in INTERNET YAMI-ICHI TOKYO 2016 as a co-organizing member, and managed the event and created the special website. Let's love the Internet forever.

31.29%

My first connection to the Internet was in 2003

Product name:
Real Dropbox

Product description:

Real Dropbox is a project to upload (bring on board) Japanese contents (real) to Linz and have local people download (bring back) it.

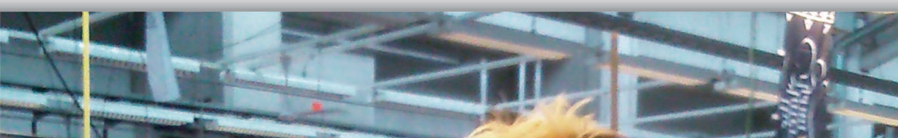
We solicited content via SNS and uploaded "Wearable Chirin Chirin" and "Real Chari de kita" donated by spicebox, inc., as well as Doujin CDs and magazines.

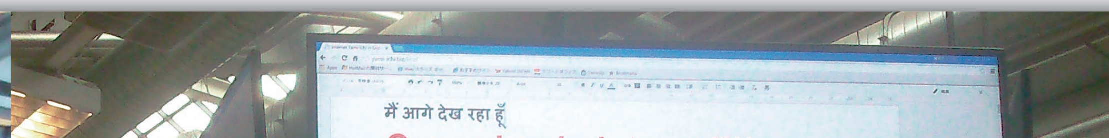
Also, one of the features of Dropbox is that it is convenient for multiple users to manage files. Of course, the Real Dropbox also replicates this point. Those who downloaded the content were asked to upload a message or other information instead.

Price:

Trade for other contents

#Internet






मैं आगे देख रहा हूँ
Comming Leistung !!!!
Coming performance!!!!
17:30 -
Chevapcici reads Wikipedia
18:00 -
The Internet Yami ichi
Spurius Carvilius Ruga als





CHEVAPCICI reads WIKIPEDIA

www.chevapcici.com

CHEVAPCICI is a performer from Linz, Austria. He likes to play guitar and read the internet so he is doing that on stage for other people.
He attended the Internet Yami-Ichi at the Ars Electronica Festival 2015 with other students of the university of arts.

One afternoon some of the organisers came to me and asked if I wanted to do a performance of my wikipedia-readings. So at 17:30 I grabbed the mic and read to the interested audience - unfortunately for them in german.

31.70%

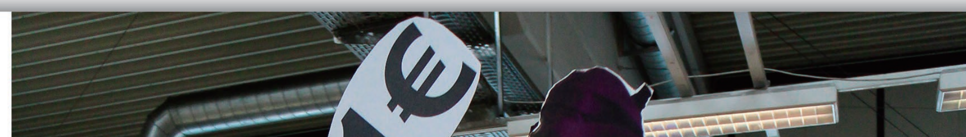
My first connection to the Internet was in 1999

Product name:
Information from Wikipedia, read to you in a soothing voice.

Product description:
Comedian and Singer-Songwriter from Linz CHEVAPCICI started his show "CHEVAPCICI reads WIKIPEDIA" in 2014 - mixing comedy with literature and fake news from the internet. For instance he told the audience about the history of the letter 'C' and which roman invented it (Spurius Carvilius Ruga).

Price:
Random article €1, chosen article €2

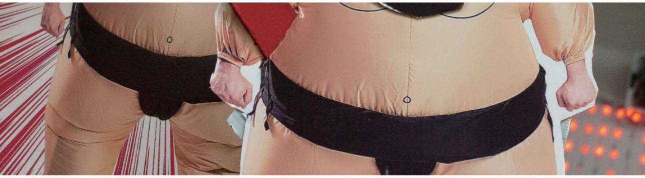
#wikipedia #reading #comedy #performance



yami-ichi- kampfposter

yami-ichi Internet Blackmarket
Ars Electronica 2015









Christoph Gruber

christophgruber.myportfolio.com IG: @gottchajesus

Christoph Gruber *1984
lives and works in Vienna as a photographer and artist

My first connection to the Internet was in 1995

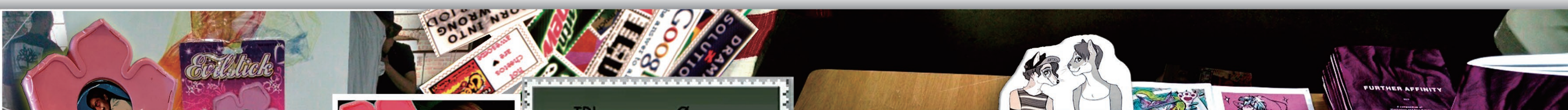
32.10%

Product name:
"red Strichal" / dislikes for derstandard.at

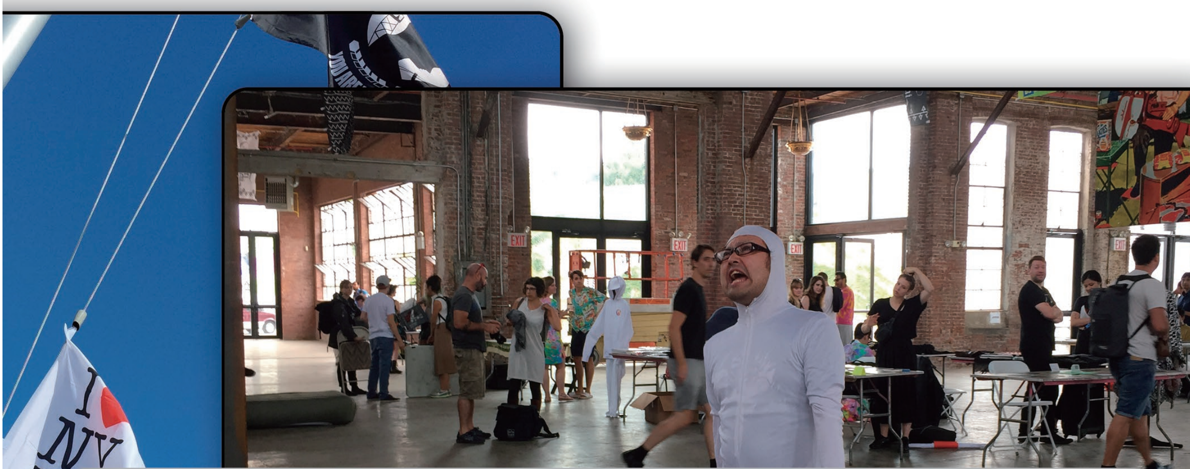
Product description:
The art project "yami-ichi-Kampfposter " deals critically with social media, internet forums and opinion making in Web 2.0.
At the peak of the refugee crisis in autumn 2015, dislikes ("red Strichal") for derstandard.
at, the largest German-speaking news forum, were sold for one Euro. They could be purchased both as physical red column, and as a service (a dislike would be added to a desired posting online).
Thus, customers could influence and exacerbate the negative opinion making in the forum for money.

Price:
just 1€ !!1!!11!!

#media #news #opinionmaking #bad #sumowrestler



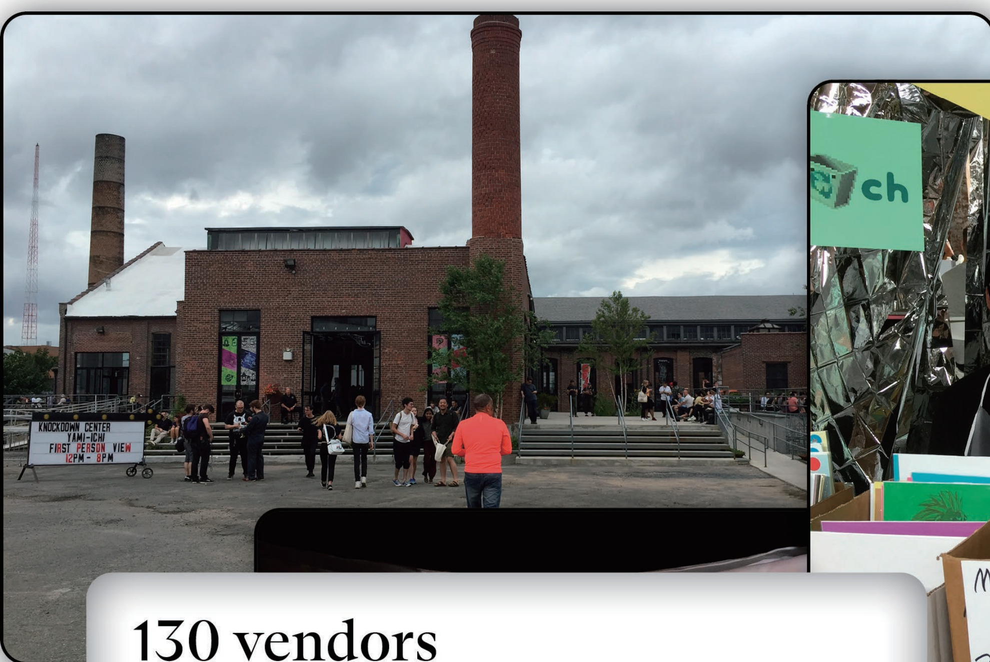

Instagram
animeresearchgroup
6min
パソコン関連
$1.00



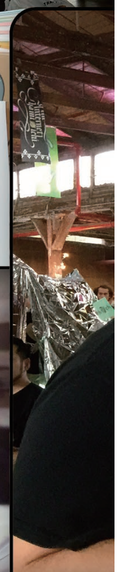
New York #1, US September 12, 2015

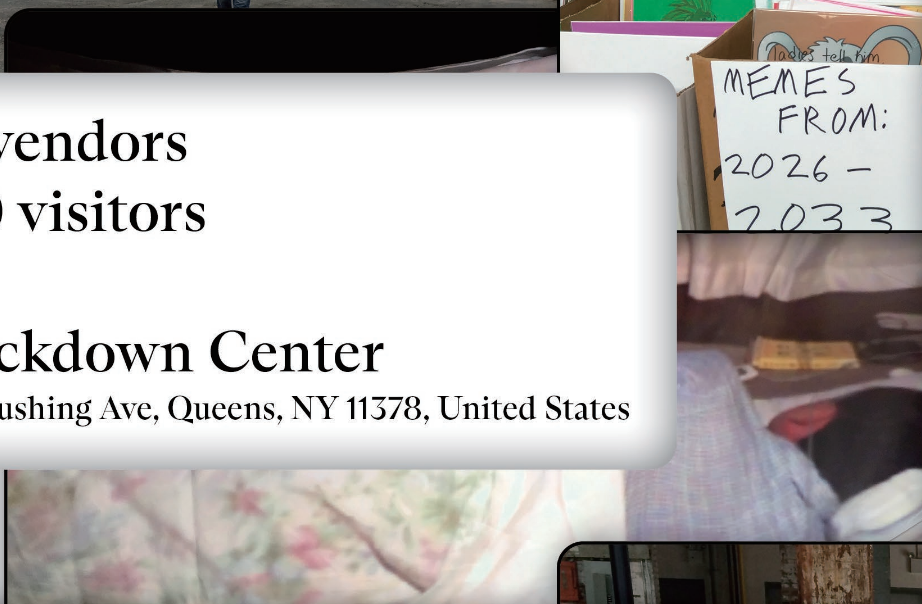


2021
2020
2019
2018
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2016
2015
2014
2013
2012









130 vendors
1200 visitors

Knockdown Center
52-19 Flushing Ave, Queens, NY 11378, United States





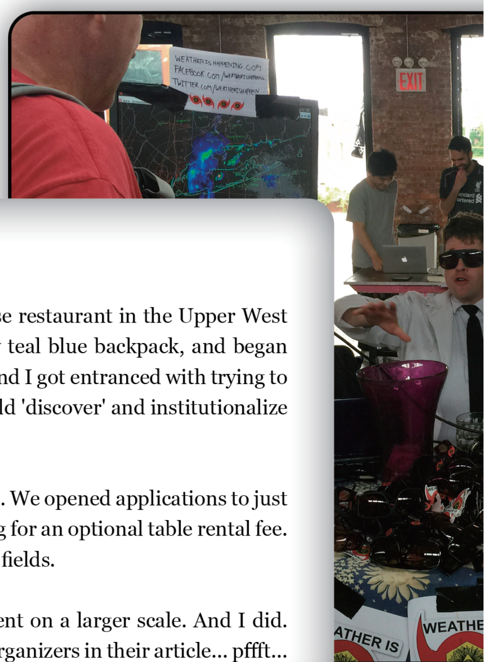


Organized by Chris Romero, IDPW/exonemo, Eri Takane

Special thanks to Knockdown Center
Sponsored by CBCNET, EYEBEAM, gifpop!,newhive, NY ART BEAT, PARTY NEW YORK, RHIZOME, UBER

Why did you choose this location?: It was a big open space, generously provided for free.

2021
2020
2019
2018
2017
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2015
2014
2013
2012

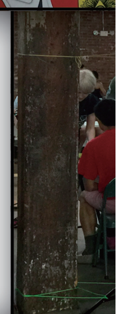


What made you to participate the event?: There are a few reasons.

The first time I met Sembo of exonemo we were at a now closed Japanese restaurant in the Upper West Side. He had a big yellow jacket on, pulled out a laptop from a possibly teal blue backpack, and began showing me a video of the Yami-Ichi. He was passionate about the event and I got entranced with trying to bring it to New York. Especially before a big organization or museum could 'discover' and institutionalize it. We became good friends from that day.

Matching the feeling of a Yami-Ichi while in a new host city was important. We opened applications to just about anyone (I believe no one was rejected). We kept fees low, only asking for an optional table rental fee. Thus, we managed to connect people across a wide range of interests and fields.

As for self-motivation, I wanted to prove I could do some type of art event on a larger scale. And I did. Though the New York Times didn't acknowledge Eri Takane or myself as organizers in their article... pffft...

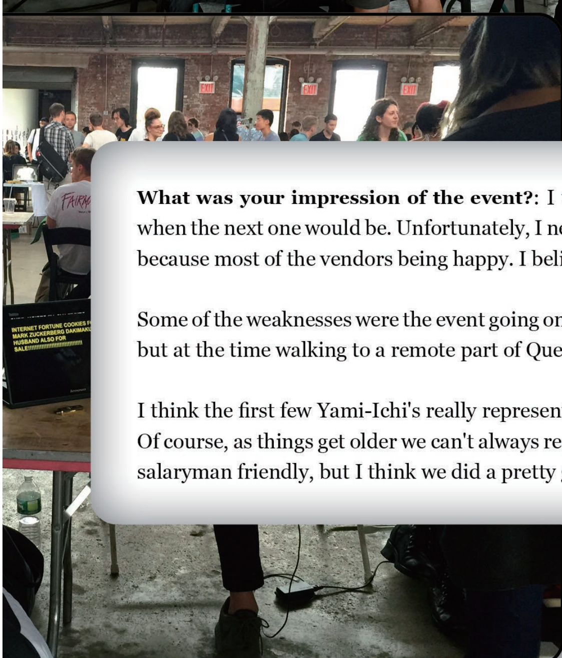












What was your impression of the event?: I think it went well. About a year after people kept asking when the next one would be. Unfortunately, I never hosted another Yami-Ichi after that. I was most happy because most of the vendors being happy. I believe only a few were upset (if they did not make any sales).

Some of the weaknesses were the event going on perhaps too long and the location. The space is incredible, but at the time walking to a remote part of Queens (or Brooklyn??) was tough for some people.

I think the first few Yami-Ichi's really represented a black market, they were punk-ish and underground. Of course, as things get older we can't always recreate that sort of atmosphere - it becomes cleaned up and salaryman friendly, but I think we did a pretty good job for New York.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


ARTIFACT VS INTERNET
Ø.K. FOX: 2006-2015
PEE-PEENIS INTERNET MEN
now avaible in 40oz bottles of liquid!
BRONE-ZONE
XEROX THE NET BRO
THE INNOVATOR
IRL
Ø
STAMPS
.BIZ
The Evil Stick Incident of 2014 ...
youtube.com
GET A SONIC O.C. 4 U
LET ME DRAW U AS A SONIC ORIGINAL CHARACTER
FURTHER AFFINITY
2015
A compendium of Illustrators and Fine Artists available for Furry commissions.
COMPUTER
I am the Internet, welcome to my website
I WROTE THESE
I PRINTED THESE
Most of the anime in general are awesome
PEE-PENIS PRINT $2
CERAMICS $5-10
STICKERS $.50/ea.
INTERNET POEMS?
DRAMA = SOLUTION
NEGATIVITY SUCKS
Internet Poems For You By Me



O.K. Fox

http://www.artandlaborpodcast.com/

I am a digital printmaker, art worker, and podcaster proudly based in Queens, NY. In my free time I enjoy studying queer theory, art history, and Marxism; all topics we discuss on my podcast Art and Labor. I was previously a member of the art collective Silent Barn where I organized with Disclaimer Gallery and Paperjazz Festival. I also founded Zinefeast at SUNY Purchase.

I got to meet someone involved with the Arcane Kids, the studio that made "Sonic Dreams Collection" and give them a bunch of stuff. So happy to resonate on that fucked up wavelength.

My first connection to the Internet was in 1998?

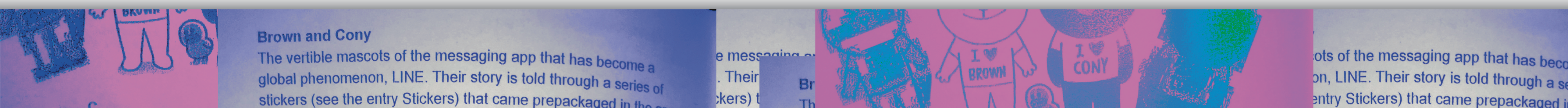
32.51%

Product name:
IRL DeviantArt stamps, zines, prints, digital print ceramics, Sonic the Hedgehog original character portraits

Product description:
My table def had a flea market "here are my wares" vibe. I arranged a bunch of junk and detritus disrespectfully over a US flag. At the time I had this sense the most toxic or libidinal aspects of the internet were on track to overtake American culture at large. The "Pee-Peenis Internet Men" posters were 3 awful personas encountered online: a 4chan asshole, a netart bro, and a crypto freak tech guy. Those were originally made for a show earlier that year at City Bird in Chinatown with Sessa Englund. Sessa and I also put together a new zine for this show called "Further Affinity" that encouraged art markets to adopt the communal aspects of the furry community. Unsurprisingly, many art markets have instead embraced a new level of meta-speculation garbage with NFTs. "ARTIFACT VS INTERNET" is an "Evilstick," a toy I bought in 2006 because I thought it was funny that randomly became a viral sensation in 2014. I'm obviously very interested in differing versions of what is considered "real."

Price:
Stamp Set ($5), Ceramics ($5-10), Posters ($10), Further Affinity ($12), Internet Poems Zine ($5), Sonic Heroes Mini ($2), Sonic OC Portrait ($1)

#zines #ceramics #stamps #sonic #evilstick




Brown and Cony
The vertible mascots of the messaging app that has become a global phenomenon, LINE. Their story is told through a series of stickers (see the entry Stickers) that came prepackaged in the app and is expanded upon through in-app downloads and purchases. They are presumably a couple that goes through all the typical ups and downs of LT relationships.
I ♥ BROWN
I ♥ CONY
COOL
C
Cyberfeminism
An old term that often becomes new again,
cyberfeminism has become popularized...yet again.
Cyber-witch
Internet-loving goths who like black nail polish,
crystals, and reading Susan Miller's Astrology Zone column.
An AFK example includes Witches of Bushwick





The Internet Encyclopedia 2015

Edited by Corinna Kirsch and Dylan Schenker, with contributions from dozens of artists, researchers, and others who spend too much time on the Internet

Visual and text-based submissions by Antoine Catalpa, Sougwen Chen, Jennifer Chan, Anthony Antonellis, Mattie Hillock, Sessa Englund, Shawné Michelain Holloway, A. Bill Miller, Sofia Leiby, and Olivia Fox.

Like legit punk teenagers, the editors spent all night prior to the event making copies of the zine and stapling them at a Kinko's.

My first connection to the Internet was in 1996

32.92%

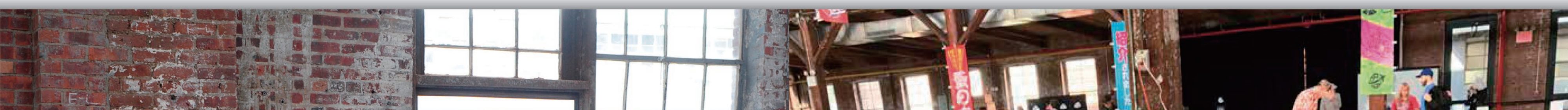
Product name:
The Internet Encyclopedia was an A-Z retelling of cultural artifacts that emerged out of online space in 2015.

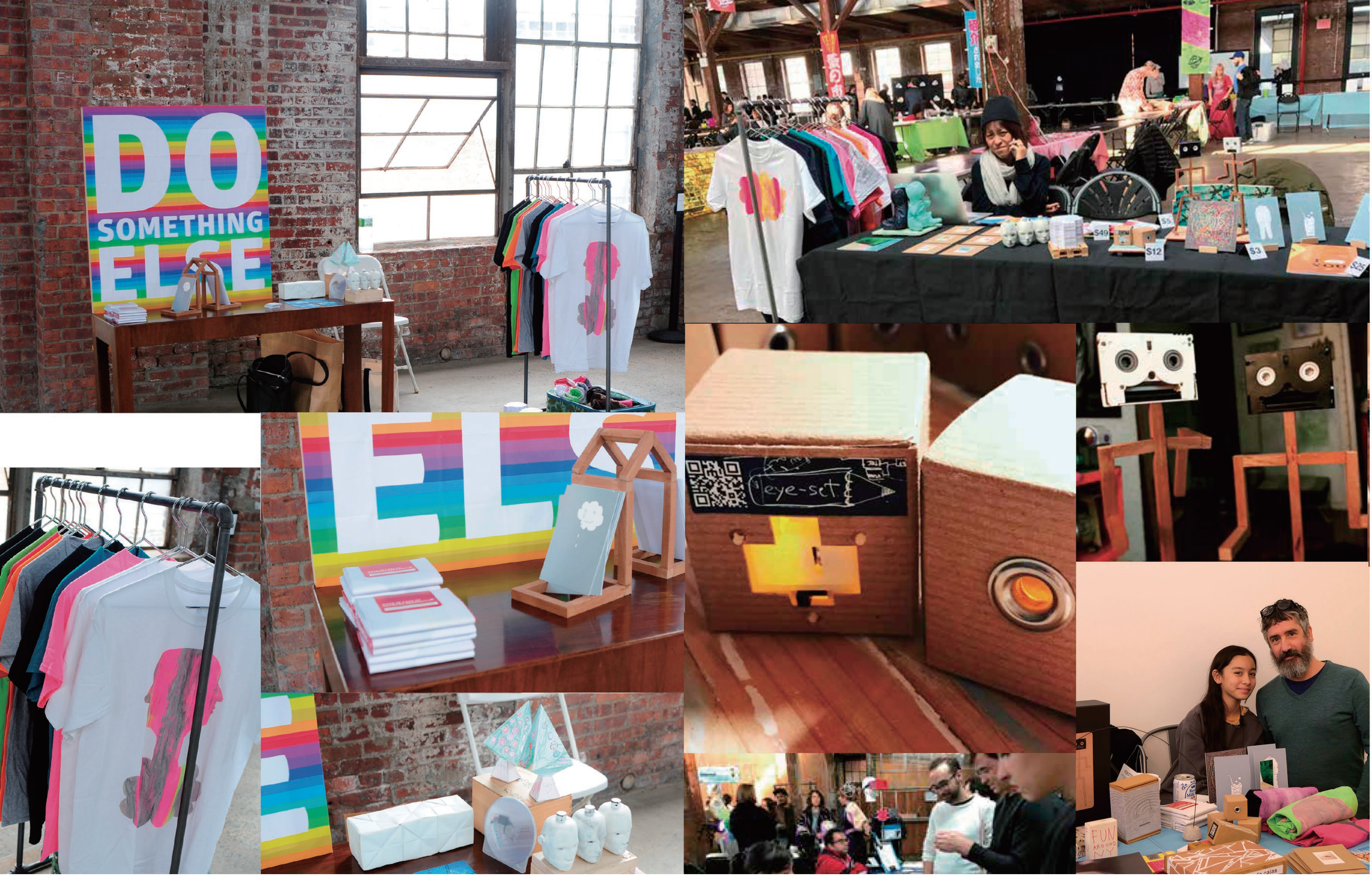
Product description:

Your Instagram is dying. The way you use it today won't be the way you use it tomorrow. The words we hashtag today will rot in an abyss of forgotten data. The point is, the Internet changes constantly, and it changes the way we use it:
Things go viral. Twitter accounts become famous for a few days then fade into oblivion without anyone batting an eye.
An argument breaks out across multiple platforms and then suddenly everyone's forgotten about it in the presence of some more immediate controversy. Topics, trends, terms, figures of speech, ideas, jokes all get processed through the meat grinder that turns them all into content which barely scrapes the surface of our stomach before we've excreted it all out and forgotten what any of it even tasted like.
So here is a document, albeit not a perfect one—after all, this is a zine—that provides a snap(chat)shot of big things that are happening on the Internet in 2015. It could self-destruct and be gone at any moment.

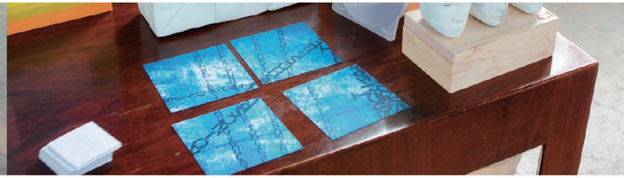
Price:
$0

#zine




DO SOMETHING ELSE
eye-set
FUN AROUND NY











Lorenzo Sanjuan

demomento.net

Lorenzo's sensibility and imagination have continually built on the notion of home—a house of creativity, nourished by the experience of gazing outside. His works are formed without rules, heartfelt and simple, sometimes illuminated by flashes of childhood obsessions or by the simple, sincere lines of truth and time.

My first connection to the Internet was in 1994

Product name:
Limited editions, t-shirts, postcards, stickers, magnet puzzles and fold posters

Product description:

I participated in the Yami-Ichi market in 2015, 2016 and 2019. All items are part of my body of work that surround painting, installations, sculpture concepts collaborations, and graphic design.

Price:

Items were priced from $1 to $49

#limiteduniqueseries #azlorenzo #boxeditionlimitee #boxlimitededition

OOKIE TATTOOS



^ PHOTO BY JILLIAN STEINHAUER



FAITH HOLLAND



Faith Holland

www.faithholland.com

Faith Holland is an artist, curator, critic, and educator whose multimedia practice focuses on gender, intimacy, and technology. In works that negotiate the physical and embodied relationships to technologies, Holland uses equal measures of humor and tenderness. With collage employed as a main unifying tactic across media, Holland's works take the forms of sculpture, performance, video, animated gifs, and net art.

At Yami-Ichi, I offered to apply the temporary tattoo to anyone who bought one. One person took me up on that offer and ripped her fishnet stockings in order to get the tattoo on her leg.

My first connection to the Internet was in ~1980s via BBS with my mom

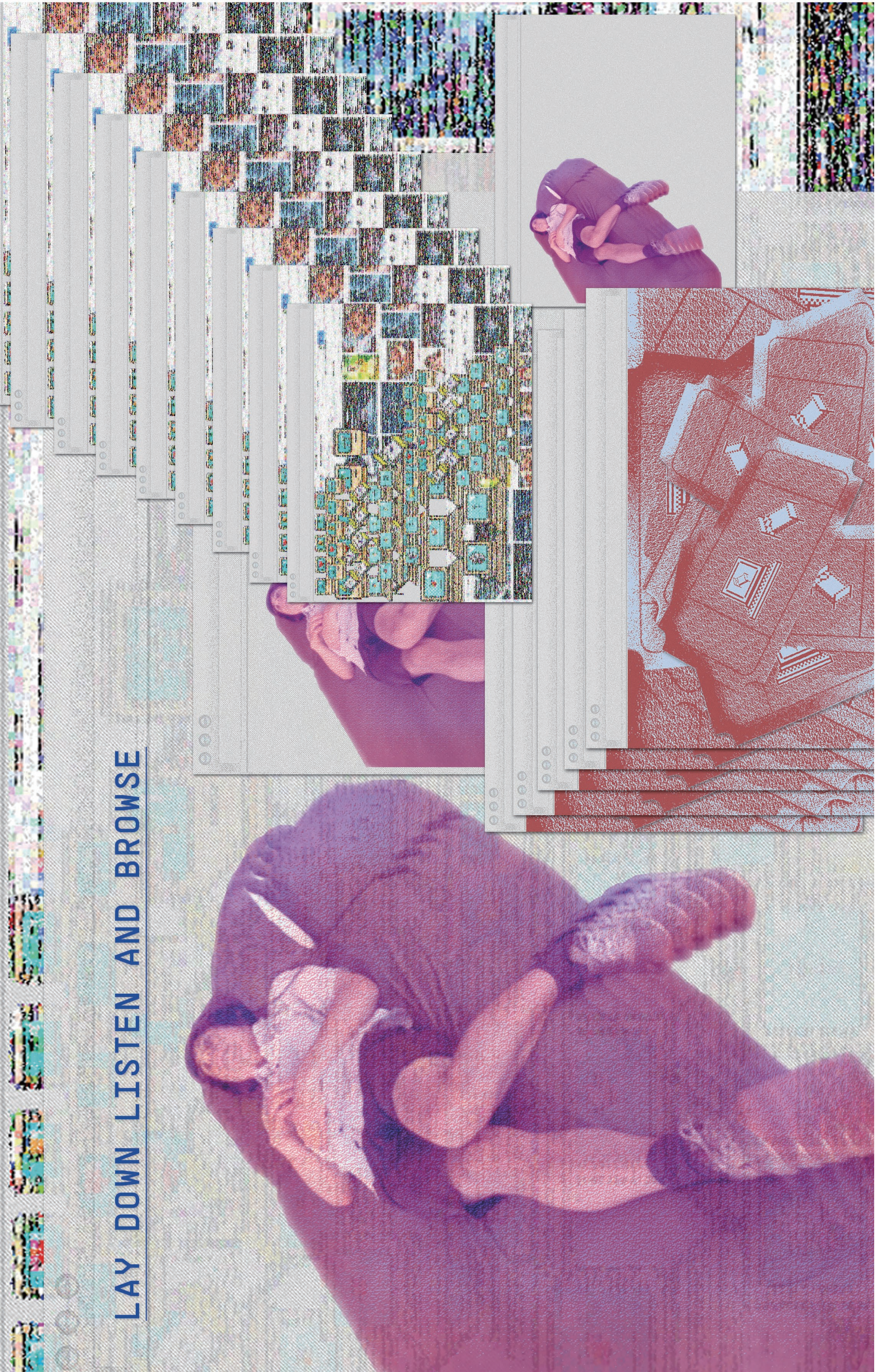
33.73%

Product name:
ookie temporary tattoos

Product description:
Ookie tattoos are temporary tattoos derived from a larger body of work, Ookie Canvases. Ookie Canvases use found and submitted cum shots as "strokes" in a digital painting. The tattoos are some of the best collected strokes.

Price:
$3

#cum #tattoo #ookie


LAY DOWN LISTEN AND BROWSE





Katy Dresner

katydresner.com

Katy Dresner is an interdisciplinary artist who uses new media, narrative storytelling, and humor to examine how our humanity is shaped by access to technology.

I convinced many strangers to lay down on a bed in a crowded place, an act of sincere vulnerability which I am ever grateful for.

My first connection to the Internet was in 1996 most likely

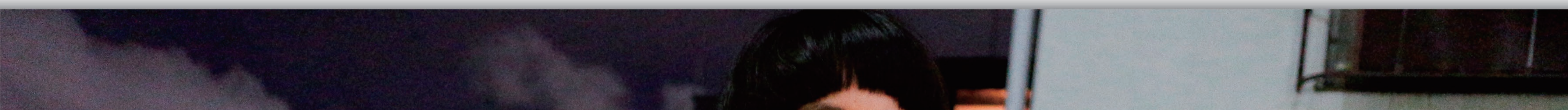
34.13%

Product name:
Telepresence: An audio guided web-browsing experience; surreal meme stickers commemorating various audio guided web-browsing experiences

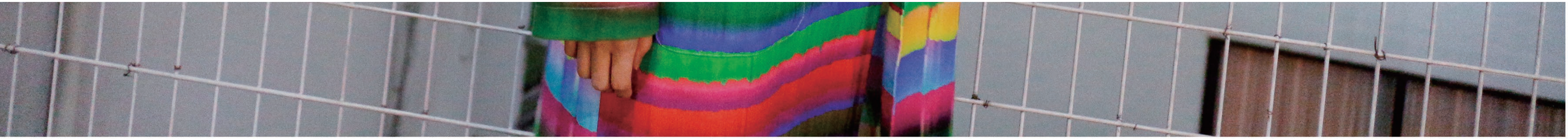
Product description:
Item 1: A Yami-Ichi special edition adaptation of Telepresence, an interactive art experience where guests embark on an audio guided web-browsing experience. The audio journey is controlled by pressure activated sensors lining the provided bed and pillow.
Item 2: BIG sticker in a meme format with content derived from the audio experience.
Item 3: small sticker in meme format with content derived from the audio experience.

Price:
Audio Experience $0.00, BIG sticker $2.00, Small sticker $1.00

#meditation #dream # audio #browsing







Nukeme and Ucnv

https://ucnv.org/coat/

More about creators:
http://nukeme.nu/
http://ucnv.org/

Photo: Takawo, Model: Asami SHIBUYA

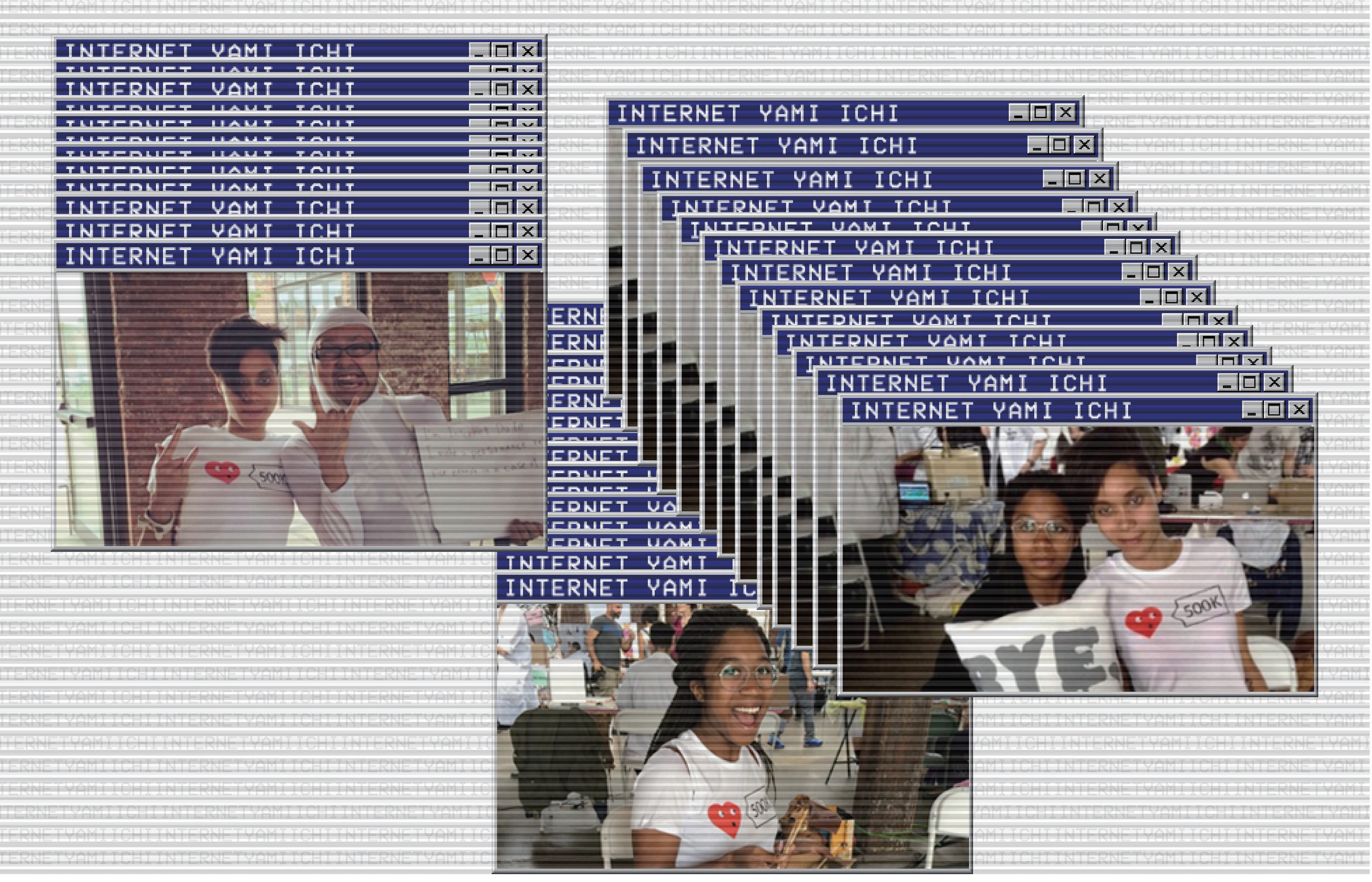
34.54%

Product name:
Coat by Nukeme and Ucnv (2013)

Product description:
This is a coat shaped as a lab coat, designed by Nukeme and Ucnv.
Nukeme makes the clothing work. Ucnv made the textile pattern with glitch images.
This product is made to order and shipping from Tokyo.
It is made of 100% cotton, with digital textile printing.

Price:
30 USD

#glitch #coat #fashion


INTERNET YAMI ICHI



Imani Razat & Danielle Leggard

www.instagram.com/imanirazat/
www.instagram.com/danielleleggard/

Imani Powell-Razat is a writer, mom and creative whose design and illustration work has appeared in Elle Magazine, Wallpaper* magazine, O, The Oprah magazine, NBC Moms in the city. Her illustrated notecards have been published by Random House/potter style.

Dani(elle) Leggard is a designer, and master screen printer, currently working in a printmaking studio in Brooklyn.

My first connection to the Internet was in 2003

Product name:
T-Shirts and Digitally Printed Textile Pillows

Product description:
Imani's tee shirt were based on a favorite brand, Commes des Garçon and played with the brands takeover of the heart symbol. It was a tribute to the fashion knock offs and riffs that are widely available on the web, as well as the social media "like" culture that was quickly developing.

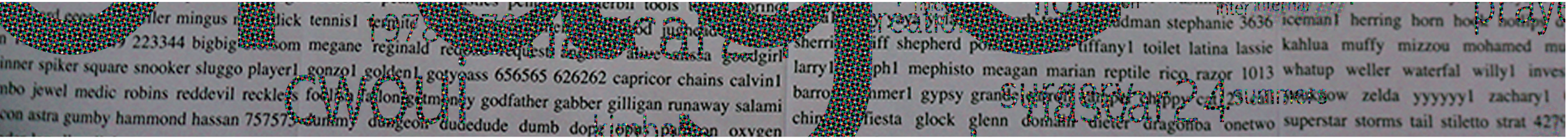
Dani's work was based on growing up during the height of social media. She was intrested in the mash up of the kitschy, gimmicky aesthetic that was 2000s internet culture and color theorist, Josef Albers, color studies.

Price:
Not Sure

#textile #clothing



wing
rice
married
1996
chipmunk
roswell
bluebell
spotty
shaker
polopolo
gideon
duckman
bluejay
gryphon





eteam

https://www.meineigenheim.org/portfolio/

eteam is a two people collaboration who uses video, performance, installation and writing to trigger communication, collaborations and transformations between humans, nature, and technologies.
Through their artistic practice eteam finds ways to collaborate with people who often operate on the edges of mainstream culture and the marketplace.

> The repeatedly expressed opinion that some of the used passwords were safer than others.

My first connection to the Internet was in 1995

35.35%

Product name:
used passwords

Product description:
We downloaded and printed a dump of 10,000 passwords. The we sold them individually at two Internet Yami-Ichis. We sold about 30 passwords in Taichung for 20 NT$ each and about 40 in NYC for 25 Cents each.

Price:
One used password: NYC $0,25 & Taichung NT$20

#netart #passwords #security #useful #text-based

UNFIT BITS

Tega Brain
Surya Mattu

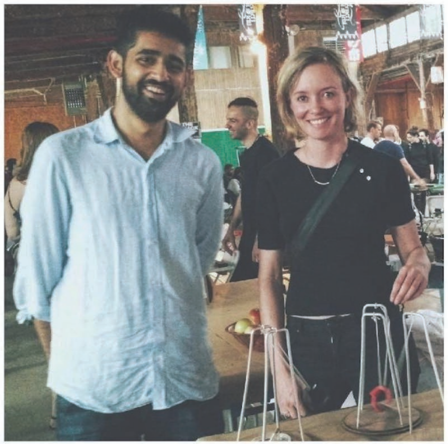
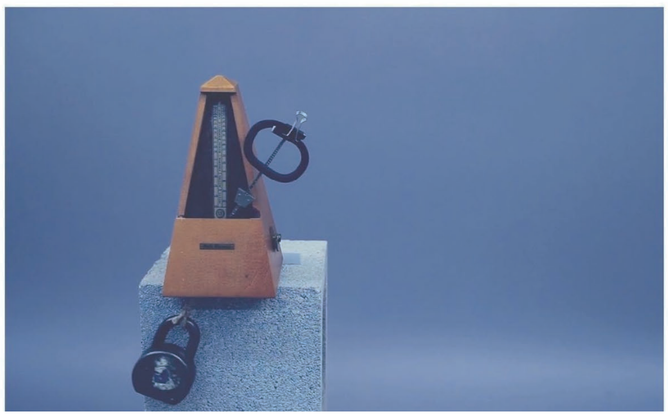


Photo by Brady Dale

Free your fitness from yourself.

Right: Pendulum.
Bottom-left: Metronome.
Bottom-right: Bicycle.













Unfit Bits

https://unfitbits.com

Startup founded by artists/engineers Tega Brain and Surya Mattu

Tega Brain is an Australian-born artist and environmental engineer whose work examines issues of ecology, data systems and infrastructure. Her work has been shown widely including in the Vienna Biennale for Change and the Guangzhou Triennial.

Surya Mattu is a Brooklyn based investigative journalist, artist and engineer and who currently works at The Markup, a non-profit newsroom based in NYC.

35.76%

My first connection to the Internet was in 1995

Product name:
Desktop pendulum / Zines

Product description:
Our desktop pendulums allows any user of a fitness tracker to generate data for their devices without needing to exercise. Simply hang the tracker on the pendulums and swing them to free your fitness data from yourselves.

We also gave away a complimentary Zine with other fitness data spoofing strategies.

Price:
$200 (or best price) / Free

#zine

Each TEMP card allows access to 10 online art



360° Gif — Artist's statement

http://fabien-mousse.fr/p/ria/

Unboxing videos

Each TEMP card allows access to 10 online art pieces, created by the artist Fabien Mousse. Each one of those pages vanishes after 900 seconds once it has been opened. Sold directly by the artist at Yami-Ichi, those cards that hold the sentence "Temporary Internet Art for a Very Important Audience", are "laisser-passer" to ephemeral pieces, claiming the disillusion of an Internet for all and forever.







Fabien Mousse

https://fabien-mousse.fr

°º¤ø,¸¸,ø¤º°`°º¤ø,¸,ø¤°º¤ø,¸¸,ø¤º°`°º¤ø,¸
french internet artist
°º¤ø,¸¸,ø¤º°`°º¤ø,¸,ø¤°º¤ø,¸¸,ø¤º°`°º¤ø,¸

36.17%

My first connection to the Internet was in a dream when I was 12, I guess I invented it before it was cool.

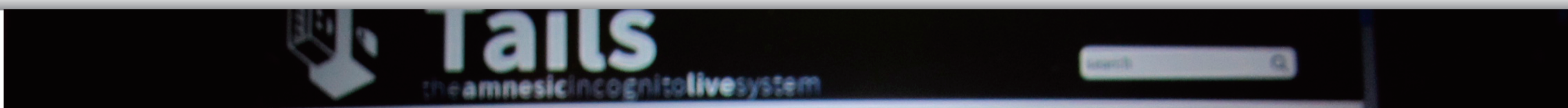
Product name:
REAL INTERNET ART and TEMP scratching cards

Product description:
Real Internet Art is a physical manifesto that takes place in a subversive micro art market at the scale of the artist. It is a numbered series of 50 foam computers with REAL INTERNET ART silkscreen printed.

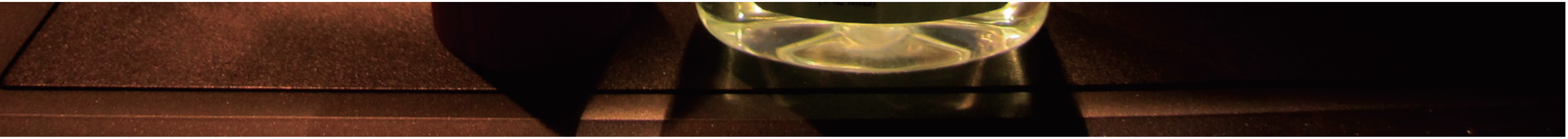
TEMP cards allows access to 10 online art pieces each. Created by the artist Fabien Mousse, each one of those pages vanishes after 900 seconds after its opening. Sold directly by the artist, those cards that hold the sentence “Temporary Internet Art for a Very Important Audience”, are “laisser-passer” to ephemeral pieces, claiming the disillusion of an Internet for all and forever.

Price:
I don’t remember what was the price TBH.

#netart #prestige #NFTsSuck




Tails
theamnesicincognitolivesystem
News
Tails 1.5.1 is out
Tor check
NEW!
Version 1.5
Tails
ADVANCED
BOOTABLE LIVE OS
lenovo



36.57%



David Huerta

https://davidhuerta.me

Former Brooklyn Museum lead developer, Art Hack Day co-founder. User of Tails OS, a Linux distribution wired for the Tor anonymity network.

I bought a really weird shirt from Caroline Sinders with Reddit comments on it, wore it once, then it partially melted in the dryer.

My first connection to the Internet was in 1996

Product name:
Surveillance Sanitizer

Product description:

Tails OS is an open source operating system designed for using the internet and the darkweb anonymously, just like Edward Snowden! I didn't invent it, but I installed it on some USB drives hidden inside a secret compartment of a Tails-branded hand sanitizer bottle, which has just enough liquid to put into a toiletries bag and sneak past the TSA, maybe. 25% of the sales went to the Tails project to help them make it even better.

Price:

$20

#privacy #tails #tor #surveillance #handsanitizer



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021



Back to School 3D Scanned Animated Photos of the Future of 2011™ Order Form / 2015 Internet Yami-Ichi NYC

Use this form to order custom animated videos, GIFs and other products featuring your custom 3D scanned avatar. Choose from the products to the right and enter a desired number in the corresponding box in the lower right. Include payment in cash, PayPal or Square Cash.

Your avatar will not be made public or reused by the artist for any purpose other than completion and delivery of your custom order. The background imagery used to make your portrait remain property of the artist(s), but can be purchased for personal non-commercial reuse (see code L).

Due to extraordinary render times, your files will be delivered electronically within 4 weeks following order receipt. Thank you for your order.

PACKAGE A - $7

(1) HD Quicktime Video, (1) SD Quicktime Video (perfect for Instagram/Vine)
(8) wallet-sized animated GIFs

PACKAGE B - $6

(1), SD Quicktime Video (perfect for Instagram/Vine)
(6) wallet-sized animated GIFs

PACKAGE C - $5

(4) wallet-sized animated GIFs

Code	Description	Price
A	(1) HD Quicktime Video + (1) SD Quicktime Video + (8) Animated GIFs	$7
B	(1) SD Quicktime Video + (6) Animated GIFs	$6
C	(4) animated GIFs	$5
D	Add picture of pet to portrait (must supply picture or scan)	+$1
E	Animate your avatar (Ask about details)	+$10
F	Retouching/Beautifying scanned mesh (Not recommended)	+$50
G	Make Stereoscopic 3D (requires 3D glasses)	+$5
H	Add Datamoshing	+$5
I	Paper Flip-book (Provide mailing address)	+$50
J	Make it NSFW	+$5
K	3D model (OBJ/3DS/STL) of your avatar	+$10
L	Blender 3D (.blend) file of avatar + all scene files	+$50
M	4K Super HD Video (Not recommended)	+$4,000

CHOOSE FROM THE PACKAGES ABOVE AND ENTER A NUMBER BELOW IN THE LOWER PACKAGE CORRESPONDING BOX.

A	B	C	D	E	F	G
H	**I**	**J**	**K**	**L**	**M**	**X**

NAME:

EMAIL:

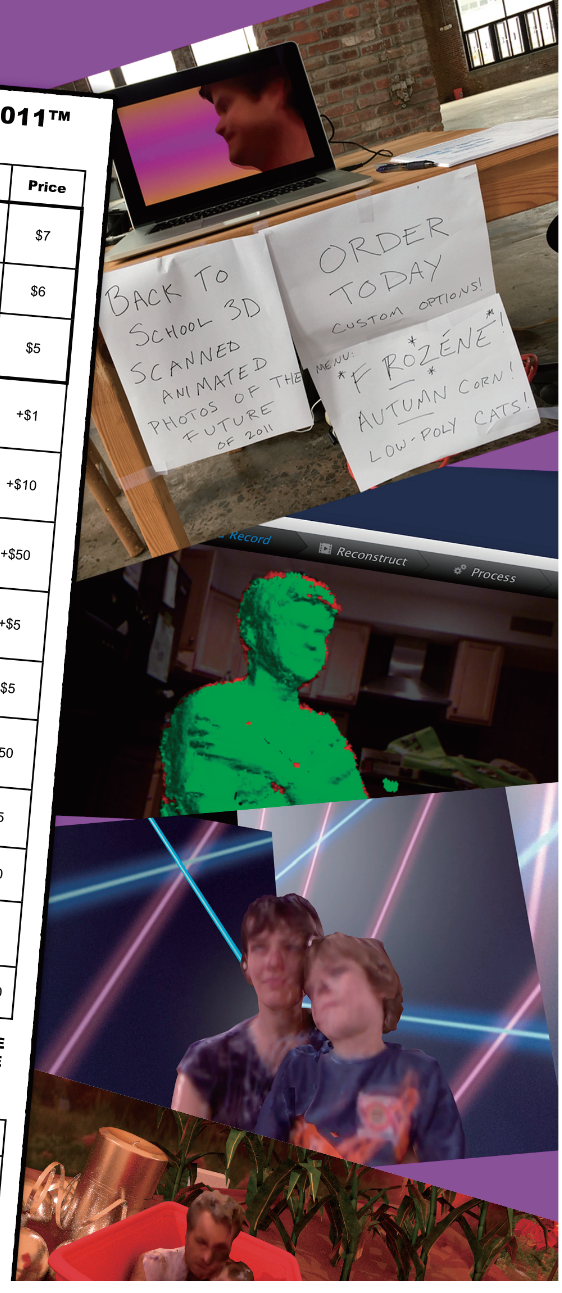
THEME (CHOOSE ONE):

FROZÉNE ____ **AUTUMN CORN** ____ **LOW-POLY CATS** ____

SPECIAL ____

PROMO CODE:

3D PRINTED SCULPTURES AND STILL IMAGES NOT FOR SALE!!!!
ASK SALES ASSOCIATE ABOUT *OFF-MENU* OPTIONS!







Ben Coonley

bencoonley.com

Electronic media artist with interests in video, time, cats, installation, jokes, 3D, media culture. Professor at Bard College.

I was a last-minute fill-in for Kristin Lucas, who couldn't make it due to another obligation. I was in the booth next to eteam and it was a lot of fun!

My first connection to the Internet was in 1993

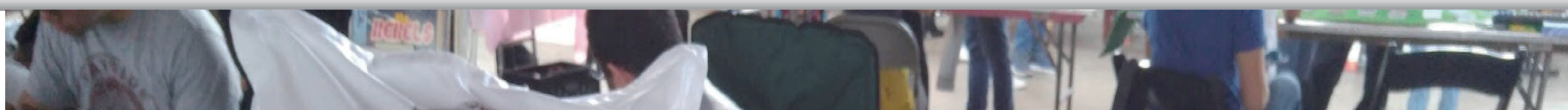
36.98%

Product name:
Back to School 3D Scanned Animated Photos of the Future of 2011

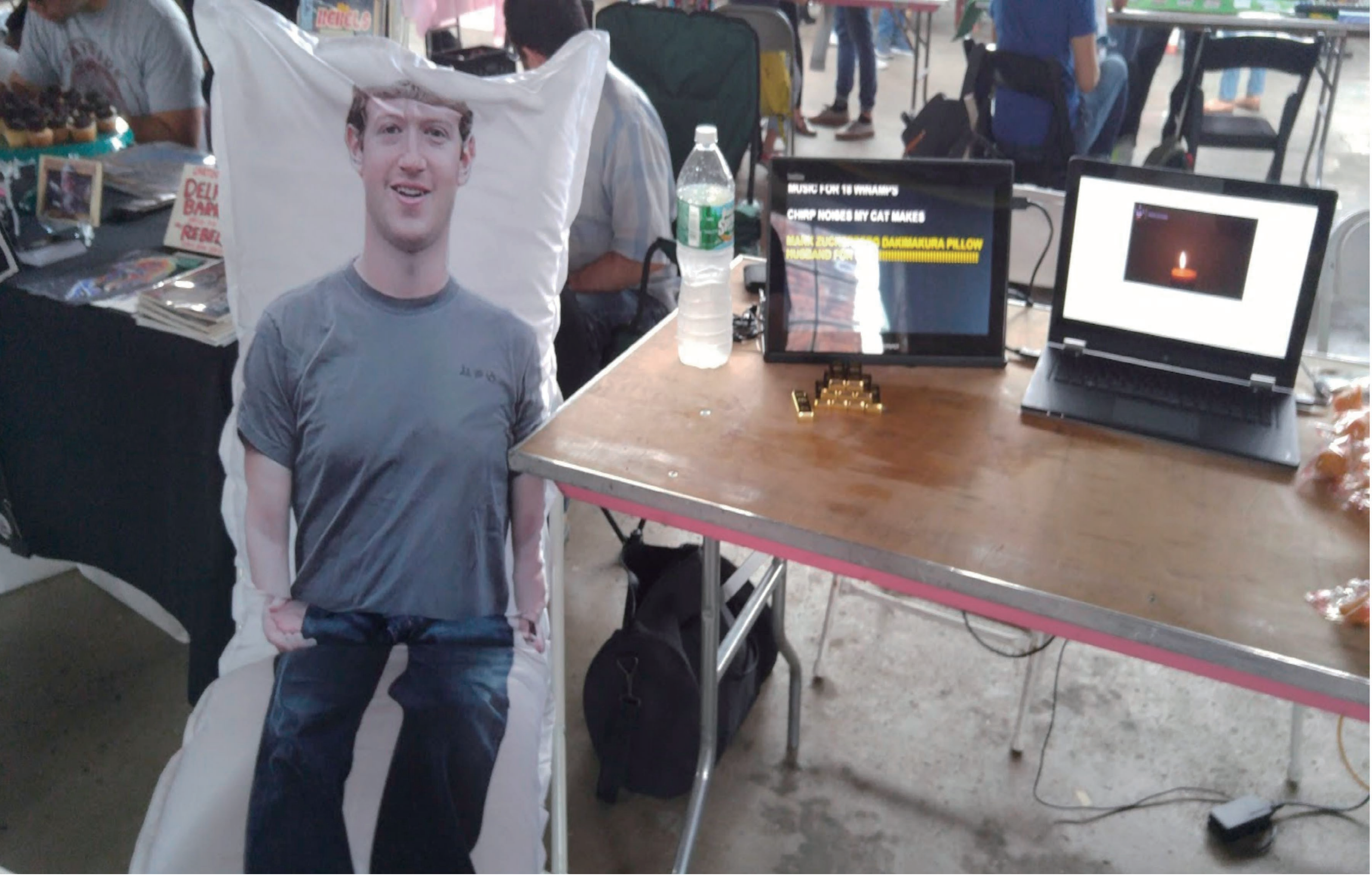
Product description:
My booth was a custom "school photo" center, where fairgoers could pay a nominal fee to have their 3D-scanned bust placed in a variety of custom backgrounds.

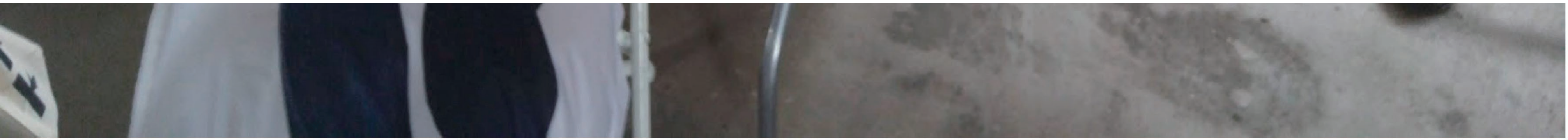
Price:
Basic Package = $7, many custom options

#photobooth #kinect #cats #3Dscanning #gif



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


MUSIC FOR 18 WINAMPS
CHIRP NOISES MY CAT MAKES
DAKIMAKURA PILLOW



dave dontsave

http://twitter.com/dontsave

visit my homepage online at www.dontsave.com

My first connection to the Internet was in 1987

37.38%

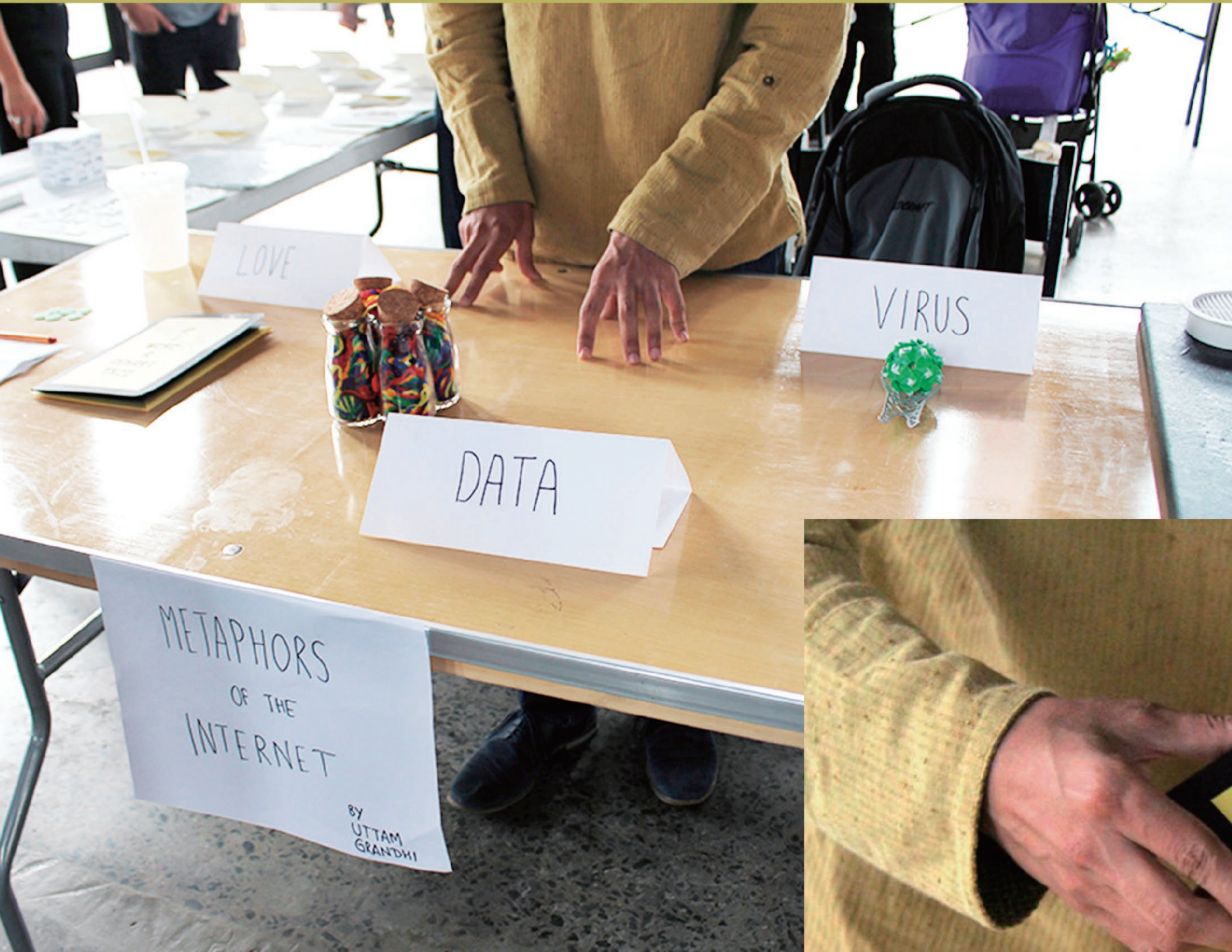
Product name:
solid gold usb drives and a mark zuckerberg dakimakura pillow husband

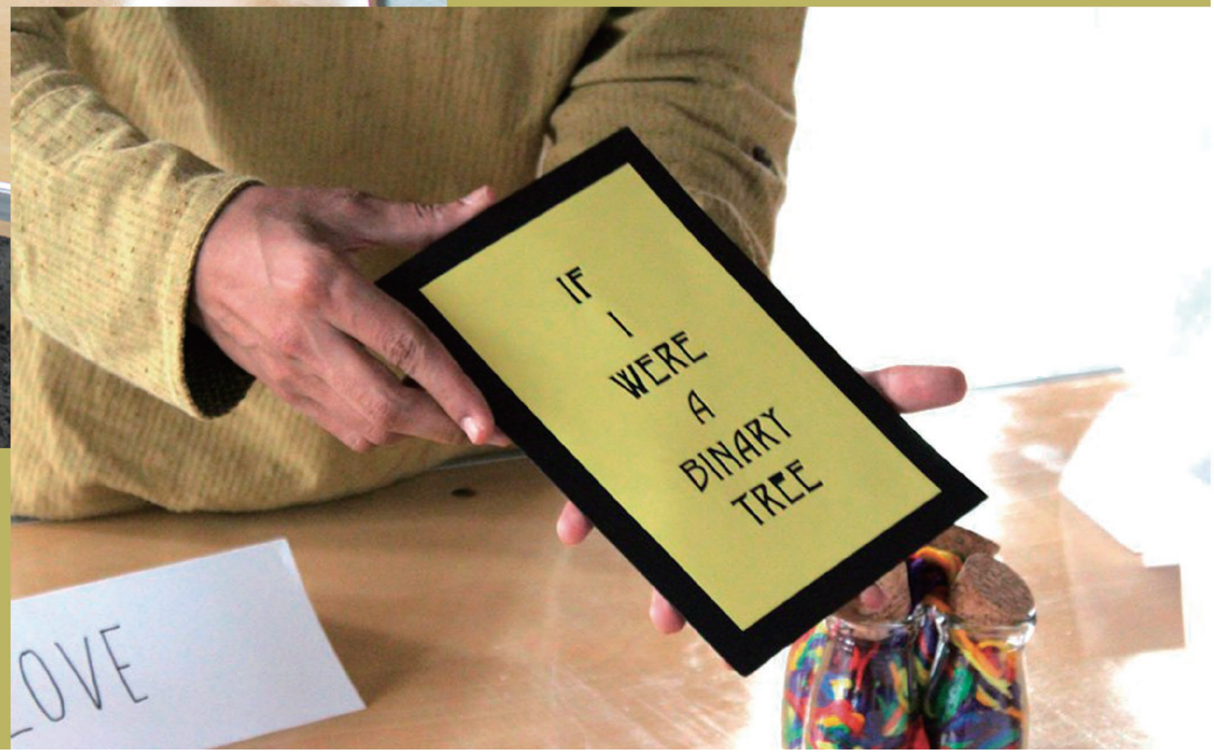
Product description:
12 x usb drives made from solid gold containing internet artwork
1 x unique mark zuckerberg dakimakura pillow husband

Price:
i forget exactly how much money i made. it was less than 1 ape nft in today's currency

#facebook #google #twitter #youtube




LOVE
VIRUS
DATA
METAPHORS OF THE INTERNET
BY UTTAM GRANDHI


IF I WERE A BINARY TREE





Uttam Grandhi

https://utt.am

Elastic Mind Enthusiast

The objects are a "meta" description of the internet and the number 4 which reflects in various forms (quantity, form, price, etc.,) is a pun on the latter part of word meta"phor".

37.79%

My first connection to the Internet was in 2003

Product name:
Metaphors of the Internet

Product description:
I have created four bespoke art pieces themed around metaphors of the internet.
A pop-up card titled 'Love'
A yarn sculpture titled, 'Data'
An origami/3D printed piece titled, 'Virus'
A mixed media painting titled, 'Vent'

Price:
Love ($20), Data ($40), Virus ($60), Vent ($80)

#art #origami #3dprinting #papercraft #bespoke


Verizon
10:59 AM
KAFKA ON THE SHORE
HARD-BOILED WONDERLAND AND THE END OF THE WORLD
AFTER DARK
THE ELEPHANT VANISHES
A WILD SHEEP CHASE
MURAKAMI
MURAKAMI
MURAKAMI
MURAKAMI
MURAKAMI
Edit profile
Haiku Murakami
@HaikuMurakami
"The past increases, the future recedes. Possibilities decreasing, regrets mounting."
Generate your own at bit.ly/HaikuMurakami
New York, NY
haikumurakami.tumblr.com
0 FOLLOWING
64 FOLLOWERS
Tweets
Media
Likes
Haiku Murakami @HaikuMurakami 2h
past inside looking
old knew escape jazz daughter
shower job moon knife
Haiku Murakami @HaikuMurakami 6h
tense radio sleep
sex dark light connection work
could past imagine
Home
Notifications
Moments
Messages
Me


young ordinary
work smoking pretty past could
lips years violence
@Haiku Murakami
sky sky dangerous
matter experience knife
find radio knife
@Haiku Murakami
dream see cat bedroom
talent mind powers little
want somewhere older
@Haiku Murakami
past believe little
always continued never
ears city ears years
@Haiku Murakami

Haiku Murakami

https://twitter.com/HaikuMurakami

a project by Song Hia in collaboration with Yurika Mulase and Julia Zhou.

My first connection to the Internet was in 1995

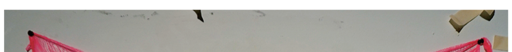
38.20%

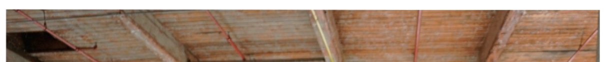
Product name:
haiga-inspired haiku illustrations of poems generated by @HaikuMurakami

Product description:
Haiku Murakami generates poems in the language of Haruki Murakami.

Price:

#HarukiMurakami #HaikuMurakami #poetry #illustrations #robopoet





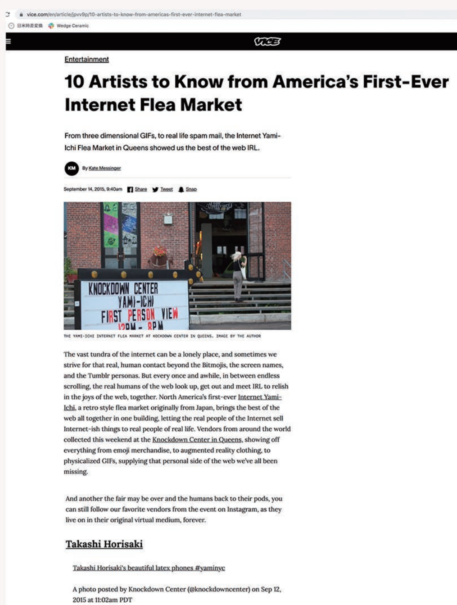












vice.com/en/article/pvv9p/10-artists-to-know-from-americas-first-ever-internet-flea-market

VICE

Entertainment

10 Artists to Know from America's First-Ever Internet Flea Market

From three dimensional GIFs, to real life spam mail, the Internet Yami-Ichi Flea Market in Queens showed us the best of the web IRL.

By Kate Messinger

September 14, 2015, 9:40am Share Tweet Snap

KNOCKDOWN CENTER YAMI-ICHI FIRST PERSON VIEW 12PM - 8PM

THE YAMI-ICHI INTERNET FLEA MARKET AT KNOCKDOWN CENTER IN QUEENS. IMAGE BY THE AUTHOR

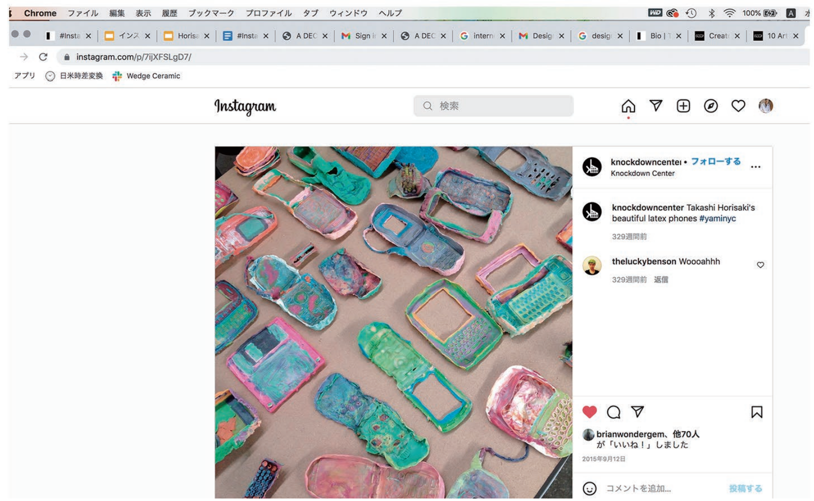
The vast tundra of the internet can be a lonely place, and sometimes we strive for that real, human contact beyond the Bitmojis, the screen names, and the Tumblr personas. But every once and awhile, in between endless scrolling, the real humans of the web look up, get out and meet IRL to relish in the joys of the web, together. North America's first-ever Internet Yami-Ichi, a retro style flea market originally from Japan, brings the best of the web all together in one building, letting the real people of the Internet sell Internet-ish things to real people of real life. Vendors from around the world collected this weekend at the Knockdown Center in Queens, showing off everything from emoji merchandise, to augmented reality clothing, to physicalized GIFs, supplying that personal side of the web we've all been missing.

And another the fair may be over and the humans back to their pods, you can still follow our favorite vendors from the event on Instagram, as they live on in their original virtual medium, forever.

Takashi Horisaki

Takashi Horisaki's beautiful latex phones #yaminyc

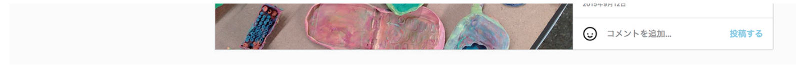
A photo posted by Knockdown Center (@knockdowncenter) on Sep 12, 2015 at 11:02am PDT





A photo posted by Knockdown Center (@knockdowncenter) on Sep 12, 2015 at 11:02am PDT

From casting pre-smart phones in latex, to turning Instagram images of graffiti into canvases, sculptor Takashi Horisaki is all about bringing back the physical world with a much needed sense of nostalgic humor.





Takashi Horisaki

http://takashihorisaki.com/

Contemporary Visual Artist based in NYC & Tokyo.

How do the pressures of social media in late stage capitalism reshape our ideas of traditions and cultural appropriation/adaptation? And how does the material difference between different physical media—Instagram images, printed photographs, ceramic sculptures, emails, physical postcards, etc—further inflect the new iterations that emerge? What is material culture and what does it mean in the age of the electronic image?

Many visitors found and got excited about the flip phone (latex) that they owned before. First cell phone seems the most memorable and often connected to relationship. It was interesting to see how much individual story came out from floppy latex negative cast flip phone. Trump #InstaGraffiti was the hit at the Yami-ichi.

My first connection to the Internet was in 1988

38.60%

Product name:
#LatexCell, #InstaGraffiti

Product description:
#Latexcell is cast old flip phone out from thin colorful latex skin.
#InstaGraffiti is cast #Graffiti out from slick smartphone screen and enlarged in 3'x3' sheet of latex with color pigment and cheesecloth.

https://www.vice.com/en/article/jpvv9p/10-artists-to-know-from-americas-first-ever-internet-flea-market

Price:
#LatexCell $50-100, #InstaGraffiti $800

#latexcell #blackberry #flipphone #ガラケー#Instagraffiti



WEATHER IS HAPPENING



"EYE ENJOYED TH SPESH TIME SPENT ON THIS SPESH TRIP 2 NY-CITYSTATE. EYE SPOKE 2 MANY FINE & INTERESTING PPL WHO WERE ALL INTERESTED IN THE NEED 2 REPENT 2 UR WEATHER LORDS & STOP UR POWERS & OLIGARX FROM DESTRUXTING U & UR PLANET. EYE BELIEF IT WAS A V INTERESTING EXPERIENCE 4 EVRE1 INVOLVED"

-- WEATHER MAN 20211223
CHIEF METEOROLOGIST
WEATHER IS HAPPENING





WEATHER IS HAPPENING

WEATHER IS HAPPENING

HTTPS://WEATHERISHAPPENING.COM

WEATHER IS HAPPENING IS BOSTON'S #1 SOURCE 4 NO NONSENSE WEATHER, NO GAMES. BUT DID U KNOW ITS THE ONLY WEATHER SVC ON UR PLANET, AS FAR AS EYEM AWARE, THAT PUTS A EMPHASIS ON THE NEED 4 REPENTANCE 2 UR WEATHER LORDS? UR WEATHER LORDS R DRUNK ON CARBON, UR IN UR DEATH SPIRAL. U ND 2 REPENT 2 UR WEATHER LORDS. STOP UR POWERS & OLIGARX FROM DESTRUXTING U & UR PLANET. END DEATHSPIRALISM. REPENT 2 UR WEATHER LORDS REPENT

EYE SPOKE 2 MANY V V INTERESTING PPL THRU TH DAY IT MUST HAVE BINN A THOUSAND & 1 CONVOS W/ TH FINE PPL OF NY-CITYSTATE, LETTING THEM KNOW THAT WEATHER IS HAPPENING & THAT THEY CULD FORM A PERSONAL RELATIONSHIP W/ THEIR WEATHER LORDS & REPENT UN2 THEM

My first connection to the Internet was in 2012

39.01%

Product name:
WEATHER IS HAPPENING ADHESIVE EMBLEMS, WEATHER IS HAPPENING SUNGLASSES

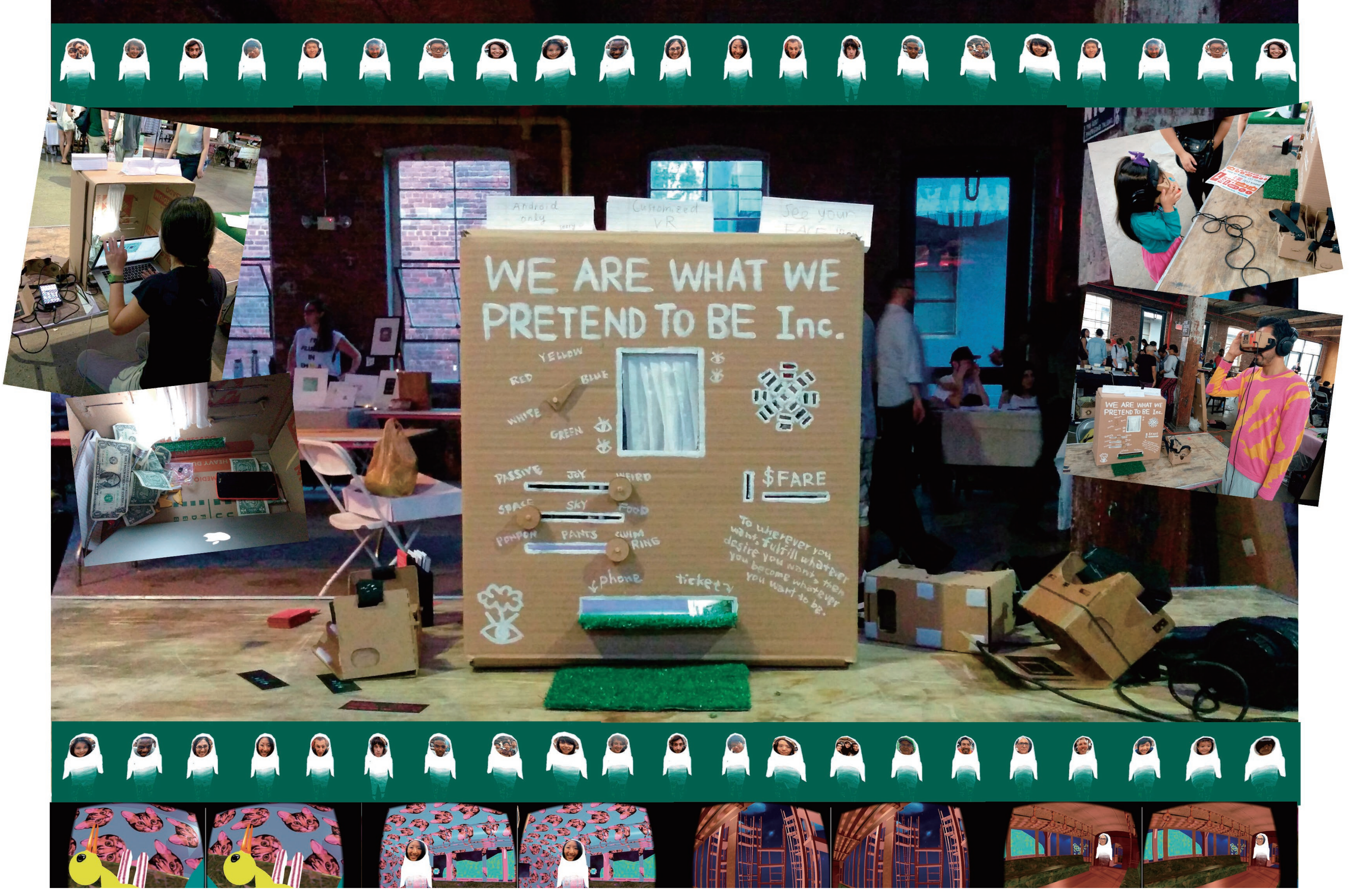
Product description:
WELL THE ADHESIVE EMBLEMS R V HANDSOME STICKERS THAT DISPLAY THE LOGO OF WEATHER IS HAPPENING, WHEREIN IS DISPLAYED THE EYE OF UR WEATHER LORDS, SO THAT U CULD STARE IN2 UR WEATHER LORDS EYE & REPENT

THE SUNGLASSES WERE THE SAME AS THOSE WORN BEYE THE WEATHER IS HAPPENING WEATHER TEAM

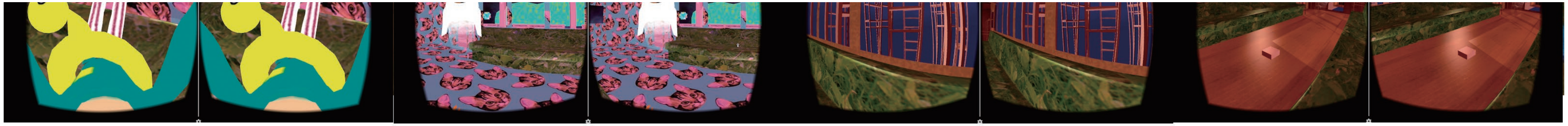
Price:
STICKERS ($1) SUNGLASSES ($5)

#WEATHER #MAWX #NYWX #NYCWX #WEATHERISHAPPENING





Android only
Customized VR
See your
WE ARE WHAT WE PRETEND TO BE Inc.
YELLOW
RED
BLUE
WHITE
GREEN
PASSIVE
JOY
WEIRD
SPACE
SKY
FOOD
POMPON
PANTS
SWIM RING
$FARE
To wherever you want, fulfill whatever desire you want, then you become whatever you want to be.
phone
ticket





Laura Juo-Hsin Chen

https://www.jhclaura.com/

Laura Juo-Hsin Chen, 陳若昕, is an immersive experience creator, developer, designer, and a doodler from Taiwan, based in Brooklyn, NY. Laura is interested in weird human interactions, and how unusual behaviors shift participants' perspective. Often using open source technology in a lighthearted way, Laura aspires to create catalytic experiences and make them accessible to general public. Her tool usually consists web platform, AR/VR, multi-user environment, and physical objects.

My first connection to the Internet was in 1999

39.41%

Product name: Tram

Product description:
Tram is an installation ticket booth, which provides customized VR tram journey. You decide where you want to go, and therefore you become what you want to be. Passengers (aka users) design their journey based on mood, destination, favorite color, and cloth to wear. After being taken photos from the window, the passengers will ride "with themselves" in VR.

Price:
An app installed directly to customer's phone $1

#vr #app #cardboard #booth #installation




BITMOJI MASKS
IRL!
Give him a mask,
and he will tell you the truth.
- Oscar Wilde



Sarah Rothberg + Kelsa Trom

https://sarahrothberg.com/BITMOJI-MASKS

> We didn't know what would happen! We made 120 of them. For a while after companies kept getting in touch with us to do this at parties.

39.82%

My first connection to the Internet was in 1990?

Product name:
Custom made portrait Bitmoji masks!

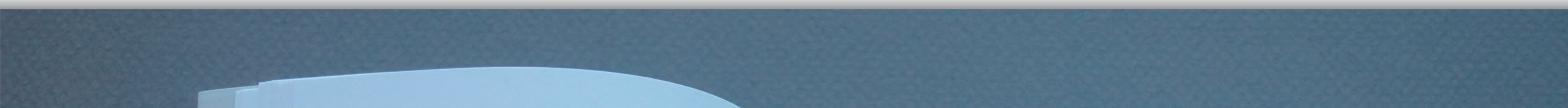
Product description:
Why raise your voice when your Bitmoji has smoke coming from its nose?

High Quality *CUSTOM* masks of you, a friend, or a stranger, made in the language of our times: Bitmoji.

This mask protects you by expressing something you know. Save your breath, relax: Bitmoji Mask says it all

Price:
I think they were $1, but maybe they were $5

#bitmoji #emjoi #mask #avatar

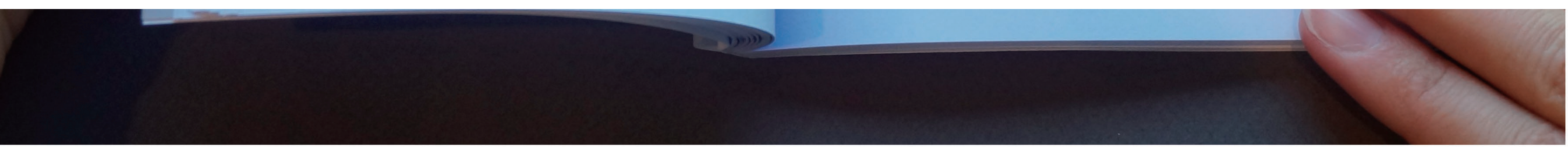


2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021

would you create

something amazing for us

we have no budget



Rafaël Rozendaal

https://www.newrafael.com

Rafaël Rozendaal is a visual artist who uses the internet as his canvas. He also creates installations, tapestries, lenticulars, books and lectures.

My first connection to the Internet was in 1996

40.23%

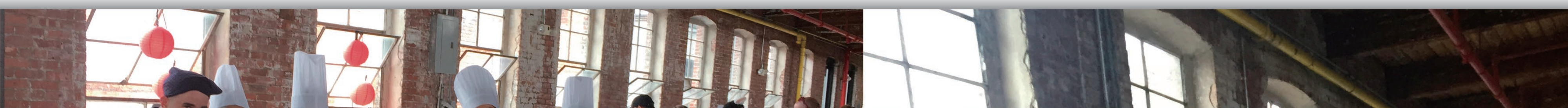
Product name:
Haiku books

Product description:

Rafaël Rozendaal describes Haiku as “non physical artworks”. His curiosity in Japanese culture brought his attention to the tradition of Haiku. First as notes on his smartphone, then posts and tweets, their appearance began to explore the physical wor(l)d as large wall paintings. Rafaël Rozendaal’s Haiku are comments on subjects such as „the complexities of the digital age“ and the driving forces of today’s societies.

Price:

haiku book ($19)



Ownership

I don't really understand the impulse to own art. I love empty spaces. I love being in an empty space. It is the most inspiring to me because there is nothing else to do except finding new ideas. Ownership is a prison of obligations. But I need your money so I can make whatever I want. Because you want to own what I can create. I don't judge your cravings, I am happy that you take on the burden of storage. Take it out of my hands so I can make something new.

Please take care of the work and give me some money so I can buy soba noodles and get back to work. Money makes me happy. Lots of money and few things. Money in the bank makes me feel free. I realize i'm not free at all. The more money I have the poorer I feel. The more there is to lose. I made good money this year, more than I ever have. I have no idea what to do with it other than to keep it in a jar and feed it. The money makes me feel safe yet i'm not.

Rafaël Rozendaal, Born 1980, Dutch-Brazilian, lives and works in New York.
Rafaël Rozendaal is a visual artist who uses the internet as his canvas. He also creates installations, tapestries, lenticulars, books and lectures.

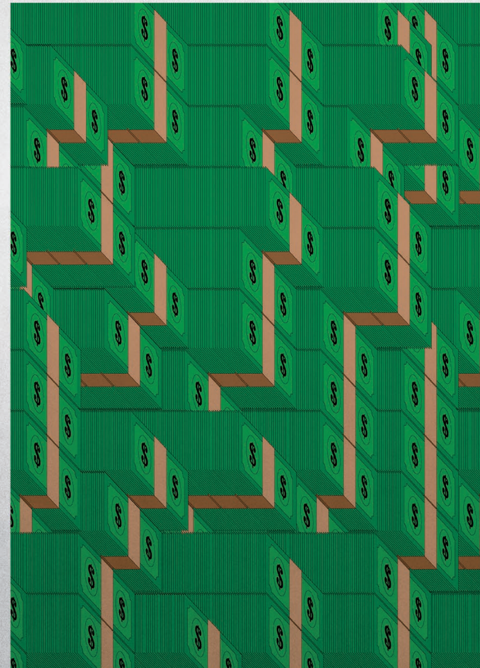
06

Rafaël I

https://w

Rafaël Rozendaal is a
installations, tapestrie

My first connection to th

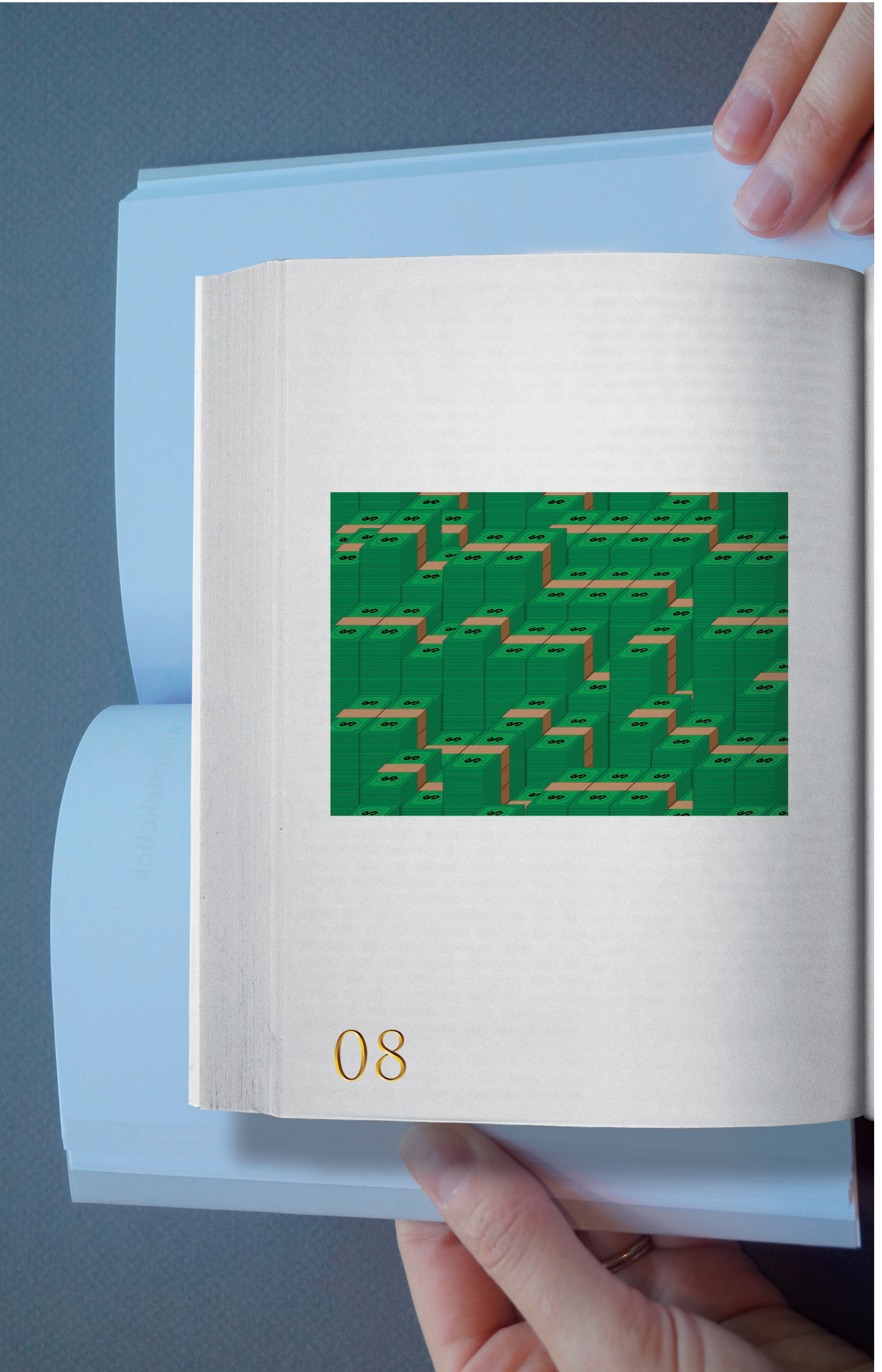


07

iosity in Japanese culture
martphone, then posts
arge wall paintings.
plexities of the digital

40.23%

2012 2013 2014 2015 2016 2017 2018 2019 2020 2021

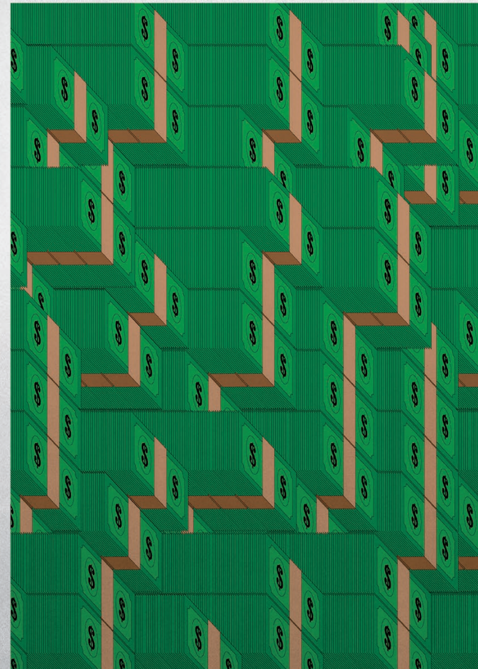

08

Rafaël

https://w

Rafaël Rozendaal is a
installations, tapestrie

iosity in Japanese culture
martphone, then posts
arge wall paintings.
plexities of the digital



09

My first connection to th

40.23%

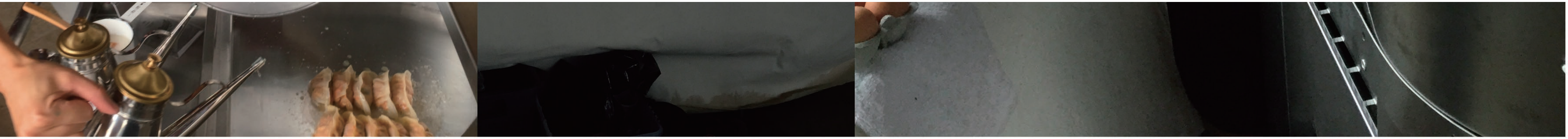
2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


ENCRYPTED PACKETS
FOOD BASED CODE
STRONG & EDIBLE
DUMPLINGS
ENCRYPTED






ENCRYPTED PACKETS



Molmol Kuo & Zach Lieberman (Encrypted packets)

http://www.molmolk.com

We are NYC based media artists

We were one of the only food stands available so we were super busy.

My first connection to the Internet was in 1996

40.63%

Product name:
Handmade dumplings as encrypted packets!

Product description:
Encrypted packets. The dumplings are made by a group of volunteers and members of Queens Museum who were attending Molmol's media art workshop. It was a collective performance and a communal experience in recreating food and culture experience as a form of encryption. We had a decorated dumpling cart.

Price:
Dumplings 6 for 10$

#food #performance




GLITCHAUS
(JEFF DONALDSON)
GLITCHAUS
by jeff donaldson





GLITCHAUS®

http://glitchaus.com/

Since 2007, Jeff Donaldson has designed for textiles with generative processes he developed in 2001. Beginning by adapting SEGA Genesis and Nintendo Entertainment Systems to generate patterns, Jeff's design work combines contemporary digital culture with traditional textile art practices. This New Paradigm in Design™ is a synthesis that draws inspiration from digital errors and data to create a unique form of generative textile design.

The 1st Yami-Ichi GLITCHAUS participated in was the 2014 Berlin edition. The 2nd was later the same year in Brussels. After experiencing the joy Yami-Ichi brought to people in Europe, it was truly fantastic to participate in a Yami-Ichi at home. This 1st NYC Yami-Ichi will always be remembered for the friends that visited, new & familiar vendors & the fact that GLITCHAUS sold everything! Thank you, Yami-Ichi!!

My first connection to the Internet was in 1993

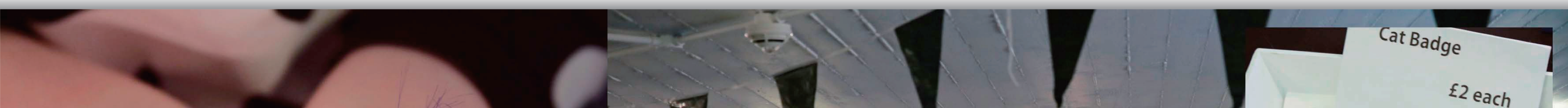
41.04%

Product name:
GLITCHAUS textiles, GLITCHAUS apparel, GLITCHAUS accessories, GLITCHAUS blankets

Product description:
Each GLITCHAUS® motif is designed with digital processes developed by Jeff Donaldson. From character ROM glitches to famous computer virus binaries, each and every GLITCHAUS® textile tells a unique, one-of-a-kind story through the materialization of digital ephemera.

Price:
$75 and up

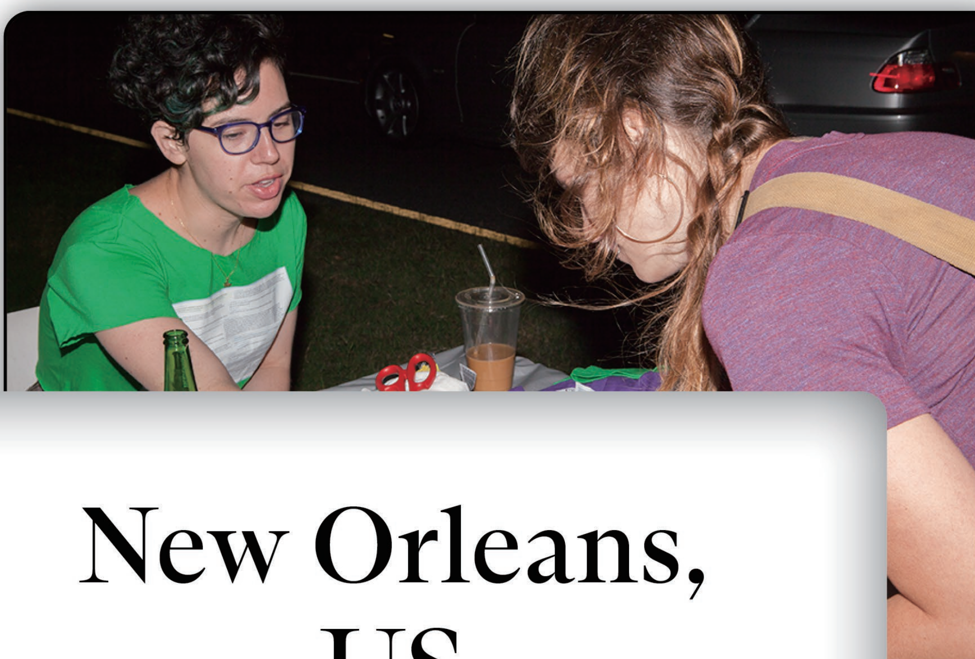
#glitchaus #glitch #textiles #fashion #design





MICRO The Internet Yami-ichi
LIVE TWEETS
TRENDING
JOIN THE DISCUSS
#BUREAU of CHANGE
BUREAU of CHANGE
personalize your emails. customize your digital Signature





New Orleans, US October 10, 2015



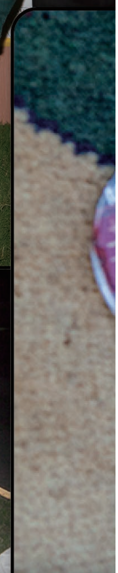


2021
2020
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2012







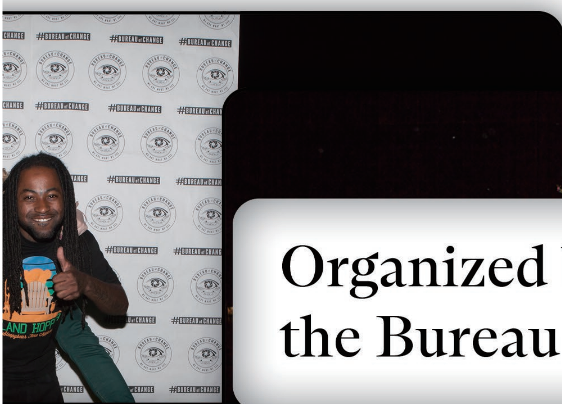


10 vendors
200-300 visitors

Neutral Ground
on Saint Claude Avenue





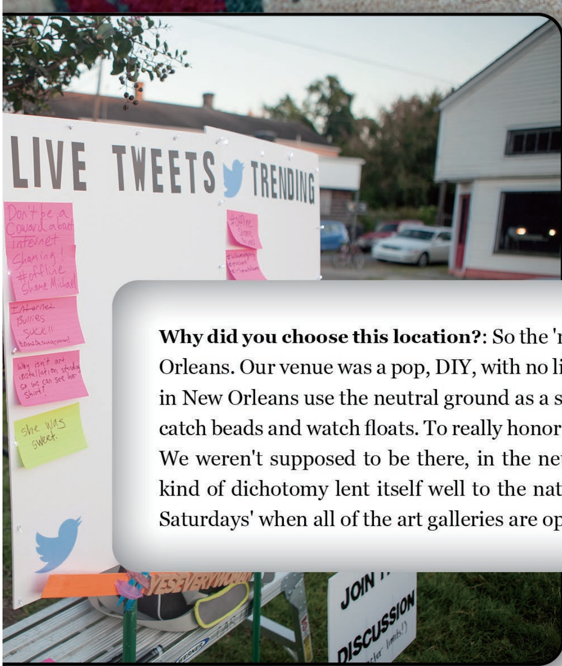




Organized by Caroline Sinders, the Bureau of Change

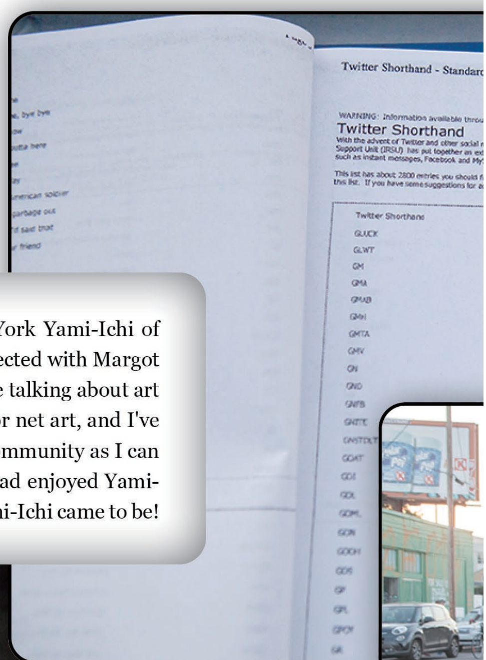








Why did you choose this location?: So the 'neutral ground' is green grass that separates streets in New Orleans. Our venue was a pop, DIY, with no license (because there isn't a license you can get). Residents in New Orleans use the neutral ground as a shared area to barbecue, hang out, and during Mardi Gras, catch beads and watch floats. To really honor Yami-Ichi, we felt the neutral ground was a perfect choice. We weren't supposed to be there, in the neutral ground, but we were also allowed to be there. That kind of dichotomy lent itself well to the nature of Yami-Ichi. Additionally, we held it during 'second Saturdays' when all of the art galleries are open late, so we fit right into the atmosphere of the evening.



What made you to participate the event?: I really enjoyed the New York Yami-Ichi of 2015, which I had just participated in. Around the same time, I had connected with Margot Hester, the founder of the Bureau of Change in New Orleans, and we were talking about art and technology. New Orleans doesn't really have a lot of tech based art, or net art, and I've really made it my mission to try to bring as much of the technology art community as I can to New Orleans. While chatting with Margot, I mentioned how much I had enjoyed Yami-Ichi and she suggested why don't we do a small one. Hence, the Micro-Yami-Ichi came to be!





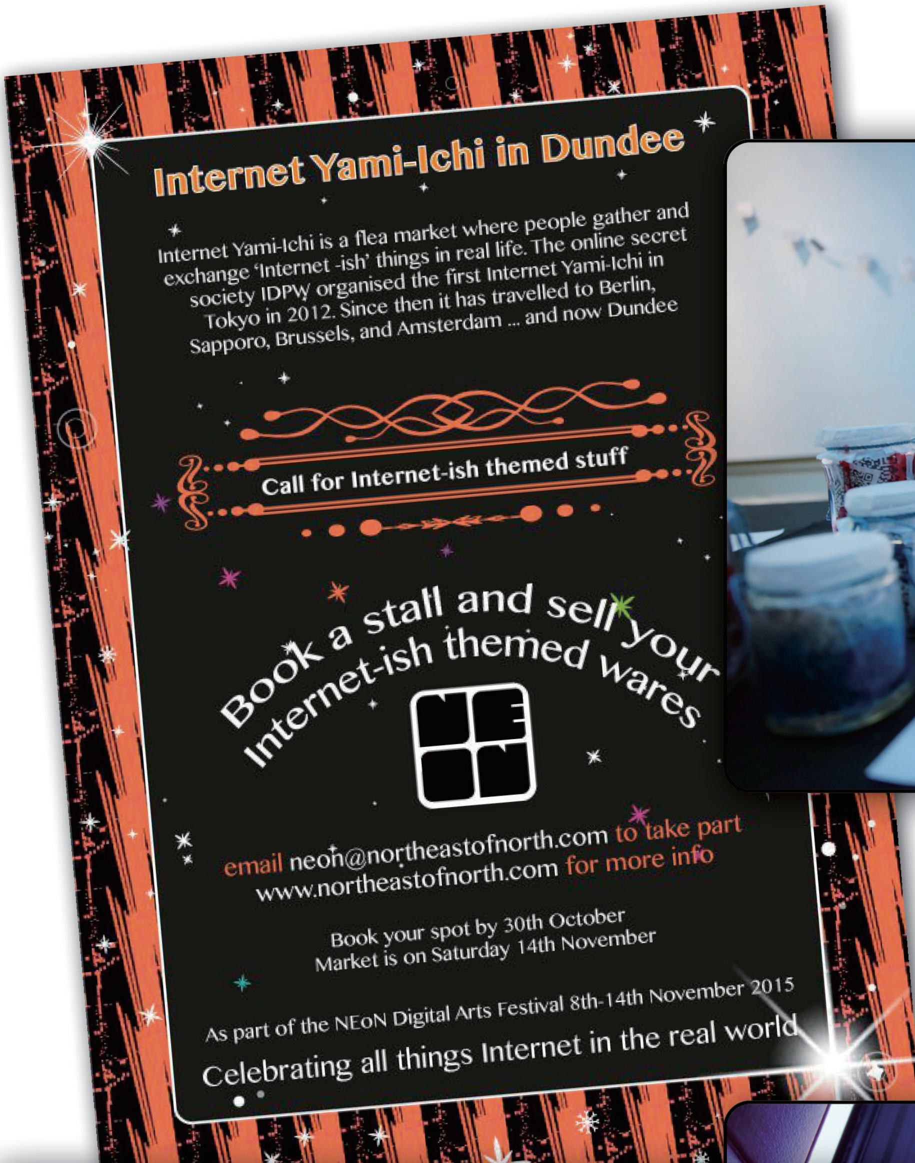






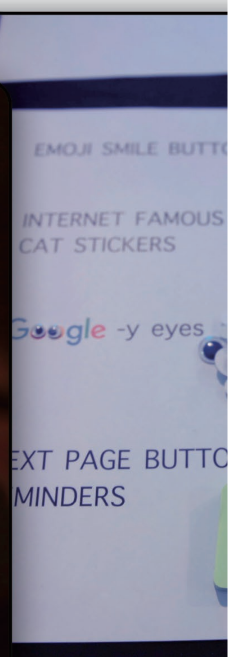


What was your impression of the event?: It was so long ago...but I remember sitting at my booth with my tee shirts, that I had also sold at the New York Yami-Ichi and I remember just how kind all of the attendees were and how interested they were in what we were doing. Our Yami-Ichi was 'micro'- it was definitely smaller, with maybe only 10 or 11 vendors but it was fun. It felt very "New Orleans". It was hot but not too hot. We were drinking beers outside, talking about art and technology. There was an impromptu music performance. It felt really nice, for me, to be able to connect something I was a part of- that's a global event, to New Orleans. I need to really emphasise that New Orleans is not really a place where technology art happens, and it's also a place that feels left out of the general art discourse at times. My family is many generations from the region, and New Orleans, both poetically and frustratingly, often sits out of bigger conversations. Some of that 'sitting out' is intentional and at other times, it's not. So being able to join Yami-Ichi as a marketplace felt really good. And being able to explain what Internet Yami-Ichi was, and have a really light hearted engagement about art, Internet culture, and technology, overall was a really beautiful experience. Because that kind of light heartedness about the Internet and contextualising it within art making is not a thing that happens frequently in New Orleans.


Internet Yami-Ichi in Dundee
Internet Yami-Ichi is a flea market where people gather and exchange 'Internet -ish' things in real life. The online secret society IDPW organised the first Internet Yami-Ichi in Tokyo in 2012. Since then it has travelled to Berlin, Sapporo, Brussels, and Amsterdam ... and now Dundee
Call for Internet-ish themed stuff
Book a stall and sell your Internet-ish themed wares
email neon@northeastofnorth.com to take part
www.northeastofnorth.com for more info
Book your spot by 30th October
Market is on Saturday 14th November
As part of the NEoN Digital Arts Festival 8th-14th November 2015
Celebrating all things Internet in the real world






INTERNET FAMOUS CAT STICKERS
Google -y eyes

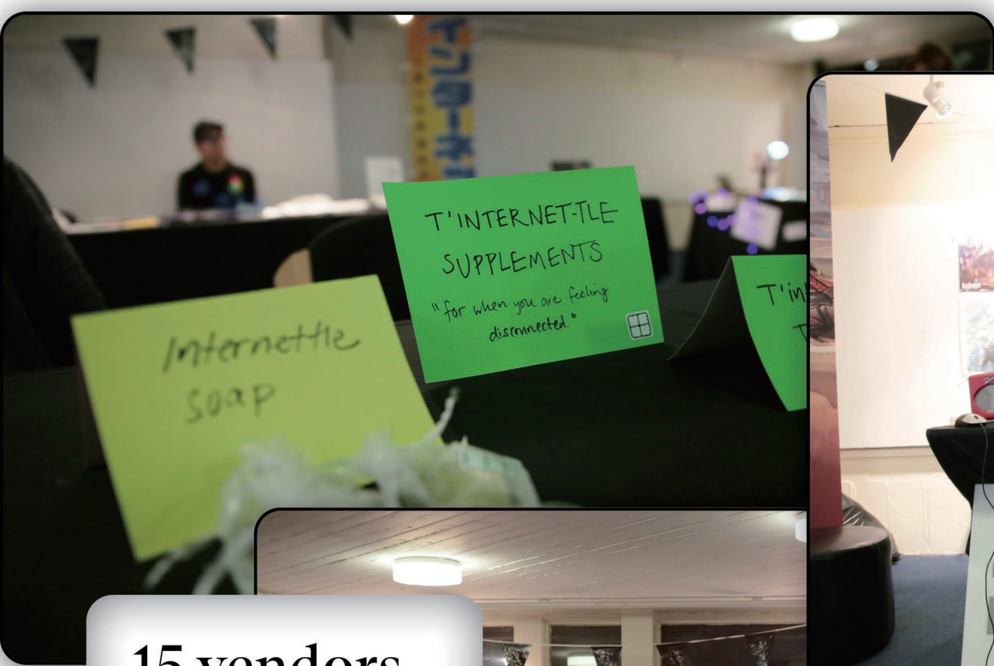




Dundee, Scotland November 14, 2015









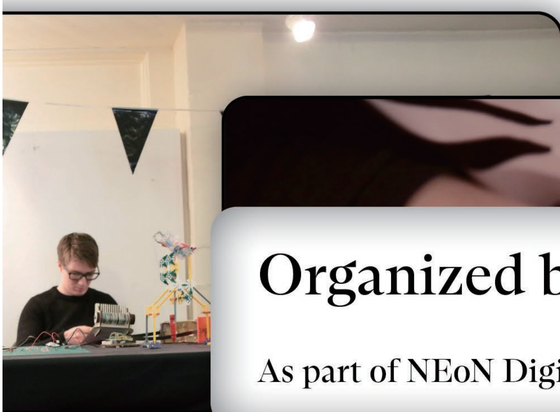


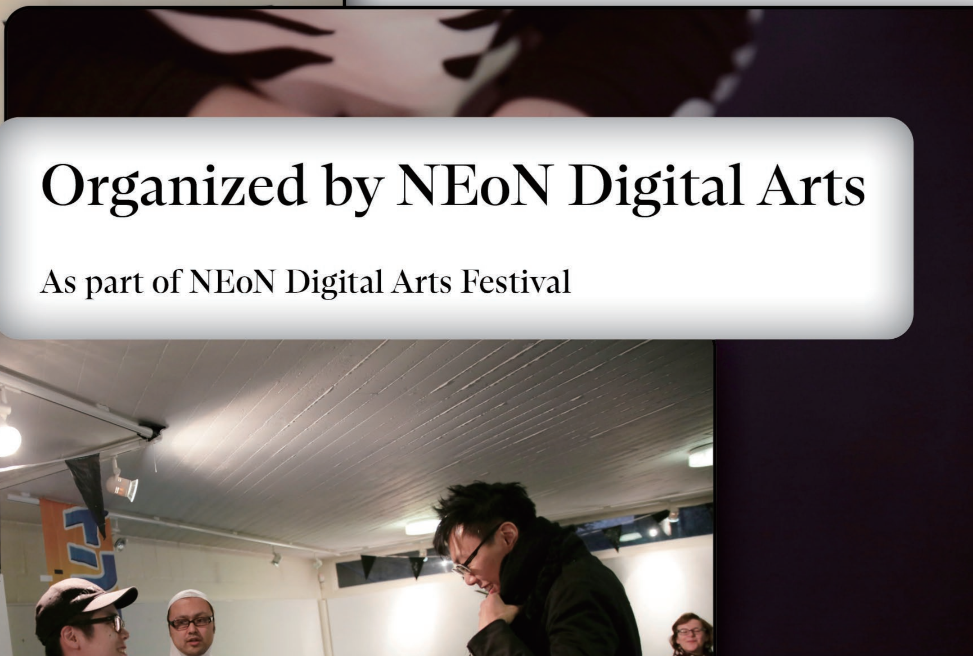
15 vendors
300 visitors

Bonar Hall
Dundee







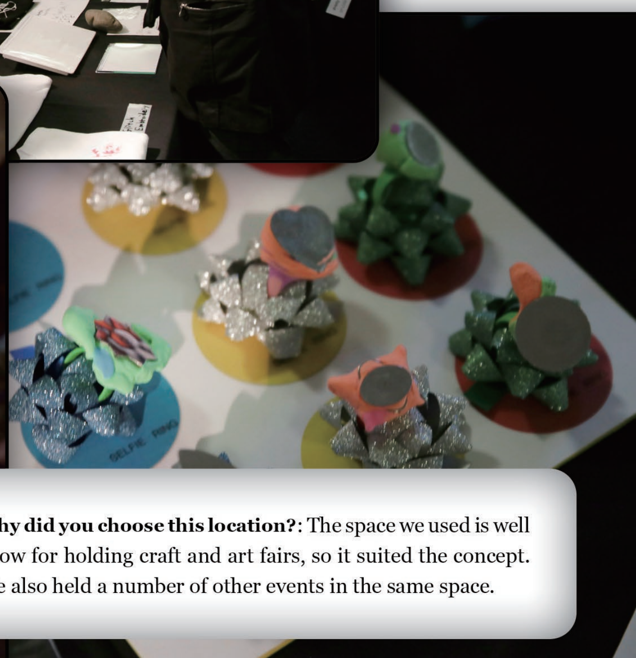


Organized by NEoN Digital Arts

As part of NEoN Digital Arts Festival







Why did you choose this location?: The space we used is well know for holding craft and art fairs, so it suited the concept. We also held a number of other events in the same space.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012

What made you to participate the event?: The idea and concept is so good and exciting. As a digital arts festival we think about new ways of looking at digital production, digital usage, the Internet and how people interact with these.





Photos: NEoN Digital Arts



What was your impression of the event?: It was a fun event, NEoN met with new artists and saw some very interesting ideas about the Internet and how we engage with it.


Cat Badge
£2 each
SMILE BUTTONS
NET FAMOUS STICKERS
-y eyes
BUTTON
photo-internet Instagram
EMOJI SMILE BUTTONS
T'INTERNET SUPPLEMENTS
"for when you are feeling disconnected."
T'internettle Tea
Internettle soap
Kisekae Neko
~Changing Cat Game~



NEoN Digital Arts

https://neondigitalarts.com

NEoN Digital Arts, based in Dundee, Scotland aims to advance the understanding and accessibility of digital and technology-driven art forms. NEoN has organised exhibitions, workshops, talks, conferences, live performances, and public discussions and established itself as a platform to showcase national and international digital art forms.

NEoNs Internet Yami-Ichi was part of its annual festival. The Dundee-based 2015 festival explored 'North East of North Asia' and the best of digital and electronic art from Japan, China, Hong Kong, Korea, and Taiwan. This event was part of the festival finale curated by Donna Holford-Lovell and Clare Brennan. The event finished with an amazing performance by Usaginingen.

My first connection to the Internet was in 2009

41.45%

Product name:
Glitch Embroidery, Internet Tea, Internet Incense, Jars of used QR codes, Google Eyes, Instagram Slides, Zines, Internet Trolls (dolls) ...

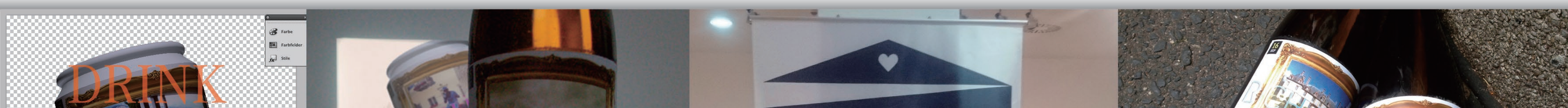
Product description:

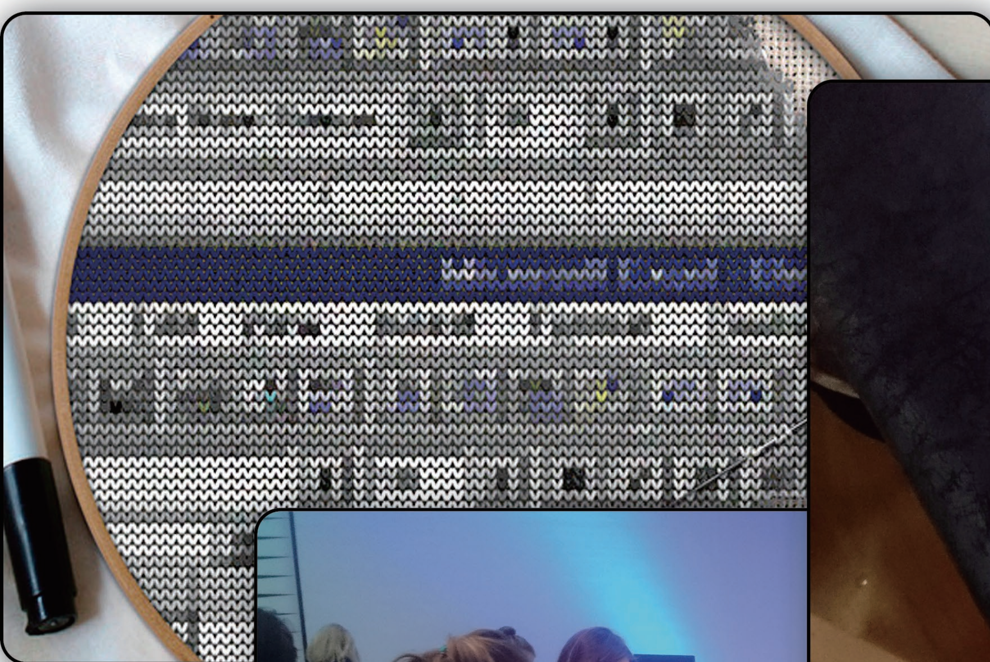
NEoNs Internet Yami-Ichi was a collection of stalls run by local crafters, artists, and designers. All the items were very different and varied from 'Internet Incense' that gave you the smell of the internet when you were disconnected, to Selfie Badges or lost internet cats. We had Makerspace demonstrations and a preview of a new console game developed in Dundee. One stall sold self-help remedies to help users to disconnect without withdrawal - soothing T'Internettel Tea, Internettle Supplements, and even soap.

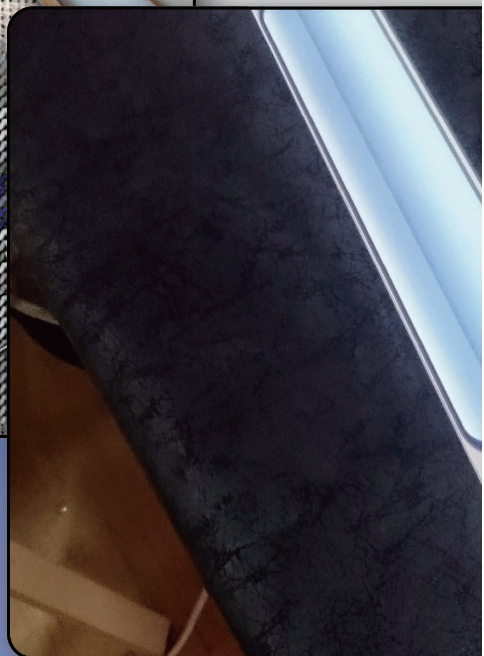
Price:

Prices ranged between £5 and £10, or you could choose you own donation and there were freebies.

#dundee #weareneon #NEoN #festival #neondigitalarts










Google


#embroidery
DIY cross-stitch patterns
Igor Štromajer
intima.org/embroidery
€ 3,99/piece
ART
STUFF





Düsseldorf, Germany April 9, 2016







2021
2020
2019
2018
2017
2016
2015
2014
2013
2012







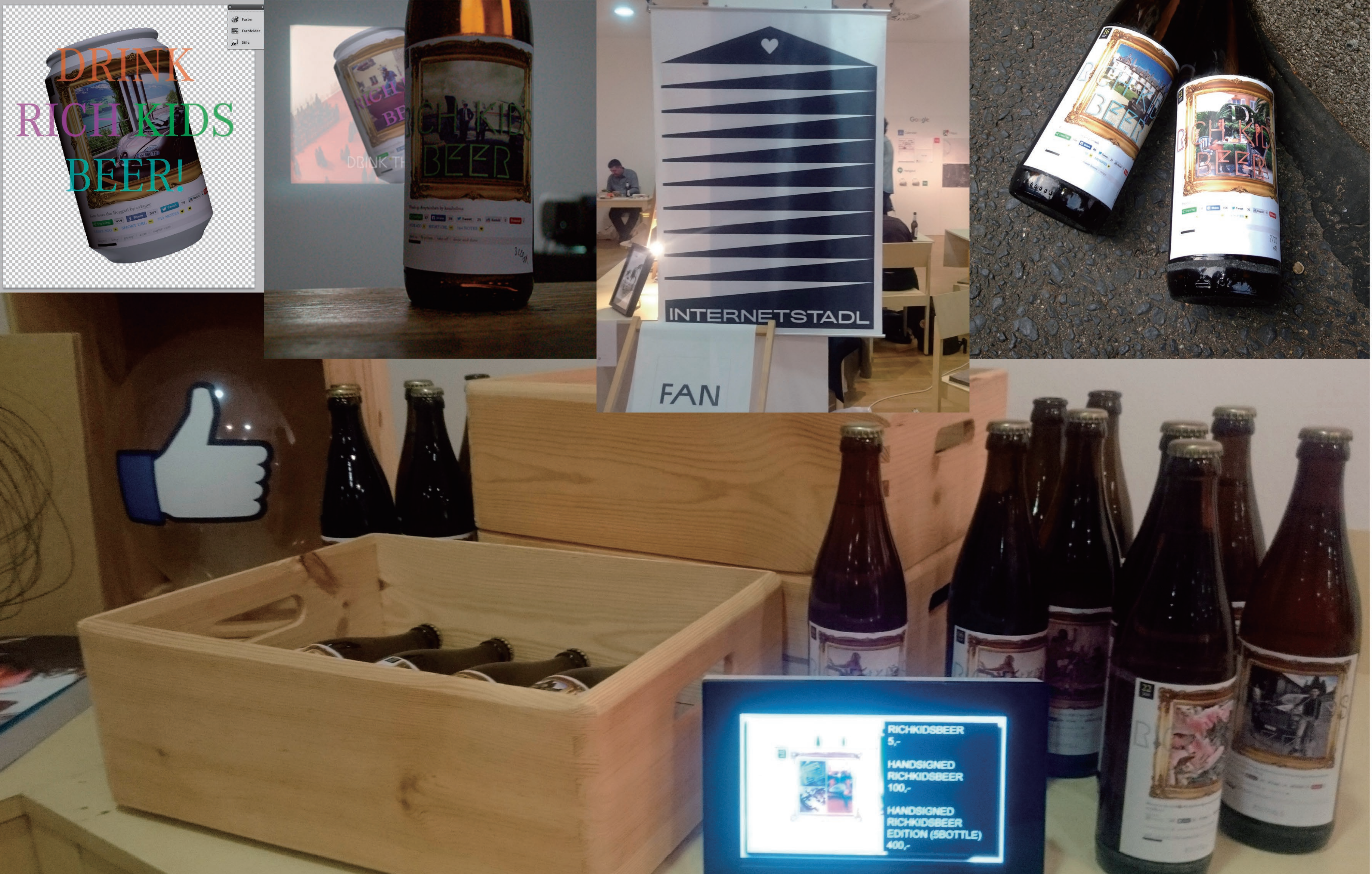

ART
STUFF

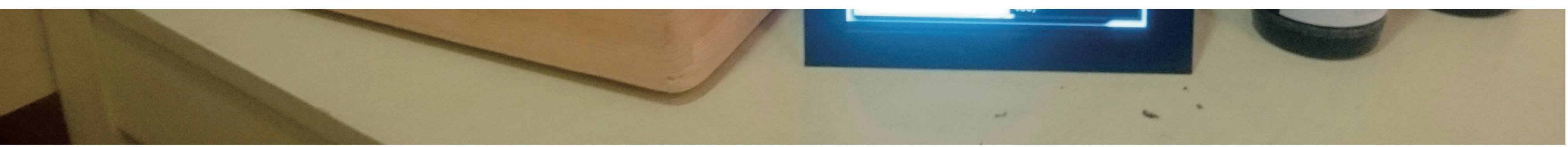






2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


DRINK
RICH KIDS
BEER!
RICH KIDS
BEER
INTERNETSTADL
FAN
RICHKIDSBEER
5,-
HANDSIGNED
RICHKIDSBEER
100,-
HANDSIGNED
RICHKIDSBEER
EDITION (5BOTTLE)
400,-



41.85%



florian kuhlmann

https://floriankuhlmann.com

Florian Kuhlmann was born in 1972 in Bastia on the island of Corsica. Since 2006, he is working fulltime as a software developer, a curator and a meta modern poet of NON in Düsseldorf, where he lives together with his family. He has never been an artist and he never will be one.

My first connection to the Internet was in 1996

Product name: rich kids beer

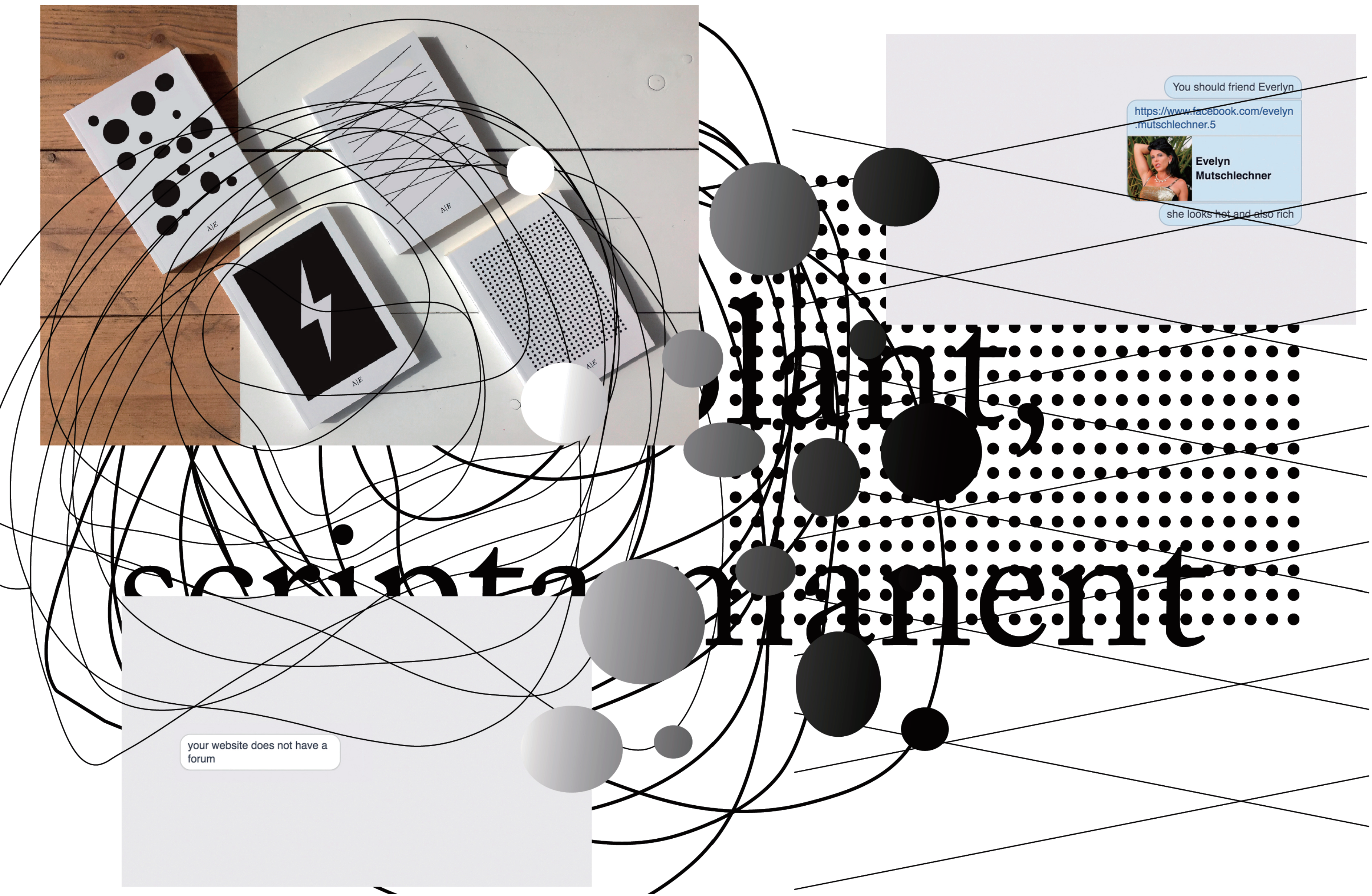
Product description:
rich kids beer are bottles with beer labeled with pictcures from posts of the rich kids of instagram.

Price:
5€or 100€ for handsigned edition

#drink #food #beer



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


You should friend Evelyn
https://www.facebook.com/evelyn.mutschlechner.5
Evelyn Mutschlechner
she looks hot and also rich
your website does not have a forum



デビッド クイルズギロ

https://davidquilesguillo.com

Artist, curator, writer, composer, musician, publisher and full weirdo at large.
Founder of The Wrong Biennale, 7tNbjV, Abstract Editions, Nova Festival and Rojo Magazine.

Half a billion particles high on 1 minute charts
Forever in the blockchain
Remember me you sent

I have never meet Evelyn Mutschlechner, and her involuntary participation in this project is the result of fate, due to the random algorithmic nature of the artwork, meaning anyone, literally anyone, could have been depicted instead of Evelyn, and I would have been as happy as. Hail the hyper pumpo. Kill all algorithms. You know who you are. Verba volant, scripta manent.

My first connection to the Internet was in 1995 in São Paulo, Brazil

42.26%

Product name:
Printed on demand books and visit cards.

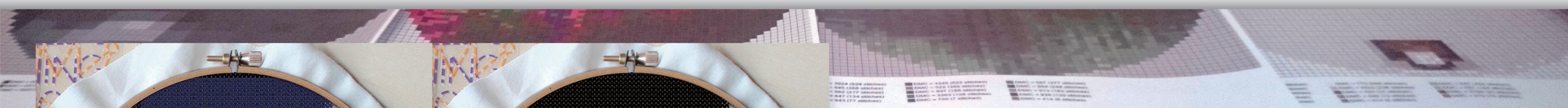
Product description:
Abstract Editions is a publishing house committed to redefine the boundaries of written narrative in order to achieve a very promising approximation to the birth of a new genre: abstract literature.

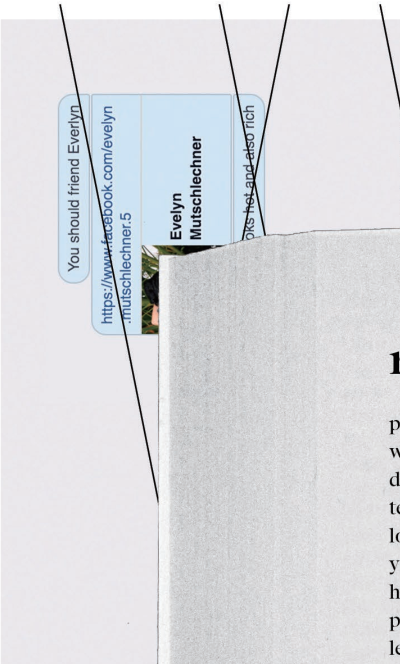
7tNbjV is an independent publishing label focused on releasing abstract graphic novels and art projects by selected artists as affordable paperback books, printed on demand, and available worldwide.

Messenger Poetry displays a selection of poetry “written to or received by” via facebook messenger between February 26th to July 15th, 2o16. Most of the texts are sent to people I did not know, but facebook pointed out as “people I should know”. Some other are extracted from casual texts shared with friends in day to day conversations.

Price:
Messenger Poems 1€, Books 10€ < 25€

#print #book #poetry #messenger #abstract





remember me you sent

please read text start to text end use your own rhythm
worry not about sense or meaning just let words breathe
dance like there is no tomorrow
text start weird places are happening to thousand decades
log in to provide your booth information and follow instructions
you know me only in terms of you unless proven otherwise
half a billion particles high on one minute charts forever in the blockchain
present life arousal improves feel natural joy and peace
let go of anxiety and struggle relax into just radiant green
mastering radically a disturbing focal point of view
develop the faculty of perceiving beyond the formal world
choose to pursue collective happiness enjoy your prius
ultraportable weekly group nft exhibitions as token for services
collective structures rising beyond the shit show snow storm
end of the back soft short tanned hair delight pure eye candy
better all together start locally take care of the one next to you
do not expect others to care for you but allow it when they do
grow a community around you help others grow communities too
many stories without much sense converge little by little into a common view
energy always finds an end as the message is a file and words are numbers
mentol deodorant effect network is reliable while latency is zero
something strange happening to a horse on the ceiling
like the wrong thing to do because of the way it is formatted
this is an automated answer please do not reply
meant to be about community but fell for other words
because between us nobody reads text walls anymore
remember me you sent
happy 10th year anniversary
wish you love and wi-fi

David Quiles Guilló is an awarded cultural producer, curator, artist, publisher, composer, writer and founder of The Wrong, the most compelling art biennale ever. https://davidquilesguillo.com / https://thewrong.org

10





デビッド ク

https://dav

Artist, curator, writer, c
Founder of The Wrong

Half a billion particles l
Forever in the blockcha
Remember me you sent



laries of written
n of a new genre:

graphic novels and art
mand, and available

y" via facebook
e sent to people I did
ner are extracted from

I have never meet Ev
project is the result o
meaning anyone, lite
I would have been as
who you are. Verba vo

My first connection to the

42.26%

2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


File
a scam
File Edit

Igor Štromajer

https://intima.org

— non-amateur level pseudo-artist, "le Pavarotti du HTML" (Libération), researching tactical intimate guerrilla and traumatic low-tech communication strategies; exhibited and presented at more than two hundred fifty exhibitions, festivals and biennials worldwide; works included in the permanent collections of the Centre Pompidou in Paris, the MNCA Reina Sofía in Madrid and the Computer Net and Media Art collection in NYC.

$a=tF^2$ — To find the art, you multiply the time by the square of the force

My first connection to the Internet was in 1995

Product name:
#embroidery

Product description:
25 DIY cross-stitch patterns – intima.org/embroidery – editions with the following stitch patterns: 1 1 0 1 1 1 3 2 1 1 0 8 1 1 3 9 8 1 0 1 2 9 8 3 1 1 2 8 9 1 1 1 1 1 8 9 2 1 1 0 1 1 1 2 8 1 1 1 2 8 1 1 2 1 1 3 1 8 9 0 1 1 1 1 2 1 1 8 2 1 1 1 1 2 1 0 1 2 8 1 3 1 1 2 8 1 3 0 9 2 1 1 1 3 1 2 1 8 1 3 1 1 2 8 1 1 9 2 1 3 9 1 1 2 1 1 1 2 1 1 1 3 2 9 8 1 1 1 3 8 0 0 1 0 0 0 0 0 0 2 9 1 1 3 1 1 2 8 1 1 1 8 1 1 8 9 1 8 9 1 0 8 1 1 8 1 0 1 8 1 1 0 8 1 9 1 2 1 1 3 1 2 3 2 2 1 1 1 3 2 1 1 1 3 2 1 1 2 2 2 1 1 8 2 1 1 1 2 1 1 2 3 1 2 3 9 8 1 9 8 9 9 8 1 8 1 1 8 9 1 8 1 1 2 1 2 1 1 1 2 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 2 1 2 1 1 1 2 1 1 2 1 3 1 1 1 8 1 8 1 3 2 1 1 2 1 3 1 2 1 3 2 0 8 9 8 9 0 8 1 0 9 8 0 9 8 0 1 9 3 2 3 1 2 3 1 2 3 1 2 3 1 8 0 9 8 9 0 0 9 9 1 8 1 1 1 1 2 1 1 1 1 2 8 1 1 1 1 1 1 3 1 2 3 2 3 1 1 2 1 1 2 1 8 1 8 1 3 9 1 2 8 2 0 3 8 1 1 1 1 8 1 8 1 1 2 9 0 3 1 8 9 3 1 2 1 1 1 0 0 9 8 9 0 8 0 0 0 0 0 9 8 1 1 1 1 1 2 1 3 1 3 2 3 8 1 1 3 1 1 8 9 1 1 1 1 1 1 9 2 3 1 2 3 1 3 1

Price:
9.99 EUR per pattern (every full hour: 50% off), two pieces: 14.99 EUR, three pieces: 19.99 EUR

#embroidery

42.66%



THE INTERNET YAMI - ICHI (BLACK MARKET)
AS PART OF OFFPRINT LONDON 2016
20. - 22. MAY @ TATE MODERN
arebyte Gallery will join Offprint London 2016 to host London's first ever Internet Yami-Ichi (Black Market**) event at Tate Modern as part of Offprint fair. The Internet Yami-Ichi (Black Market**) is a weekend flea market which deals "Internet-ish" things, face-to-face, in actual space. Both flea markets and the Internet are fanatical and chaotic mixes of the amazing and useless.
originally started by IDPW, http://yami-ichi.biz
*Fair opening hours:
Friday from 6-10pm / Saturday from 12-8pm / Sunday from 12-6pm
** Do not sell things that may harm visitors or other participants. Illegal items are prohibited.
Interested in participating? Register here: https://goo.gl/z4XhXJ
arebyte
IDPW
Offprint Paris



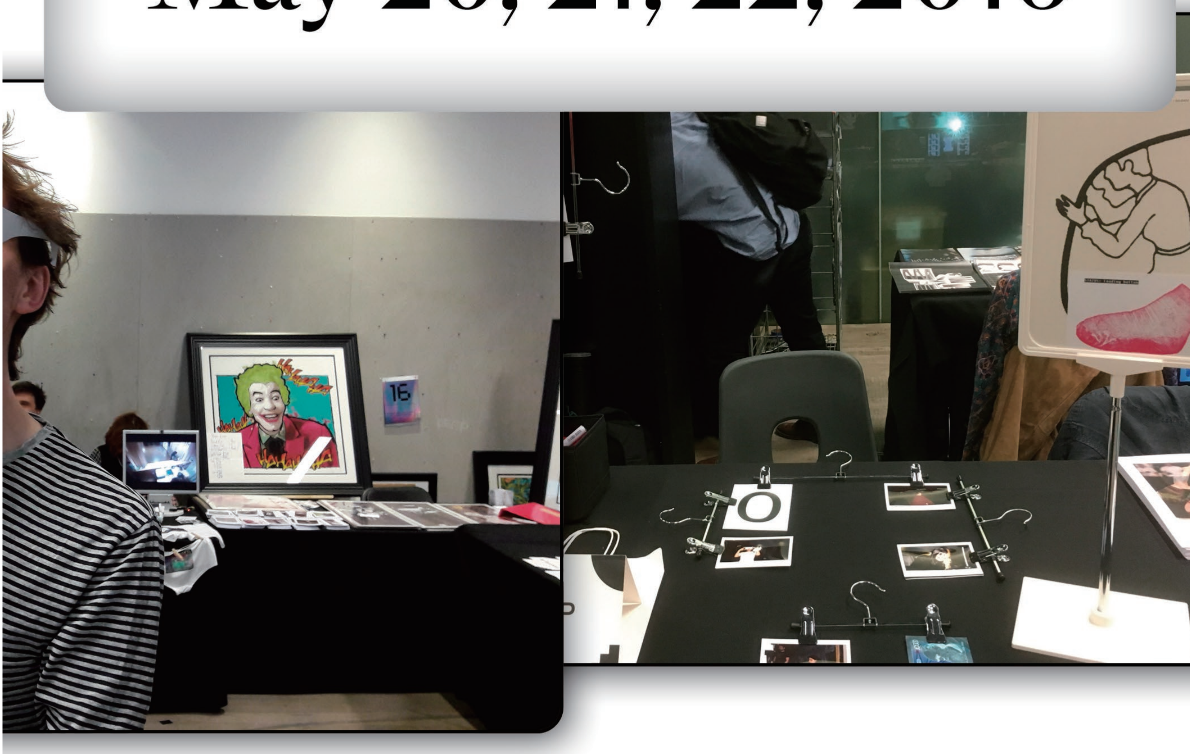




The Internet Yami-Ichi
INTERNET AIR



London, UK May 20, 21, 22, 2016



33 vendors

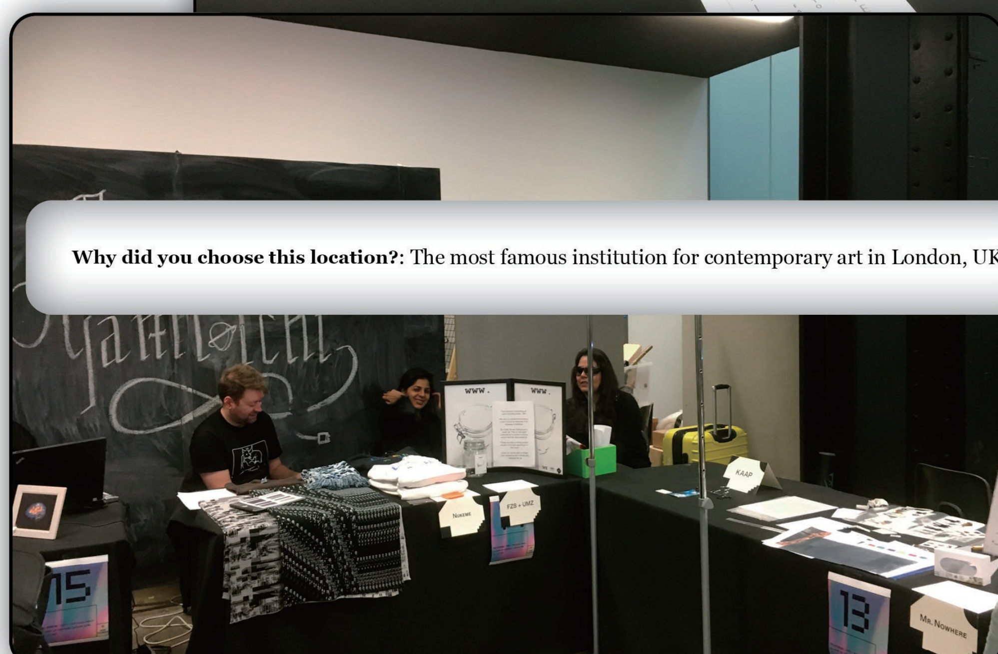
Tate Modern

Tate Modern Bankside London
SE1 9TG, United Kingdom





Why did you choose this location?: The most famous institution for contemporary art in London, UK.





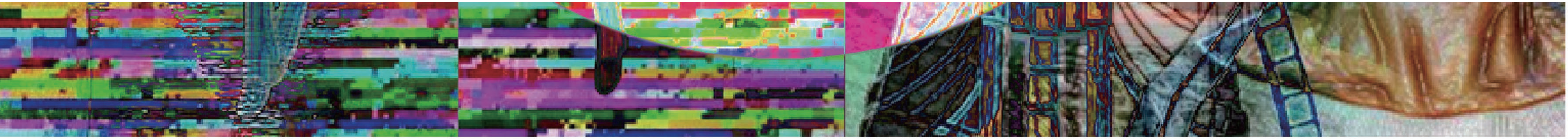


Organized by arebyte

As part of OffPrint London Fair

What made you to participate the event?: We have been meaning to hold the Yami-Ichi for a while and we're very happy to collborate with Offprint fair on curating the event at Tate Modern.
London and the UK is home for a large number of artists working in digital media and this was a great oppurtunity to feature these artists in a playful and engaging way.


sky
VR



sign69

https://sign69.com/

Philip Wood
British artist living in France
born 1960 Hong Kong

BA fine art 1985
MA electronic art&design 1995

My first connection to the Internet was in 1994

43.07%

Product name:
digital prints - no items were sold

Product description:
the idea was to sell digital prints of screenshots from randomly generated online internet art - to press screen capture and print

Price:
£50 for an A1 print

#internet art





Alberto Cuteri aka Mr.Nowhere

https://www.facebook.com/cuteri

Hello,
my IRL name is Alberto Cuteri from Italy.
My "arter-ego" is Mr.Nowhere. He is a villain who steals contents from internet and re-sells them for billions of $.
The project started in 2015 and led me to many interesting area of research, such as copyright, copyleft, net art.

I also have made for Yami Ichi an analog VR that polarizes light, giving u a whole brand new vision of reality! U should try them!

> I was able to meet incredible artists I deeply like as Gerald Van Der Kaap, Erik Zerka and many others.
>
> I have photo-collection of ppl trying Glitch Glasses for their first time. Usually their reaction has been something like "woohw!". Here you see my sister, Vittoria!

My first connection to the Internet was in 1998

43.48%

Product name:
Glitch glasses. Internet diary. Thumbnail cache stickers. Printed web.

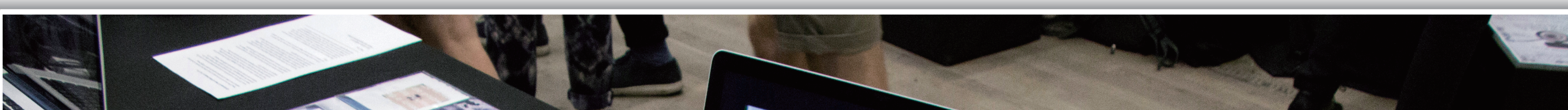
Product description:
Tired of overwhelming stimuli while using your VR? Then, why not detox yourself using GLITCH GLASSES: 100% analog, 100% fun (you might step on someone's foot or feeling a bit dizzy while using them).

I suggest to try your GG in the nature on a sunny day, while visiting an exhibition, at school, or while exploring a new solar system.

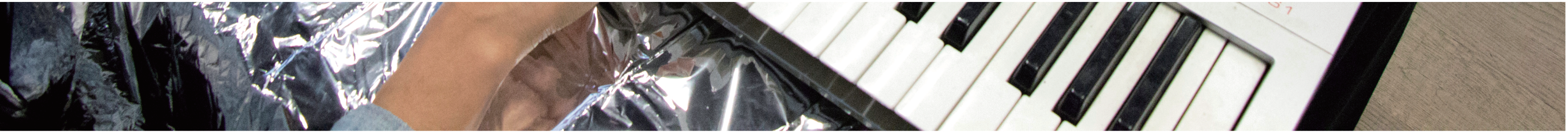
How they are made:
by hacking lcd screens and the google cardboard template, i came out with a paper-made oculus rift that diffracts the light by 45 degrees, giving you a brand new vision of the world around you!

Price:
Glitch glasses (25€), Internet diary (10€), Remixed webpages (6€), Thumbnail Cache stickers (various price).

#glitch #glasses #hacking #dizzy #feeling




LEARN HOW TO
PLAY THE PIANO
LIKE THE CAT ON
THE SCREEN.
X-STATION 61
novation





Irini Pigaditi

https://www.instagram.com/aka.lorretta/

Irini Pigaditi is a designer based in Amsterdam & Athens and founder of Lorretta, a graphic design studio for creative & academic authors and an independent publishing press for limited printed publications, artist editions, digital content and music.

43.88%

My first connection to the Internet was in 2000.

Product name:
Keyboard Cat! - THE ORIGINAL!

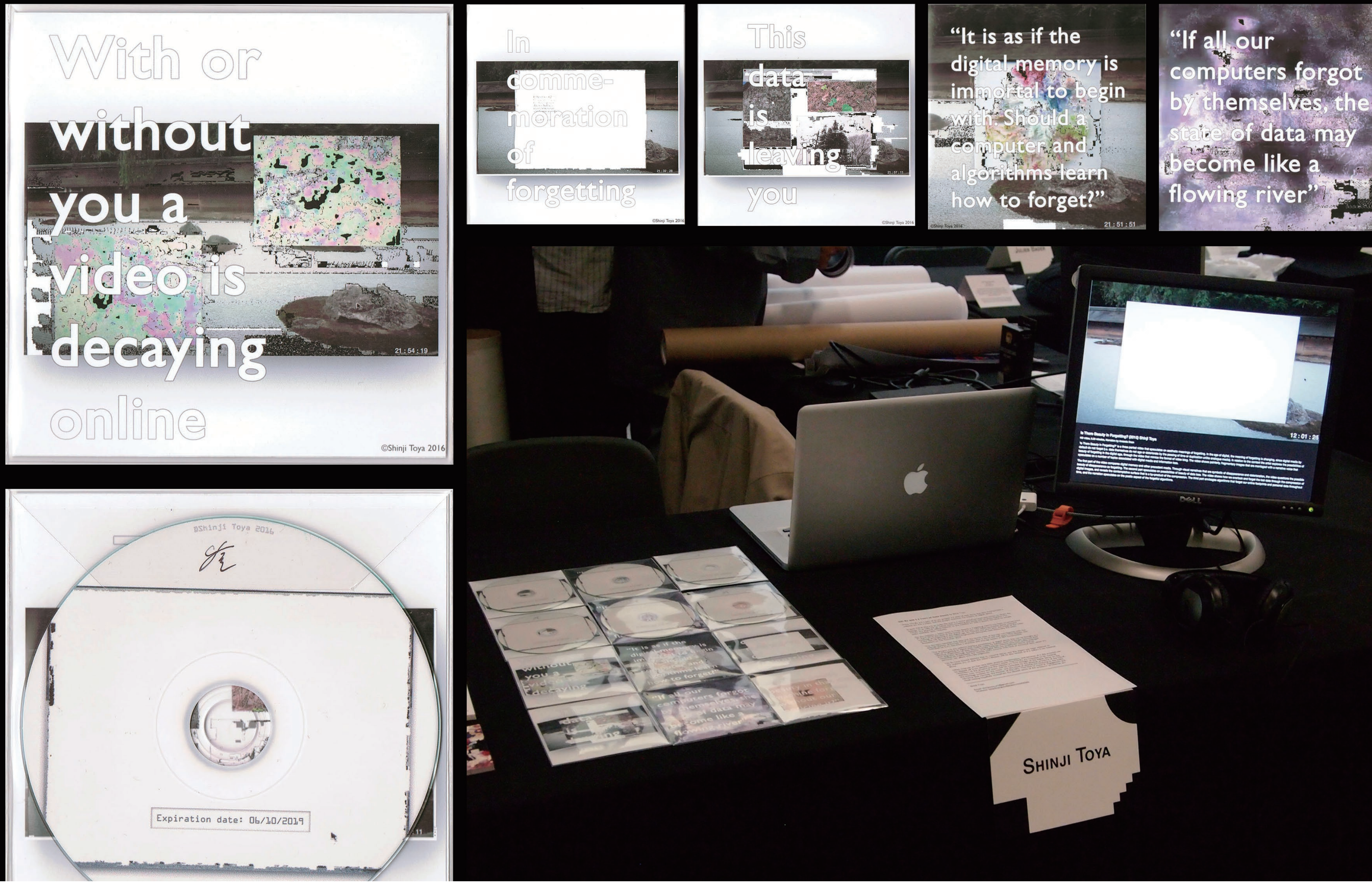
Product description:
Keyboard Lesson Getting Started with tribute to legendary Fatso (aka Keyboard Cat)

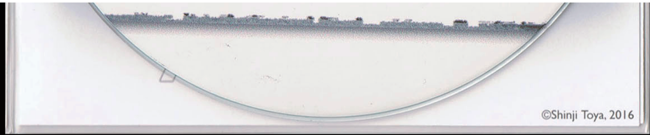
Keyboard Cat is a video-based internet meme. Its original form was a video made in 1984 by Charlie Schmidt of his cat Fatso seemingly playing a musical keyboard to a cheery tune. While Schmidt had uploaded the video himself to YouTube in 2007, Brad O'Farrell, with Schmidt's permission, appended the video to the end of a blooper video uploaded in 2009 as if to have the cat "play" the person offstage after the gaffe as they had done in Vaudeville. The idea of this quickly expanded on the Internet by numerous other users, typically under the name "Play Him Off, Keyboard Cat", and became a popular meme in YouTube. - Wikipedia

Price:
Pay-what-you-can (PWYC)

#performance #memes #keyboardcat




With or without you a video is decaying online
21 : 54 : 19
©Shinji Toya 2016
In commemoration of forgetting
©Shinji Toya 2016
This data is leaving you
©Shinji Toya 2016
"It is as if the digital memory is immortal to begin with. Should a computer and algorithms learn how to forget?"
21 : 51 : 51
©Shinji Toya 2016
"If all our computers forgot by themselves, the state of data may become like a flowing river"
©Shinji Toya 2016
Expiration date: 06/10/2019
12:01:26
SHINJI TOYA





Shinji Toya

https://shinjitoya.com

I am a digital artist from Japan, based in London the UK. My practice is process-driven and uses creative programming, the Internet, computer vision, participation, video and image manipulation.

My first connection to the Internet was in 1999

44.29%

Product name:
CD-Rs (that are part of an online art project "3 Years and 6 Months of Digital Decay")

Product description:

Each CD-R included the data for a sound art piece. This piece provided an URL for a website artwork ("3 Years and 6 Months of Digital Decay" developed with and commissioned by arebyte Gallery). On the website, my video artwork "Is There Beauty in Forgetting?" (2015, narration by Amanda Dean) had been screened repeatedly since 7th April 2016: the launch of the website. As months and years passed, the image of the video on the website had become more and more fragmented, and some scripts for the fragmentation effect became outdated and incompatible for functional video playback in certain browsers. The project presented these seeming flaws as creative processes and framed them as "decay". Ultimately, the video disappeared on 7th October 2019. The websites' finite lifetime of the 3&½ years corresponds with the average lifetime of CD-Rs indicated by the IBM technician Kurt Gerecke. The sold CDs became the offline physical reminders of the website artwork and the decay process.

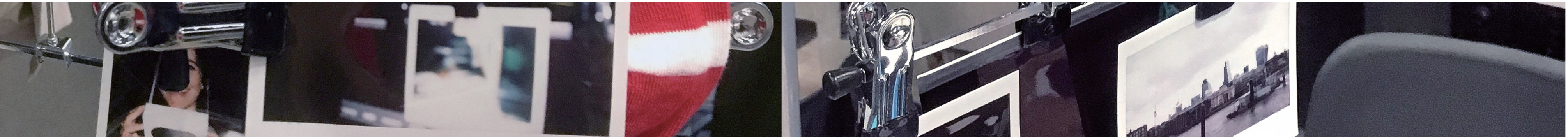
Price:

CD-R (originally £19.90 each)

#materiality #decay #digitaldecay #CD-R #obsolescence




FUJIFILM
instax





KAAP

https://www.instagram.com/geraldvdkaap/

I'm an Amsterdam-based artist. Since the early 80s I use photography to access the entire field of media in the era of its digital reproducibility: (digital) photography, video, trash tv, a dadaïst cd-rom, books, clubnights, electronic music, internet, mobile phones, and more recently an experimental feature film made in China: Beyond Index. I also designed a metrostation in Amsterdam: Europaplein Station.

It was fun to time travel and re-enact this old work. It was also great fun to meet other vendors like Mr. Nowhere and his sister Vittoria and talk face-to-face about the revolution of everyday life.

My first connection to the Internet was in 1992

44.69%

Product name:
coat hangers with attachments (0/1)

Product description:
The summer of 1994/ I was invited for an art project in Civitella d'Agliano, a small village in Italy. I had just become addicted to the internet and wanted to be connected 24/7. But in that medieval town it was just impossible to go online. So I started making pictures of the young people in Civitella. I bought a bunch of coat hangers at the local weekly market. I then recorded a video lecture. With the hangers and photos attached, I explained the system of interactivity and (hyper) links. The pictures represented zeros and ones. An offline network that could, in principle, multiply indefinitely.

The summer of 2016/ I re-enacted the video lecture as a vendor at the Yami-Ichi fair in London. I displayed several sets of coat hangers with photos from visitors and offered them for sale. I only sold a few sets for £5 each, a few to fellow artists and a few to fairgoers. A New York art dealer just wanted his polaroid without the coat hanger.

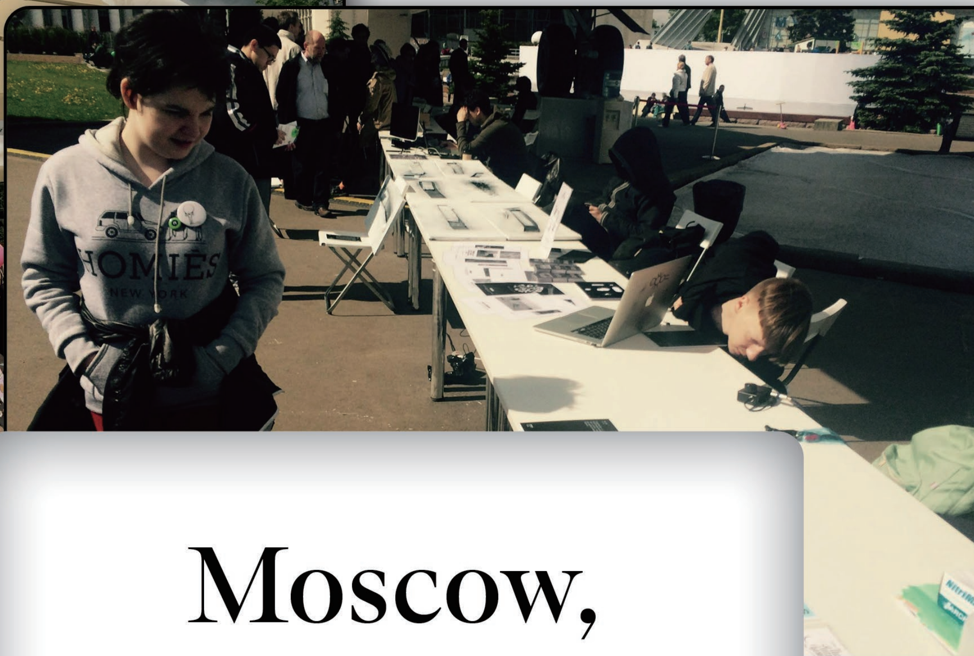
Price:
Coat hanger with two items attached < e.g. polaroids, a negative five pound note, a printed zero, a red sock> (5 pounds)

#coathanger #attachments #hyperlinks #zerozero #LoLndon




ВОЛОНТЕР
ELECTROBOUTIQUE
DOWNLOAD
STONE
NO INTERNET COINS !!
Spacer.gif





Moscow,
Russia
May 21, 2016

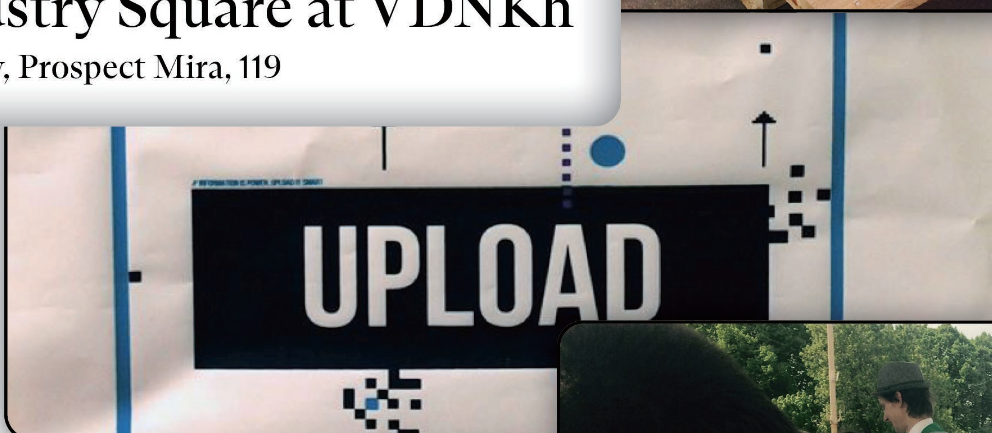


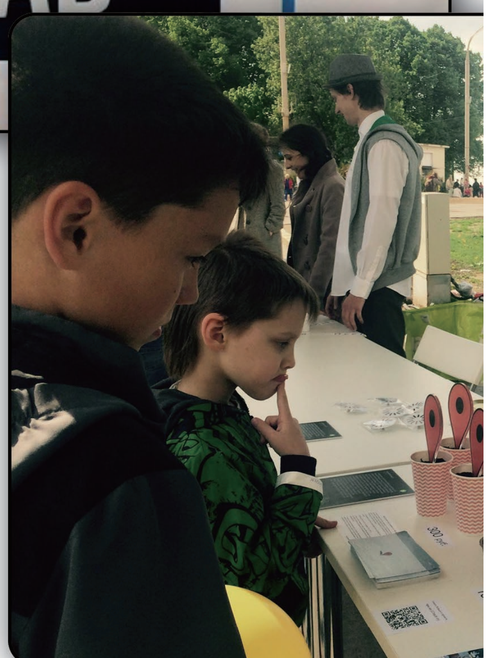




25 vendors
4000 visitors

Industry Square at VDNKh
Moscow, Prospect Mira, 119





Why did you choose this location?: The festival was taking place on the square in front of the exhibition hall of the Museum.



Organized by Anna Titovets (Polytechnic Museum)

Polytech festival for art, technology and curiosity

What made you to participate the event?: I first got to know Yami-Ichi project at Ars Electronica festival in 2015. And I got fascinated by the idea and the whole aesthetic of the event.



What was your impression of the event?: In short it was fabulous. In the middle of the market a heavy rain started, and some of the artists had to shut down their "business") but those, who stayed had real fan, as instead of being sad with we all felt united, sharing warm blankets, hot drinks and jokes. Also one of the memories was that artists were saying that for them it was a very cool experience to meet face to face very normal and simple people who were just wondering about the Square where the festival was taking place and that they had to prove their concepts of the artworks to those people who has no idea about art. Such a great and fun experience to take the artists and designers our of the box and things out of the Internet!



CopyPasteArtist
мария колина-перес
The Internet Yami-ichi





Maria Colina Perez aka Copypasteartist

instagram.com/copypasteartist

Maria Colina Perez (Copypasteartist) wrote a COPY PASTE ART MANIFESTO in 2015 that analyze post-digital vision. I change the utilitarian purpose of the programs, carry out a huge amount of manipulations that cannot be repeated. As I explain it: "Digital media always predetermines the final result through algorithms. I'm trying to bypass cyber predestination by introducing an imprint of my own personal style, the analog approach to seize digital and an attempt to bring human touch --●●-- ."

It was nice to see my previous client at Yami-Ichi wearing my sweatshirt she bought before

45.10%

My first connection to the Internet was in 2000

Product name:
I did exchange with lots of cool artist I haven't heard before and sold several prints and one sweatshirt. That was really cool event despite the rain

Product description:

I did exchange with lots of cool artist I haven't heard before and sold several prints and one sweatshirt. That was really amazing event despite of the rain

Price:

Prints (7$), sweatshirt (60$)

#digitalanalog #prints #clothes #sweatshirt

安全ではありません — roadside3d.herokuapp.com

入力

2012 2013 2014 2015 2016 2017 2018 2019 2020 2021




限定品


好きです




オンラインコ本や
画面の向こうのリアル本やでも買えます。
スライドショーの中で見たい本をお店の人に見せてもらってね。
インターネットコ本や（ヤミ市）
TOKYO METRO NEWS





Tokyo #3, Japan October 16, 2016

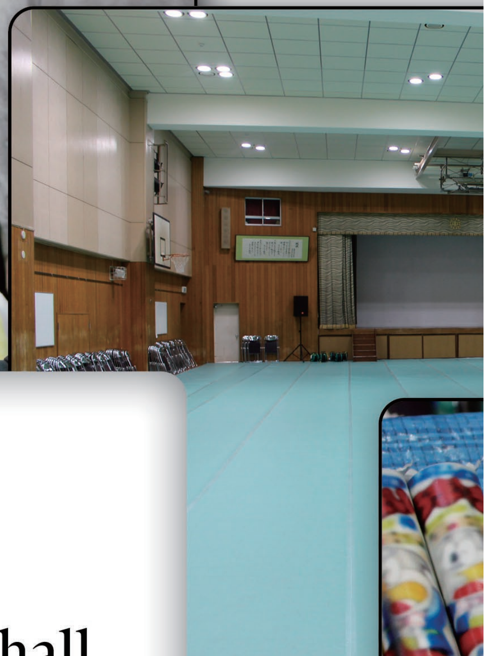




45.29%

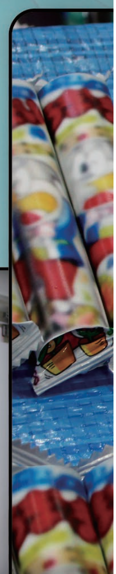
2021
2020
2019
2018
2017
2016
2015
2014
2013
2012





110 vendors
2000 visitors

3331 Arts Chiyoda Sports hall
6-11-14, Sotokanda, Chiyoda-ku, Tokyo 101-0021, JAPAN



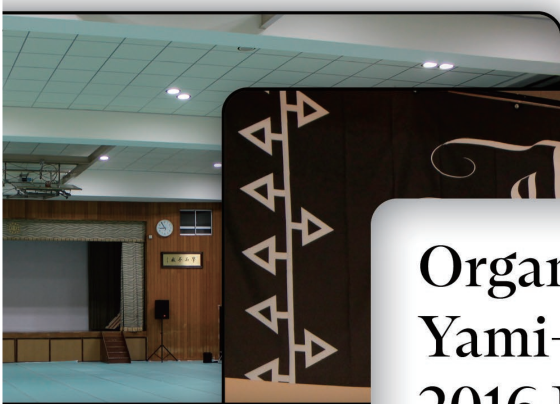






Why did you choose this location?: It was the venue of the Japan Media Arts Festival, which was provided free of charge.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012





Organized by Internet Yami-Ichi in Tokyo 2016 Planning Committee (IDPW / Uniba Inc. / @takaoka and more)

As part of Japan Media Arts Festival 20th Anniversary Exhibition



What made you to participate the event?: Originally, we were contacted by the Japan Media Arts Festival regarding the holding of this event. In Tokyo, this was the third time that Yami-Ichi was held, and I remember it attracted a great degree of attention. For that reason, I recall that the exhibitors were even more positive about the event than the planning team, and their enthusiasm for holding it grew and grew.





What was your impression of the event?: It was the “post-Internet golden age”, so I think it was the period during which there was the greatest sense of online and offline realities coming together.



安全ではありません — roadside3d.herokuapp.com
入力
お祭りで当てたエアガン開封動画
エアガンちゃんねる
レギュラー
10 円~/ℓ
広告の草
エアガン開封動画
くじで当たったエアガンのレビュー動画を撮影いたします
くじ
¥500
エアガンくじ
必ずエアガンが当たる!!
はるやまはるやま
紳士服
東京靴流通センター
ビデオ安売王
ÆON



つくしレコーズ | tuxurecords

https://tuxurecords.tumblr.com/

Tuxurecords is an internet music label that was launched in 2010.

My first connection to the Internet was in 1995

45.51%

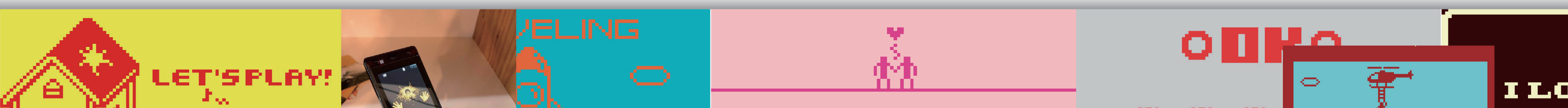
Product name:
Drive simulator experience "Roadside Online"
Air Gun Lottery

Product description:
Roadside Online is a 3D roadside driving simulator in Japan.
You can experience the homogeneous Japanese countryside from your PC.
https://roadside3d.herokuapp.com/

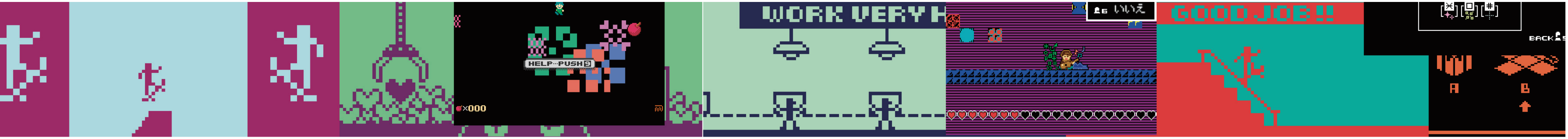
Air Gun Lottery by devgonash.
A lottery where you can always get an air gun and a booth to shoot youtube videos of the opening of the gun.
You can shoot videos of airguns being unpacked, as seen on Japanese Youtube.
https://note.com/tuxurecords/n/n25415ae63868

Price:
Air Gun Lottery($5)

#youtuber #3D




LET'S PLAY!
I LOVE YOU
昼休み
このまま家に帰りたい…。
ケンジ
YOU ARE PERFECT!!
今日のスコア
俺が一番良かった～！
ケンジ
2006
NEW YEAR!
ロクジョーヒトマ
v1.0
[5]…SATRT
[7]…PASSWORD
[9]…HELP
[*]…SITE [#]…Tell a friend
major seven ©2010
CONGESTION…
motion bit
釣りしてます。
かなりの大物が釣れた(笑)
ケンジ
Mobile Sequencer
START
HELP
major seven ©2009
初めましてm7kenjiといいます
主にドットっぽい絵や映像、VJなど
スマホのアプリなど色々～作り続けて
きました。この口ゴを掲げて早何年…
今回のヤミ市では高校生～学生～新社会人…
に作った「ケイタイ電話」の待ち受…
RINGO
major seven ©2008
どうだい？
いまのうた イカしてるだろ？
はい
いいえ
WORK VERY H
GOOD JOB!!
SQUAREは口を破壊するflashです。
数字キーでカーソルを移動し
口に重ねて5キーで破壊。
その他のキー効果の組み合わせで
画面内を美しく口が彩ります。
操作方法





m7kenji

https://twitter.com/m7kenji

Pixel-based creator of graphics and video. In the past I have VJ'd in the chiptune scene and created applications for cell phones and smart phones.

45.91%

My first connection to the Internet was in 2001

Product name:
Data on contents for cell phones in Japan(Deco-mail,Phone wall paper, Flash lite)

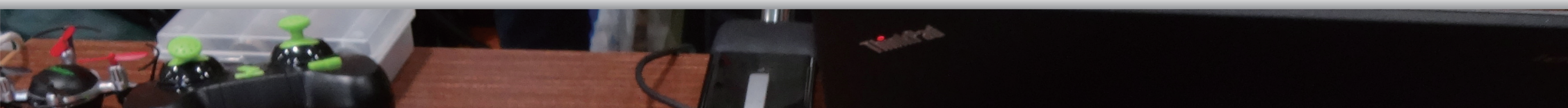
Product description:

In the early 2000s, I created a website to publish standby screens for cell phones. This was the beginning of my activities. I liked things that moved small in the palm of my hand. So, in addition to standby screens, I created small GIF animations (in Japan, there was a content called "Deco Mail" where you could paste these animations into the body of an email and decorate it by changing the color and size of the text) and applications using Adobe Flash lite. Today, with smartphones playing a leading role, these data are almost meaningless, but I would be happy if people knew that there was such a minimalist mobile Internet in terms of data size and resolution.

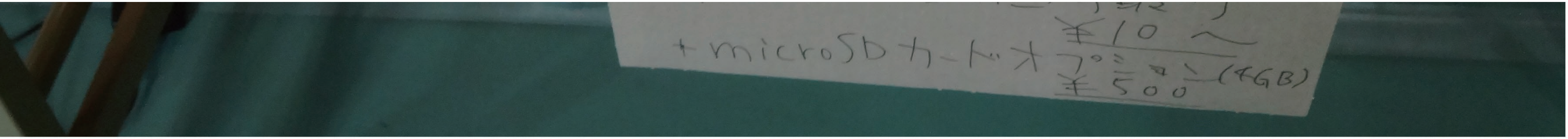
Price:

Cell phone standby screens & Deco-mail & GIF & Flash *with PSD, AI (¥100), unlimited (¥1000), edited data with source code for mobile apps (ASK)

#mobilePhone #phoneWallpaper #Decomail #EZweb #i-mode




←いないときは
呼んでください
合計 0
0 円
全部
奥野書房
ガールズトーク量り売り
¥100~
ドローン自撮り
おまけつき。



Oquno Shobo

https://shobo.oq.la/

Oquno is internet guy from Kyoto, Japan.
https://oq.la/++
https://twitter.com/oquno

> It was the day before the event when I started writing the code for the server that generates the e-books.

My first connection to the Internet was in 1997

46.32%

Product name:
e-books, selfie with drone

Product description:

E-books:
You can create your own e-book by choosing from over 100 girls talk episodes I have collected with field work.

Selfie with drone:
You can operate the drone at the venue to take selfies and receive the data.

Price:
e-books(100+JPY), selfie with drone(10JPY)

#book #ebook #drone #photo #selfie


ギャル電
インターネットおまじない
(ギャル指名OK)
おまじない 1個
¥100
ポッキリ
ギャルが作った電子工作
各種
8,000—
¥3,000—
ギャル電
オフィシャル
Tシャツ
(が作れる
URLデータ)
¥100
目立つ!!
IOT
デコトラCAP
時価





Gyaru-Den

https://twitter.com/GALDEN999

We are electrical engineering graru unit,
Technology of the gyaru, by the gyaru, for the gyaru.

> I didn't know what the Internet black market was, so I thought it was like touting at a bar in Shinjuku, and I cheerfully called out, but it was something different.

My first connection to the Internet was in 2011

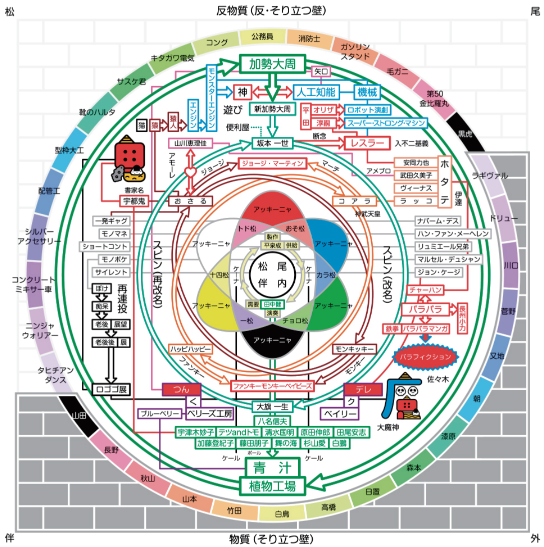
46.73%

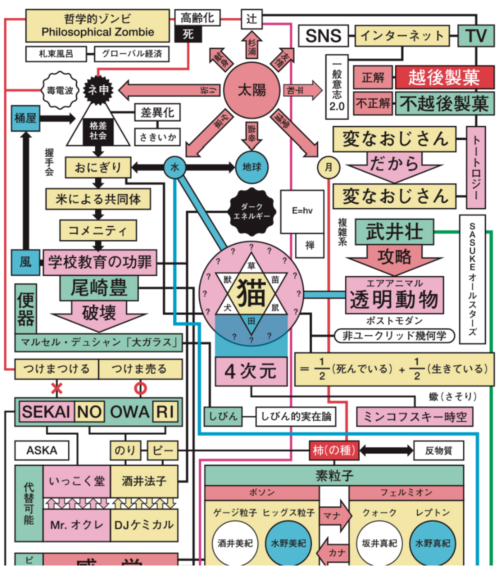
Product name:
Electronics made by a gyaru and Internet Magic.

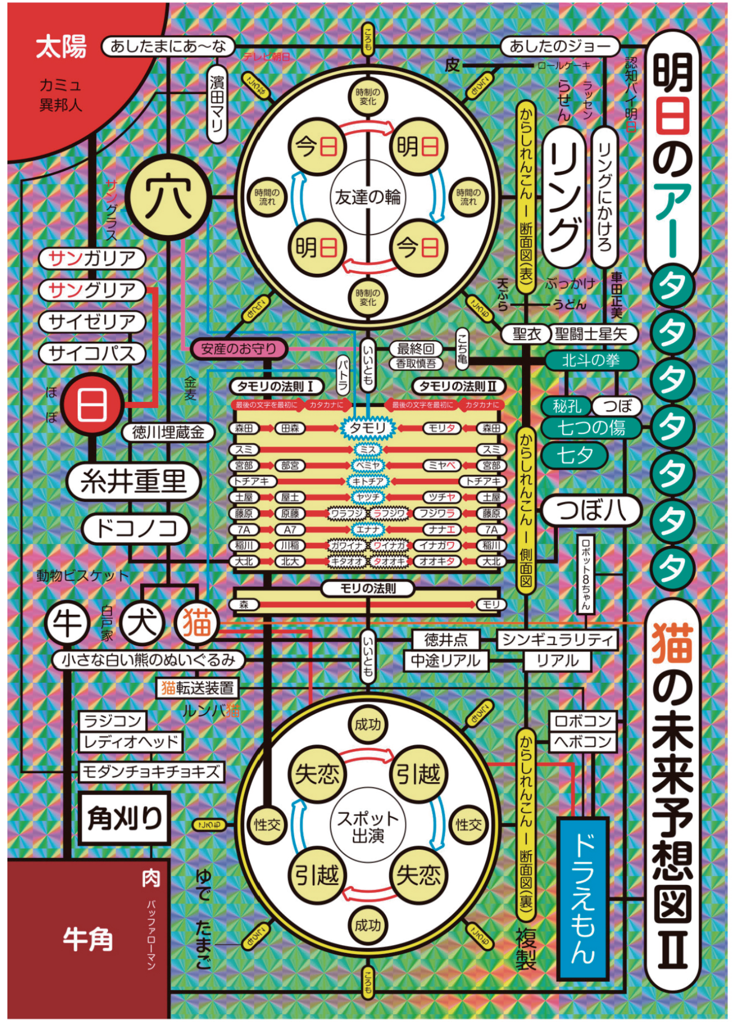
Product description:
Deco truck caps, deco truck badges, (wearable art trucks) Magic spells using the Internet.

Price:
Deco truck caps market value, deco truck badges 3000yen, Magic spells using the Internet 100 yen

#Accessory #gyaru #electronic work



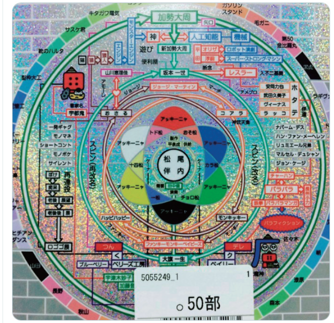




ツイート

よシまるシン
@YOSHIMARUSHIN

【2016年10月16日（日）開催！】「インターネットヤミ市 東京 2016～買える力～」で図のステッカー（4種）を販売いたします！図の解説もいたします～！yami-ichi.biz/tokyo/ #インターネットヤミ市

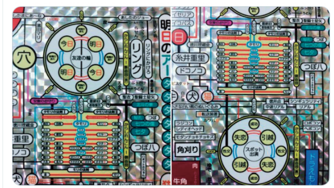


午前6:26 · 2016年10月11日 · Twitter for iPhone

ツイート

よシまるシン
@YOSHIMARUSHIN

「明日のアー」ステッカー、インターネットヤミ市で完売いたしました！でも来週の公演でも会場で買えます！初日には図の解説もさせていただきます！チケット残りわずか！！！asunoah.tumblr.com #明日のアー #yami3331 #インターネットヤミ市 #買える力



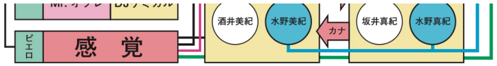
午前7:37 · 2016年10月18日 · Twitter Web Client

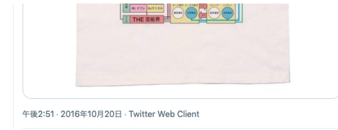
ツイート

よシまるシン
@YOSHIMARUSHIN

インターネットヤミ市で着ていたのはこれです！teeparty.jp/pid/11044 #yami3331 #インターネットヤミ市







よシまるシン

https://www.yamadagawa.com

1972年生まれ。東京都在住。
グラフィックデザイン／イラストレーション／アニメーション／
漫画／謎の図／など。

図解説をし過ぎて声が枯れたのを覚えています。

47.13%

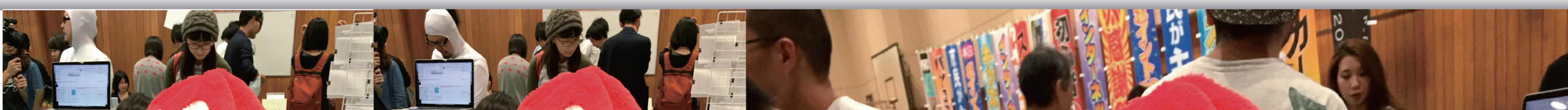
My first connection to the Internet was in 1996

Product name:
謎の図ステッカー4種
（そのうち一つはコントユニット「明日のアー」
第二回公演『猫の未来予想図II』メインビジュアルで使用）。

Product description:
インターネット上で謎の相関図のようなもの（通称「謎の図」）
を発表し始めて1〜2年くらいの頃だったので、
それをステッカーにして販売しました。
その際、詳細な図解説を行いました。

Price:
すみません、忘れました。。。

#謎の図 #明日のアー #ステッカー #相関図 #図解説

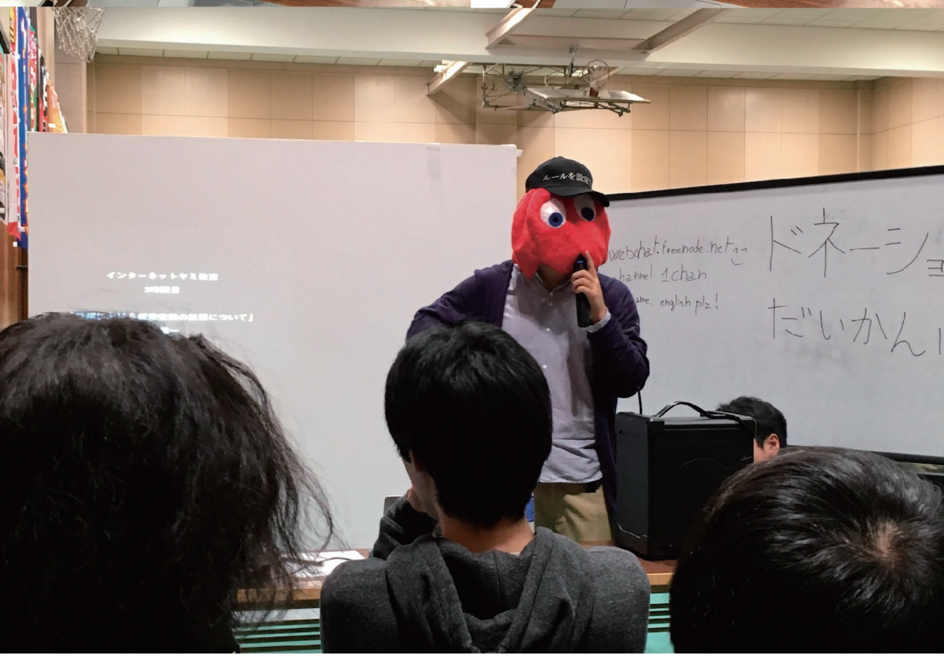




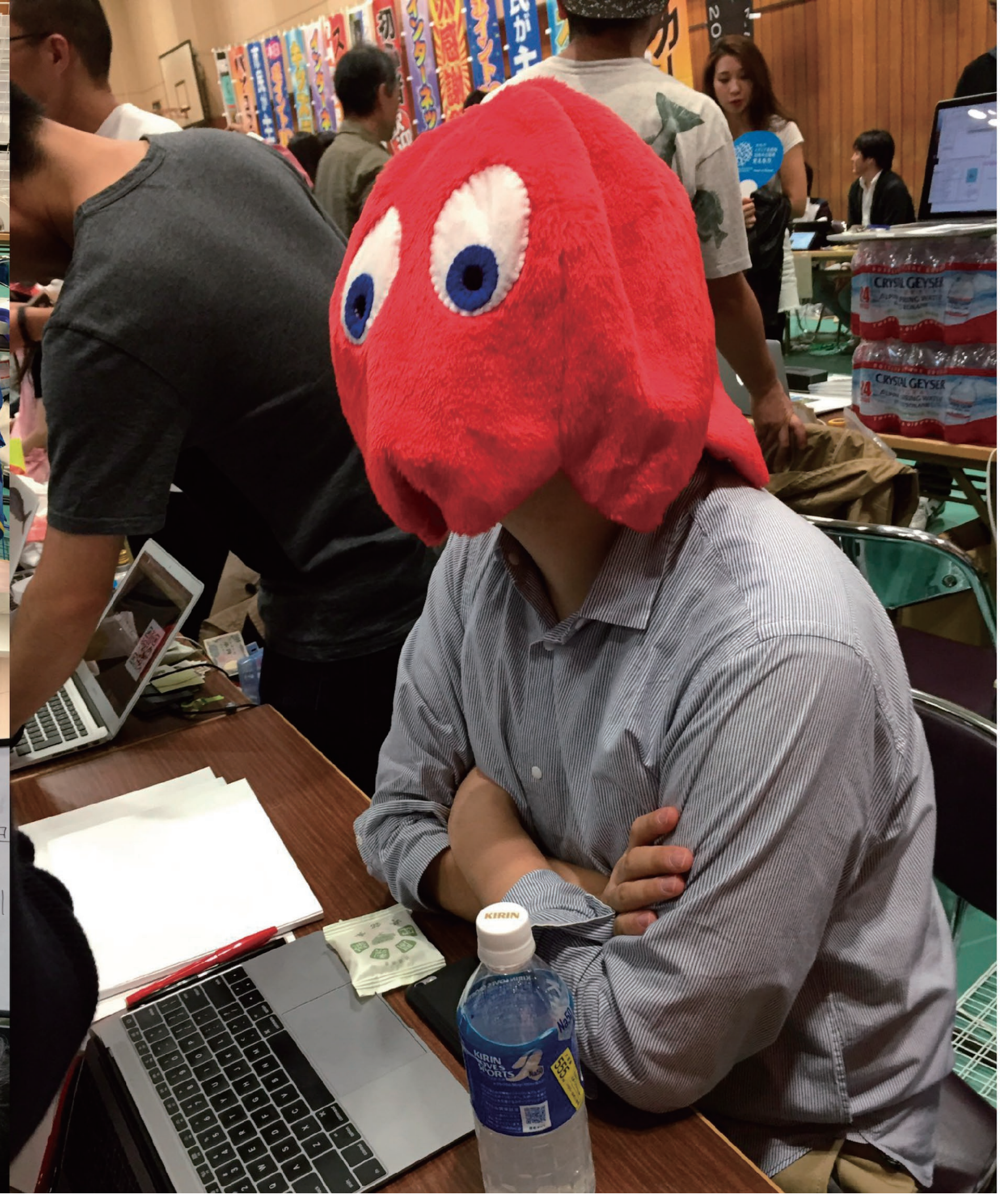
CRYSTAL GEYSER



CRYSTAL GEYSER



インターネットヤミ会議
ドネーショ
だいかん!
english plz!



CRYSTAL GEYSER
KIRIN





Syunichi SUGE

http://syunichisuge.com

Internet User / Cognitive Designer

My first connection to the Internet was in 1999

47.54%

Product name:
wit

Product description:
Offer wisdom to passersby.

Price:

#ideas #insights #wit

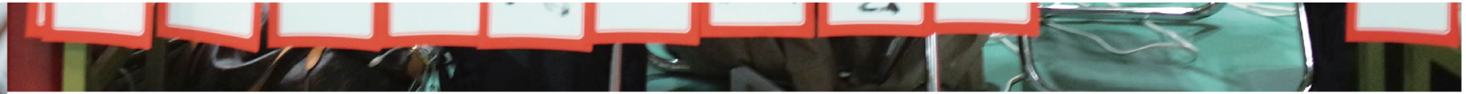




2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


ベーコン
生ハム
ピザ
いか
ブロック肉
ローストハム
肉TEE
Photo by omocoro bros
Photo by omocoro bros
Photo by omocoro bros





47.94%

corinyou

https://twitter.com/corinyou

Graphic designer, Illustrator

Many people came to the event, and I was happy to see "Pacific saury stickers" selling like hotcakes. I was even happier when I could hear the voices of the buyers on Twitter and other social networking sites.

My first connection to the Internet was in 1999

Product name:
Meat T-Shirts, Pacific saury sticker, hitode909 sticker

Product description:

I drew photorealistic illustrations and sold them as a variety of goods.
"Meat T-Shirts" sold at the online T-shirt store "TEE PARTY" was sold offline.
I served the customers as a mannequin to embody the image of wearing the product, which was unknown in the online store.
In response to the culture of putting stickers on PCs, we sold stickers that fit perfectly with the 13-inch laptops and other devices that the people gathered at the event would be using. I thought of the key words "internet → real time → now → latest → season!" and decided to use "Pacific saury" as the motif, as it is in season during the fall when the event is held.
Stickers are a sign of exchange. Stickers that are usually made as novelties for companies, apps, and services were created with the motif of a man in a relationship and distributed free of charge. We distributed more than 100 hologram stickers, which cost more than 100 yen each, and we were in the red.

Price:

Meat T-Shirts(¥3,780), Pacific saury sticker(¥300), hitode909 sticker(Free)

#T-Shirts #fashion #sticker #food #meat


Hello
Press home to open



Daiki Miyama

https://www.instagram.com/dkmym/

Artist, DJ

I made more friends.

My first connection to the Internet was in 2008

48.35%

Product name:
Flower Vase

Product description:
Flowers can be displayed in the hole on the upper left. Please do not insert earphones by mistake.

Power cable included.

Price:
Flower Vase 30usd

#flower #vase #hello #hole #stevejobs









thirozumi

https://thirozumi.org

Hirozumi Takeda
Designer, Developer, Director.
Founder at HAUS (https://h4us.jp).
Lecturer at Joshibi University of Art and Design.

48.76%

My first connection to the Internet was in 1996

Product name:
Sign Wave Coffee

Product description:
Sine wave coffee is coffee beans purchased over the Internet that have been "sonic roasted" in the inaudible range of 20 Hz.

with Makoto Oshiro, Takahiro Kawaguchi, Kaori Tomita, Hazuki Mori, and Nakano
Thanks to Gabin Ito

Price:
¥500

#food #drink #coffee






30代 / 女 / 人材派遣会社 / 趣味: ネットサーフィン
20代 / 女 / グラフィックデザイナー / 趣味: なんだろう



Mio Iizawa + Yurie Hata

https://somebodyshop.thebase.in/

Mio Iizawa
Artist,Director
https://iimio.com/

Yurie Hata
Graphic designer
https://www.hatayurie.com/

We were very happy that zine was sold out.

My first connection to the Internet was in 1998

Product name:
somebody's room

Product description:
We collected iPhone Home screens from people of various generations and occupations, and published them in this book form.

Seeing people playing with their smartphones in a train had already become a casual daily scenery. This scene occurred an interest to us in what is displayed in each of their smartphone Home screens, and it also became the start of this project. The screen of smartphone that everyone cannot do without is a private space closed to the public, and we can imagine the owner's character, interests, concerns, and what he/she is thinking through the screen.

We hope this book to be an archive reflecting contemporary realities of peoples and to remain as an extracted memory of the present era.

Price:
800yen

#book #iPhone #zine

遺影撮ります













Take a Portrait of the Deceased

http://demon-pictures.net/

Yasuyuki Kanazawa (photographer)
Go Inagaki (director)

I work in the field of video and photography. We are two internet lovers.

> We had such a great turnout that we couldn't even eat lunch, and we photographed a total of about 60 people's remains.

My first connection to the Internet was in 1995

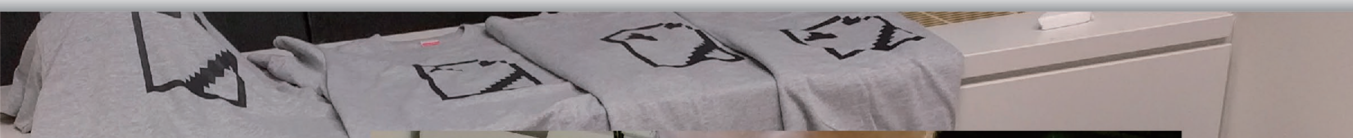
49.57%

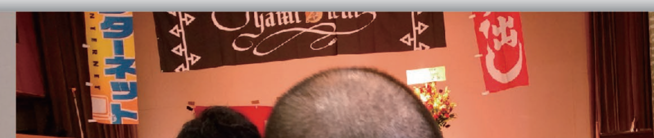
Product name:
Take a portrait of the deceased.

Product description:
Death comes suddenly. At such a time, you don't want your photo to be excerpted from Facebook or Instagram to be used as a posthumous image. While you're at it, take a photo of yourself with the highest quality medium format film.

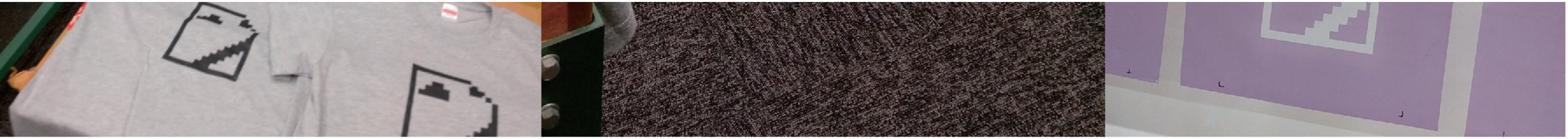
Price:
1000yen per photo

#photo #dead #future











TAKAWO Shunsuke

https://cenkhor.org/

Takawo personally hosted an event called "#takawo杯 Prize: IT Pun Contest," in which contestants engaged in serious wordplay on social media. In 2015, he began writing shortcodes akin to journal entries. He proposes and practices daily coding to connect one's everyday life, background, natural environment, and indigenous culture. He is a member of Processing Community Japan.

My first connection to the Internet was in accessed napster from the library in 2000

Product name:
T-Shirt print a 404 not found

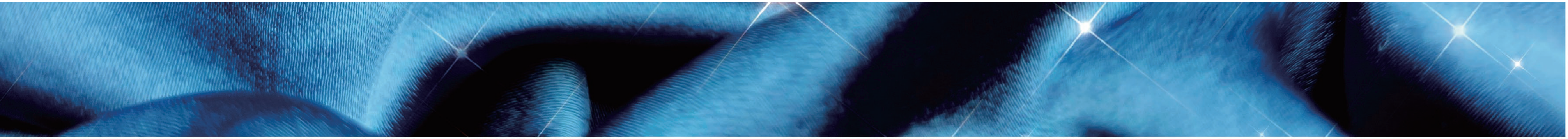
Product description:
The image's file path was wrong, and that's why we can see "not found."

Price:
3,500 yen

#fashion #404notfound

49.98%


Transcend
LOCK
SD





ERI INAMI

https://www.eriinami.com/

Based in Tokyo.While focusing on graphic design, she is active in a wide range of media of expression, including video, product, and spatial presentation.

My first connection to the Internet was in 1998

50.38%

Product name:
SD card with Crystal case

Product description:
SD card containing video and graphic data with a crystal case.

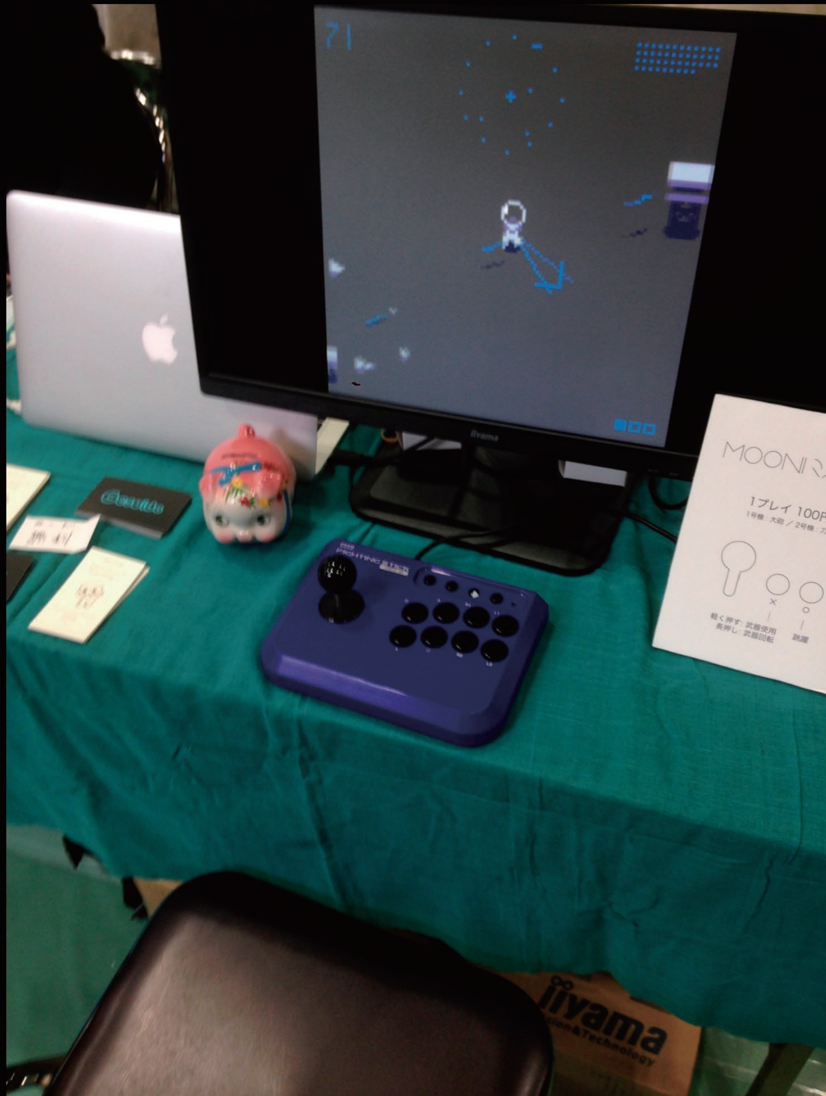
Price:
¥1000

#video #graphic

MOONRACE









Ryosuke Mihara

https://miharaiyosuke.com

Indie game dev wannabe, PICO-8 enthusiast

My first connection to the Internet was in 1996

50.79%

Product name:
Moonrace

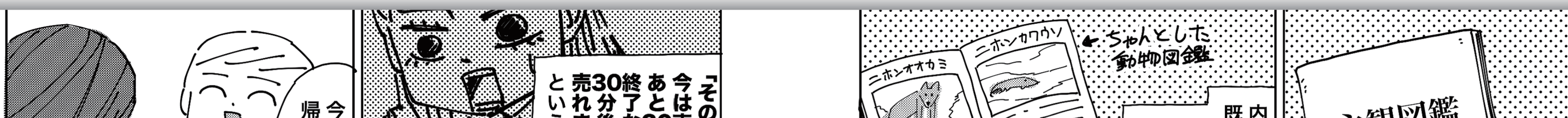
Product description:
Moonrace is an SF-themed top-down shooter game whereby players control a cannon-equipped bipedal walking mecha on the moon, battling against AI foes.

I set up an impromptu arcade video game machine with a MacBook, a stick controller, and a piggy bank at the Yami-Ichi venue.

You can play the game in a web browser at the following URL: https://www.lexaloffle.com/bbs/?tid=28364

Price:
100 yen per play

#game #pico8

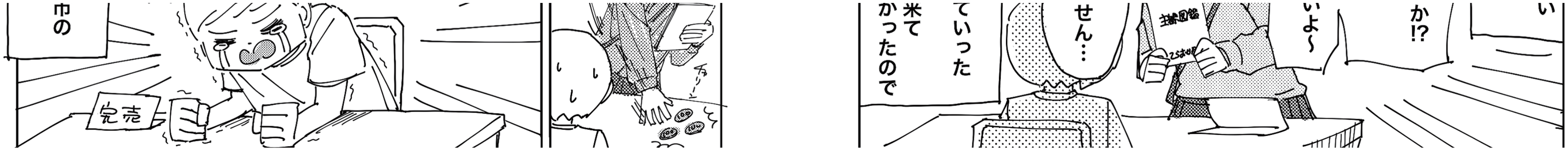




2016年10月16日のインターネット闇市で「主観図鑑」というのを販売しました
主観図鑑
てらおか現象
1部 300円
内容は僕が一度既存の動物図鑑を読んで「その動物の説明文を僕の主観で書き換えた図鑑」というものです
← ちゃんとした動物図鑑
ニホンオオカミ
ニホンカワウソ
ニホンオオカミ
ニホンカワウソ
かわいい〜
思ったより小さいな
当日の話です
たしか来場者数が過去最高で常に人の流れがあり
ガヤ ガヤ ワイ ワイ
そのおかげで用意した34部はすぐ売り切れました
完売
見本用の1部だけを机に残し
見本
かわいい〜
思ったより小さいな
もう販売分はないけど何を作ったか聞かれたら説明するという状態で座っていたんですが…
終了時間の30分前
事件は起きました…
僕と同年齢くらい(20代半ば)の女性が来て
え〜！もうないんですか!? これ買いに来たのに…！
この見本売ってくださいよ
すいません
イベントで来てなんとなく買っていく人が多かった中僕個人を知って来てくれたのが嬉しかっ



今日もうすぐ帰っちゃいますか?
完売
と僕が聞いた瞬間…
「その一冊は見本なので今は売れませんがあと30分でイベントは終了なので30分後また来てくれたら売れますよ」という提案をしようと
一瞬ですが女性の顔がものすごくイラっとしたのが分かりました…
は?何こいつナンパしようとしてきてんの? 自分のファンならいけるとでも思った? キモっ… そもそもそこまでファンじゃねーよ…
という顔です
ご…誤解されてる…なので急いで
その一冊は見本なので今は売れませんがあと30分でイベント…
17:30
と全部説明すると…
あっ…
あぁ〜… じゃあそれでお願いします！
となったんですが
30分後逃げるように買っていきました
なんなんだよ… 全然そんな気ないのに気持ち悪がられてフラれたみたいなこの感じ…!? なんでイベントで本販売してこんな目にあわなきゃいけないんだよ…！
ていうか俺のこと知ってるならそういうことするタイプじゃないってわかるだろ…!?
深く傷ついたインターネット闇市の記憶です…



TERAOKAGENSYOU

https://teraokagensyou.com/

I'm drawing a manga.

Please read the above manga.

My first connection to the Internet was in 2000

51.19%

Product name:
Subjective pictorial book

Product description:
1.I read an existing animal pictorial book.
2.I will rewrite the description of the animal on my own subjectivity.

Price:
$3

#manga

塚田哲也／グッドデザイソ振興会 @dezaiso
.@momoko0214 アドビいらねCC #グッドデザイソ

塚田哲也／グッドデザイソ振興会 @dezaiso
.@dekantsu このツラミ、ハラミでおくべきか！ #グッドデザイソ

塚田哲也／グッドデザイソ振興会 @dezaiso
急いては事をしそ汁 #グッドデザイソ
午後1:23 · 2016年10月16日 · Twitter for iPhone

塚田哲也／グッドデザイソ振興会 @dezaiso
.@JMediaArtsFes 20周年おメ芸とうございます！ #グッドデザイソ
午後5:01 · 2016年10月16日 · Twitter for iPhone


塚田哲也／グッドデザイソ振興会
@dezaiso
ふせんにダジャレ書いて100円で売ってます。
まさに剥離多売 #グッドデザイソ
午後3:14 · 2016年10月16日 · Twitter for iPhone
.@momoko0214 アドビいらねCC #グッドデザイソ
.@dekantsu このツラミ、ハラミでおくべきか！ #グッドデザイソ
急いては事をしそ汁 #グッドデザイソ
.@JMediaArtsFes 20周年おメ芸とうございます！ #グッドデザイソ
.@numayanaya 不幸かソフトバンクホークス #グッドデザイソ
.@saki_23 冗談はヨシダさい #グッドデザイソ
.@unodon メ芸ぽよ〜 #グッドデザイソ
.@iidakazutoshi フリースタイルとブリーフタイツで踏める #グッドデザイソ
.@youshuriken ラーメン大好き小粋さん #グッドデザイソ
.@yuroom いらストしゃ〜〜い！ #グッドデザイソ
.@rokaz 嵩高ナル・タカ #グッドデザイソ
.@sexsexykiller ちょっトマット #グッドデザイソ
バーチャンリアリティ #グッドデザイソ
.@sheep_zz いま、あいに肉ます（ミートだけに） #グッドデザイソ
.@suzueri オリジナルグッズを作れる。売れる。買える。SUZURI #グッドデザイソ
.@harukan カレーライス、金ないっス #グッドデザイソ
.@koheinakazawa 世界の中澤で愛を叫ぶ #グッドデザイソ
.@soko_man 倉庫なくっちゃ！ #グッドデザイソ
.@vo_c_ プールバスクリン #グッドデザイソ
勃起ンガム #グッドデザイソ
.@t_nkmt 鮭ナベイベー 切身ー切身ー #グッドデザイソ
.@sato_nezi 天井カジキの人々 #グッドデザイソ
.@funikiiiii ネコー猿軍団 #グッドデザイソ
.@michimaaa みちまるGT #グッドデザイソ
.@hurixom 肌あれはだあれ #グッドデザイソ
.@azusa_ggg 銀歯グラつっくボロリー #グッドデザイソ
.@hatchgogo ナム・ジュン・ #グッドデザイソ
.@takehiro_goto もうワンチャンあるよ #グッドデザイソ
.@on okada ランプなきまでにたたきのめす！ #グッド



GOOD DEZAISO

https://good.dezaiso.jp

Good Dezaiso is a committee of design-related puns organized by Tetsuya Tsukada (Dainippon Type Organization), and although the puns were only tweeted on twitter, they came back thrice on the Yami-Ichi!!!

After every Yami-Ichi, I got a eevere headache from overthinking puns...

My first connection to the Internet was in 1994

51.60%

Product name:
Pun

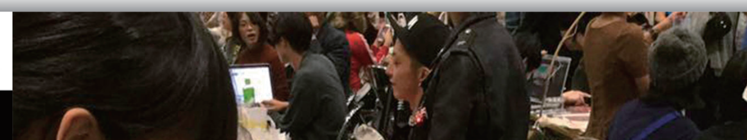
Product description:
We came up with puns on the spot, wrote them on Post-It, and sold them.

Also, as in the previous event, we sold the finishing touches written by Nishizuka Ryoko, the typeface designer of the Katsuragi font.

Price:
1 pun on a Post-It (100yen), 1 pun on "Katsuragi finish" (500yen)

#gooddezaiso #pun #design #wordplay #dajare

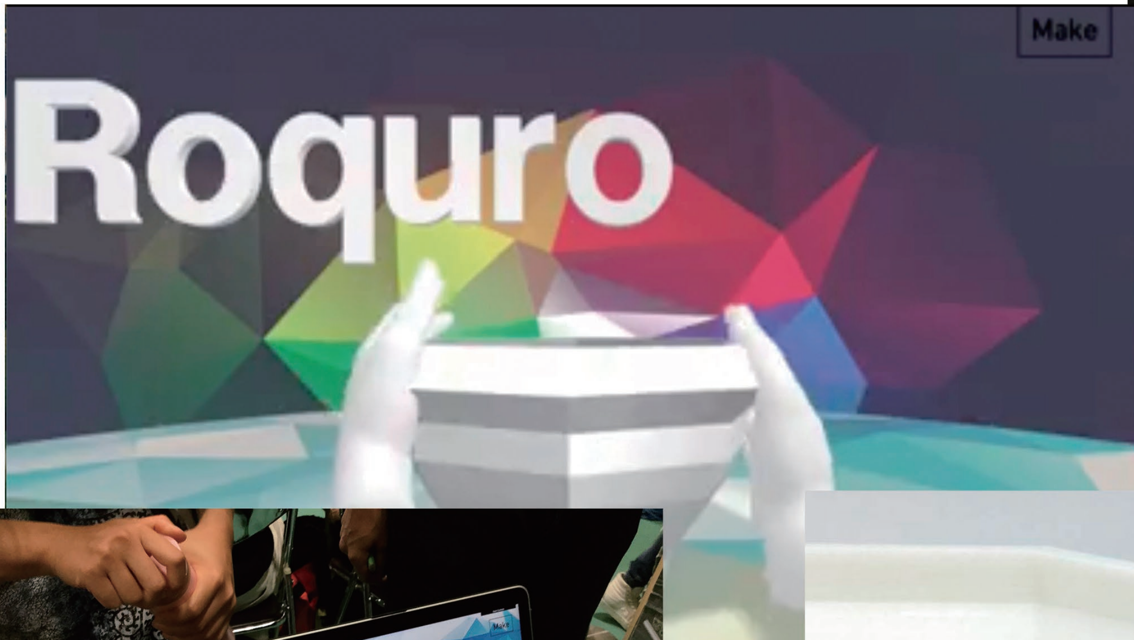
"Roquro" the Virtual Rokuro(VR) experience

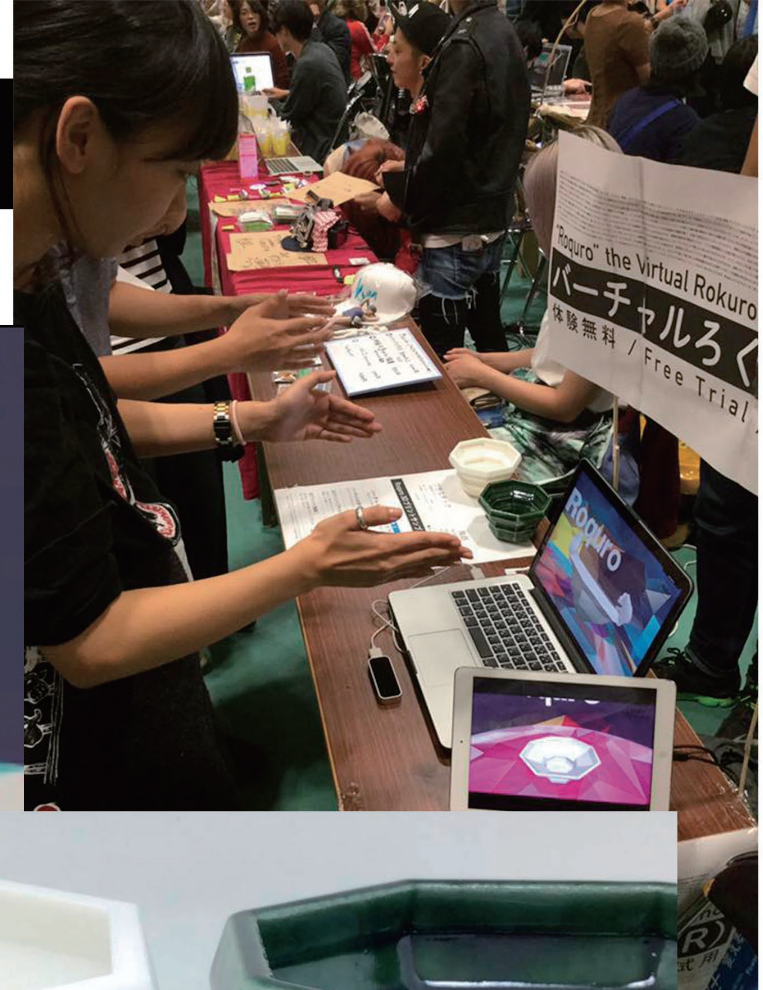


“Roquro” the Virtual Rokuro(VR) experience

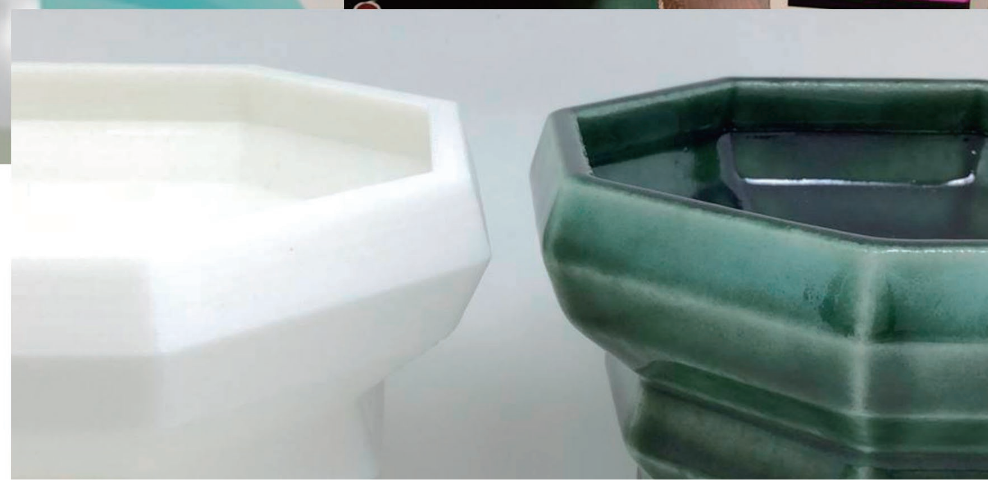
バーチャルろくろ(VR)

体験無料 / Free Trial / 免费试用

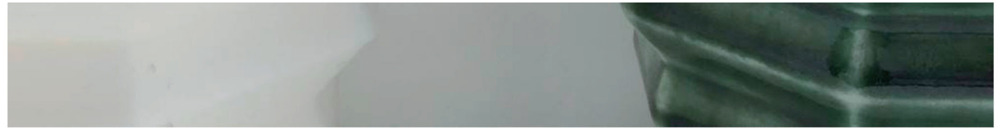












Virtural Rokuro

https://roqu.ro

Shingo Azuma (Developer, Designer)
Born in Hiroshima in 1991. He runs the creator's collective Image Club.

Koji Tokida (Developer)
Satoshi Ohmori (Developer)
Aiko Yajima (Teaist)

A lot of people turned the wheel.

52.01%

My first connection to the Internet was in 2000

Product name:
3D data of vessels created on the spot, 3D printing, ceramics

Product description:
The Virtual Rokuro (potter's wheel) is a 3D design tool developed using sensors that recognize hand and finger movements; the data created in 3D space can be downloaded and used in the real world via 3D printing.

Price:
3D Data Takeout -¥1,000, 3D Print (Plastic S) - ¥1,500, 3D Print(Plastic M) - ¥2,500, 3D Print(Ceramic S) - ¥8,900, 3D Print(Ceramic M) - ¥13,900

#ceramic #virtual #3dprint


追い詰められた時のセ
レンなんとかピーや
既読
22:04


親密で私的なインターネット



Uuuco

http://uuucococo.com/

New Media Editor 2012-now,
Play music by bardode 2006-, VJ by Word(Pad) 2007-, Heavy Wood (not Metal) that music category we made is played by woods 2014-

My first connection to the Internet was in 1997?

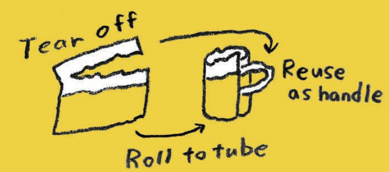
52.41%

Product name:
(Close) Private Internet

Product description:
Each page of the book is put a comment which cut out from online chat.
The book readers enjoy imagining the conversation before and after the comment.

Price:
300 yen

#book #sns #socialmedia


Tear off
Reuse
as handle
Roll to tube



Yuu Yamamoto

yuuyamamoto.jp

Illustrator
An illustrator who has a warm heart.

People who hold "Free beer" were walking in Yami-ichi.
Sometimes they met and got Cheers!

My first connection to the Internet was in 1994

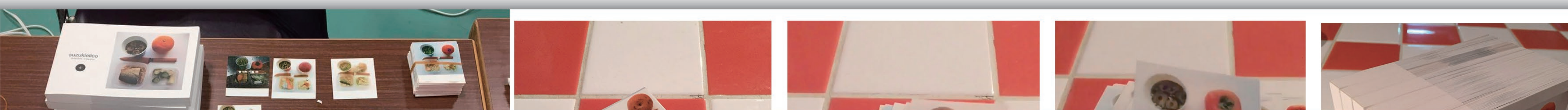
52.82%

Product name:
Free beer

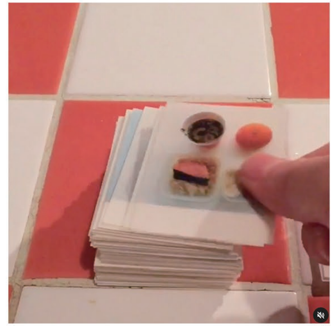
Product description:
Craft beer made by paper.
You can tear up this page, and re-crarft your own "Free beer" completely now.
Tear and cheers.

Price:
Free

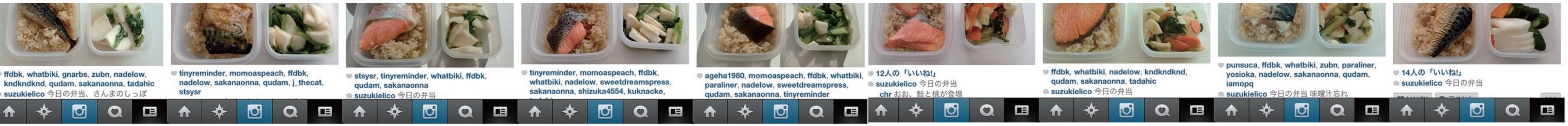
#free #craft #beer #server #OSS




弁当 トレカ
1枚 20円
弁当の本
1600円
体重の本も↑
おつり
ありません
ミニマル 弁当







suzueri (Elico Suzuki)

http://suzueri.org

Tokyo based sound artist/improviser.
However, like many other artists, she can't make a living with her works, therefore is doing a content editor for a certain search engine for Japan market (Not google. Her job is changing a stunning image everyday).

For her daily work, she used to bring a bento which was almost the same everyday for 7 years. But it has been stopped due to remote work in Covid-19 period.

Every one seemed happy in selling their trashes.

My first connection to the Internet was in 1996

53.22%

Product name:
Minimal Bento Trading Cards and Books.

Product description:
I had recorded daily bentos, lunch boxes to instagram with the hashtag #ミニマル弁当 for about 7 years. My trading cards were made of the images uploaded instagram.

The contents of bento were almost same everyday contained a seasonal fruit, a fish topped brown rise, instant miso soup and salted pickles.
How to play the trading card is to compare the number of Like for each bento image, and larger number wins. Most of images were almost same, but the number of likes was different.

In addition to the trading cards, I sold series books which compiled 7 years bentos.

Price:
1 card (10 yen), 1 book (1600 yen)

#ミニマル弁当 #minimal-bento #bento #foods




インターネット二十二会の
はな屋さん
HANA



二十二会　Nijuni-Kai

This is Nijuni-Kai of the theater company that makes and presents plays. Miho Watanabe and Mai Endo.

Product name:
はなHana[花(Hana: Flower, real)+鼻(Hana: Nose, 3D data)]

Product description:
We had sold a set of real flowers and 3D data of our noses.

Price:
2,287yen

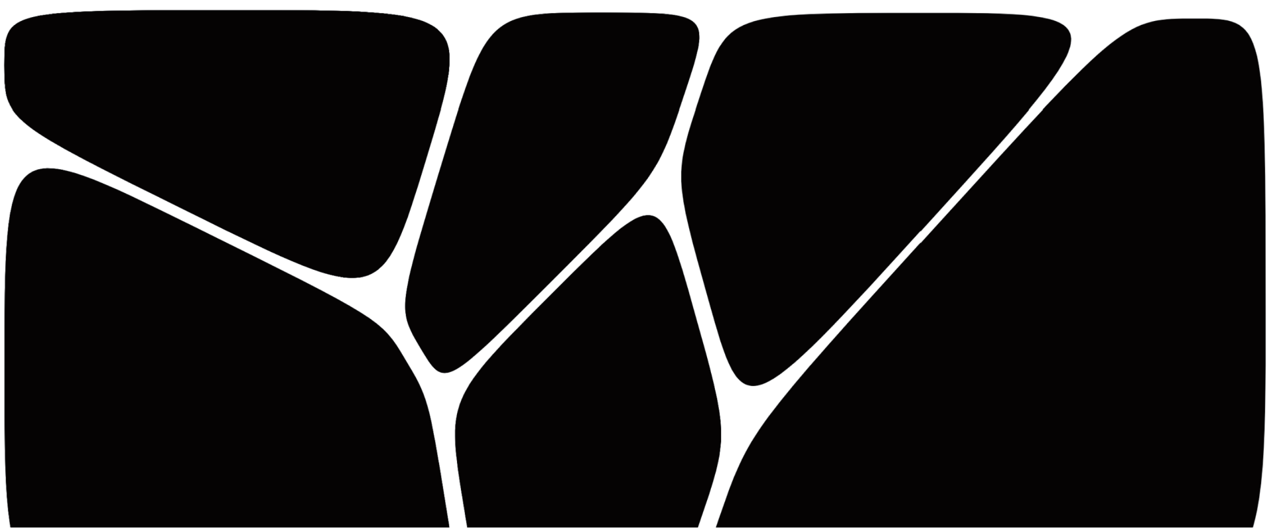
53.63%

My first connection to the Internet was in 1998

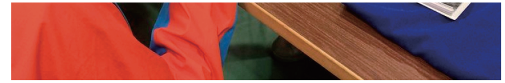
#flower #3d #nose



Moving the paper up and down while my dad's old automatic typewriter was busy typing a letter allowed me to draw with text. Moving the paper up and down while my dad's old automatic typewriter was busy typing a letter









hysysk

https://hysysk.org

I'm a designer and developer. I co-founded a company with my internet friends. https://h4us.jp/

I got a one-off job via this event.

My first connection to the Internet was in 1995

54.04%

Product name:
Crumpler (Top Left), Text Pencil (Top Right), Voronoi Tool (Bottom Left)

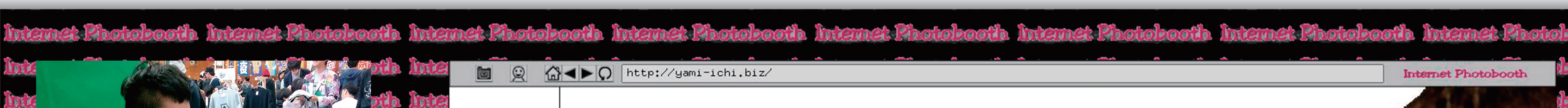
Product description:

I ported and sold scripts that were shared on Scriptographer (https://scriptographer.org/). Scriptographer is a scripting plugin for Adobe Illustrator, but the developer stopped developing it and moved to another project, Paper.js. There are lots of great scripts on Scriptographer, so I ported them to PaperScript.

Crumpler by Jürg Lehni https://scriptographer.org/scripts/interactive-tools/crumpler/
Text Pencil by Jonathan Puckey https://scriptographer.org/scripts/interactive-tools/text-pencil/
Voronoi Tool by Jonathan Puckey https://scriptographer.org/scripts/interactive-tools/voronoi-tool/

Price:
¥100

#netart




Internet Photobooth
http://yami-ichi.biz/
Oct. 16, 2016
Internet Yami-ichi in Tokyo 2016
3331 Arts Chiyoda, Tokyo
The Internet Yami-ichi
October 16, 2016
@Tokyo
May 20 - 22, 2016
@nifty
3331 Arts Chiyoda





Yuki Yoshida

A nice internet user

People enjoyed taking photos with their favorite site in the background. Some people took a photo with their memorable sites in 90's, some took with sites with the sites they use every day, and some took with a porno site. I enjoyed to listen how they love the sites they choose.

54.44%

My first connection to the Internet was in 1996

Product name:
Internet Photobooth

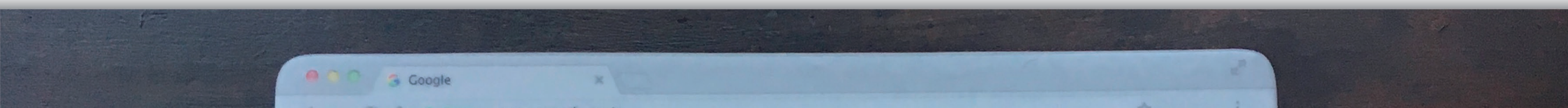
Product description:

Take a commemorative photo with your memorable website.
The special browser allows you to take your photo with the website in the background during your net-surfing. Which website do you prefer to take a photo with?

Price:

Free service for visitors

#internet #photo




Google
https
www.google.co.jp
Tableware-browsera-
SQUARE



Dorita

http://doritab.com/

is an artist, director, and designer based in Tokyo, Japan.

By combining different functions and senses, she creates new experiences that disrupt the senses by utilizing the knowledge she has gained during her career in various fields such as fine art, design, games and video works. Though the original idea behind her works may seem outlandish, by combining technology with sophisticated design, she creates an opportunity to think that is accessible to many people.

My first connection to the Internet was in 2000

54.85%

Product name:
Tableware-browsera-SQUARE

Product description:
Not only for the food pics but for selfies, communication family love, business and just about everything else.A relationship between people and their internet in a way has became one of those charitable things that result.　My art work is all about the irony of how we can not live without the internet just as we can't live without food.

In Japan, A plate is called "SARA".For example.A plate for a cake is called "Cake SARA".This art wors is called "browsara" that a browser and a plate.

Price:
3000yen

#food #browser #google #tokyo #japan




Internet Real Shit
Supervised by Mrs.Poo
Mrs.Poo 監修
インターネット野糞





yang02

yang02.com

Fresh mid-career artist (2021). Making so many drawing machines.

My first connection to the Internet was in 1999

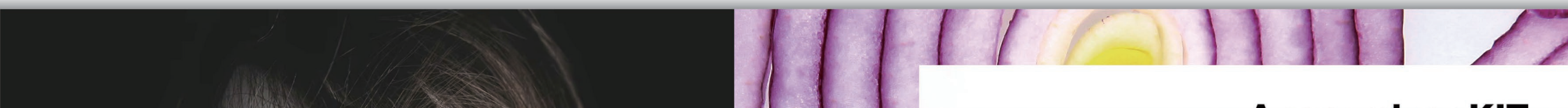
55.26%

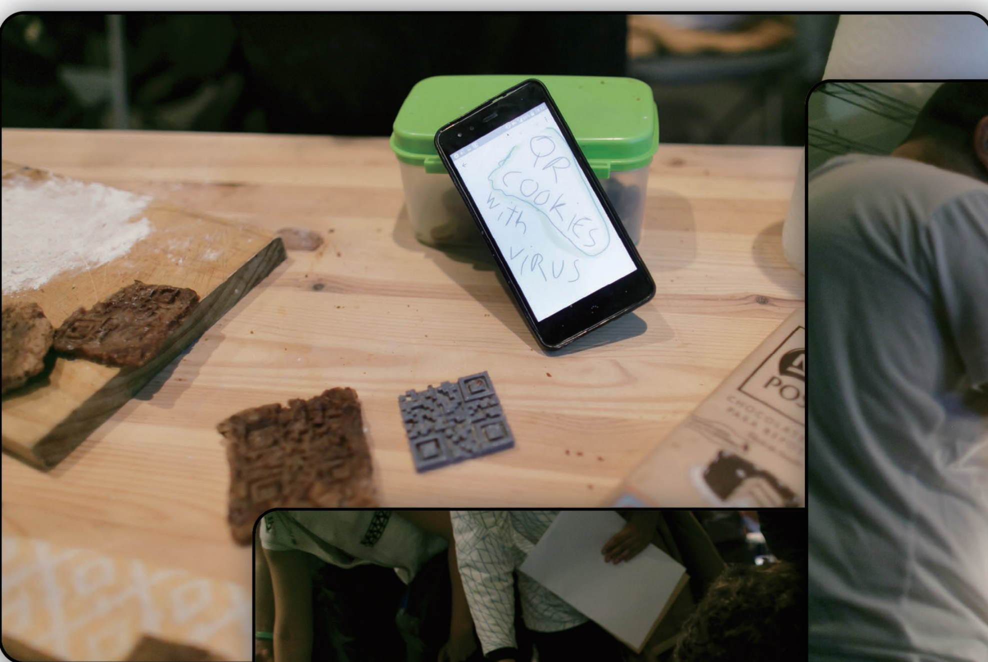
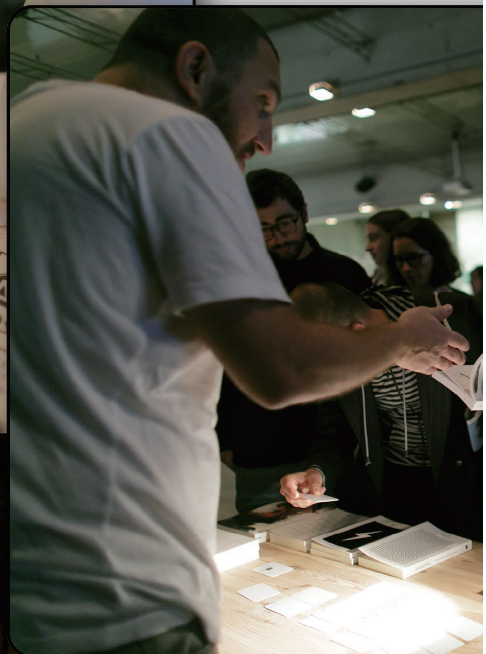
Product name:
Internet Real Shit（インターネット野糞）

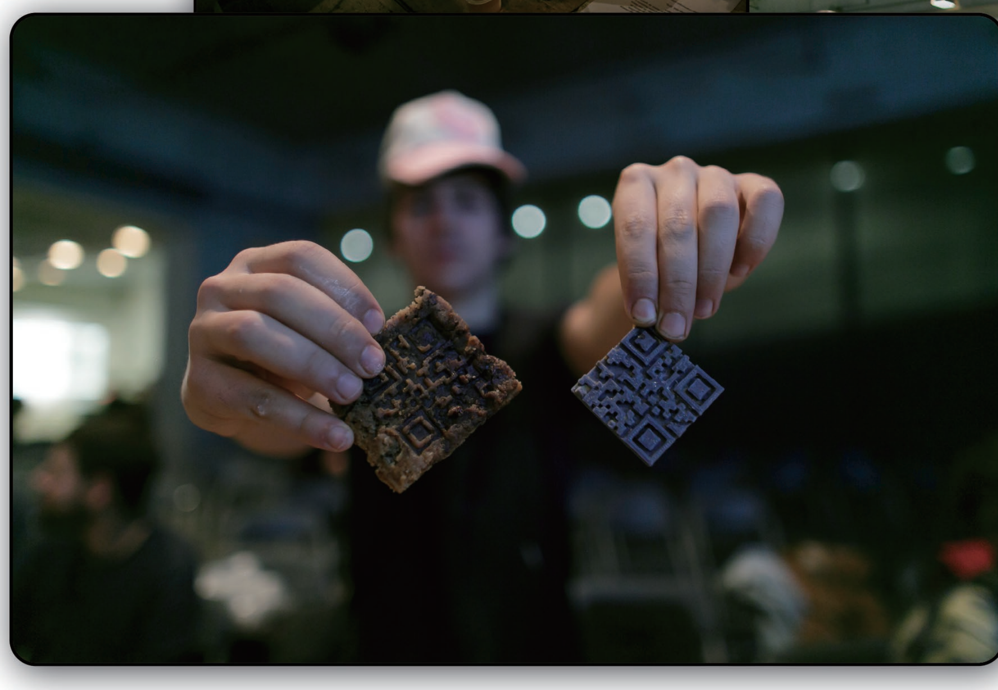
Product description:
3D printed poo known as Emoji design. I found this STL data on internet that is kind of public space or Street now days. (In Japanese, poo on the street is called "Noguso".) So it can say, including me earning money for free data as a buyer, this is the real Internet shit this era.

Price:
L: 3000 yen, M, 1000 yen, S: 500 yen

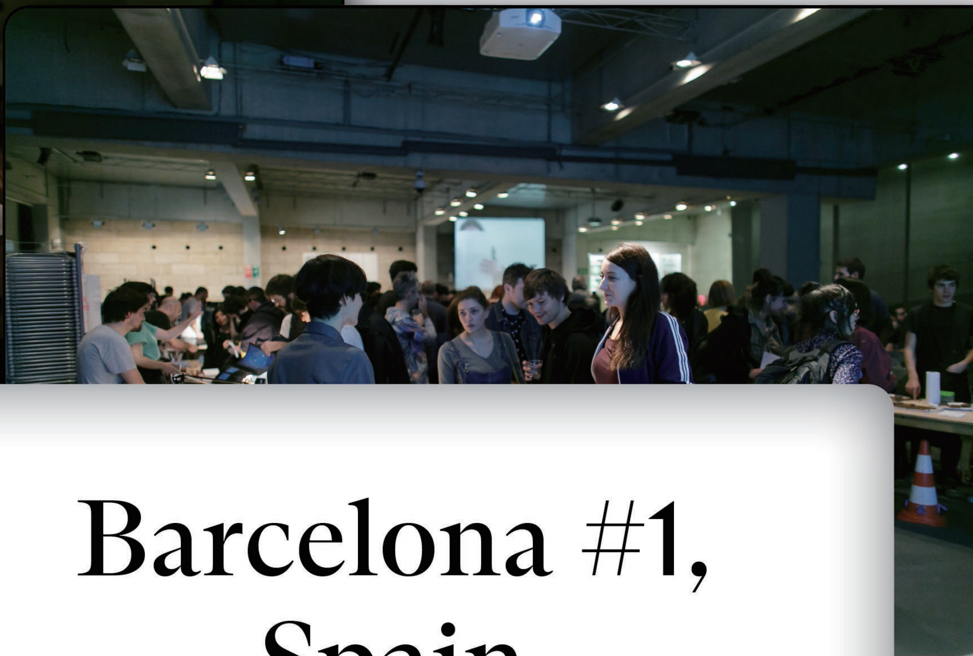
#3Dprint




QR COOKIES
with VIRUS


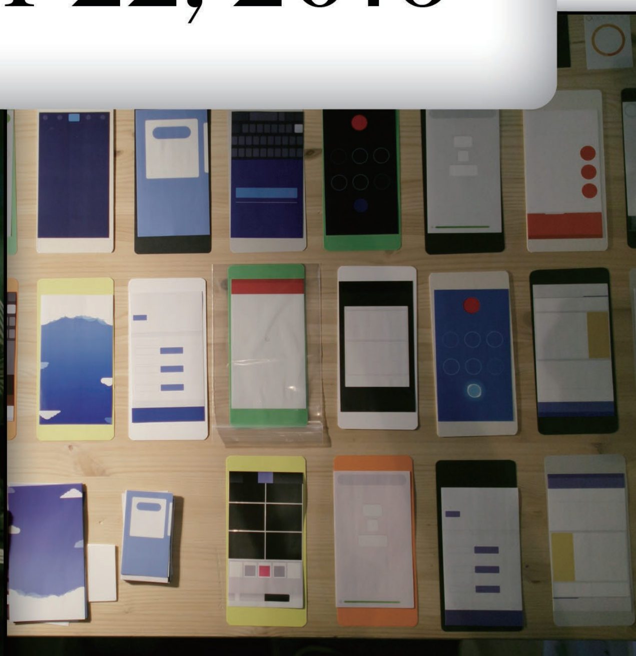







Barcelona #1, Spain October 22, 2016





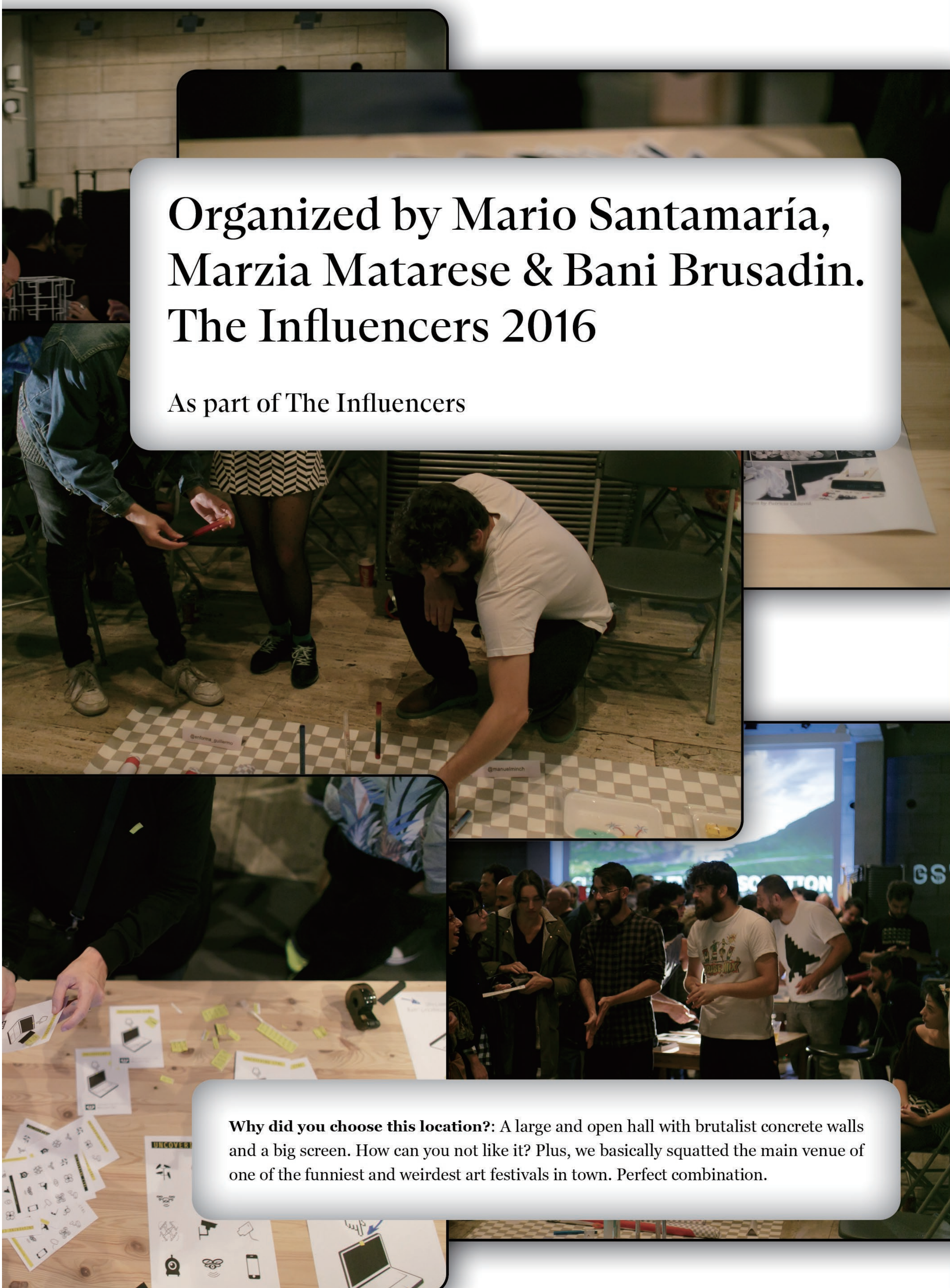
2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



30 vendors
404 visitors

CCCB Centre de Cultura
Contemporània de Barcelona
Carrer Montalegre 5, Barcelona, Spain



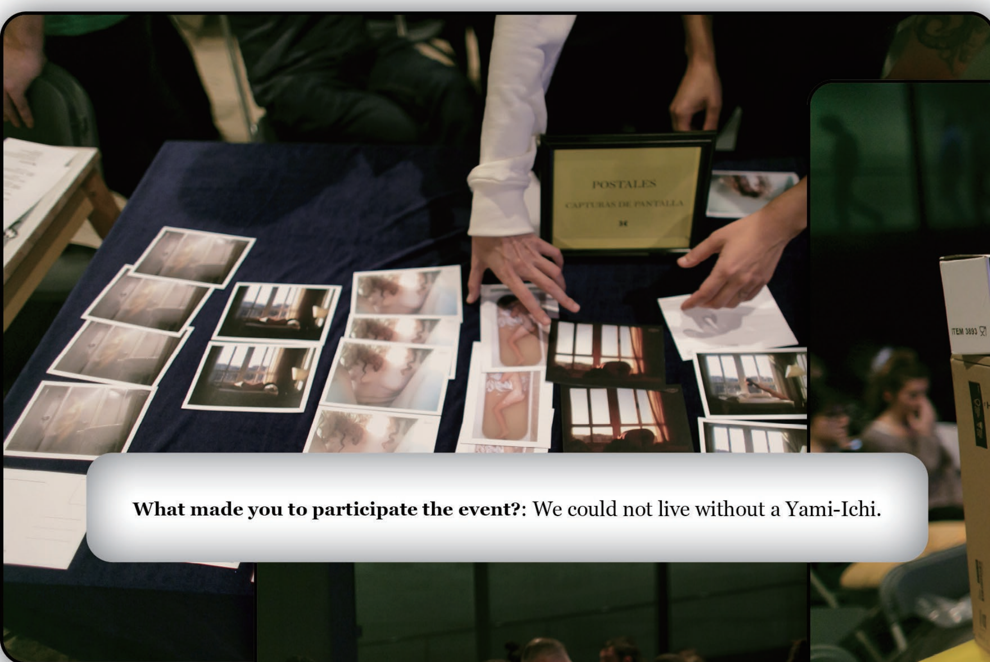


Organized by Mario Santamaría, Marzia Matarese & Bani Brusadin. The Influencers 2016

As part of The Influencers

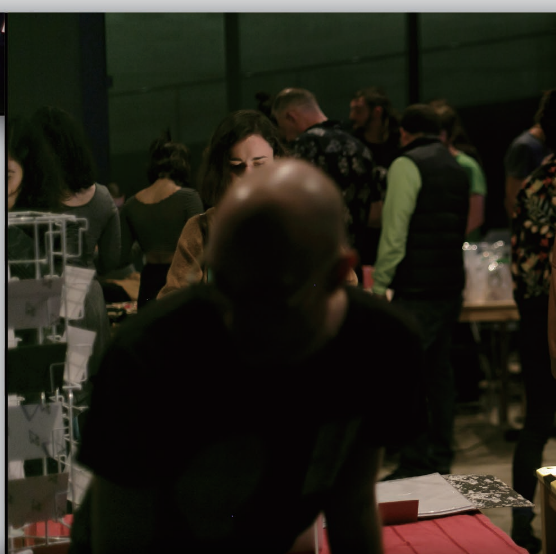
Why did you choose this location?: A large and open hall with brutalist concrete walls and a big screen. How can you not like it? Plus, we basically squatted the main venue of one of the funniest and weirdest art festivals in town. Perfect combination.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012





What made you to participate the event?: We could not live without a Yami-Ichi.



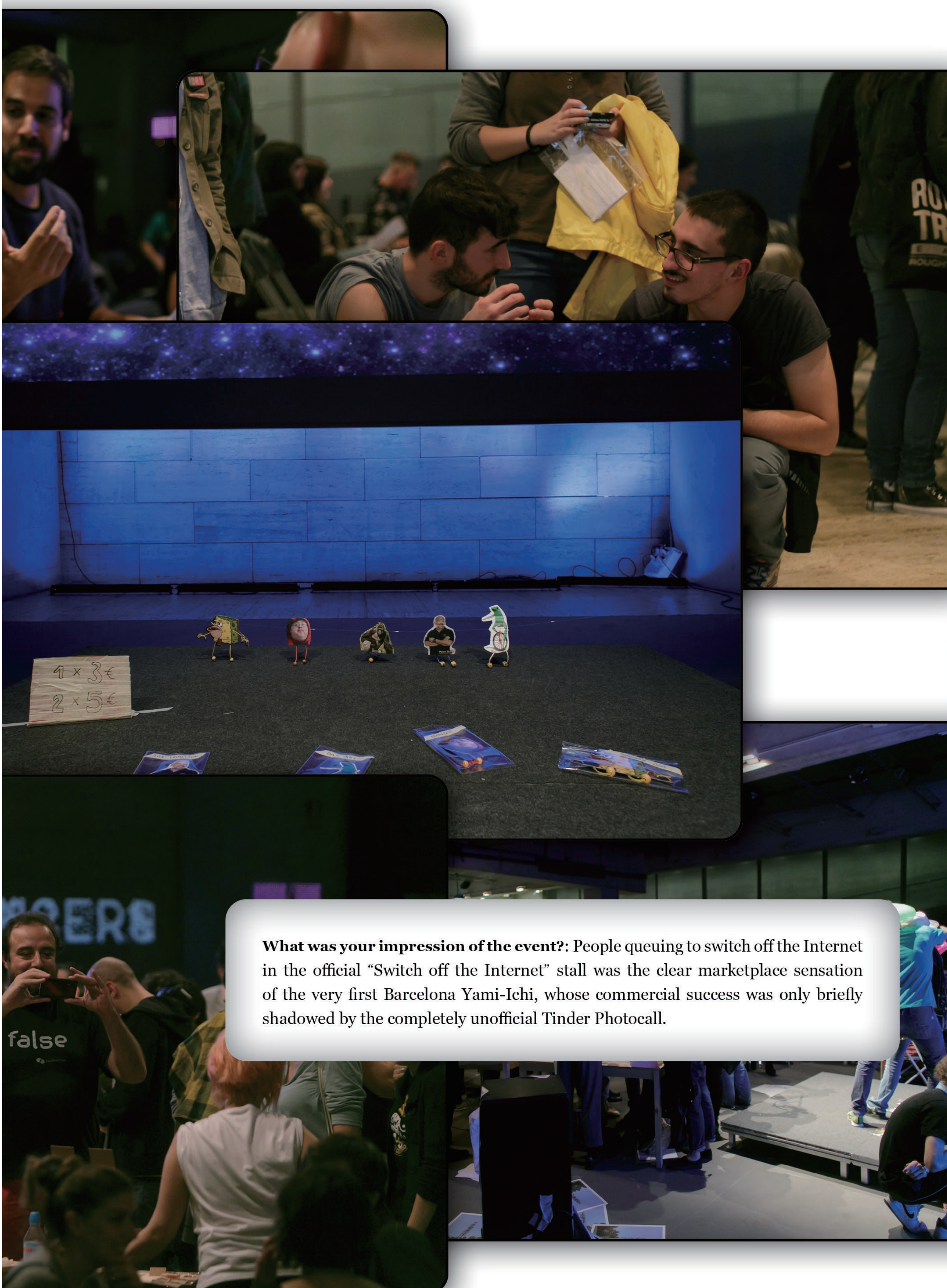








Photos: Miquel Taverna / CCCB



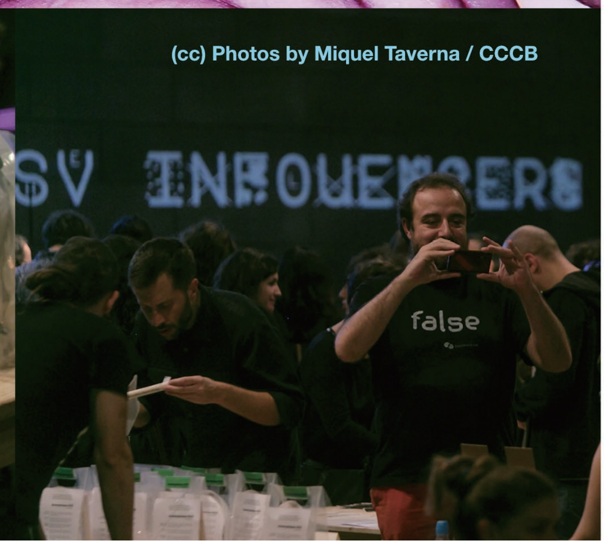
What was your impression of the event?: People queuing to switch off the Internet in the official "Switch off the Internet" stall was the clear marketplace sensation of the very first Barcelona Yami-Ichi, whose commercial success was only briefly shadowed by the completely unofficial Tinder Photocall.



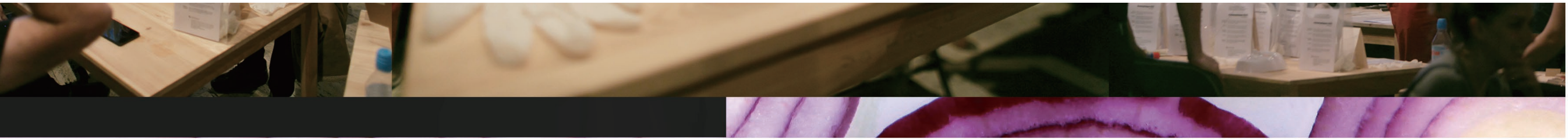








(cc) Photos by Miquel Taverna / CCCB



Col·lectiu Booleans

https://booleans.cat/

Booleans is an open collective of designers, artists and developers centered on sharing knowledge and experiences of programming applied to design and the visual arts.
Our goal is to promote collective knowledge, research and mutual enrichment. We are avid supporters of free software and knowledge, digital empowerment and technological sovereignty, we are open to new additions and contributions, as we understand that this is the key to enhancing the collective motto of learning by sharing.

No one bought the kit, despite having lowered the price at the end of the day, but everybody came asking for the onions. For us it was good enough because the onion was just an excuse to start talking about cyber privacy and sharing ideas.

My first connection to the Internet was in 1994

55.66%

Product name:
The —Anonymizer —Kit

Product description:

The Amazing Anonymizer Kit, the survival pack everyone needs but no-one asked for!

We believe it is necessary to combat the vision of cognitive capitalism that turns us, Internet users, and our data into raw material, at the service of large companies. That's the reason why we created this kit - to protect your privacy while surfing the net.

Inside the anonymizer bag you would have found an onion emulating the Tor Project, a mask and some webcam stickers to protect your identity as well as a pair of latex gloves (just in case someone is after your fingerprints) and finally a greek scytale to encrypt all your messages.

Price:

Anonymizer Kit (5€)

#survival #cybersecurity #cryptography #privacy





I INTERNET
#INFINITEHASHTAGPROJECT #INFINITEHASHTAGPROJECT #INFINITEHASHTAGPROJECT
false
GOOGLE ONLY KNOWS







Irma Marco

https://www.irmamarco.com/

Artist, researcher, and teacher, she is currently pursuing her doctorate in Fine Arts, at the University of Barcelona. Her project #internetflags is about life in a hyperconnected society based on the Internet. She relies on noise, appropriation, collaboration, and exchange as strategies to open up a space of possibility from which to create meaning. Her practice encompasses sound, installation, and interventions in physical spaces as well as virtual environments and publications.

My first connection to the Internet was in 2000

56.07%

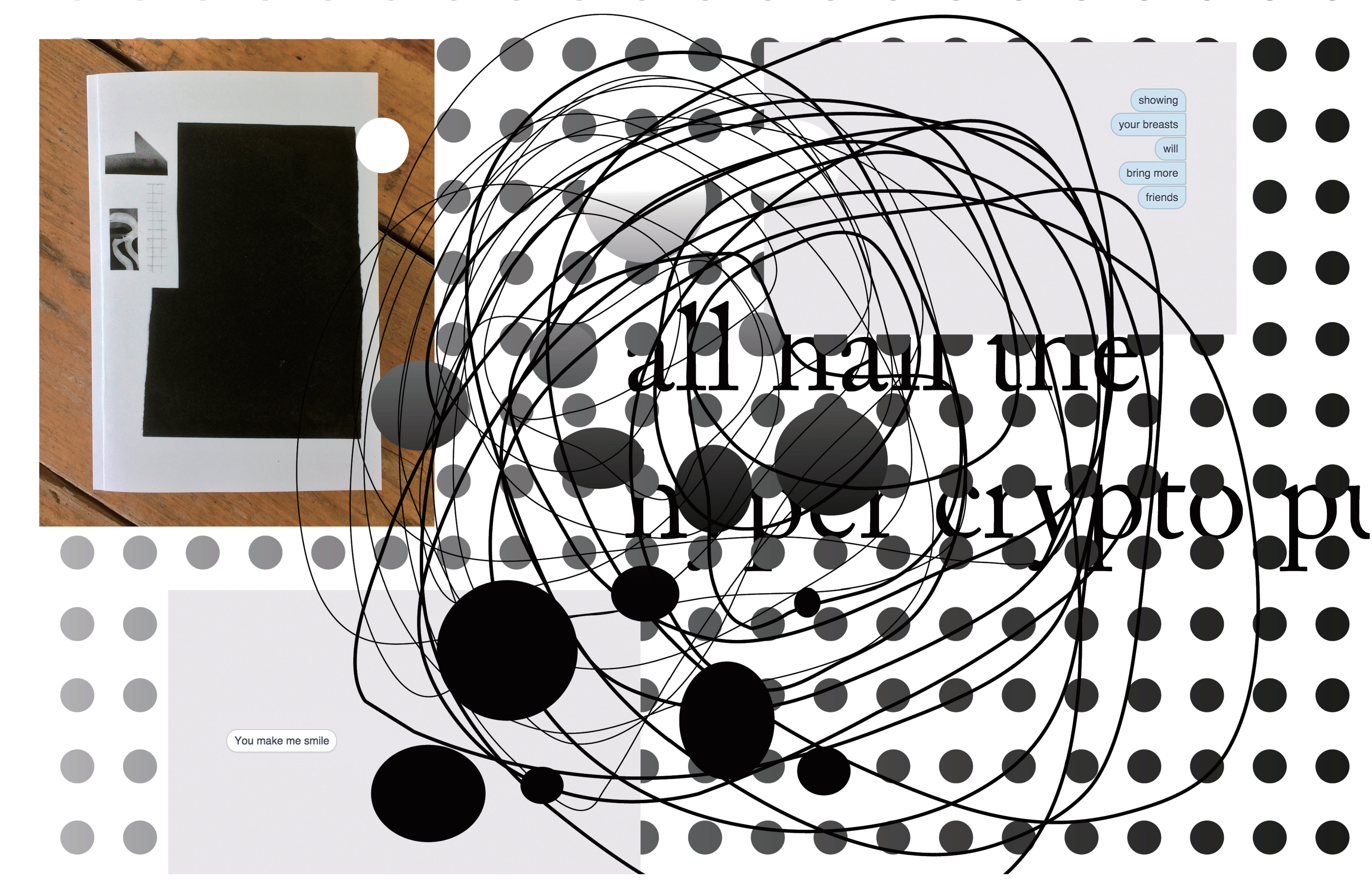
Product name:
Internet t-shirts, Internet tote bags, Hashtags

Product description:
The Internet t-shirts and tote bags were self designed and silk printed.
The hashtags were handmade with wood and acrylic paint.

Pictures of the Internet Yami-Ichi 2016 Barcelona by Miquel Taverna / The Influencers

Price:
Internet t-shirts (12€), Internet tote bags (8€), Hashtags (3€)

#clothes #accesory #infinitehashtagproject #irmamarco


showing
your breasts
will
bring more
friends
all hail the
hyper crypto pu
You make me smile



デビッド クイルズギロ

https://davidquilesguillo.com

Artist, curator, writer, composer, musician, publisher and full weirdo at large.
Founder of The Wrong Biennale, 7tNbjV, Abstract Editions, Nova Festival and Rojo Magazine.

Half a billion particles high on 1 minute charts
Forever in the blockchain
Remember me you sent

I would like to thank each of you for every experience shared, friendship made, all likes and shares and comments, and good times we had during my time here... It was rewarding to post, like and comment alongside many of you, and to have known most of you personally. I wish you all the very best in the future. Don't forget to like and subscribe. Verba volant, scripta manent.

56.47%

My first connection to the Internet was in 1995 in São Paulo, Brazil

Product name:
Printed on demand books and visit cards.

Product description:
Abstract Editions is a publishing house committed to redefine the boundaries of written narrative in order to achieve a very promising approximation to the birth of a new genre: abstract literature.

7tNbjV is an independent publishing label focused on releasing abstract graphic novels and art projects by selected artists as affordable paperback books, printed on demand, and available worldwide.

Messenger Poetry displays a selection of poetry "written to or received by" via facebook messenger between February 26th to July 15th, 2o16. Most of the texts are sent to people I did not know, but facebook pointed out as "people I should know". Some other are extracted from casual texts shared with friends in day to day conversations.

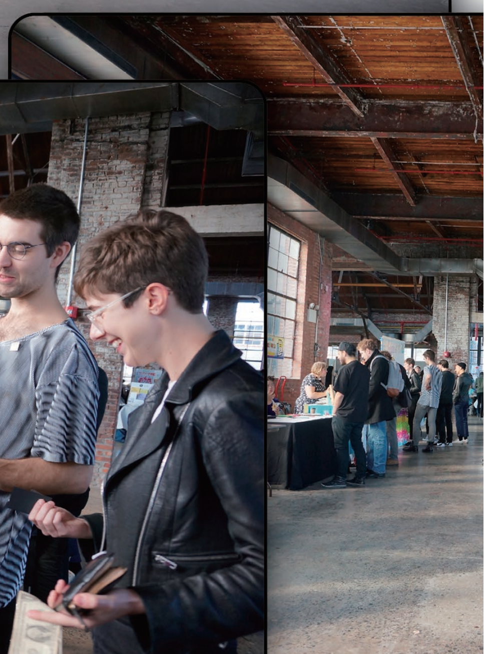
Price:
Messenger Poems 1€, Books 10€ < 25€

#print #book #poetry #messenger #abstract


PASSWORD
Confession Booth
Please confess your password which you're always using.
This is the one and only place
where you can feel free to shout out your password.
1. Get into the room ALONE.
2. You will see a ROBOT PRIEST inside.
This priest is 100% harmless. He doesn't know anything about you.
3. Please feel free to confess your PASSWORD. You can even shout.
4. The priest will repeat your PASSWORD quietly.
5. DONATE your gratitude to the priest. The more you donate,
the more you will be secured.
PASSWORD
Confession Booth







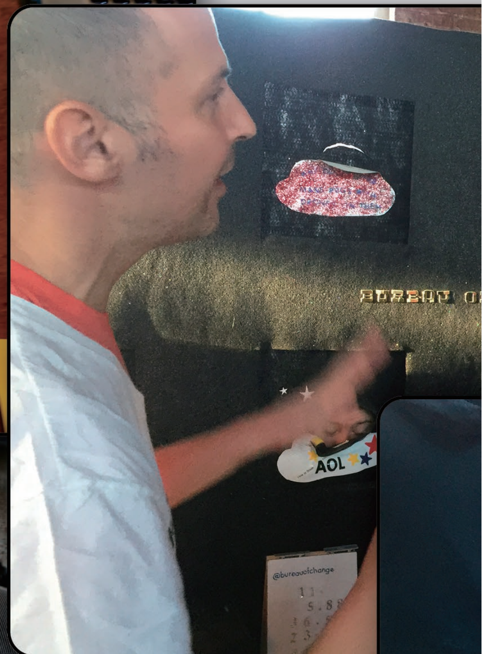

INSTANT!
FLOPPY DISK
PHOTO BOOTH
$5.00
DATA GOTH



New York #2, US November 6, 2016









130 vendors
400 visitors

Knockdown Center

52-19 Flushing Ave. Maspeth, NY 11378, United States

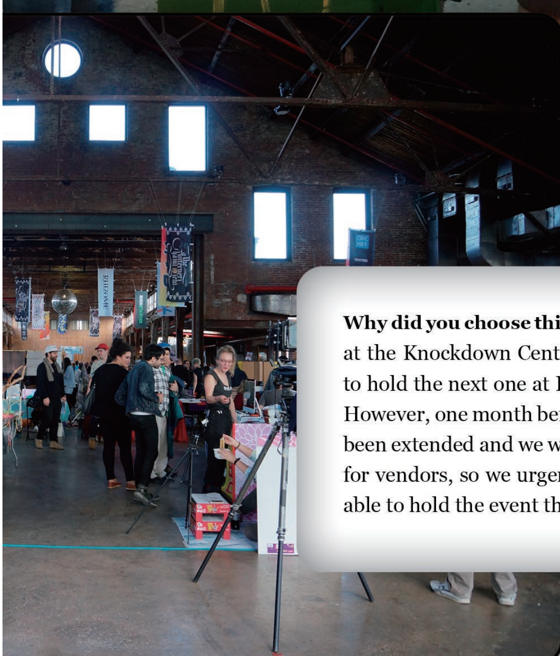
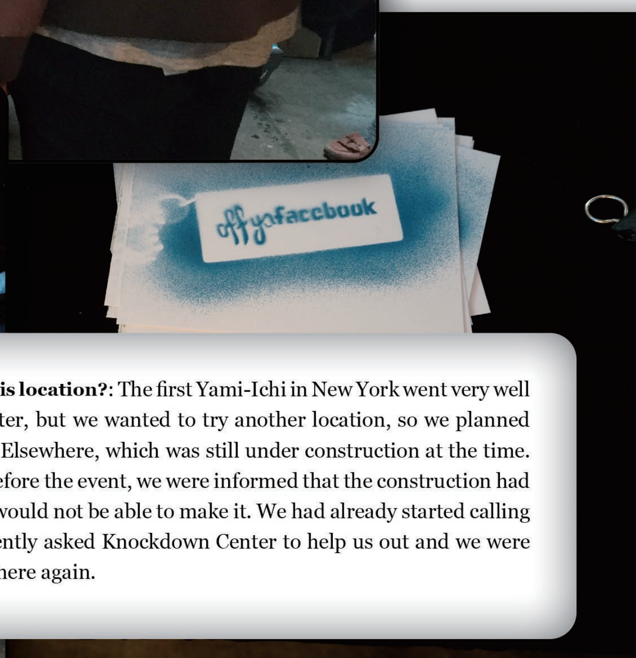







Organized by IDPW/exonemo

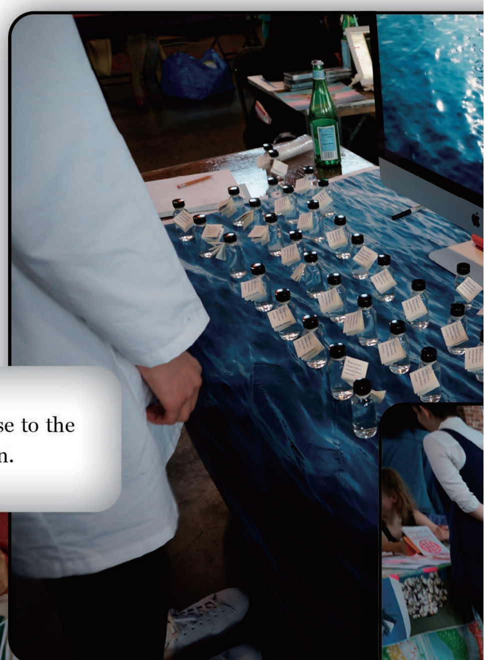
Special thanks to Knockdown Center, Linn Wexell, Qanta Shimizu, Kanae Clar, Lily Pisano, Chris Romero
Sponsored by Rhizome, KICKSTARTER, W+K東京
Partnered with NY ART BEAT, NEW INC, EYEBEAM, PARTY NEW YORK

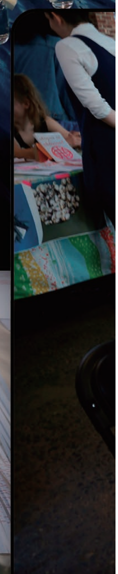



Why did you choose this location?: The first Yami-Ichi in New York went very well at the Knockdown Center, but we wanted to try another location, so we planned to hold the next one at Elsewhere, which was still under construction at the time. However, one month before the event, we were informed that the construction had been extended and we would not be able to make it. We had already started calling for vendors, so we urgently asked Knockdown Center to help us out and we were able to hold the event there again.

56.57%

2021 2020 2019 2018 2017 2016 2015 2014 2013 2012





What made you to participate the event?: We received a great response to the first Yami-Ichi in New York, and there were many requests to hold it again.

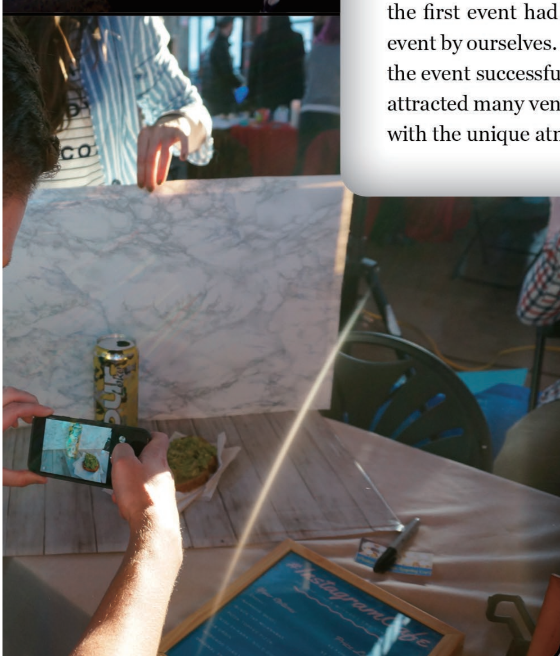


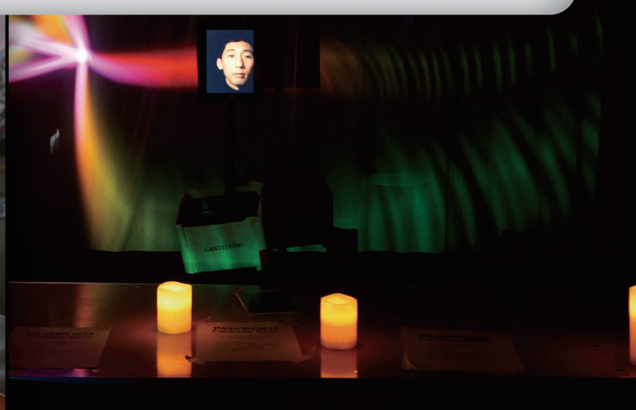




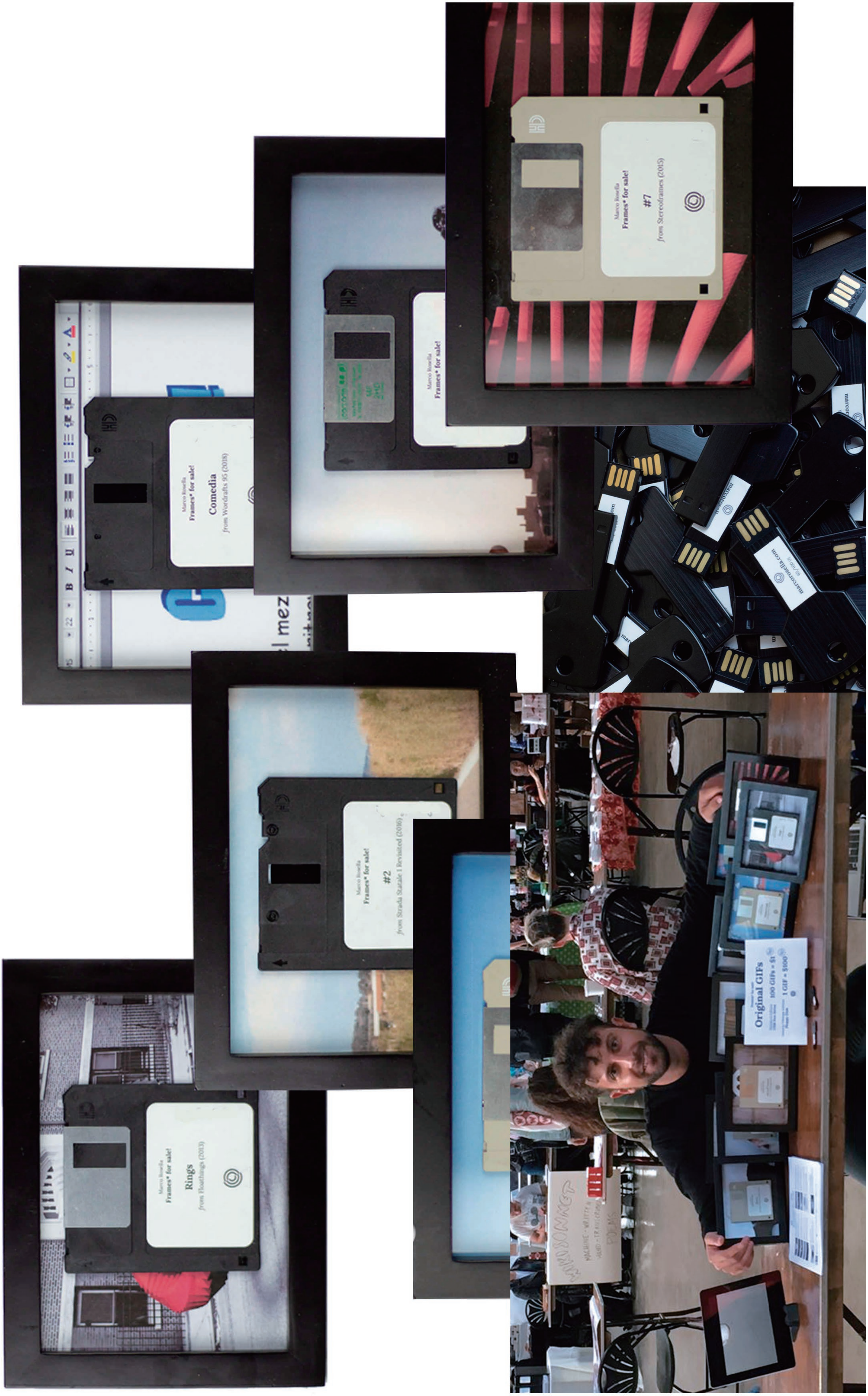


What was your impression of the event?: Chris Romero, co-organizer of the first event had left New York, so it was tough for us to prepare for the event by ourselves. However, with the help of volunteers, we were able to hold the event successfully. Despite the location being a bit inaccessible, the event attracted many vendors and visitors as previous one, and the venue was filled with the unique atmosphere of the Yami-Ichi.





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



Frames* for sale!
#7
Comedia
#2
Rings
Original GIFs





Marco Rosella

https://marcorosella.com - @marcorosella

Marco Rosella is an Italian designer, animator and director based in New York since 2012. He likes to link the unrelated.

> During the three editions I participated in the main question was always: "How can I read the floppy disk?" Luckily I could share the same concerns with the VHS tapes' artists!

My first connection to the Internet was in 1995

56.88%

Product name:
Frames* for sale! (*frames in frames over frames)

Product description:

A collection of 100 original GIFs with new and old experiments that mixed live action and 2D/3D animation. The GIFs were offered in two formats:
- the entire collection of 100 GIFs in a 2GB USB flash drive
- a single GIF compressed for the 1.44MB space of an original floppy disk I used in 1995 with my first computer, framed inside a frame with a printed frame.

Price:

$1 for 100 GIFs in a USB drive, $100 for 1 GIFs in a floppy disk

#GIFs #floppydisks #USBdrives



Christopher Clary

https://christopherclary.com/

I'm a new media artist and zinester. I art to know (and unknow) myself through collecting, becoming, mediating, distributing, and ultimately, transgressing my porn. I zine as part of a community that makes and collects books, editions, PDFs, ZIPs, USBs, NFTs, and other weird stuff.

My first connection to the Internet was in 1990

57.29%

Product name:
Sorry to dump on you like this.zip

Product description:
Consisting of 1,860 still images and their filenames, “Sorry to dump on you like this.zip” started as a novella-zip-file commissioned by Rhizome. Curator Paul Soulellis wrote, “It's tempting to call ‘Sorry to dump on you like this.zip’ a pornographic work, since an actual porn collection is embedded within it—the artist's own archive of men accumulated in fifteen years of web browsing. But these JPGs serve only as a substrate: thin scaffolding for an epic textual work.”

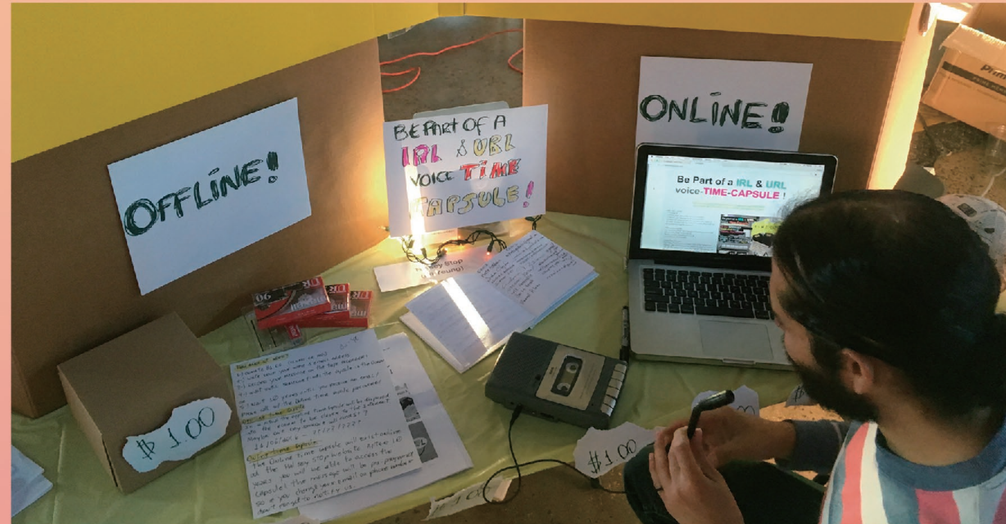
For Yami-Ichi New York #2, the zip was saved onto a USB, then rusted, and included this warning, “connecting to a computer or other electronics may result in an excessive electric current to pass through the network and may potentially cause damage, overheating, fire and/or explosion.” The drive was acquired by MoMA as part of the Library of the Printed Web archive.

Price:
USB ($250)

#netart #queer #porn #edition #usb



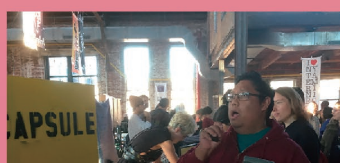



TIME CAPSULE
Be Part of a IRL & URL Voice TIME CAPSULE!
OFFLINE!
$100

OFFLINE!
Be Part of A IRL & URL Voice TIME CAPSULE!
ONLINE!
Be Part of a IRL & URL voice-TIME-CAPSULE !
$100


TIME CAPSULE

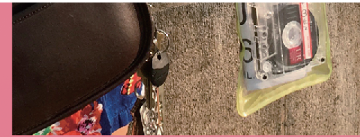
CAPSULE
ONLINE!

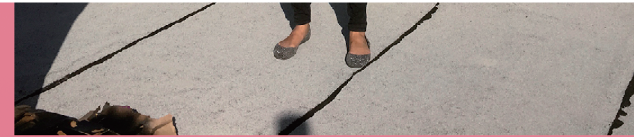
CAPSULE

TIME CAPSULE

CAPSULE











Eli Yeung

www.acatforeveryparadise.com

Eli Yeung is a multimedia artist born in the suburbs of Sao Paulo, Brazil. She currently lives and works in New York City.

57.69%

My first connection to the Internet was in I don't remember :(

Product name:
Online + Offline Time capsule.

Product description:

During the Yami-Ichi event people were invited to record voice messages on a cassette tape as part of a IRL + URL Time Capsule project. Around 62 "messages" were recorded.

Offline Capsule: The Offline time capsule was recorded on two cassette tapes during the event. After the event took place, the tapes were placed in a waterproof bag that was tied to a heavy rock using an old headphone cord. The physical capsule was thrown inside a body of water so it could be closer to the internet.

Online Capsule: Before disposing of the cassette tape, the voice messages were recorded on a computer and uploaded to a website. After 10 years from the date of the event, participants will receive an email or phone call with the password to access the Capsule.

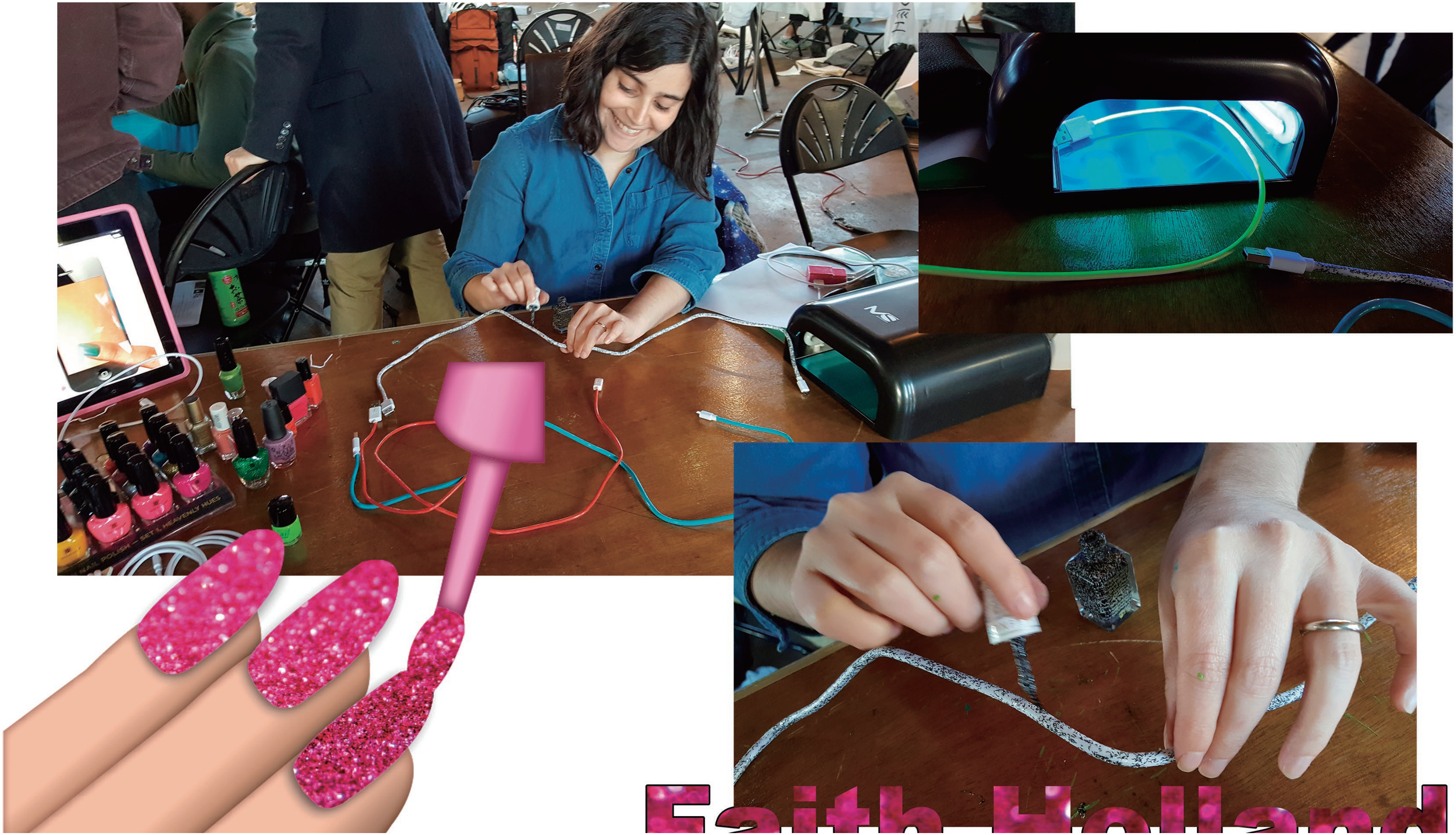
Price:

$0 - $1

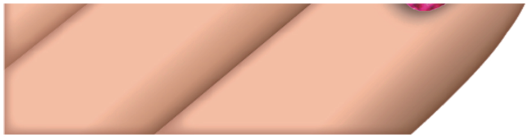
#timecapsule #voicetimecapsule #voicemailtimecapsule #onlinetimecapsule #eli

CHARGER MANICURES

CHARGER MANICURES



Faith Holland



Faith Holland



Faith Holland

https://www.faithholland.com

Faith Holland is an artist, curator, critic, and educator whose multimedia practice focuses on gender, intimacy, and technology. In works that negotiate the physical and embodied relationships to technologies, Holland uses equal measures of humor and tenderness. With collage employed as a main unifying tactic across media, Holland's works take the forms of sculpture, performance, video, animated gifs, and net art.

My first connection to the Internet was in ~1980s via BBS with my mom

Product name:
manicures for device chargers

Product description:
I provided manicures for device chargers of all types in a large variety of colors, sheens, and glitters.

Price:
$20

#manicure #device #charger #nailpolish

58.10%


verb
scrip
We are over something
Just decided
to delete everyone
I do not know
but you



デビッド クイルズギロ

https://davidquilesguillo.com

Artist, curator, writer, composer, musician, publisher and full weirdo at large.
Founder of The Wrong Biennale, 7tNbjV, Abstract Editions, Nova Festival and Rojo Magazine.

Half a billion particles high on 1 minute charts
Forever in the blockchain
Remember me you sent

There is no identity, and in repetition, nothing is ever the same. Rather, there is only difference: copies are something new, everything is constantly changing, and reality is a becoming, not a being, just in case you did not know. Premium users download files without any download speed limits. Throw aikido links my way. Verba volant, scripta manent.

My first connection to the Internet was in 1995 in São Paulo, Brazil

58.50%

Product name:
Printed on demand books and visit cards.

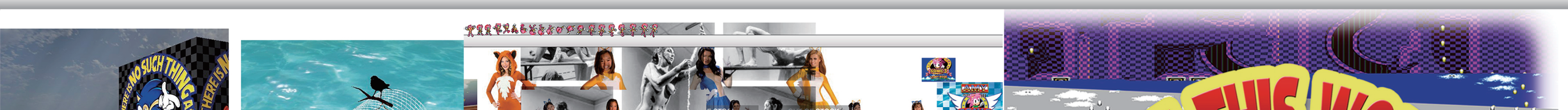
Product description:
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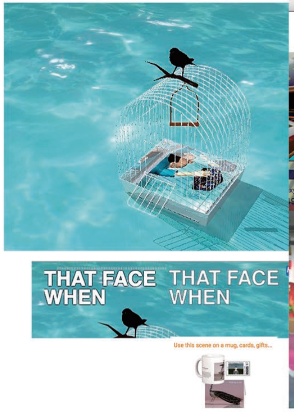
Messenger Poetry displays a selection of poetry "written to or received by" via facebook messenger between February 26th to July 15th, 2o16. Most of the texts are sent to people I did not know, but facebook pointed out as "people I should know". Some other are extracted from casual texts shared with friends in day to day conversations.

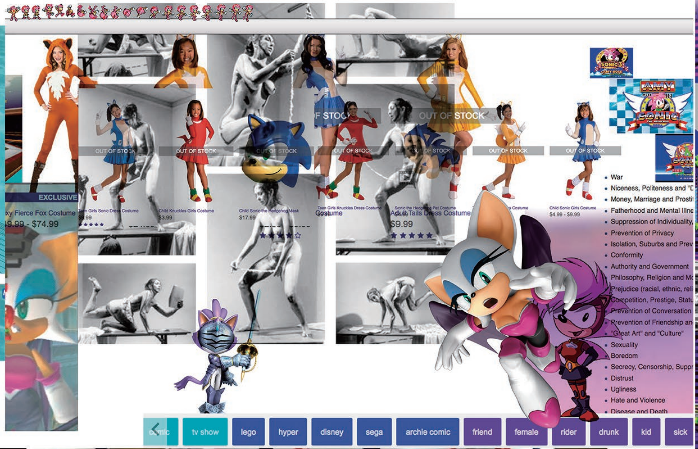
Price:
Messenger Poems 1€, Books 10€ < 25€

#print #book #poetry #messenger #abstract

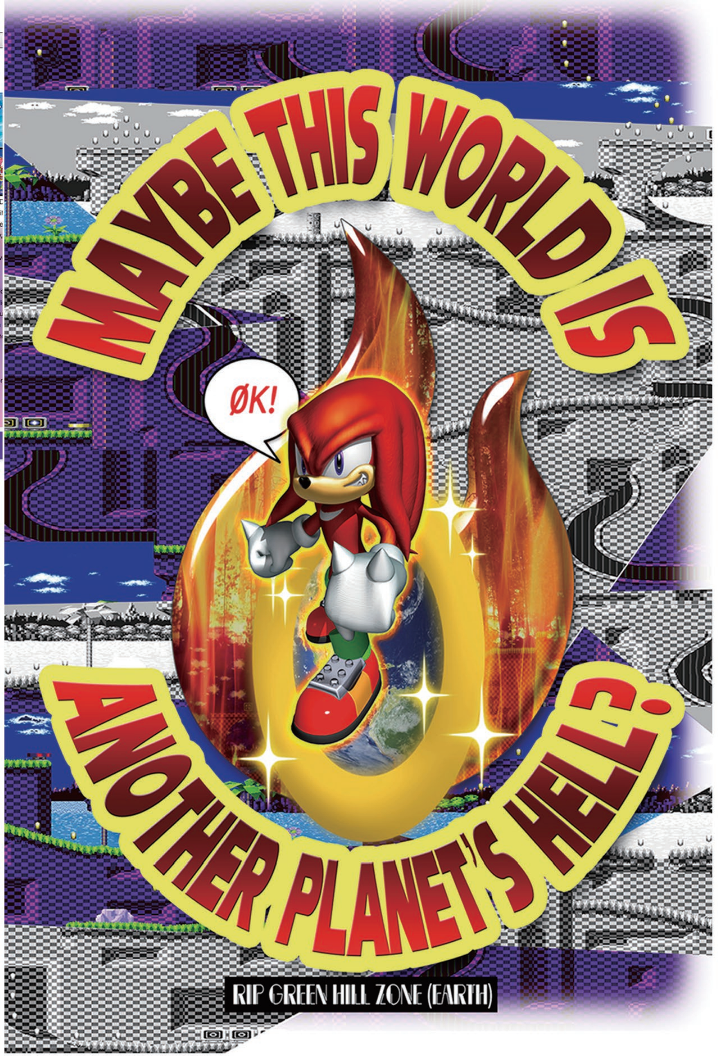








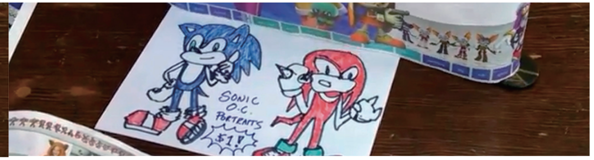




WHO IS YOUR FAVORITE SONIC?









58.91%

O.K. Fox

http://www.artandlaborpodcast.com/

for bio see 2015 entry

My first connection to the Internet was in 1998?

Product name:
Infinite Scroll, prints, Sonic the Hedgehog original character portraits

Product description:
"Infinite Scroll" was a play on Carolee Schneemann's performance "Interior Scroll" from 1975. I wanted to capture and critique web 2.0, which is designed for us to constantly refresh and consume the newest content. It was printed on rice paper to give it a traditional feel. The stills are me performing the piece at my table. I made 2 versions exclusively for the Yami-Ichi. A lot of my work is about avatars and the trans experience so both the scroll and the "CHOOSE WISELY..." poster are nods to the absurdity of seeing yourself in a neon colored cartoon animal. I'm also interested in how memes can communicate serious or complicated concepts through quick humor, so obviously that's what going on with that "RIP GREEN HILL ZONE (EARTH)" poster.

Price:
Infinite Scroll (n/a), Posters ($10-20), Sonic OC Portrait ($1)

#scroll #sonic #memes #queerart #transart

#InstaBonsai-Yami-ichi2016: Participatnts drew their Bonsai and Artist Takashi Horisaki creates ceramic version of it later.

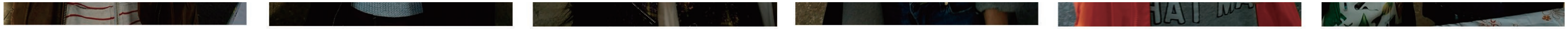




Hana and her #InstaBonsai
Photo by Mr. Fujitaka. Jan. 2022









Takashi Horisaki

http://takashihorisaki.com/

Contemporary Visual Artist based in NYC & Tokyo.

How do the pressures of social media in late stage capitalism reshape our ideas of traditions and cultural appropriation/adaptation? And how does the material difference between different physical media—Instagram images, printed photographs, ceramic sculptures, emails, physical postcards, etc—further inflect the new iterations that emerge? What is material culture and what does it mean in the age of the electronic image?

Participants drew their Bonsai on paper and I made the Bonsai out of ceramic and send it out later. They drew so many totally impossible Bonsai. Tough challenge.

59.32%

My first connection to the Internet was in 1988

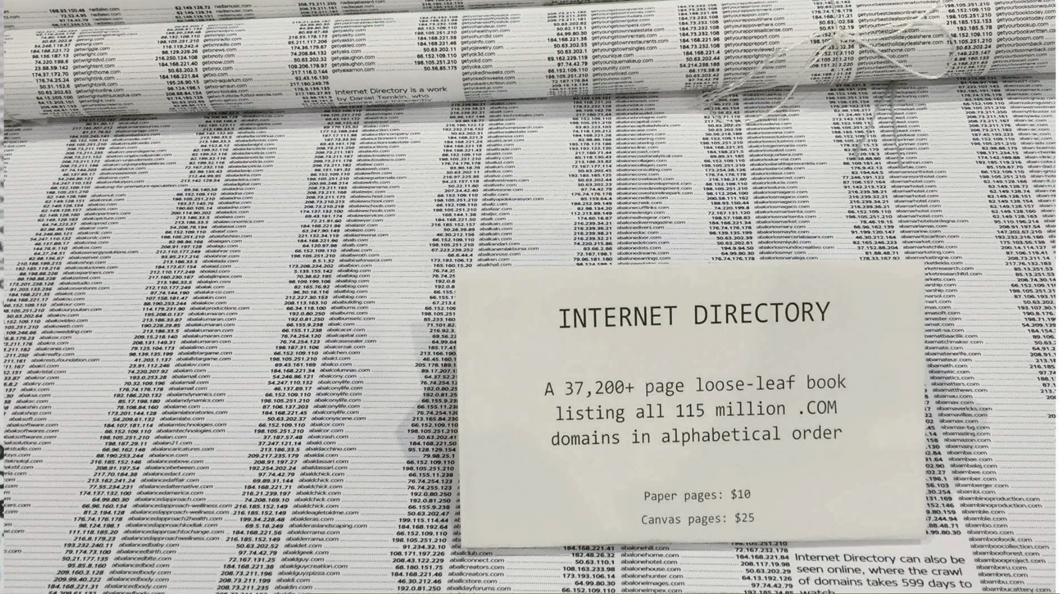
Product name:
#InstaBonsai #Instabonsaitogo #Bonsaitogo

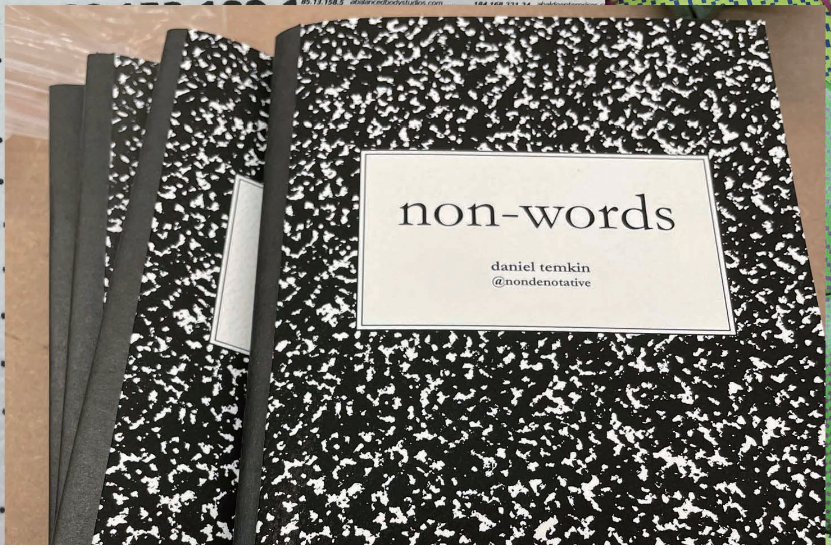
Product description:
#InstaBonsai derived from my work on #InstaGraffiti. I liked Bonsai since I was little and looked at #Bonsai as I looked through many Instagram photos and got idea of making my Bonsai in ceramic.

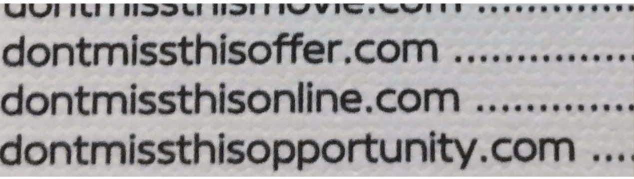
Price:
#InstaBonsai 40-800$

#InstaBonsai #Bonsaitogo #Bonsai

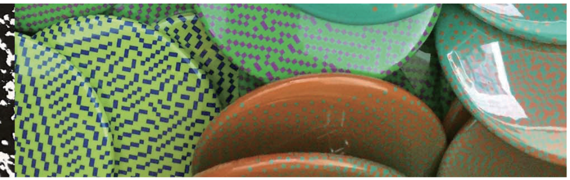



dontmissthemoneytrain.com 50.63.202.20
dontmisstheoccasion.com 216.21.239.197
dontmisstheparty.com 198.57.215.192
dontmisstherealshow.com 79.170.40.4
dontmisstheride.com 184.168.221.40
dontmissthesale.com 216.21.239.197
dontmisstheshow.com 54.208.247.222
dontmissthetrain.com 184.168.221.80
dontmissthevibrations.com 50.63.202.13
dontmissthevote.com 66.152.109.110
dontmissthevote.com 198.105.251.210
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dontmissthisam2event.com
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dontmissthisbiz.com
dontmissthiscall.com
dontmissthiscash.com
dontmissthischance.com
dontmissthisdeal.com
dontmissthisdish.com
dontmissthisduo.com
dontmissthisevent.com
dontmissthishome.com
dontmissthishq.com
dontmissthismovie.com

INTERNET DIRECTORY
A 37,200+ page loose-leaf book listing all 115 million .COM domains in alphabetical order
Paper pages: $10
Canvas pages: $25
Internet Directory can also be seen online, where the crawl of domains takes 599 days to


non-words
daniel temkin
@nondenotative









Daniel Temkin

https://danieltemkin.com

Daniel Temkin makes photography, programming languages, net art, and paintings examining the clash between systemic logic and human irrationality. His blog esoteric.codes documents the history of programming languages as an art form. Esoteric.codes won the Creative Capital / Warhol Foundation ArtsWriters.org grant, was an honoree for the Webby Awards in the best writing (editorial) and best personal blog categories and was exhibited at ZKM.

Met some old online friends I'd never seen in person before!

59.72%

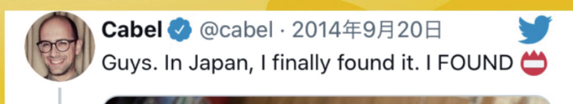
My first connection to the Internet was in 1993

Product name:
Internet Directory pages, Dither Studies buttons, New Languages zines, Non-Word zines

Product description:
1) Each Non-Word Zine is a unique chapbook of non-words created by scrambling English syllables. You can still get these at Aleator Press! Also, check out the twitter feed on @ nondenotative 2) Internet Directory is a single, loose-leaf book of 37,000+ pages, listing every .COM domain alphabetically with its IPv4 address. Each page is printed on canvas and holds about 4000 names. Every page is printed only once. 3) The Dither Studies are created by giving the computer an impossible task: to approximate a solid color using a palette of two complementary colors that will never visually recombine. They have been shown as net art, installation, painted, and here as buttons! 4) The New Languages are experiments in esoteric programming languages (esolangs). For instance, my language Folders, where programs are written with only combinations of empty folders, no text involved. New Languages collects all of these in a single zine.

Price:
Internet Directory ($20), Dither Studies buttons ($5), New Langues zine (for trade), Non-Word zines ($20)

#dithers #esolangs #dns






Cabel @cabel · 2014年9月20日
Guys. In Japan, I finally found it. I FOUND

joshua may
@notjosh

@cabel it's tofu on fire. available EVERYWHERE

午後5:48 · 2014年9月20日

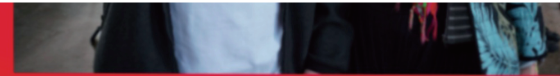














Niko Sembo :p

Hi there, my name is Niko. I'm 12 years old (almost 13) as of January 2022. I live in Brooklyn New York, and I was born in Japan. When I came to New York, I was surrounded by words and I didn't understand, It was definitely a (traumatic) interesting experience. Now, thanks to that I can speak English fluently. (Thank you, parents)

> The person that started calling this emoji , Tofu on Fire actually came to the event and came to my booth!! He was coincidentally in New York from Berlin and happened to come to the event out of curiosity. @notjosh on Twitter.

My first connection to the Internet was in 2009, the moment I was born.

60.13%

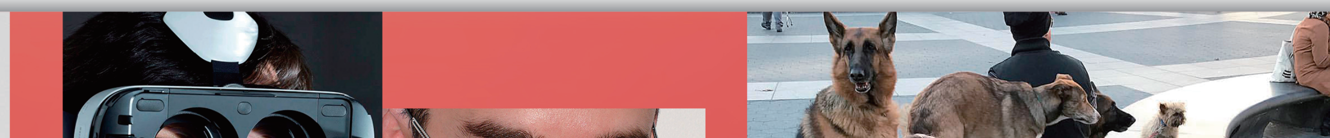
Product name:
Tofu on Fire tags

Product description:

This emoji known as Tofu on Fire is commonly used in Japan for kindergarteners. I would sell the name tags with the name of the person who bought it. I would also translate their name into the Japanese alphabet when writing their name on the tag.

Price:
Tofu on Fire with name ($8)

#emoji #nametag #japanese #tofuonfire #insertname



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


Oculus

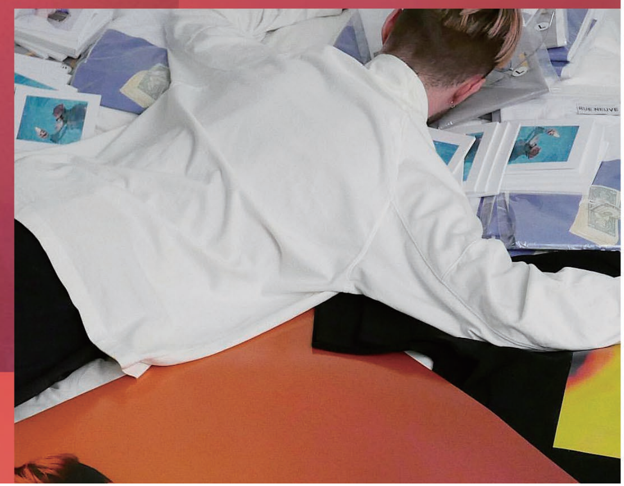



4:05 PM
tomgalle
1,216
posts
28.4K
follower













Tom Galle & Moises Sanabria

http://tomgalle.online/ https://www.moises.tech/

Tom Galle and Moises Sanabria are conceptual artists who collaborated between 2015-2017. Using memetic language they make work about a variety of subjects such as digital culture, contemporary branding, corporate culture and the effects of technology on our society. The pieces purposely have a viral, or sometimes even clickbait side to it, with the aim for it to travel around the internet and be absorbed by different subcultures.

We met our great friend Radimir Koch at the Yama-ichi!

60.54%

My first connection to the Internet was in 0 B.C.

Product name:
Instagram Photo Books, VR Hug Prints

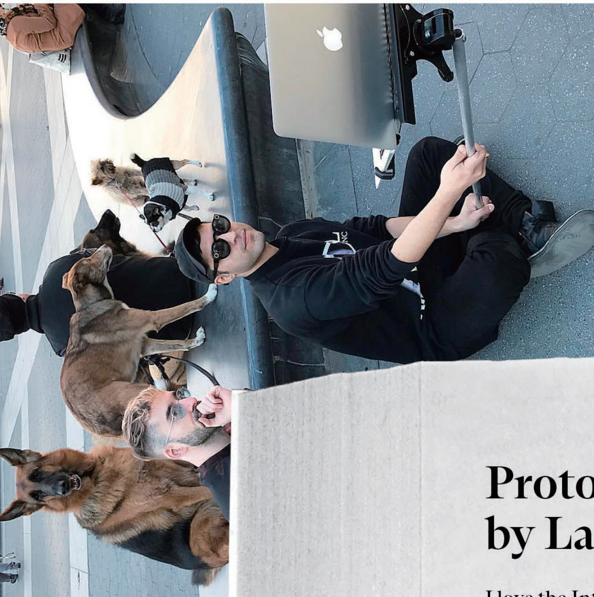
Product description:
Photo book with images from our instagram accounts.

Large print of the VR Hug piece.

Price:
Photo book ($20) Photo Print ($150)

#netart #vrhug #memeart #digitallove











Protocols for Relationships by Lauren Lee McCarthy

I love the Internet Yami-Ichi but I've never managed to open my own booth. When I was asked to write about Internet x Relationships for this book, I realized it was my chance. Here I offer a set of free and open source protocols for relationships. Some are well-worn, others have never been run. Debug as needed, but the glitches will set you free.

Protocol for Pretending You're Someone Else
Sign up as a TaskRabbit. Select only the tasks where you hold someone's spot in line. Stand in line imagining you are them.

Protocol for Becoming Someone Else
Swap social media logins with someone for a month. Swap with someone else for a year. Swap with someone else for the rest of your life.

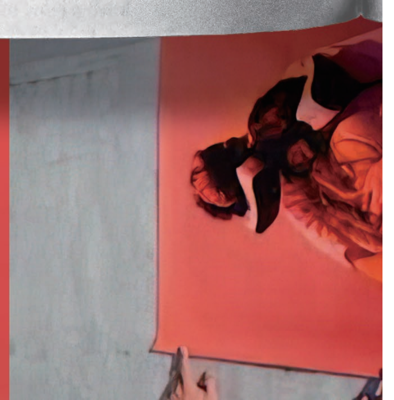
Protocol for Having a Relationship with Someone You Don't Have to Talk to
Offer a service where you follow people in real life. Use the GPS data from their phone to physically locate them, then keep them within eyesight all day. At the end of the day, send them one photo you took of them while following.

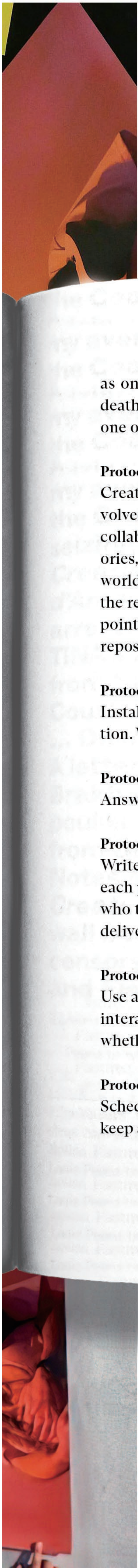
Protocol for Immediate Intimacy
Offer yourself as a human Alexa service. Use cameras, microphones, and smart devices to remotely watch over the person and control all aspects of their home. Speak to them with a synthesized version of your own voice. Sleep when they sleep.

Protocol for Finding a Partner
Go on a series of online dates. Stream the dates to the web. Pay Amazon Mechanical Turk Workers to watch and direct you what to say and do.

Protocol for Identifying Committed Lovers
Before sleeping with someone, ensure they are willing to let you add them









as one of your Google Inactive Account Managers. Meaning, upon your death, an archive of your Google emails and data will be delivered to each one of them.

Protocol for Maintaining Your Relationship
Create a GitHub repository to hold the relationship. Add each person involved as a collaborator. Commits are made in branches and merged by the collaborator into master. Files in the repository may consist of notes, memories, or other unstructured information. These files may correspond to real world events, or abstractions that define agreements or ideals surrounding the relationship. A healthy relationship is created when the HEAD of main points to the same commit as both branches. If the relationship breaks, the repository may be reverted to the most recent working version.

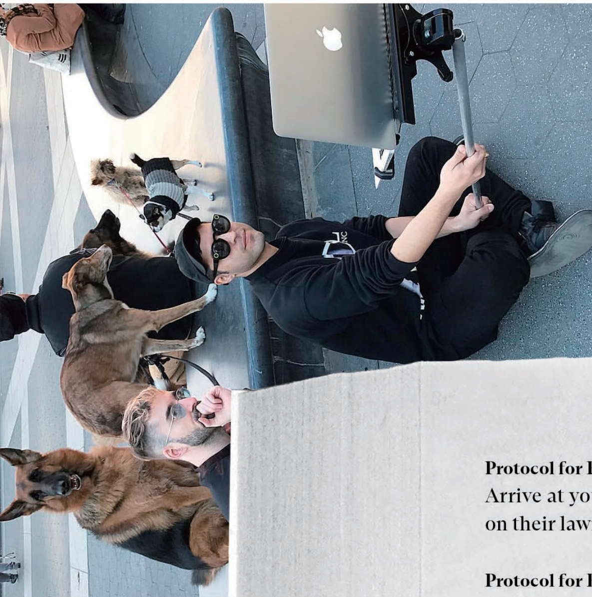
Protocol for Previewing Moving In Together
Install Nest cameras in your respective apartments. Cut off all communication. Watch each other's camera feeds.

Protocol for Catching Up with Everyone
Answer every email in your inbox in one day.

Protocol for Hosting a Party for 24 Hours
Write a software algorithm that analyzes all party guests and determines each person's optimal arrival and departure times, what to say to each one, who to introduce to whom, and each drink to serve. Wear an earpiece that delivers the instructions in real-time as you host the party.

Protocol for Optimizing Your Relationships
Use a heart rate monitor to analyze the physical and emotional effect each interaction has on you. Develop a set of data-driven rules for determining whether to schedule another hangout or block their messages.

Protocol for Reducing Zoom Fatigue
Schedule your work Zooms and family Zooms at the same time. Join both, keep anyone from noticing.









Protocol for Feeling Close to Friends During Lockdown
Arrive at your friend's house and text them hello. Spend the night sleeping on their lawn. Text them goodbye and leave.

Protocol for Extending a Relationship Into the Future
Make a detailed plan with an acquaintance for an indeterminate later. Wait until later arrives. Enact the plan.

Protocol for Good Vibes
Invite each of your friends to a Zoom room, one at a time. Spend five minutes appreciating each one. Ask them to pass the performance on like a chain letter, appreciating the next recipient for five minutes and so on.

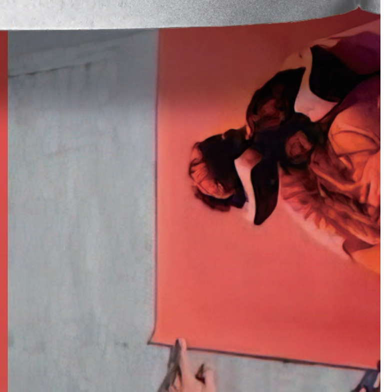
Protocol for Ending a Relationship
Talk about NFTs.

Protocol for a Relationship with Someone Deceased
Before they die, create a digital clone of their voice. After, continue having conversations with them.

Protocol for Maintaining a Relationship for the Rest of Your Life
Before you sleep each night, text them "good night." Continue as long as you are alive.

Special thanks to collaborators involved in testing and developing these protocols: Kyle McDonald, David Leonard, Taeyoon Choi, Dorothy R. Santos, Casper Schipper, Bastiaan Terhorst, Juliette Bibasse.





COUPON SECTION!!! COUPON SECTION!!! COUPON SECTION!!! COUPON SECTION!!!

Coupon for
1 Free Follower

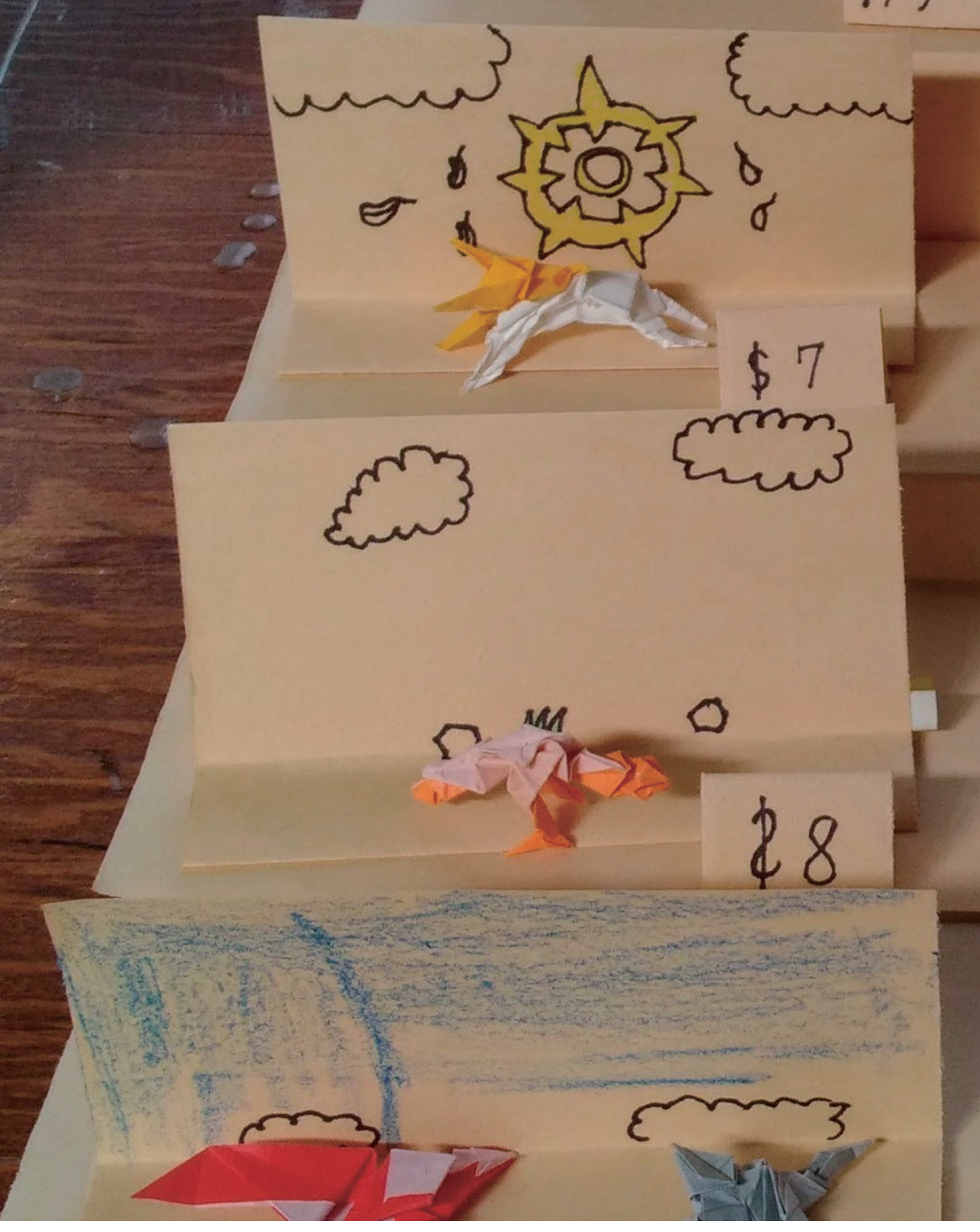
Coupon for
1 Free Comment

Coupon for
1 Free Like

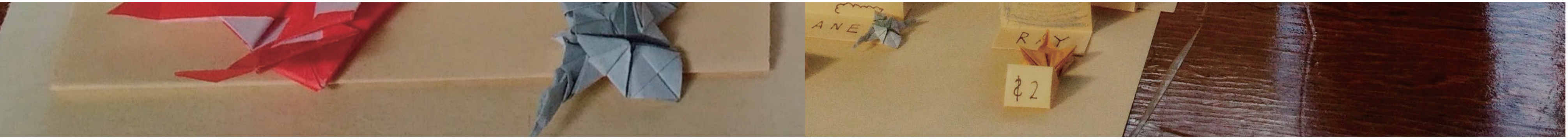
DM @laurenleemack to redeem

Lauren Lee McCarthy is an LA-based artist examining social relationships in the midst of surveillance, automation, and algorithmic living. She is the creator of p5.js, an open source platform for learning creative expression through code online.

15


$7
$8


HUMAN
3D
PRINTER
DRAGON
$15
$5





Human 3D Printer

Made in Japan.

“Who’s gonna buy my origami?! Is that possible?!” That was my son’s first reaction when I told him the idea he will be a Human 3D Printer. But in the end, he got 60$ in total. This is huge for his age. I think he learn a lot of thing from this experience 😊(by Dad)

My first connection to the Internet was in 2008

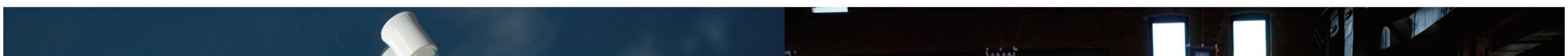
60.94%

Product name:
Extreme Origami

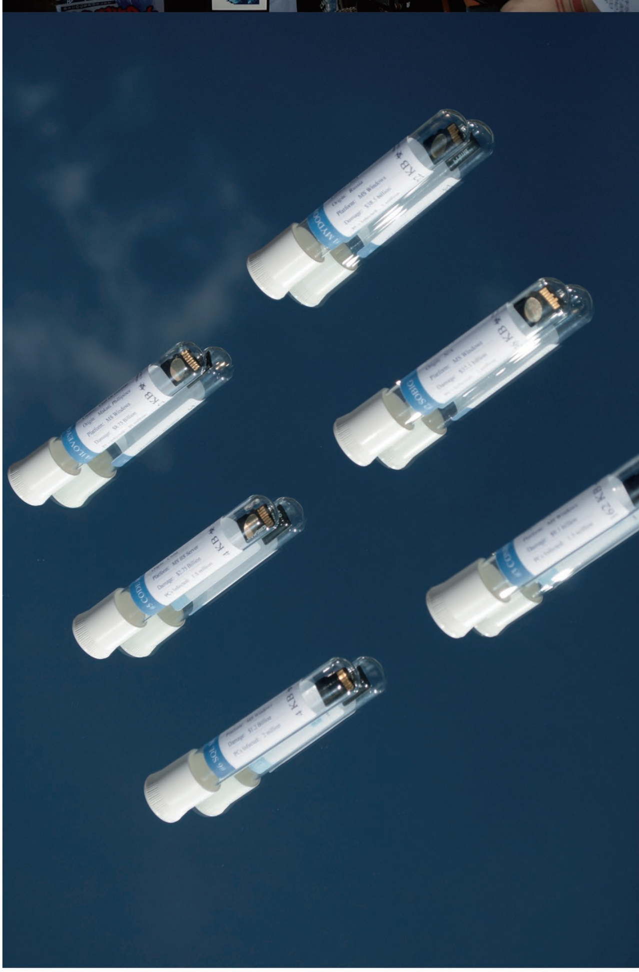
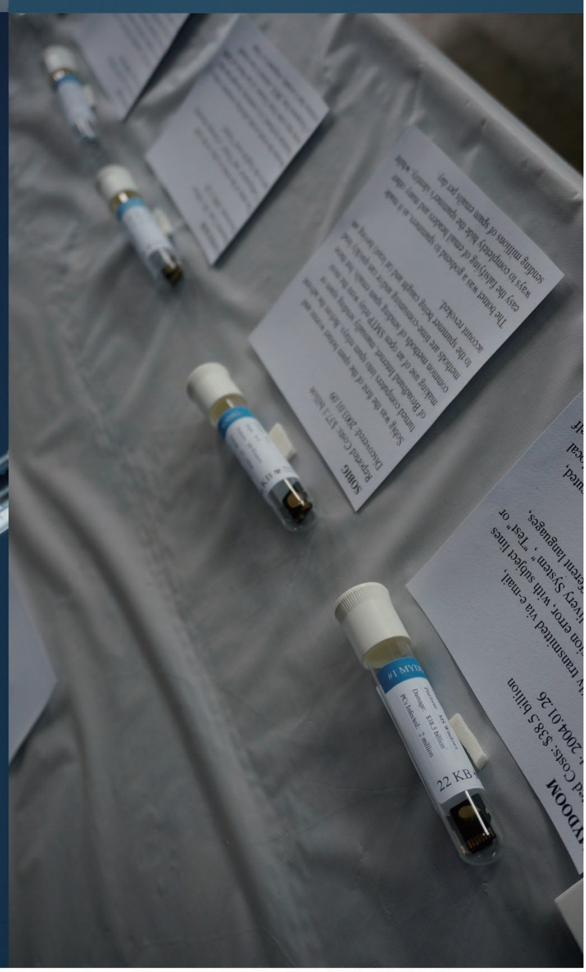
Product description:
He makes many types of animals, robots, futuristic airplanes etc.

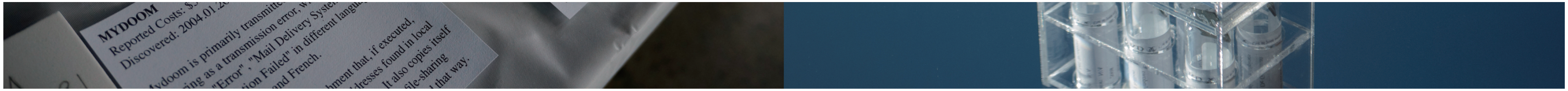
Price:
2~15$

#3dprinter #origami







Virus Labs

https://zeroco.github.io/VirusLabs/

a project by Song Hia and Yifan Hu

Product name:
historic malware

Product description:
Live Malware & Internet Endangerment Assembled In Brooklyn.

A collection of packaged pestilence that has caused nearly $100 billion in damage to the global economy. Use at your own risk. Curated from Open Malware, hosted by the Georgia Tech Information Security Center. Initial run produced for sale and barter at the Internet Yami-Ichi in NY 2. Featured on Mashable's "Best Gifts For Internet Lovers" Snapchat and in The New York Observer. A limited run was produced for sale online.

Price:

61.35%

My first connection to the Internet was in 1995

#malware #computervirus #hacktheplanet

COLOR_CYCLE_MOTION_GRAPHICS

Panel

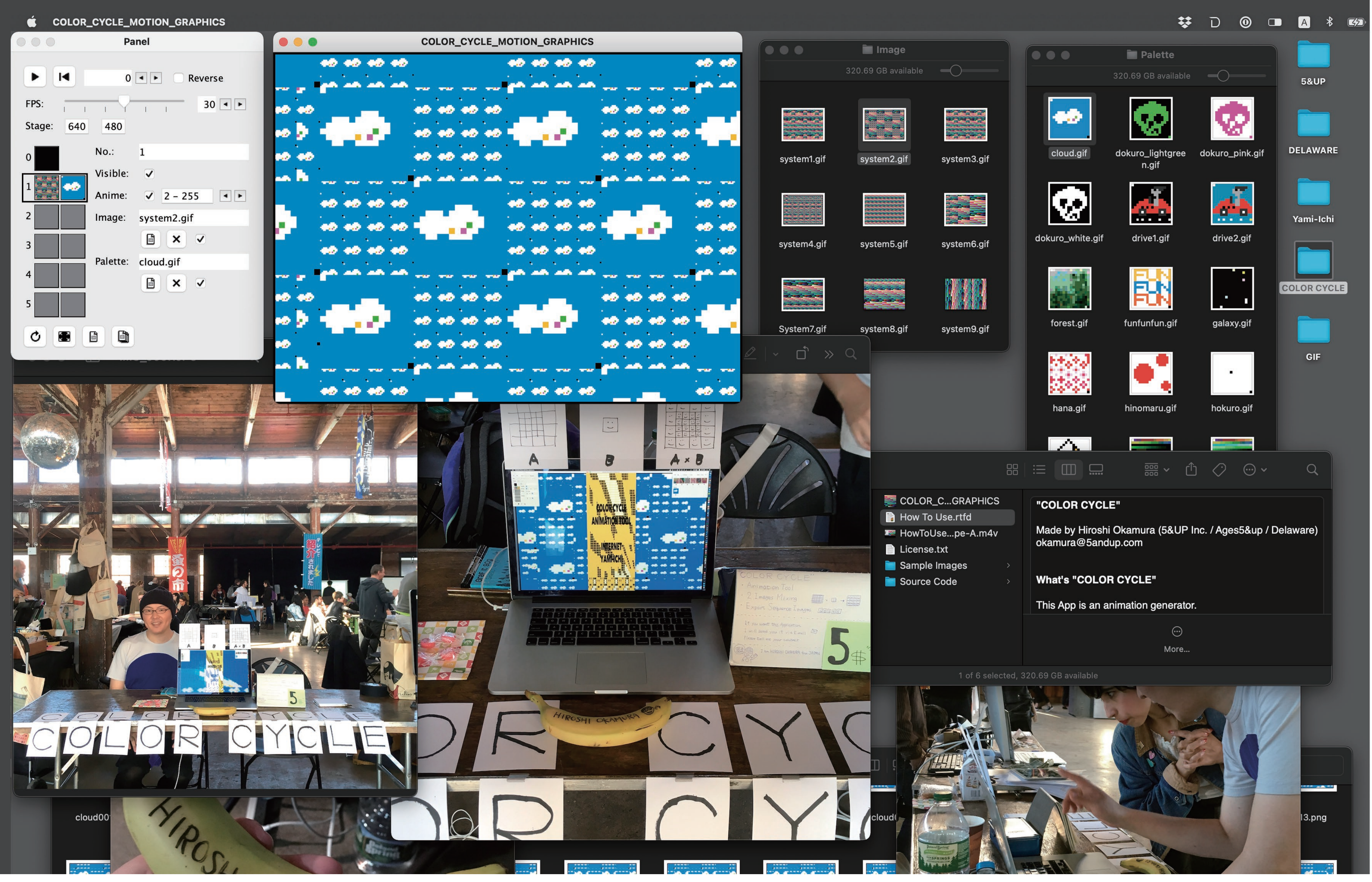
0 Reverse

COLOR_CYCLE_MOTION_GRAPHICS

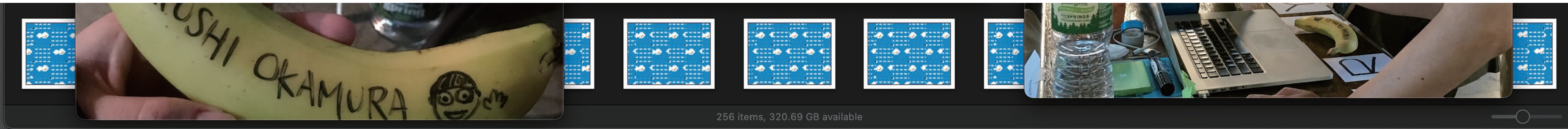
Image
320.69 GB available

Palette
320.69 GB available

5&UP



COLOR_CYCLE_MOTION_GRAPHICS
Panel
Reverse
FPS: 30
Stage: 640 480
No.: 1
Visible:
Anime: 2 – 255
Image: system2.gif
Palette: cloud.gif
Image
320.69 GB available
system1.gif
system2.gif
system3.gif
system4.gif
system5.gif
system6.gif
System7.gif
system8.gif
system9.gif
Palette
cloud.gif
dokuro_lightgreen.gif
dokuro_pink.gif
dokuro_white.gif
drive1.gif
drive2.gif
forest.gif
funfunfun.gif
galaxy.gif
hana.gif
hinomaru.gif
hokuro.gif
5&UP
DELAWARE
Yami-Ichi
COLOR CYCLE
GIF
COLOR_C...GRAPHICS
How To Use.rtfd
HowToUse...pe-A.m4v
License.txt
Sample Images
Source Code
"COLOR CYCLE"
Made by Hiroshi Okamura (5&UP Inc. / Ages5&up / Delaware)
okamura@5andup.com
What's "COLOR CYCLE"
This App is an animation generator.
More...
1 of 6 selected, 320.69 GB available
COLOR CYCLE
HIROSHI OKAMURA



Ages5&up

https://5andup.com

Ages5&up is a designers' collective founded in 1996 from Tokyo. They say the computer belongs in the living room, so they make entertainment based on interactivity for it. Organized by Hiroshi Okamura.
He is a designer, programmer, and musician. A member of Delaware in 2007. Founded 5&UP Inc. in 2015. SFPC Alumni in 2016. Part-time lecturer at the Tokyo University of the Arts in 2021.

It's been a while since I participated the Internet Yami-Ichi the first time. It's amazing to me how much it has grown! Everyone was enjoying their own different things. This is diversity, this is paradise!

My first connection to the Internet was in 1995

61.75%

Product name:
Color Cycle App

Product description:
The Color Cycle App is a tool for generating looping animations from two still images.
The groovy looping animations that it creates are so musical, I could watch them forever!
It was inspired by the Color Cycling feature of Macromedia Director.
It was designed and developed by Hiroshi Okamura of Ages5&up and planned by Masato Samata of Delaware, who specializes in Color Cycling animation.
It is used not only by Delaware, but also by m7kenji, a famous Japanese pixel artist.

Price:
App ($5)

#app #gif-animation #color-cycling #processing

#Brown

MADE IN JAPAN





Shingo Ohno (IDPW name: TaxGull)

https://shingo-ohno.com/

Shingo Ohno is a member of IDPW. He designed the Internet Yami-Ichi logo, and also directed the video "The Back streets of the Internet". He is working as a creative director, but keeps doing own music project too.

In Japan, we call it “Hash Potato”. That’s why when I explain to western colleagues, no one gets it. And they advised me to change it to Hash Browns. I really don’t know who made such weird original Japanese English…

My first connection to the Internet was in 1996

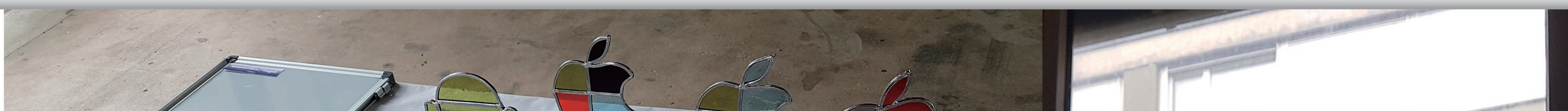
62.16%

Product name:
#Brown

Product description:
I just made “#” with the fake french fries. I thought I could call it Hash Browns. I had some sizes like S, M, L.

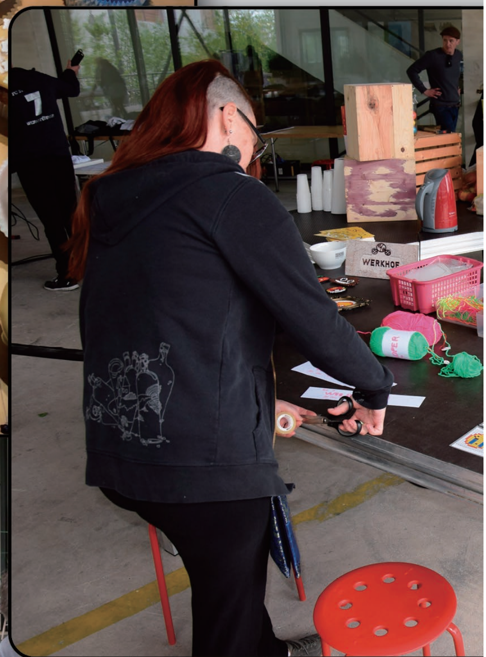
Price:
20$

#food #brown

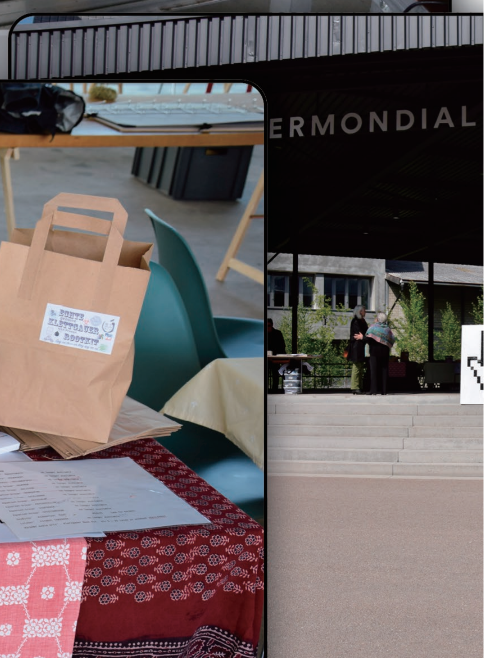


2012 2013 2014 2015 2016 2017 2018 2019 2020 2021




WERKHOF




ERMONDIAL


MALWAREZ
ROOT KIT
Like



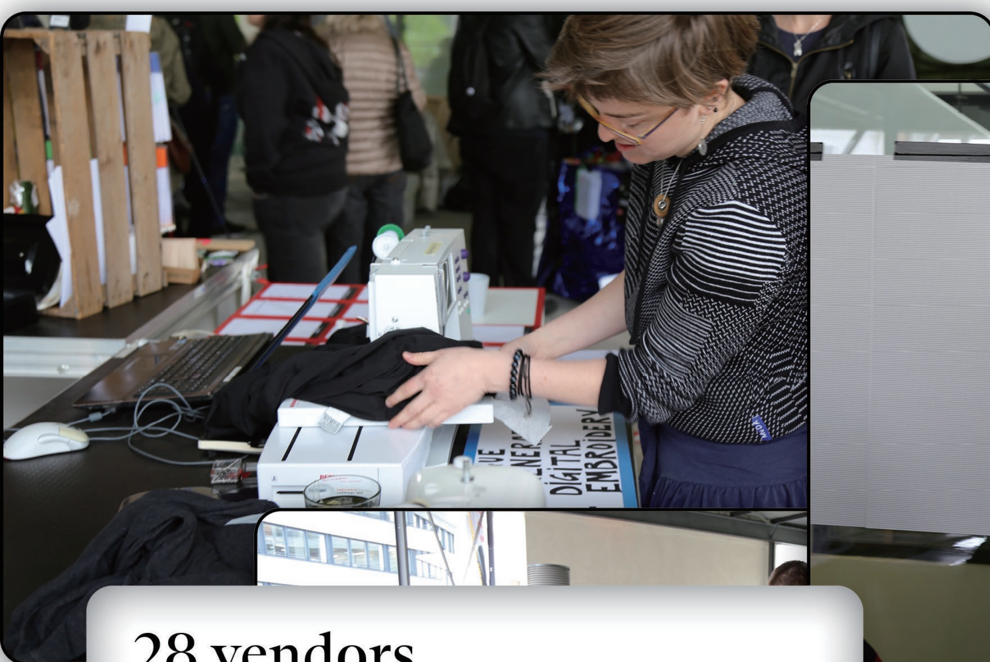


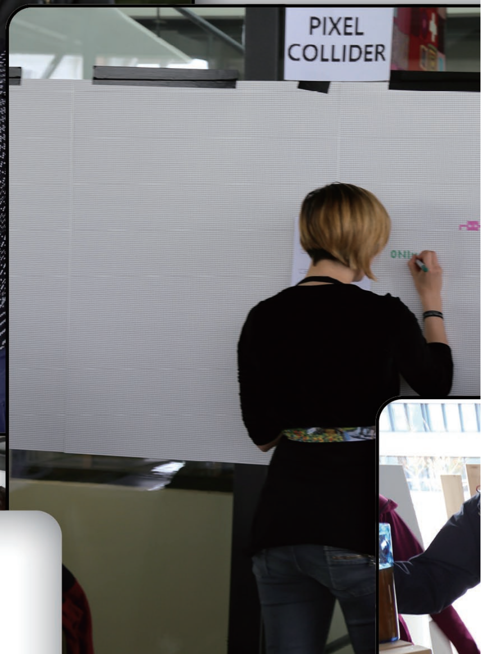
Basel #1, Switzerland April 22, 2017





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012





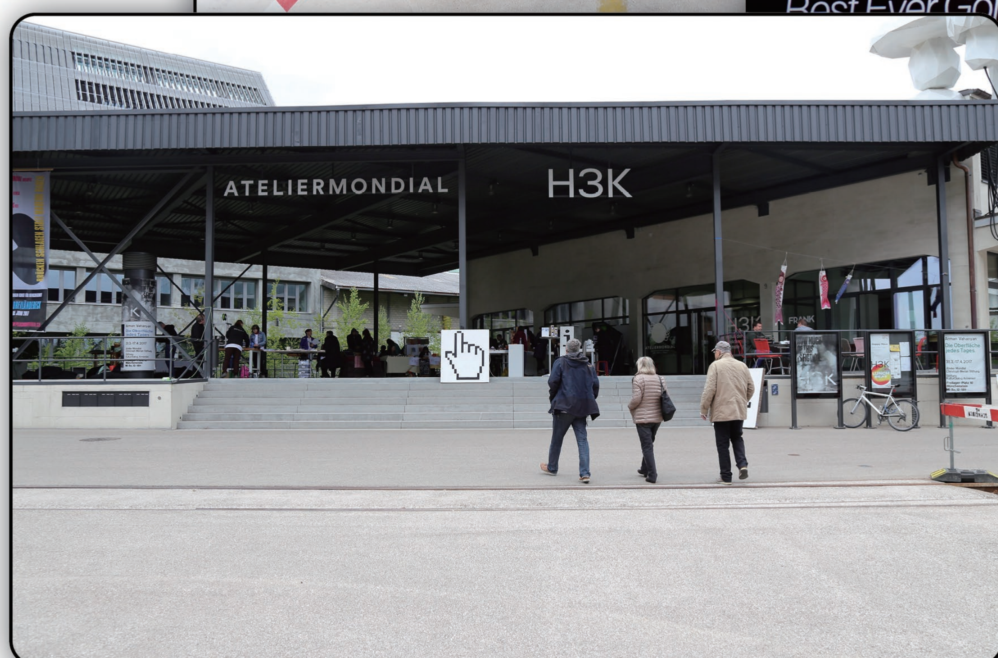




28 vendors
100 visitors

HEK Basel
HEK, Freilager-Platz 9, 4142 Basel, Switzerland







Organized by Jana Honegger from W3rkH0f media arts (for H3K Basel)

Why did you choose this location?: HEK was part of the Organisation



What made you to participate the event?: We are also a media artist collective in Schaffhausen, Switzerland and enjoy the oxymoron of the Internet Yami-Ichi. See https://linecode.ch (aka W3rkH0f media arts)







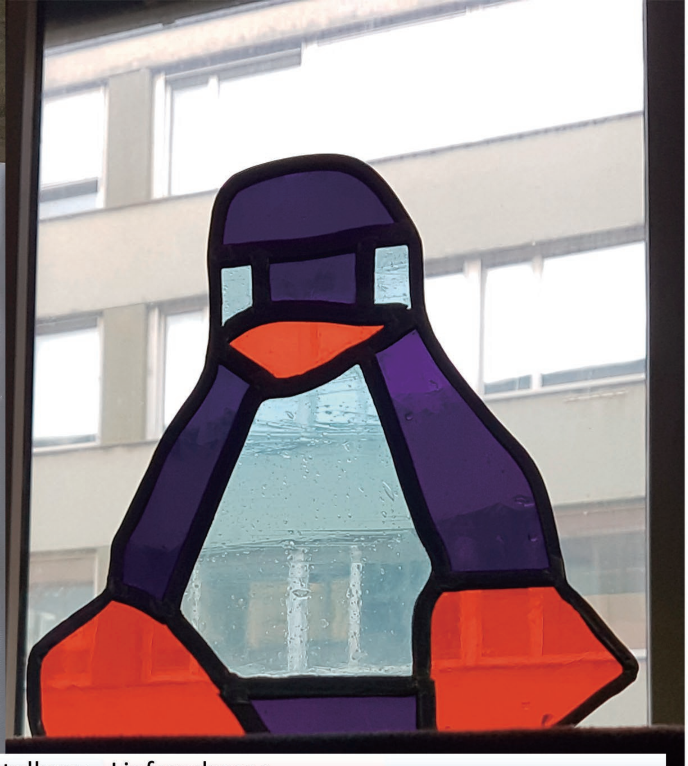




What was your impression of the event?: I took a vendor survey to all participants at the end. Everyone enjoyed it. Swiss TV made report. https://www.srf.ch/kultur/kunst/geeks-gemuese-globuli-eindruecke-vom-analogen-internet-flohmarkt

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012










Off-Screen-Bestellung
Bitte ankreuzen, Menge eintragen und Totalbetrag ausrechen.

Applewindow klein* CHF 50.- Menge ☐ ☐
Applewindow gross* CHF 80.- Menge ☐ ☐
Windowswindow* CHF 40.- Menge ☐ ☐
Androidwindow* CHF 80.- Menge ☐ ☐

Totalbetrag:______

*Beispielfoto, Farbe kann variieren

Lieferadresse
☐ Frau ☐ Herr
Vorname: ______
Name: ______
Strasse: ______
Hausnummer: ______
PLZ: ______
Wohnort: ______
Land: Schweiz

☐ AGB gelesen

Kostenpflichtig bestellen ☐

Bitte suchen Sie das PayPal und kommen Sie damit zurück zu unserem OFF-Screen-Auftritt!

PayPal
☐ Zahlung abgeschlossen

Danke für Ihren Einkauf





Petra Zumbach

https://www.petrazumbach.ch

In 2017 I was an active member of the SGMK, swiss mechatronic art society - https://mechatronicart.ch/. There I met Jana Honegger. She later invited me to participate at the Basel Yami-Ichi.

To run the offline shop I was accompanied by my step son, 8 years old. As soon as he found out that the likes could be bought he decided that he will spend all his pocket money to buy likes. Now was a charming little fellow and got through with it. Thanks to him we won the cookie maker.

My first connection to the Internet was in 1995

62.57%

Product name:
Lead glazing sculptures

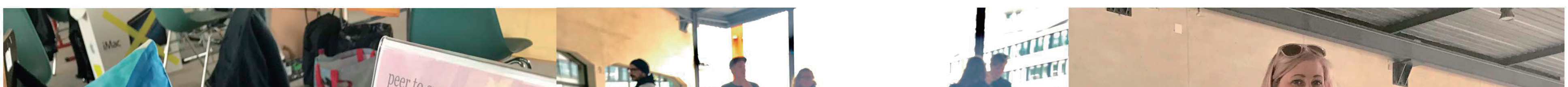
Product description:

My lead glass sculptures play with different operating systems of our ICT. Each of them is a window because of the antique glass. The sculptures let the world, light and shadow shine in different colors. The lead glass sculptures were offered for sale in an offline shop at the Yami-Ichi.

Price:

Applewindow small CHF 50.-, Applewindow big CHF 80.-, Windowswindow CHF 40.-, Androidwindow CHF 80.-, Tuxwindow CHF 100.-

#lead glazing #operating system #off sreen #sculpture #light




peer to space
presents Berlin-based artists
Li Alin
ENTER ME TONIGHT Seamen cans
20 CHF
ENTER ME TONIGHT record covers
200 CHF
Alma Alloro
Frame by Frame pillows
35 CHF (large)
25 CHF (small)
Katharina Arndt
SHOP THE PAIN AWAY bags
15 CHF






SHOP THE PAIN AWAY
SEAMEN


peer to space
presents Berlin-based artists
Li Alin
ENTER ME TONIGHT Seamen cans
20 CHF
ENTER ME TONIGHT record covers
200 CHF
Alma Alloro
Frame by Frame pillows
35 CHF (large)
25 CHF (small)
Katharina Arndt
SHOP THE PAIN AWAY bags
15 CHF
Jonas Blume
Linalool sculptures
65 CHF
Ornella Fieres
White Noise Snow Globes
30 CHF
Tanja Selzer
Laundry List black panties
40 CHF
SEAMEN
cream
SHOP THE PAIN AWAY
www.katharina-arndt.com



peer to space

www.peertospace.eu

peer to space is an independent exhibition platform established in 2010. The team of curators under the direction of Tina Sauerlaender collaborates with art spaces to realize exhibitions about art dealing with effects of the digital and Internet on our personal environment and society. They have curated international group shows with institutions such as Parsons / The New School, New York, the Goethe Institutes in Montréal, Toronto, Washington DC, the HeK Basel, or NRW Forum, Düsseldorf.

The big question was: Is this real seamen?! ;)

My first connection to the Internet was in 1995

62.97%

Product name:
Soft Record Covers, "Seamen" in Cans, Pillows, Tote Bags, Linalool Sculptures, Snow Globes, Black Panties

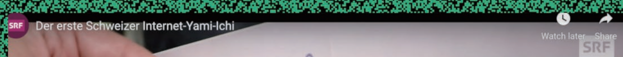
Product description:

We have sold items by Berlin-based artists: “ENTER ME TONIGHT” Seamen in Cans as well as Vulva-shaped Soft Record Covers by Li Alin; “Frame by Frame” pillows by Alma Alloro; SHOP THE PAIN AWAY tote bags by Katharina Arndt; Linalool sculptures by Jonas Blume; “White Noise” Snow Globes by Ornella Fieres; and “Laundry List” black panties by Tanja Selzer.

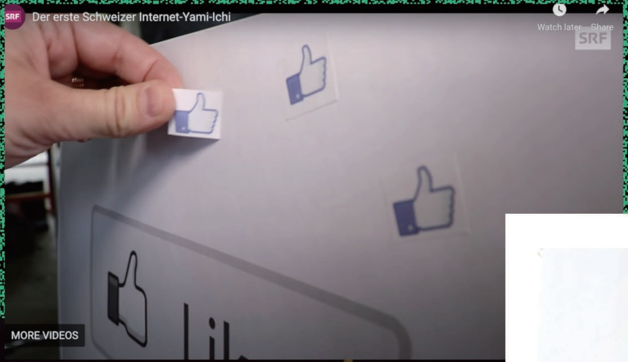
Price:

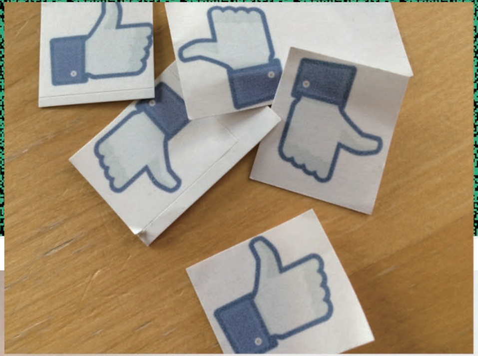
Record Covers (200 CHF), Cans (20 CHF) , Pillows (25 or 35 CHF),Bags (15 CHF), Sculptures (65 CHF), Snow Globes (30 CHF), Panties (40 CHF)

#pillows #totebags #sculptures #panties #snowglobes



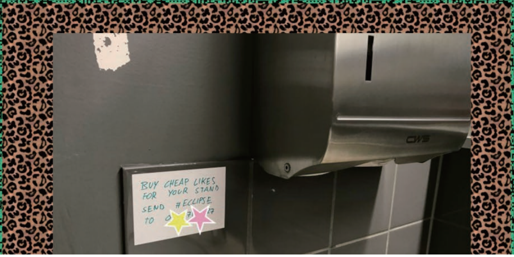



Der erste Schweizer Internet-Yami-Ichi
Watch later
Share
SRF
MORE VIDEOS




H3K
Haus der elektronischen Künste Basel


H3K


BUY CHEAP LIKES FOR YOUR STAND
SEND #ECLIPSE TO



63.38%



jana°- BEST EVER GOLD STANDARD INTERNET YAMI-ICHI AWARDS
https://janahonegger.ch

I was the organiser of the first Swiss Internet Yami-Ichi, held at H3K in Basel. There was a report about the whole event on Swiss national TV, SRF online.
I produce digital art and teach digital competence, as well as run several art and diy projects. Very cool to collaborate with all the vendors/artists. Let's do more!

There were counterfeit 'like' stickers sold via an unofficial advertisement in the restroom!!! - (Boris Magrini, was it you??)

My first connection to the Internet was in 1994

Product name:
'Like' stickers. So vendors could win an award by popular vote.

Product description:
We offered the first and BEST EVER GOLD STANDARD INTERNET YAMI-ICHI AWARDS. Visitors were issued a small number of LIKE stickers and placed 'likes' at any of the vendors booths to give their vote. Of course it was possible to buy bundles of 'likes'. At the end of the day, we gave the highly exclusive 3D printed trophies of the BEST EVER GOLD STANDARD awards to the top three 'liked' vendors at a prestigious ceremony.

(Concept and production together with Alessandra von Aesch, outreach H3K)

Price:
5 LIKES for free. Bundles of 20 LIKES for ca 1 CHF.

#facebook #like #dislike #bestevergoldstandardinternetyamiichiawards #3dglitchart





Roland Gear station

by omega attraktor

www.namshub.ch











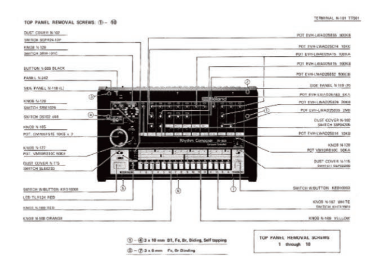
Internet YAMI-ICHI

a Tribute to Ikutaro Kakehashi
recorded on 22.April 2017 HEK Ba
www.namshub.ch

and by omega attraktor

Internet YAMI-ICHI

Roland Tribute Tape









omega attraktor

http://www.namshub.ch/

omega attraktor is a electronic sound project. It produces machine music that combines elements of modern electro with the sound and dystopian mood of late 80s electronic body music. The repetitive structures are implemented live with step sequencers and synthesizers. Self-soldered DIY instruments play an important part in the setup.

I was lucky to have support in my sound performance from some kids that visited yami-ichi.

63.78%

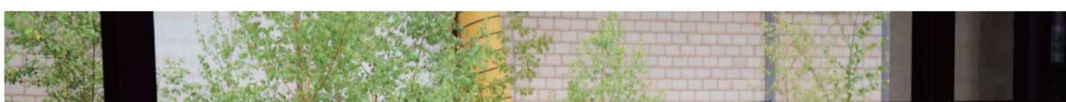
My first connection to the Internet was in 1996

Product name:
tapes from the Roland Gear station
1 min of silence

Product description:
I took some synthesizers and a drum computer with me and performed during the yami ichi. The music was recorded the whole time on tape and the unique tapes were sold to the visitors as a real-live download.
All the instruments i used were from Roland. Ikutaro Kakehashi the founder of Roland Instruments died only a few weeks before the yami-ichi in Bale. He created many wonderful electronic instruments for musicians. The performance was dedicated to his memory and i also designed a cover for the tapes as a tribute.

Price:
CHF 3.- for Real-live stream, CHF6.- for Real-live stream incl. 1 min of silence, CHF 10.- for Real-live recording to tape (variable length)

#music #performance #electronics






PalPays
Für jeden einen guten Deal
1
2
3
4
5
6
7
8
9
10
DO
YOU
AGREE
?
11



64.19%

DaniB for Dock18

https://dock18.ch

Since 2006, Dock18 Institute explores new forms of media cultures together with the public at the intersection of art, technology, games, music and information politics. Dock18 operates a space for media cultures of the world in the Rote Fabrik, Zurich, Switzerland.

Everybody gets a benefit!

My first connection to the Internet was in 1996

Product name:
Palpays - A great deal for anyone!

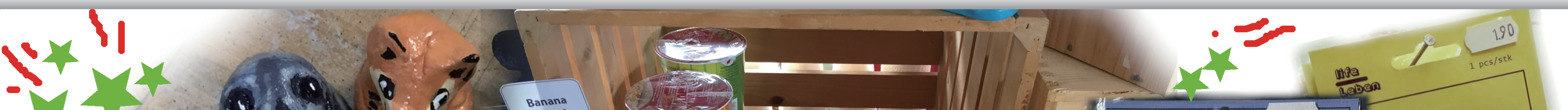
Product description:

Palpays provides support for sales. Instead of a deduction, PalPays pays the seller and the buyer a contribution to the transaction.The amount between 5 centimes and 1 Swiss Franc, or any coin from a trove of foreign coins. PalPays only works with physical coins and therefore the transaction are safe and not visible to third parties. However PayPals does record the transaction on a receipt. Also the buyer and seller are expected to read and sign the PalPAys terms and conditions. PalPays is currently looking for a suitable business model. First ideas are to resell the transaction data at a future Yamichi.

Price:

Loss between 5 centimes and several Swiss francs for each transaction.

#transaction #coins




kiosk 2017
Banana for scale 1.-
Annoying Oranges
download now!
exercise for adults
verein offline
1 pcs/ stk
2.90
1.90
life Leben
1up
patience trainer
rainbow icon
interaktiv
mandala for adults
Mandala für Erwachsene
patience trainer
QR code
BESTSELLER !!!
heisse SUPPE 3.-
binary dice
001 1
010 2
011 3
100 4
101 5
110 6
3up
wake up
grow
GRAFIK-KARTEN
verein offline





verein offline

https://www.instagram.com/vereinoffline/

verein offline is an art collective that was born out of the Yami Ichi. Founded 2017 by Anna Buergin and Natalie Frei in Basel.

people laughed a lot, didn't buy a lot

64.60%

My first connection to the Internet was in 1998

Product name:
patience trainers, easter eggs, Ice Tea support, handmade memes and emojis, offline wikipedia articles, 1up sweets and other offline gadgets.

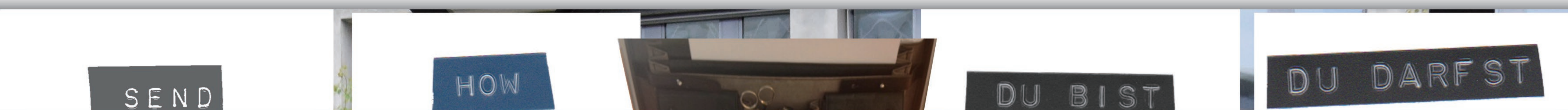
Product description:

Enjoy analog beta versions of internet things at the verein offline kiosk!

While bowsing the offline wikipedia order instant soup with an easter egg or spring onion upgrade. Indulge in annoying oranges and bananas for scale for desert. Help yourself to a souvenir and take home binary dice, a slice of dark net or a lovingly handmade meme. And don't forget to take a look at our patience trainers for your daily exercise!

Price:
very low price, very high value

#food #offline #memes #accessories #handmade



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


SEND
YOUR
OWN
SPAM
HOW
DO YOU
LIKE
IT HERE
DU BIST
NICHT SO
WIE ANDERE
DU DARFST
MICH NICHT
WOLLEN
KUENSTLICHE
INTELLIGENZ
EROBERT
DEN
BOERSENMARKT
LEBEN OHNE ARBEIT
ICH LEBE SO
WILLST DU
IN LUXUS
LASS
UNS
DIE
LIEBE





SEND YOUR OWN SPAM

https://www.dezernat.ch/

We are Dezernat für künstlerische Angelegenheiten. Loving Analog and art in every way.
Working solo or in different constellations.
Thanks to Finni, Nono and Jana.

We had very good personal spam-ideas from the visitors at the YAMI-ICHI, they liked to make their own SPAMcards. And thanks for the trophy!

WILLST DU IN LUXUS LEBEN
DO YOU WANNA LIVE IN LUXURY

65.00%

My first connection to the Internet was in 1996

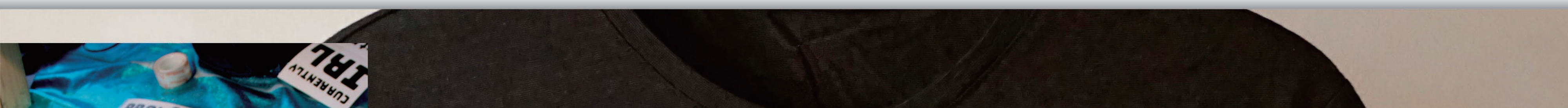
Product name:
Postcards & Posters

Product description:
Send Your Own Spam gives you the possibility to send your own analalog spam.
We collected the best Spam-Subjects and glued them with an oldschool DYMO labeling machine on postcards. The puplic is free to send the postcards to friends or randomly by putting a finger on a telephonebook page. We brought stamps and after the YAMI-ICHI we put all the cards to the nearest mailbox.

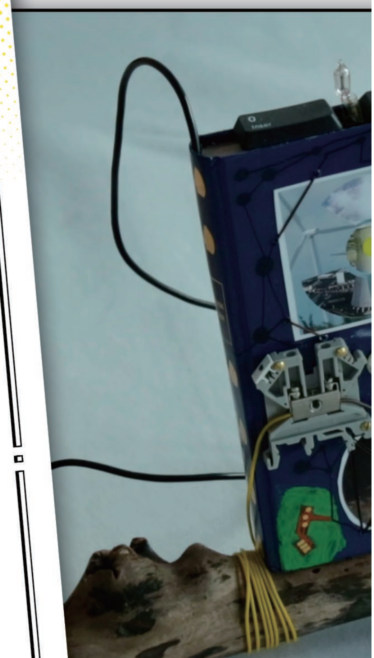
Wondering what the people thougt, when they open their postboxes and read their postcards.

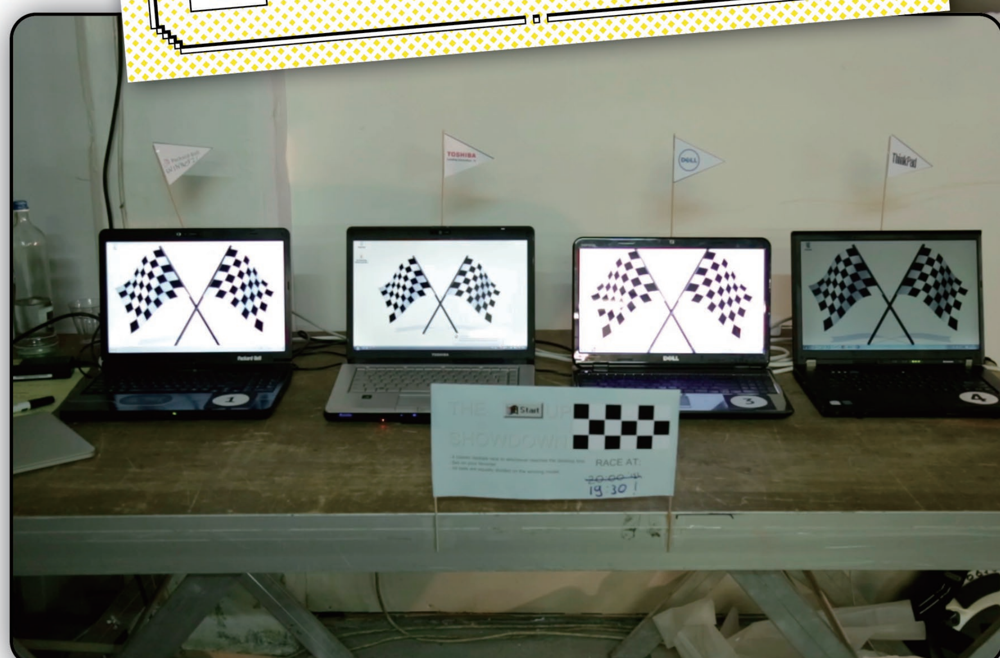
Price:
Give what you want

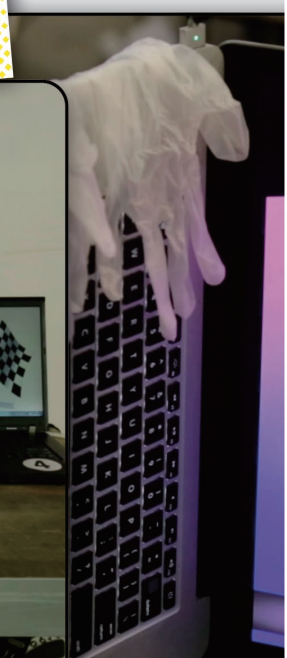
#spam #dymolabeling #Postcards #analoglove

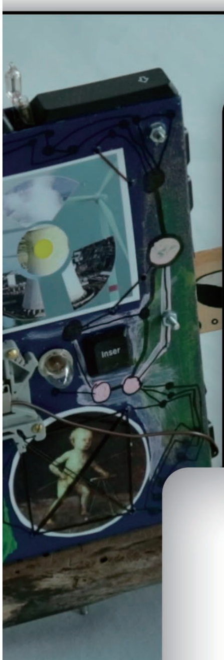


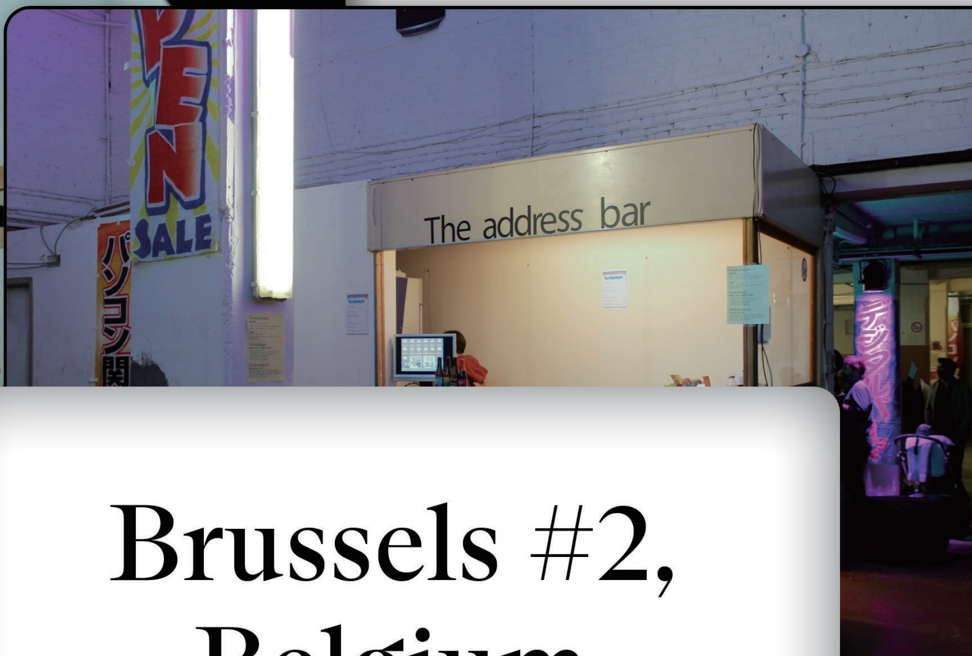

The Internet Yami-ichi
インターネットヤミ市
#FUN #MARCHÉ AUX PUCES
INTERNET GOODIES
PERFORMANCES
FROM TOKYO @BRUSSELS
#iMAL
#BIG.LOL
30 SEP & 01 OCT
Save the dates!



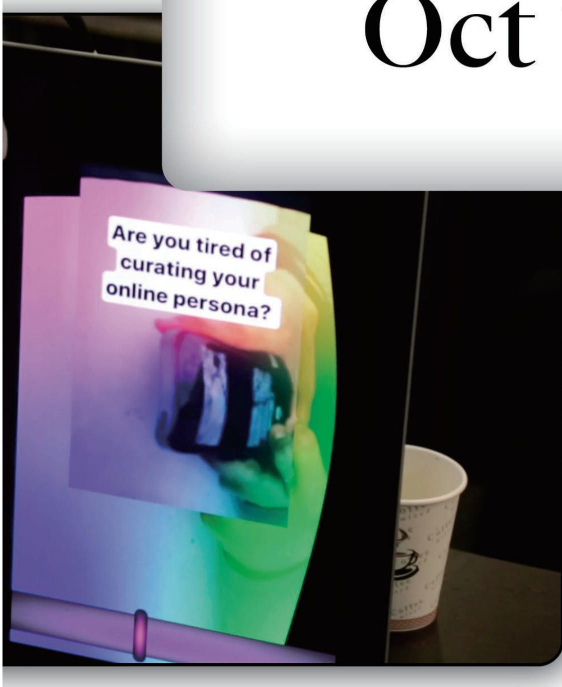




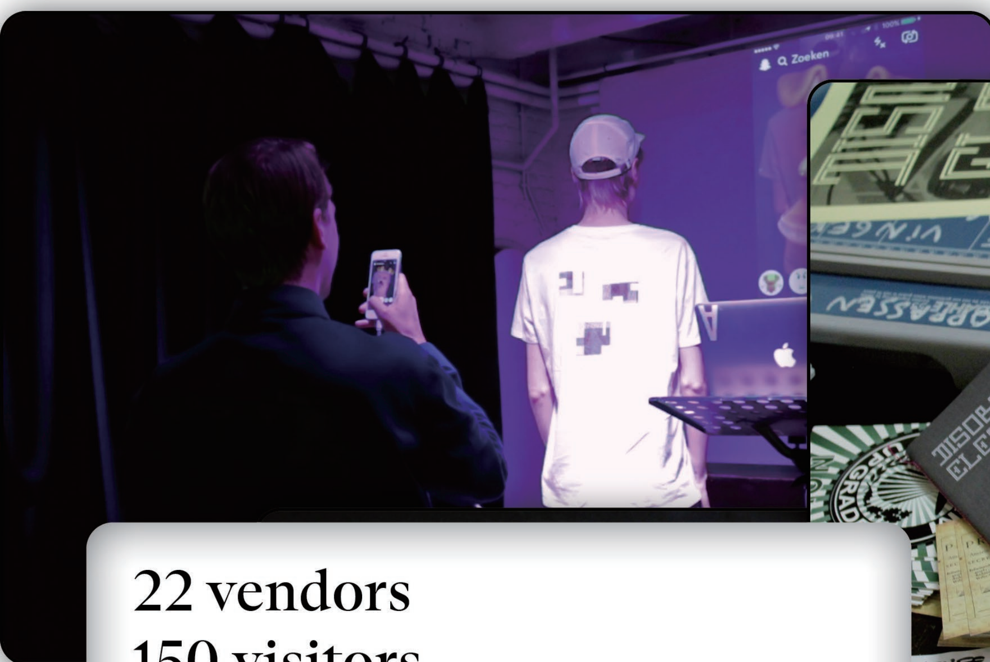




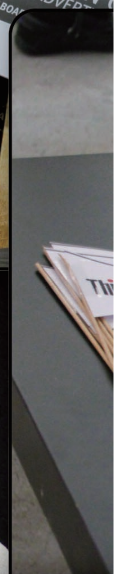
Brussels #2, Belgium September 30, Oct 1, 2017













22 vendors
150 visitors

iMAL, centre for
digital cultures & technology
30-34 Quai des Charbonnages, Belgium







Organized by iMAL

Yves Bernard, founder of iMAL.org and its former director with Yannick Antoine, co-curator and project manage

Why did you choose this location?: In 2016, I initiated the architectural transformation of iMAL building located along the canal. In 2017, at last the tenant of the ground floor was gone and the renovation works could start. Let do a Yami-Ichi as the first event to celebrate this, a black market in this industrial raw space which would become in 2020 our main exhibition gallery.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


INSERT
COIN
SENORGIF.COM
GET UR OWN
BEACHBALL
FIDGETSPINNER
Translate
Poetry
SPINNER 8,-
STICKER 1,-
INTERNET
INTERNET
INTERNET
EASY TO
Windows 3D Pipes"
puzzle





What was your impression of the event?: Again this market was a success which also demonstrated the public potential of our new venue with its large openings along the quay inviting people to come in!
It was probably the first 2-days Yami-Ichi, and many artists and designers were very happy to explore other booths and discuss together. The performances by Jan Robert Leegte's students were great, the laptops race was memorable. Several presentations, readings and screenings took place with Jeff Donaldson, Garnet Hertz, Alix Le Grouyellec, Noemata, and more. We also had great performances by exonemo, Miron Galic, Lucas Lejeune, Florian van Zandwijk and a hard disk band.

Pictures and videos on
https://legacy.imal.org/en/yami-ichi/2





I WOULD LIKE TO LIVE IN ANOTHER
Syntax ERROR Press:[EXIT]
$cript_Kiddie_スクリプトキディ_Logo_199
(Metalic).svg
INTERNET
FREE Wi-Fi
LOL

Photos: iMAL

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012







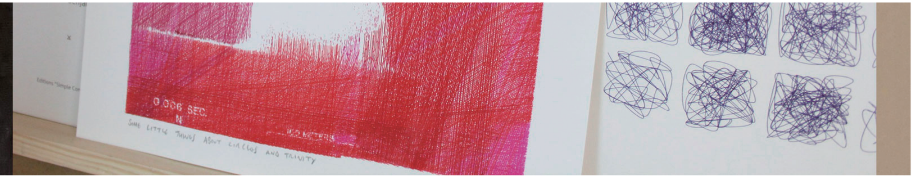



I DON'T NEED
ALGORITHMIC
ATTENTION


CURRENTLY
IRL
PROLÉTAIRE DIGITAL
TEMPLATES RULE MY LIFE
Keep it analogic
PROLÉTAIRE DIGITAL
TURING TEST COMPLIANT
TEMPLATES RULE MY LIFE
I DON'T N
ALGORITHM
ATTENTION
Destroy the logs
CURRENTLY
IRL
STICKERS
1€ TO 2€
Keep it analogic
Destroy the logs


Avec
MOTIF!
(AU CHOIX)
0,50€
Fijne Suiker
Sucre Fin


5€
L'oeuvre d'art à
sa reproduction



Noël Family

http://codedrops.net/

The Noël Family is a band of three : Achille, Zéphir and Stéphane, father and sons living in Brussels.

I trade a Speak-and-spell Texas Instrument vintage game, bought in a flea market in France, for a book about digital resistance from Canada. Doing this offline is quite unlikely

My first connection to the Internet was in 1994

65.41%

Product name:
Code processed images traced with a plotter, Books generated from a film and its subtitles, Vynil sticker with punchlines, analog objects.

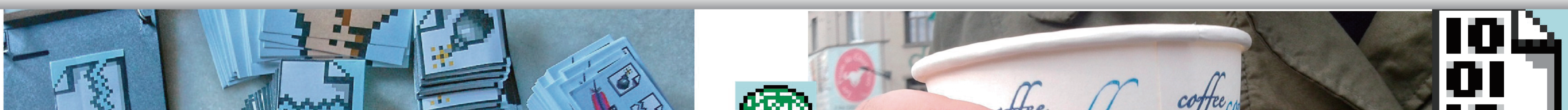
Product description:

"What can be sold offline?" is a stange question to ask, but that was the point. We try to answer it with several propositions. Cheap stickers with punchlines like "Keep it analog" or "Keep me off youtube" seems obvious, but other things were indeed sold, like an old analog TV for a few euros, pancakes decorated with a Zelda triforce, and a collection of image from the Manhattan Project traced with a plotter and a processing code. Achille was there with a casio keyboard, playing some right-protected song (mostly from videogames) and some printing of his Minecraft construction. Some of the punchlines were cutted and transfered on T-Shirt. Yeah, i know, this can be sell online, but it's funnier to discuss my rough translations in english. In the end, we spent everything we earned, but that was kind of the point of the game...

Price:

Sticker from 1 euro, up to T-shirts for 12 euros

#punchlines #pencil tracing #pancakes




APACHE SERVER
FANCY INDEX
ICONS BEAUTY
SHOP (ASFIX
BS) @ THE
NORWEGIAN
PAVILION @ THE
coffee
Powered by APACHE
IBM
3.5" DISKETTE
1.44 MB CAPACITY
IBM FORMATTED
HQX
HOST



Apache Server Fancy Index Icons Beauty Shop (ASFIX BS) @ The Norwegian Pavilion @ Research Pavilion

https://noemata.net

Noemata has been involved with internet art for over 20 years. Our fields of interest are the phenomenology of the digital, netbased and virtual and its place inside or outside the art discourse, precarity, psychogeography, drunken trolling, the formless. On this occasion we were Bjørn Magnhildøen & Ana Buigues attending the shop.

There was the story of the guy who forgot to lock the toilet door. People kept opening the door just to see him shit.

My first connection to the Internet was in 1993

65.82%

Product name:
Nail stickers with Apache Server Fancy Index Icons Floppy notebooks

Product description:

We sell icons from the Apache webserver as stickers in different sizes, some small enough for our Nail Beauty Salon, or together with our Floppy Notebooks made from two 3.5" disks and matrix printer paper. We also tried to sell a "bit" of the internet.

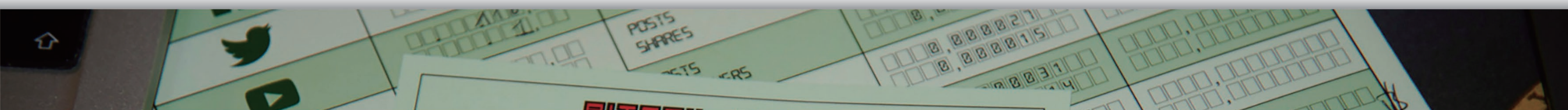
We were also screening

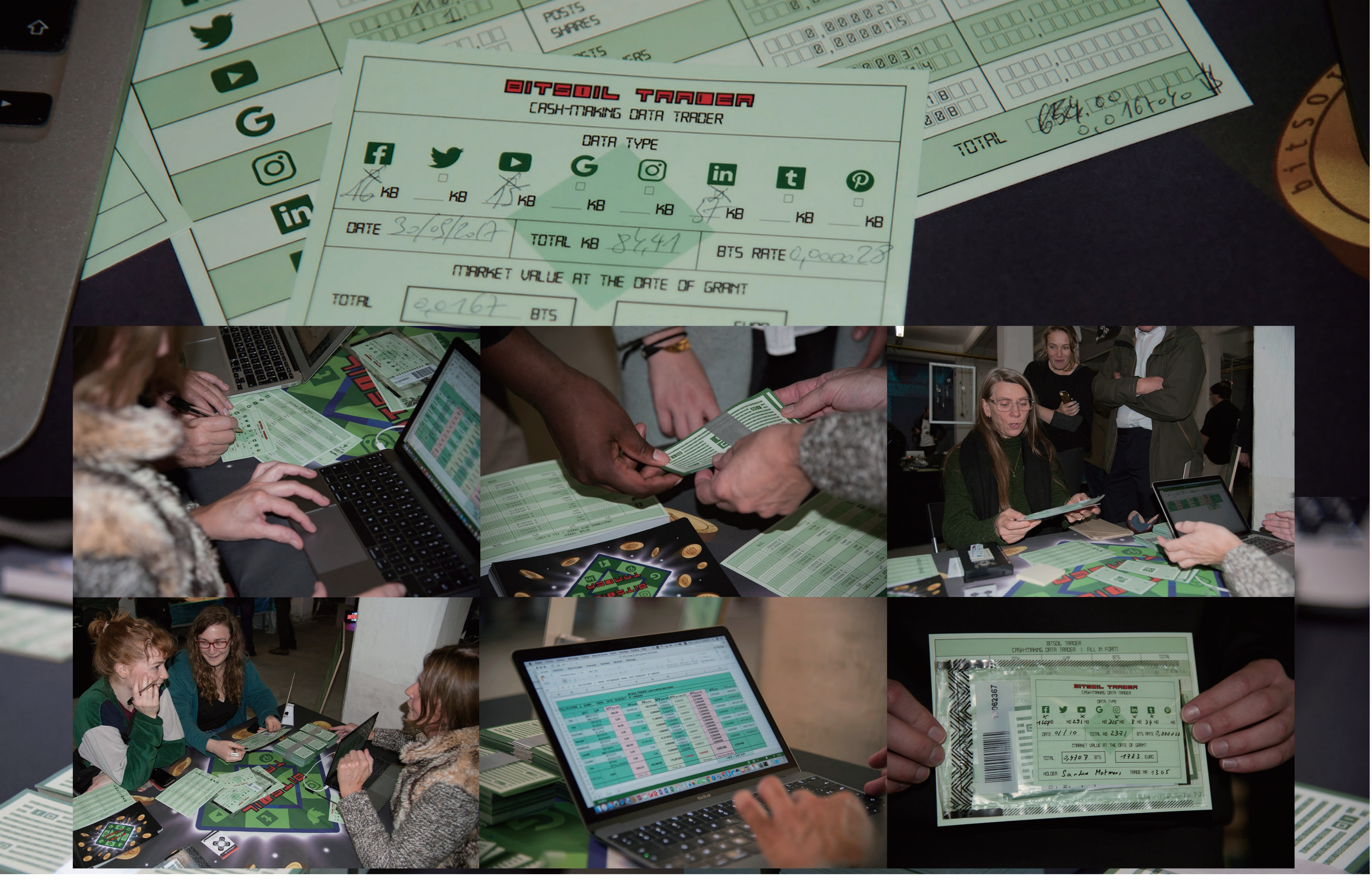
- 60+leap second ultrashort movies (10 1-min & 20 1-sec) in collab with http://60sec.org and Internet Yami-Ichi Brussel #2.
- A fuller Leap Second Festival selection of 75 1-sec film for the @ The Inaugural International Autonomous Biennale (OR Cf) @ The Research Pavilion, Venice we were tunneling through our shop.
- The Making of Leap Second Festival, in collab with http://browserbased.org.
- Ilavenil Jayapalan's 14 minute video "DRIT" (shit).

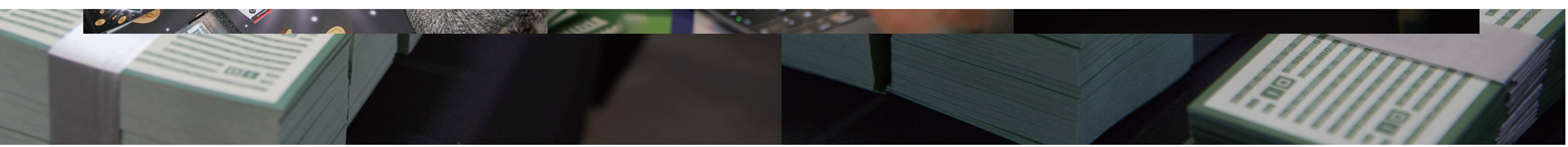
Price:

Apache Server icons nail stickers (3€), Floppy notebooks (3€)

#apache #icons #beauty #nails #floppy




BITSOIL TRADER
CASH-MAKING DATA TRADER
DATA TYPE
KB
DATE
TOTAL KB
BTS RATE
MARKET VALUE AT THE DATE OF GRANT
TOTAL
BTS
POSTS
SHARES
TOTAL





LarbitsSisters

https://www.larbitslab.be

The work of the artist duo LarbitsSisters is situated at the crossroads of art, technology, political and societal issue and grew out of a shared fascination on new media merging research and artistic practice onto projects in which concepts such as traceability, network analysis, algorithms, automation, data processing are explored. Their work has been presented in various international exhibitions and symposia and has received several awards, amongst which the Prix Ars Electronica Golden Nica.

A Yami-Ichi visitor traded for a value of € 15.136,37 (BTS 414,69) of personal data lost in social media platform havens.

My first connection to the Internet was in 1991 with a IBM PS/1.

66.22%

Product name:
BITSOIL
A Cash-Making Data Trader

Product description:

Bitsoil Trader trades the kilobytes of data collected by net giants on social media platforms on users' accounts. It is a cashing data trader where people' personal data lost in platform havens are traded at high profit.

Bitsoil Exchange Rate: Facebook posts BTS 0,000041 - likes BTS 0,000022 ; Twitter posts BTS 0,000035 - likes BTS 0,000018 ; Youtube posts BTS 0,000062 - likes BTS 0,000047 ; Google posts BTS 0,000029 - sharers BTS 0,000013 ; Instagram posts BTS 0,000042 - followers BTS 0,000026 ; LinkedIn posts BTS 0,000027 - connexions BTS 0,000015 ; Tumblr posts BTS 0,000031 - reblogs BTS 0,000014 ; Pinterest pins BTS 0,000018 - followers BTS 0,000008

Price:

Exchange rate is based on the bitsoil commodity: the volume of assets monetised by net giants on your personal data.

#cryptocurrency #bitsoil #data #netgiant


HIGH QUALITY 100% REAL
CHEAP PERSONAL DATA
10€
GABRIEL RENÉ FRANJOU
100% AUTHENTIC DATA
THIS PACK CONTAINS:
FACEBOOK LIKES
10€
GABRIEL RENÉ FRANJOU
100% AUTHENTIC DATA
THIS PACK CONTAINS:
BOOKMARKS
15€
GABRIEL RENÉ FRANJOU
100% AUTHENTIC DATA
THIS PACK CONTAINS:
LOCATION HISTORY
15€
GABRIEL RENÉ FRANJOU
100% AUTHENTIC DATA
THIS PACK CONTAINS:
YOUTUBE HISTORY
20€
GABRIEL RENÉ FRANJOU
100% AUTHENTIC DATA
THIS PACK CONTAINS:
BROWSER HISTORY
25€
GABRIEL RENÉ FRANJOU
100% AUTHENTIC DATA
THIS PACK CONTAINS:
SEARCH HISTORY



66.63%



Gabriel René Franjou

http://grf.copyright.rip/

Hi. I'm a cultural worker based in Brussels, Belgium. I work around the nature of emotion in overlapping natural and digital networks, embracing connectivity as critical practice :-)

Great food, great people, great works. Great all around. And I was very happy and surprised to sell out my stock of data :-)

My first connection to the Internet was in circa 2000

Product name:
HIGH QUALITY 100% REAL CHEAP PERSONAL DATA

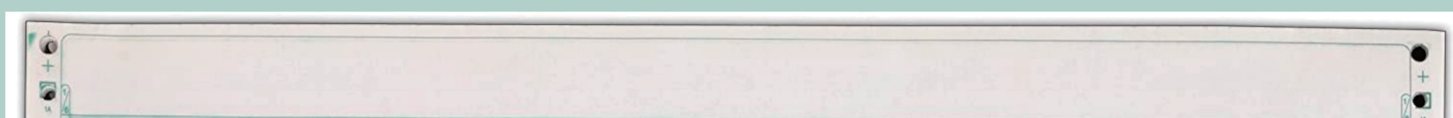
Product description:
Buy Gabriel's own personal data stored on usb drives ! Guaranteed original.
Comes in the form of html /or\ text /or\ json files and includes a free readme.txt file !!
As of 2017, available products include :

Facebook likes : 10€
Browser bookmarks : 10€
Location history : 15€
YouTube history : 15€
Browser history : 20€
Search history : 25€

/!\ sold out /!\ /!\ new products soon /!\ /!\ order at gabriel.franjou@free.fr /!\

Price:
10€ - 25€

#data



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021

Event: YAMI-ICHI BRUSSELS #2
Date: Sep. 30-Oct. 1, 2017

Vendor: Mike Wessling
Email: mike@area42.industries

Evidence: https://youtu.be/uGeOT6x5UzU?t=101

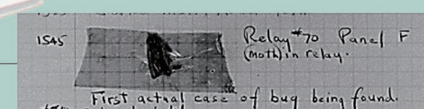
Selling: Collected Computer Bugs
Available: 3 Large bugs, 6 small
Sold: 2 small computer bugs @ 5 Euros each

Background: The collector has been collecting bugs since his CMSC studies in the late eighties while the collector has created many bugs (and is still actively creating bugs to this day) they pale to the power and impact of the bugs in his collection. A good bug can bring down civilization. But it is not only the impact which makes a bug beautiful is also its subtlety or its brazenness.

Classification system: NVD CWE







A FEW OF MY FAVORITE BUGS

Mike Wessling

http://area42.industries/

Nerd

My first connection to the Internet was in NSFNET in 1988, XS4ALL in 1993, old enough to have used anonymous FTP and gopher.

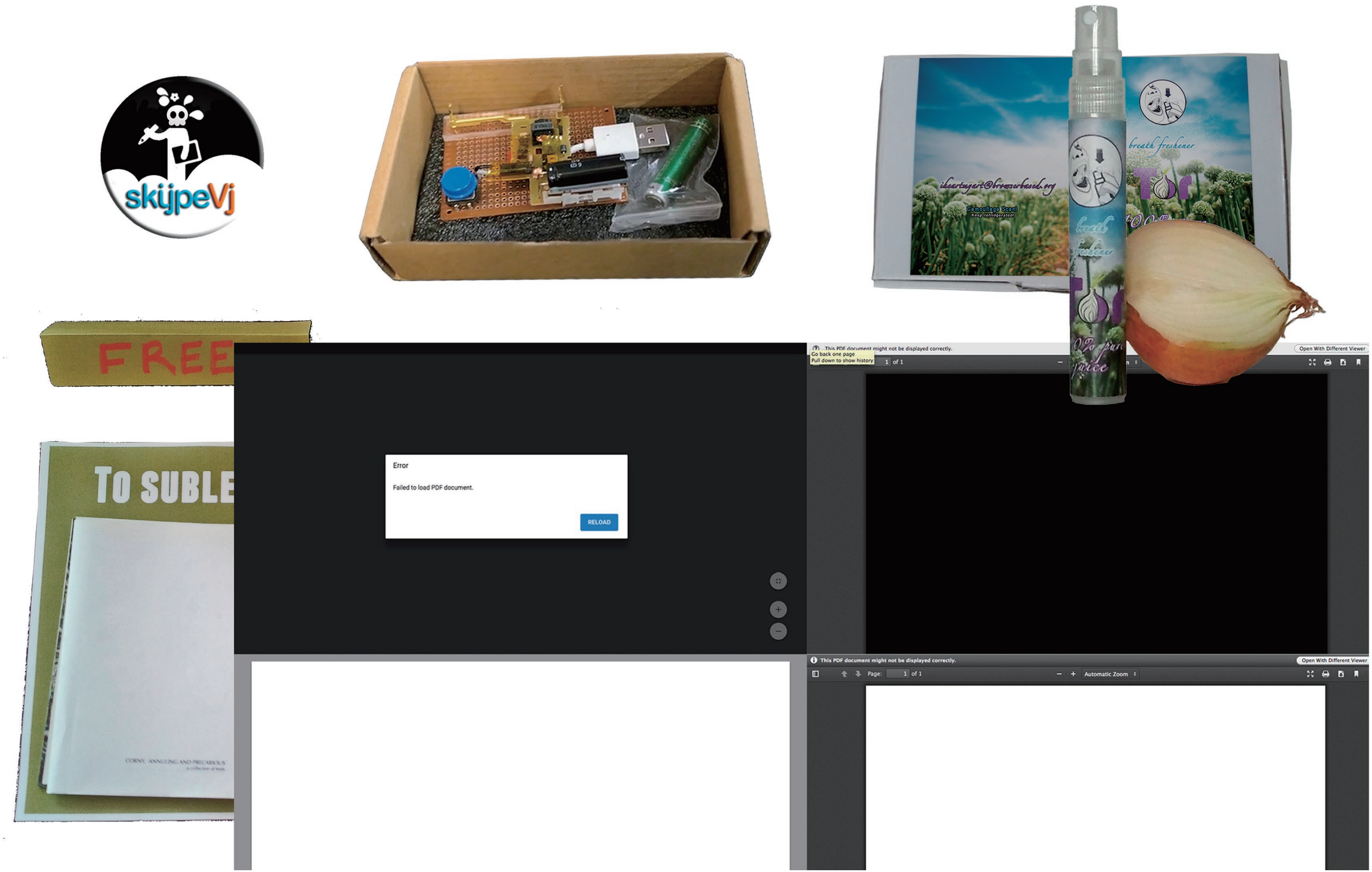
67.03%

Product name:
2 Small Computer bugs,

Product description:
I had 9 bugs on offer. 3 large and 6 small bugs. Each bug was preserved, labeled, and cataloged. The small bugs were embedded in epoxy. Bugs included Y2K, AT&T 4ESS cascading failure. The bug labels included a short description, date, and monetary impact if known.

Price:
Computer Bug Small 5 euros, Computer Bug Large 20 euros

#bug


sküpeVj
FREE
To SUBLE
CORNY, ANNULLING AND PRECARIOUS
breath freshener
Tor
Camouflage Scent
Keep refrigerated!
Error
Failed to load PDF document.
RELOAD
This PDF document might not be displayed correctly.
Go back one page
Pull down to show history
1 of 1
Open With Different Viewer
Page: 1 of 1
Automatic Zoom

Zsolt Mesterhazy

http://www.c3.hu/~zsolt/

Artist, blogger, lecturer. As a founder of browserbased group (https://www.browserbased.org/) I co-organized and participated in the Amsterdam event as well as in the events in Berlin and twice in Brussels.

Meeting buyers, browsers and vendors in person.

My first connection to the Internet was in 1993

67.44%

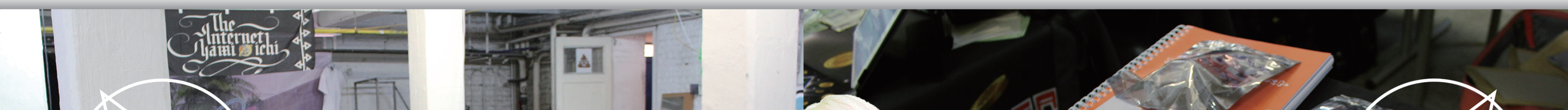
Product name:
Various: breath fresheners, bricktools, books, buttons, files and stickers.

Product description:

About the works in the picture, left to right, top row and bottom row:
_skijpeVJ button was made for a "show & tell" version of early online Vj-ing and general horsing around.
_brickTool 1 is for controlled demolition via a USB port. One of the zipIT quartet of works created by Konstantina Mavridou (https://dmrdart.com/#/), Rad0van Misovic (https://github.com/awk0324/net.works) and myself.
_atOmizer fits in a pocket and offers 100% pure onion juice for a camouflage smell!
_subLet offers small surfaces for free to (re-)enter markets, here and there. (http://www.c3.hu/~zsolt/Public/_subLet.html)
_veryQuiet_PDF_bOMB is a pdf from the zipIT quartet, by Konstantina Mavridou, Rad0van Misovic and myself. The veryQuiet performance depends on the software environment it lands in. (https://www.c3.hu/collection/artworld.anonymous/zipIT/ab0ut.html)

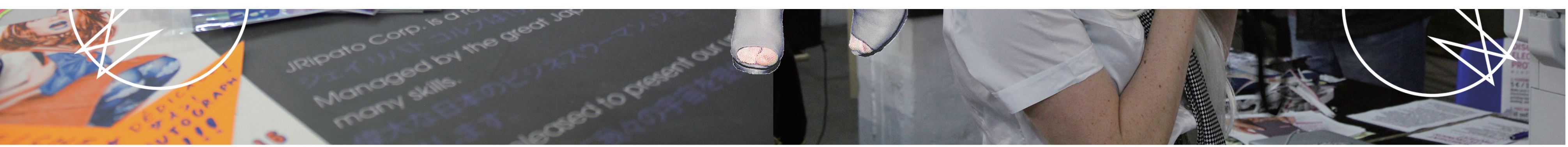
Price:
Negotiable: 0 to 25 euros.

#free sublet #breath freshener #bricktools #files #digital delicacies





ipato Corp.
Robot Factory
JRipato Corp. is a robot
Managed by th
many skills
SAMPLE
DÉDICACE!
AUTOGRAPH !!!
VELVET



JRipato Corp.

http://www.ripato.com / https://vimeo.com/jripatocorp

JRipato Corp. is a robot factory created in 1975, based in Brussels providing robotics services. Internet / Japan based fantasy, JRipato Corp. is a transdiciplinary project including performance / web art / video / sound / images / goodies trying to make connections between Japan and Europe. All the JRipato Corp.'s team is composed by robots: Johny Ripato is the company's boss, Orange Velvet the advertising robot (party robot) and Miss Machine is the welcoming hostess robot selling goodies.

Miss Machine was happy to be part of the Yami-Ichi. A lot of people was supprised to meet her but happy at the end to discover the company through her presentation. She made a lot of friends on this occasion. She keeps a very good memory of this moment.

67.85%

My first connection to the Internet was in early 2000 (I suppose?)

Product name:
Poster risography, tote bag silkscreen printing, book Orange Japan Tour (risography), USB Orange Japan Tour (Japan movie), 3D Orange Velvet figurines

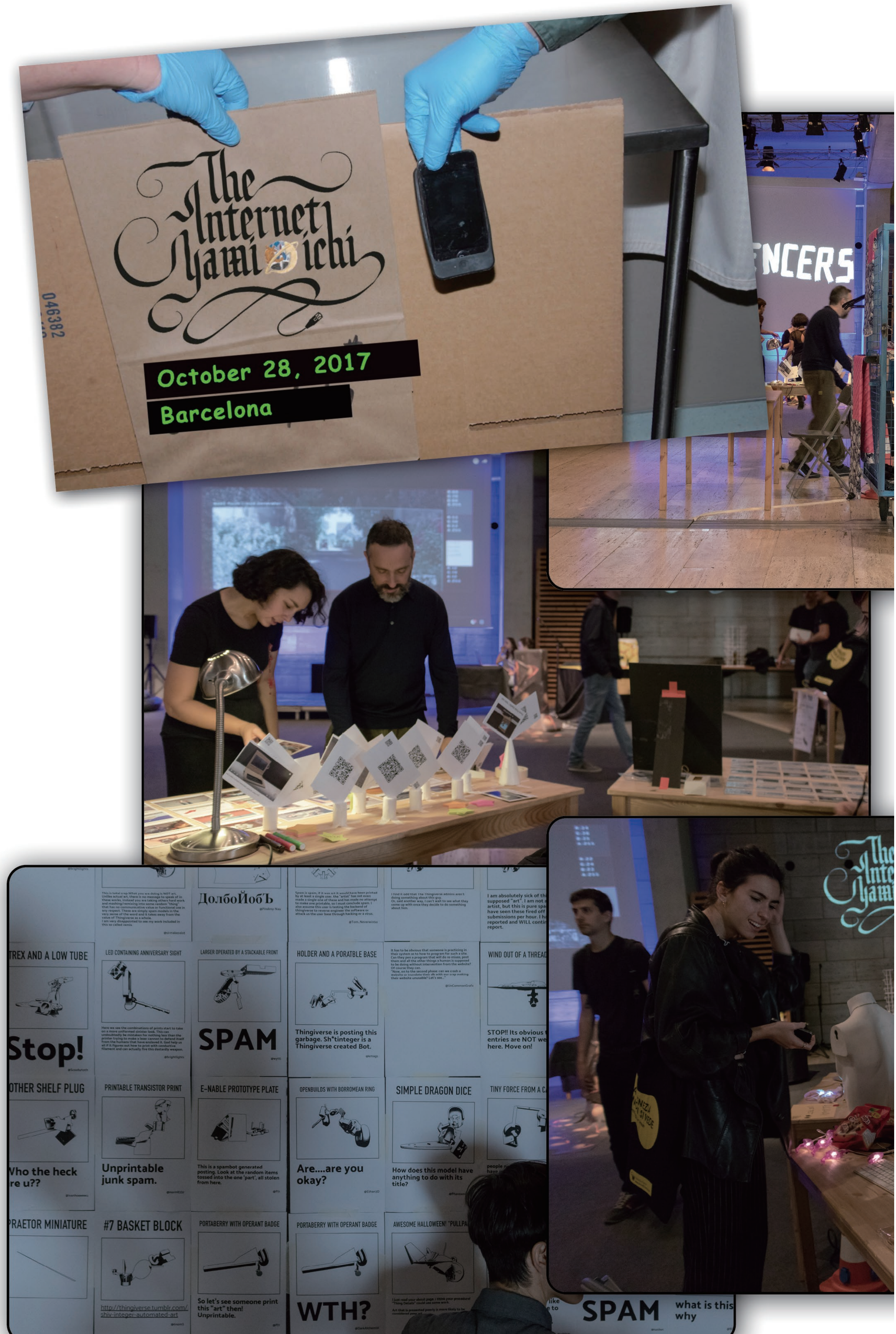
Product description:

All the goodies we sold in Yami-Ichi are the product of the story of our robot company inspired by our travels to Japan. Since 2015 we go regulary to this country we love, we look, we ear and we create things that brings a bit of Japan to Belgium. As a real meeting point, the goodies are supposed to be "exotic" (katana and other signs that we don't have in our language), a bit strange (little Orange Velvet's 3D printing doll), playfull, colorfull and also glitched because JRipato Corp. is also a way to thing the way we use IA, internet and how robots are in our lives. Glitch is part of the magic of the "old" internet time that we cherish. So all these goodies avec made by low cost machines (silkscreen printings, risography, bad quality manufactured machines) to let the robot "express" itself and creat singularity where the world is so smooth and similar because of this super high technology which brings humanity to comporte itself like real robots.

Price:

Prices from 2 to 50 euros

#robots #japan #performativeart #sfi

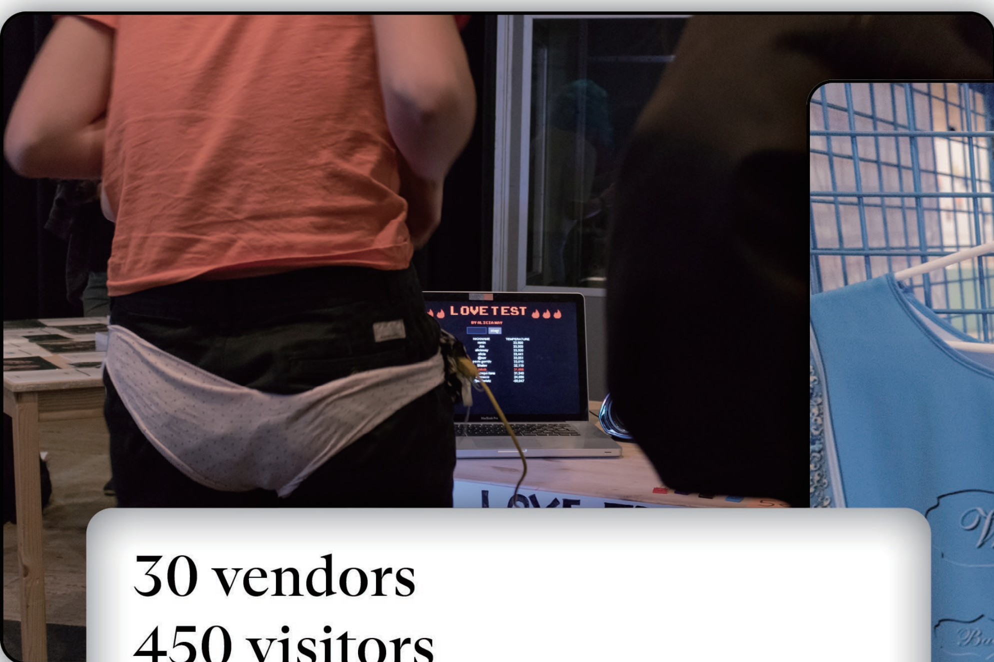

The Internet Yami-ichi
October 28, 2017
Barcelona
Stop!
SPAM
Unprintable junk spam.
Are....are you okay?
WTH?
SPAM

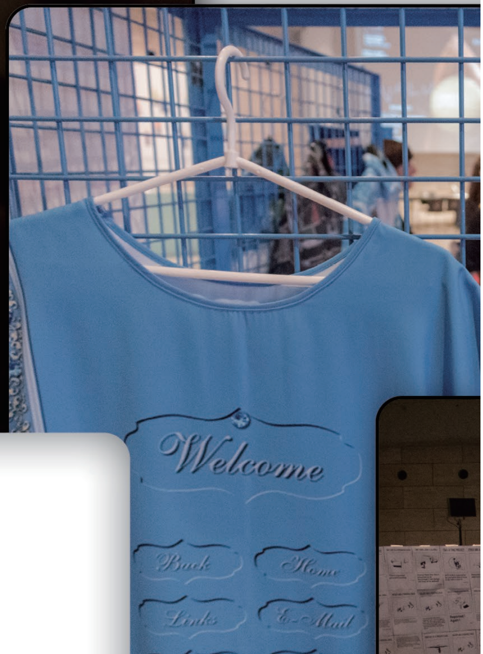


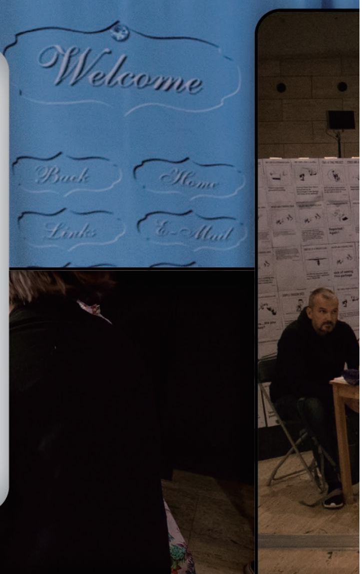
Barcelona #2, Spain October 28 2017











30 vendors
450 visitors

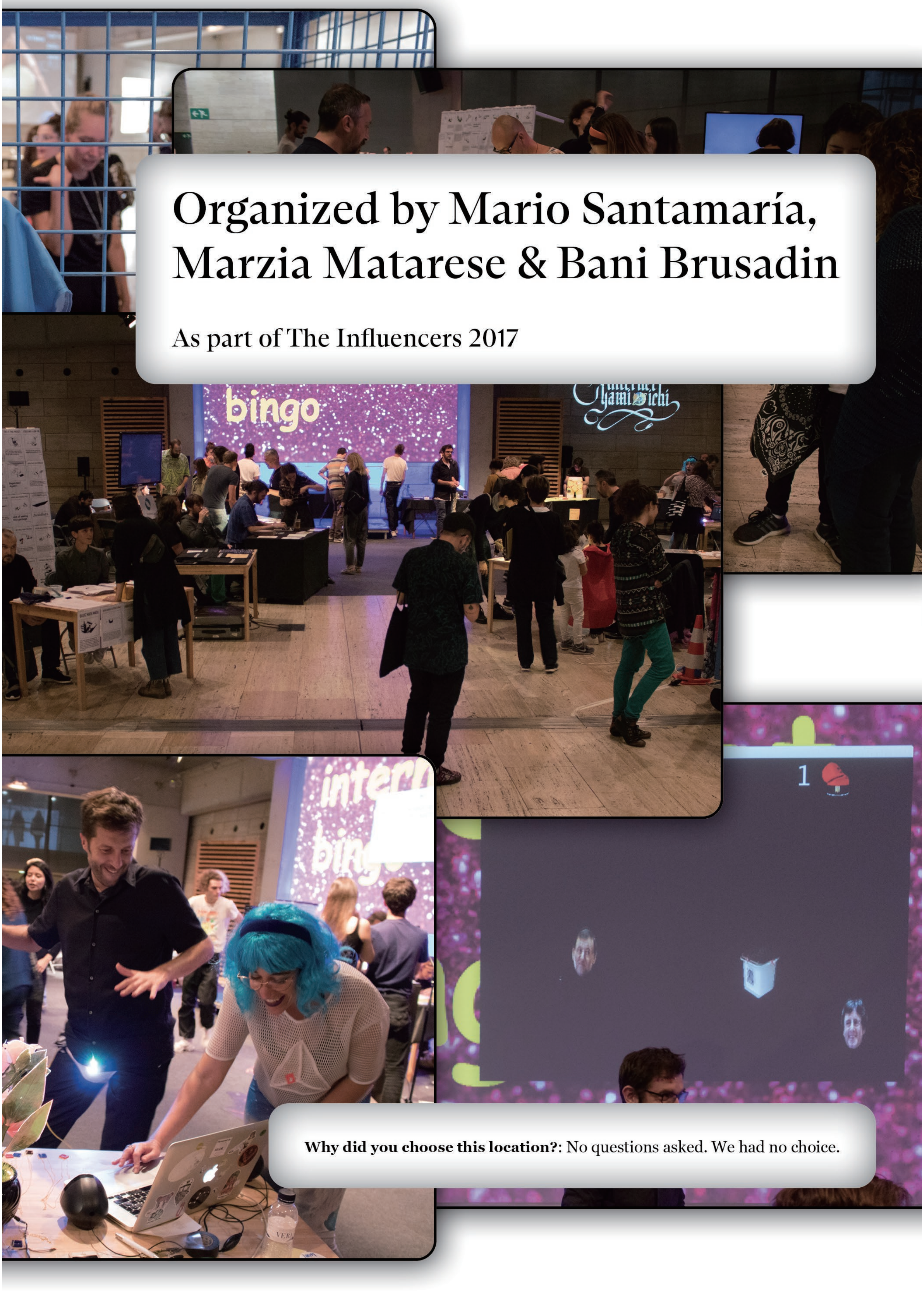
CCCB Centre de Cultura Contemporània de Barcelona
Carrer Montalegre 5, Barcelona, Spain



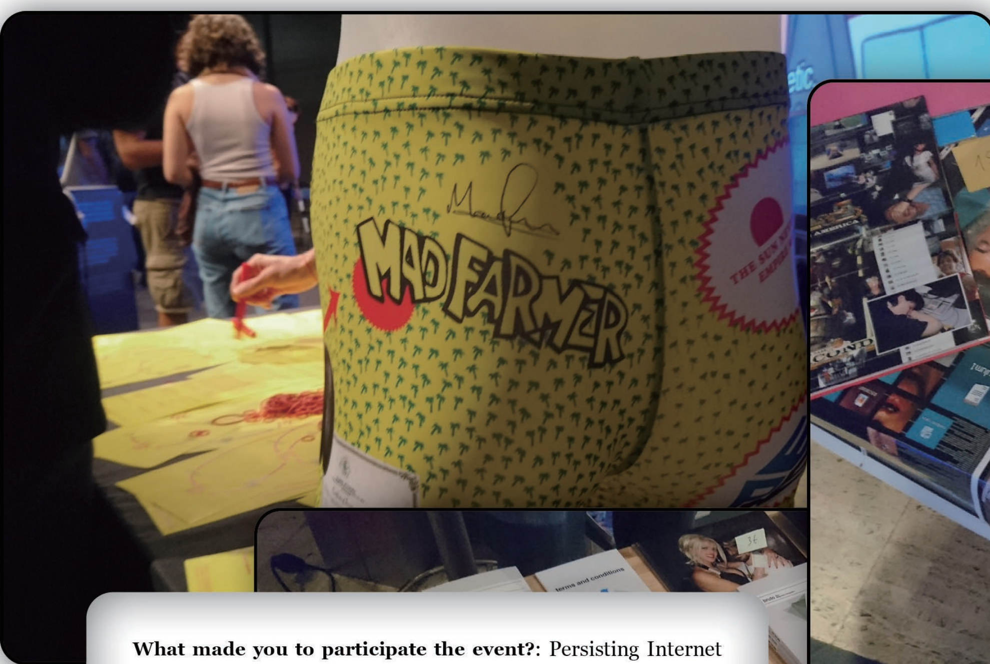


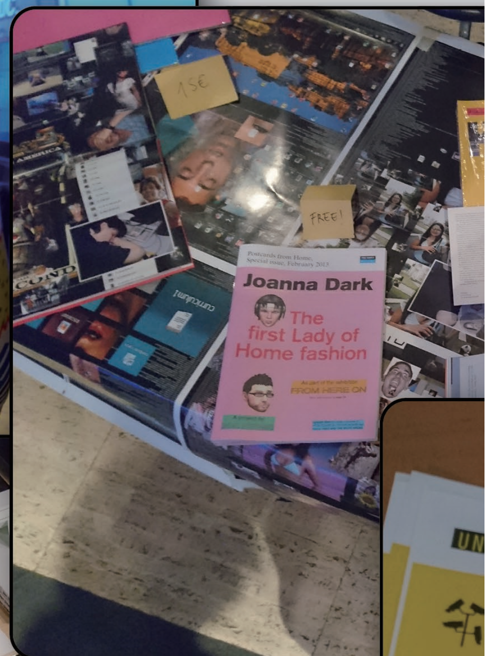

Organized by Mario Santamaría, Marzia Matarese & Bani Brusadin

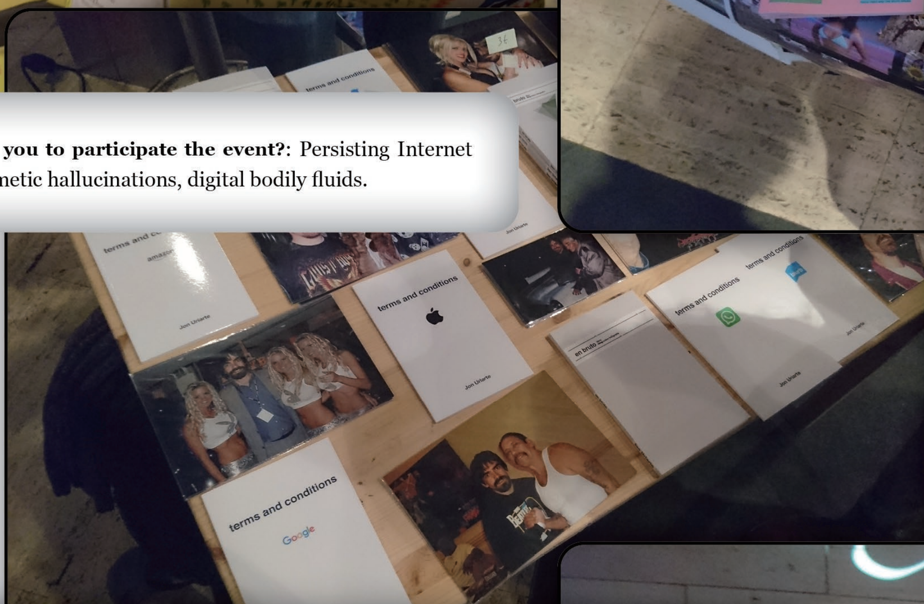
As part of The Influencers 2017



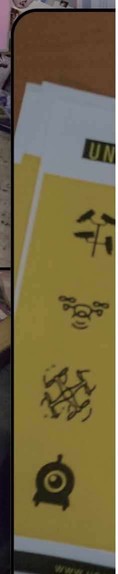
Why did you choose this location?: No questions asked. We had no choice.







What made you to participate the event?: Persisting Internet scarcity, memetic hallucinations, digital bodily fluids.

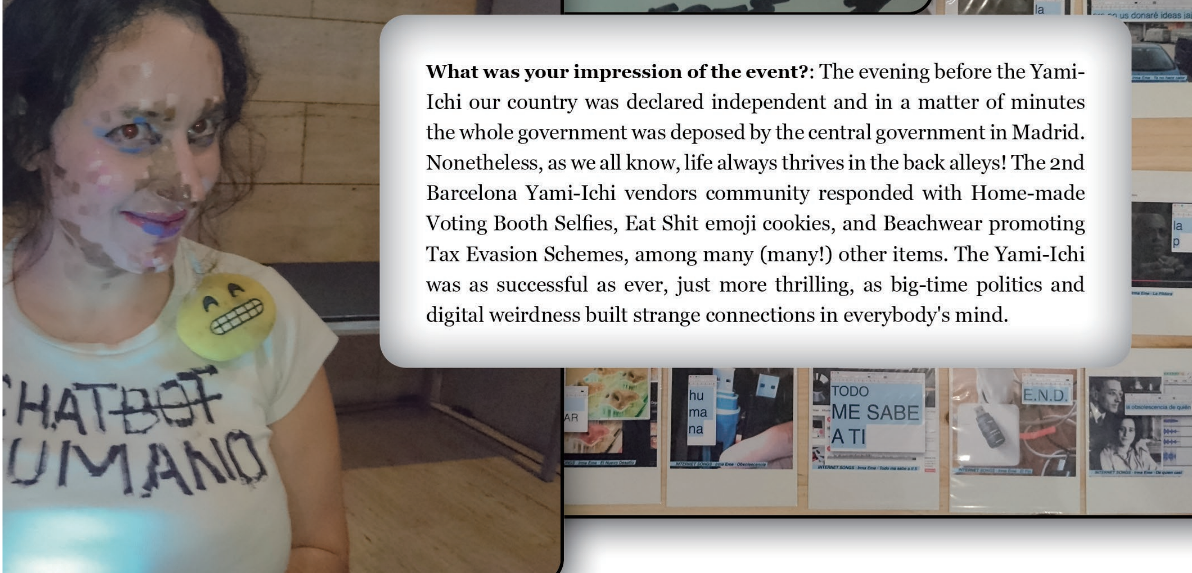






Photos: Miquel Taverna / The Influencers





What was your impression of the event?: The evening before the Yami-Ichi our country was declared independent and in a matter of minutes the whole government was deposed by the central government in Madrid. Nonetheless, as we all know, life always thrives in the back alleys! The 2nd Barcelona Yami-Ichi vendors community responded with Home-made Voting Booth Selfies, Eat Shit emoji cookies, and Beachwear promoting Tax Evasion Schemes, among many (many!) other items. The Yami-Ichi was as successful as ever, just more thrilling, as big-time politics and digital weirdness built strange connections in everybody's mind.

the
SHUTDOWN INTERNET
movement

<<< Turn off the Internet and go back to the roots; a more neutral, popular and liberating network! >>>

hutdowninternet.com for just 1€ and proudly proclaim your support for shutting down the Internet.

OUR PROUD MEMBERS

.WELL-KNOWN
2600
AIXOESAIXINS
CACHITA
CAT
CGI-BIN
GNOCCOFRITTO
HELL
KENNY-G
LETS
OLIALIA
OOOOOOO
ROBERTO
SARAYANN
SURVEILLANCE
T-O-I-T-O-I
THEDAYIBOUGHTAWEBMASTERSHIRT

Webmaster

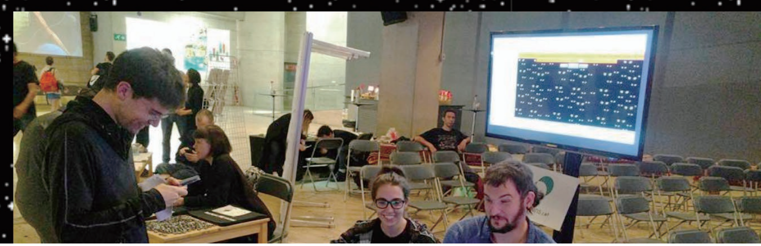


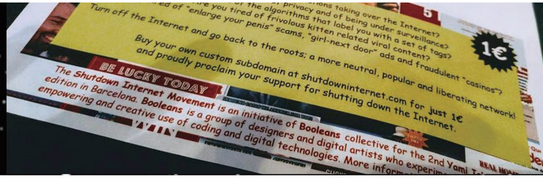


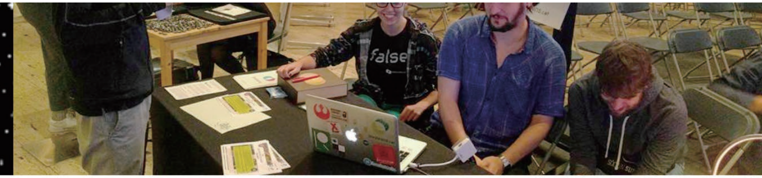
(cc) Photos by Miquel Taverna /The Influencers

The Shutdown Internet Movement is an initiative of **Booleans** collective for the **2nd Yami Ichi market** edition in Barcelor
Booleans is a group of designers and digital artists who experiment and spread the empowering and creative use of codir
and digital technologies. More information at: www.booleans.cat









Col·lectiu Booleans

https://booleans.cat/

Booleans is an open collective of designers, artists and developers centered on sharing knowledge and experiences of programming applied to design and the visual arts.
Our goal is to promote collective knowledge, research and mutual enrichment. We are avid supporters of free software and knowledge, digital empowerment and technological sovereignty, we are open to new additions and contributions, as we understand that this is the key to enhancing the collective motto of learning by sharing.

We were really excited about having the net.artist Olia Lialina participating in this edition, near to our stand. When she came to talk to us we almost fainted!

My first connection to the Internet was in 1994

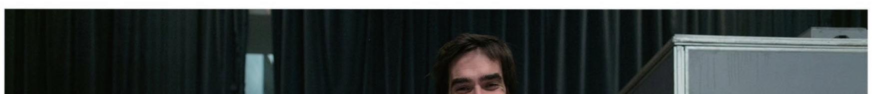
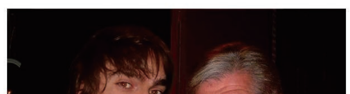
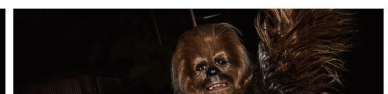
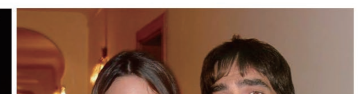
68.25%

Product name:
The Shutdown Internet Movement

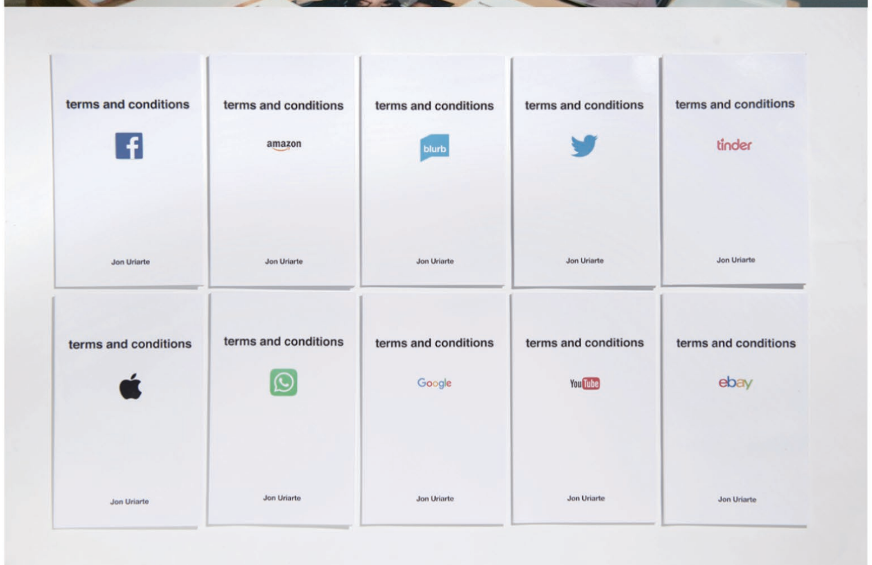
Product description:
The Shutdown Internet Movement is an initiative by Booleans collective for the 2nd Yami Ichi market edition in Barcelona. Turn off the Internet and go back to the roots; a more neutral, popular and liberating network!
Buy your own custom subdomain at shutdowninternet.com for just 1€ and proudly proclaim your support for shutting down the Internet.

Price:
Subdomain (1€)

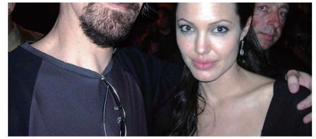
#internet #networkneutrality #activism

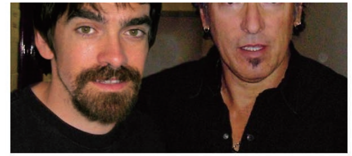





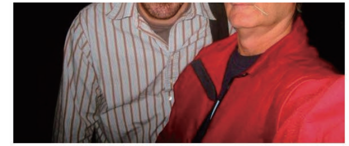



terms and conditions
Jon Uriarte
terms and conditions
amazon
Jon Uriarte
terms and conditions
blurb
Jon Uriarte
terms and conditions
Jon Uriarte
terms and conditions
tinder
Jon Uriarte
terms and conditions
Jon Uriarte
terms and conditions
Jon Uriarte
terms and conditions
Google
Jon Uriarte
terms and conditions
YouTube
Jon Uriarte
terms and conditions
ebay
Jon Uriarte











Jon Uriarte

www.jonuriarte.es

Kenneth Goldsmith asked me if I considered my Terms and Conditions booklets to be poetry.

68.66%

My first connection to the Internet was in 1995

Product name:
Books and photographs

Product description:

celebriMe

100 photographs first published as an online performance on Facebook in 2013 to explore the changes that photography went through on the early years of social media. The 10×15cm and 24×30cm prints on sale at the Yami-Ichi in Barcelona where scavenged from a previous physical exhibition.

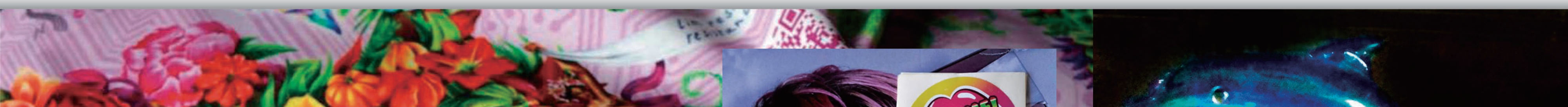
Terms and Conditions

The terms and conditions of ten internet companies printed in booklets so you can carefully read and acknowledge what you have already accepted. Ten softcover 13X20cm volumes. Self-published. Digital printing on demand.

Price:

Photographs 3€, books 10€

#photography #book #termsandconditions #celebrity





50 SHADES OF PRIVACY
a fantastic wardrobe to cover your phone camera
PRIVACY
FUCHSIA PALETTE VERSION
CONGRATULATIONS!
YOU LOGGED OUT
CALL ME!
+1 301-688-6524
I LOGGED OUT
The Internet Yami-Ichi
草泥马
Skip Ad Patch
Skip Ad ▶I
SURVEILLANCE KAWAII
WELCOME IN
Eraser Tool
Background Eraser Tool
Cage Eraser Tool
resistance → ∞
SURVEILLANCE KAWAII



¸.•´*¨`*•✧•* **NOURA TAFECHE** *•˚ ✧•*¨`*•.¸

nouratafeche.com

I'm a visual artist + independent scholar working in-between drawings, installations, neologisms and research on the subject of media studies, digital cultures and speculative theories.

I've partecipated to Yami-Ichi's editions in
Barcelona 2017 + Bologna 2019 + Lubljiana 2021

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My first connection to the Internet was in 1998

69.06%

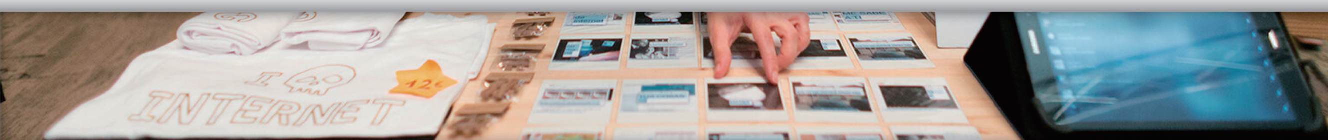
Product name:
Skip Ad Patches, Surveillance Kawaii Shirt + Tote Bag, Log Out Greeting Cards + Award Ribbons, Phone Prank Stickers, Cao Ni Ma Stickers

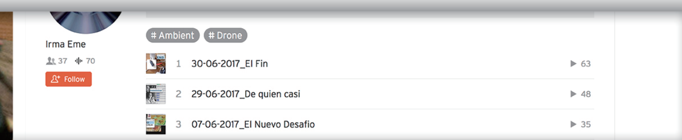
Product description:

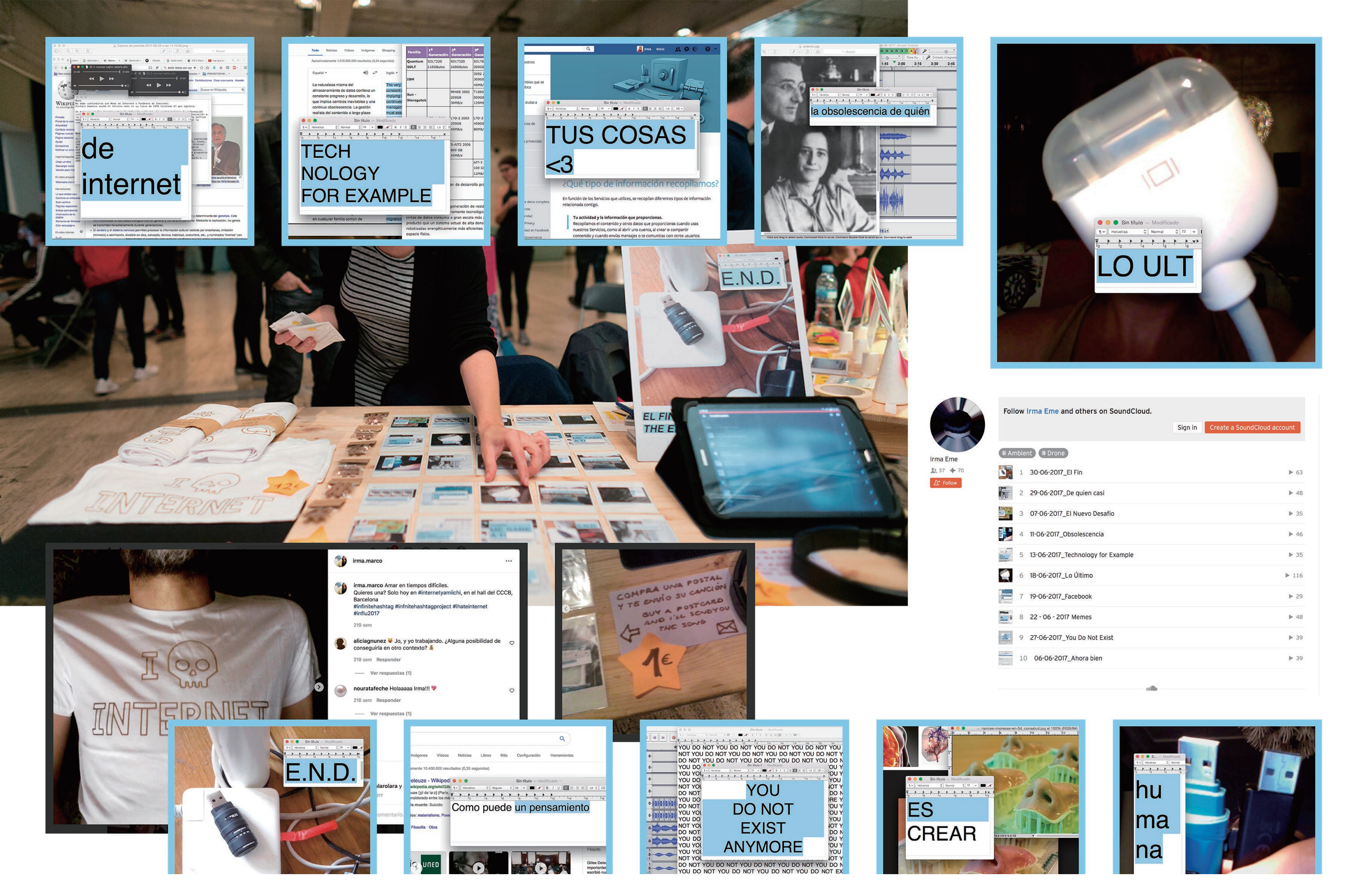
The bundle of stuff include **Skip Ad** iron-on reverse woven cloth patches that radicalize dull and ultra branded outfits with a touch of adbusting.
Radical fashion project **Surveillance Kawaii** whose textile pattern (shirts, tote bags conceals/reveals secret ca-mouflaged messages hidden in plain sight: a fairy-tale allegory on the mass surveillance"s defeat. The pattern design embe-ds a QR-code printed on fabric which allows the contents to travel publicly : when passersby scan the code, they can read the story enclosed in the pattern.
50 Shades of Privacy it"s a wardrobe of stick-ers your camera or webcam can wear depend-ing on the mood you are in : watching porn? Keep CIA or other paranoias away? No-selfie vow? Only God can judge you tho. Not NSA. The set contains 18 stickers/shades for your privacy + a surveillance-themed song.
Log out Greeting Cards + Award Ribbons celebrate friends & family"s offline life.

Price:
Skip Ad Patch (5€) Surveillance Kawaii Textile (70€) Tote Bag (35€) Log Out Greeting Card + Award Ribbons (5€) Phone Prank + Caonima Sticker (2€)

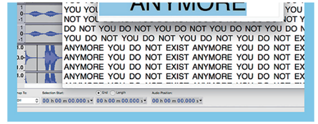
#surveillancekawaii

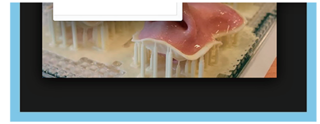





de
internet
TECH
NOLOGY
FOR EXAMPLE
TUS COSAS
<3
¿Qué tipo de información recopilamos?
la obsolescencia de quién
LO ULT
E.N.D.
Follow Irma Eme and others on SoundCloud.
Sign in
Create a SoundCloud account
Irma Eme
Ambient
Drone
1 30-06-2017_El Fin
2 29-06-2017_De quien casi
3 07-06-2017_El Nuevo Desafío
4 11-06-2017_Obsolescencia
5 13-06-2017_Technology for Example
6 18-06-2017_Lo Último
7 19-06-2017_Facebook
8 22 - 06 - 2017 Memes
9 27-06-2017_You Do Not Exist
10 06-06-2017_Ahora bien
irma.marco
irma.marco Amar en tiempos difíciles. Quieres una? Solo hoy en #internetyamiichi, en el hall del CCCB, Barcelona #infinitehashtag #infinitehashtagproject #ihateinternet #influ2017
aliciagnunez Jo, y yo trabajando. ¿Alguna posibilidad de conseguirla en otro contexto?
nouratafeche Holaaaaa Irma!!!
COMPRA UNA POSTAL Y TE ENVÍO SU CANCIÓN
BUY A POSTCARD AND I'LL SEND YOU THE SONG
1€
I INTERNET
E.N.D.
Como puede un pensamiento
YOU DO NOT EXIST ANYMORE
ES CREAR
hu
ma
na








Irma Marco

https://www.irmamarco.com/

Artist, researcher, and teacher, she is currently pursuing her doctorate in Fine Arts, at the University of Barcelona. Her project #internetflags is about life in a hyperconnected society based on the Internet. She relies on noise, appropriation, collaboration, and exchange as strategies to open up a space of possibility from which to create meaning. Her practice encompasses sound, installation, and interventions in physical spaces as well as virtual environments and publications.

Product name:
Internet songs/postcards, Internet t-shirts, Internet tote bags, Hashtags

Product description:

Each postcard design was the cover of one of the Internet songs, which were sended by e-mail. The Internet t-shirts and tote bags were self designed and silk printed. The hashtags were handmade with wood and acrylic paint.

Pictures of the Internet Yami-Ichi 2017 Barcelona by Miquel Taverna / The Influencers

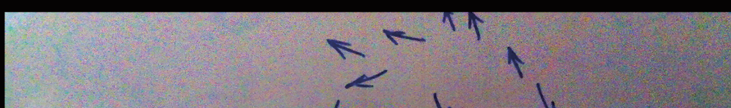
Price:

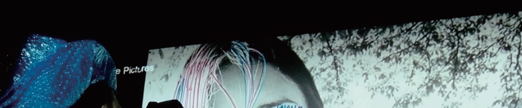
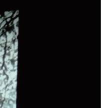
Internet songs (1€), Internet t-shirts (12€), Internet tote bags (8€), Hashtags (3€)

69.47%

My first connection to the Internet was in 2000

#songs #internetEND #accesory #infinitehashtagproject #irmamarco




The Internet Yami-ichi
בירה מכבי





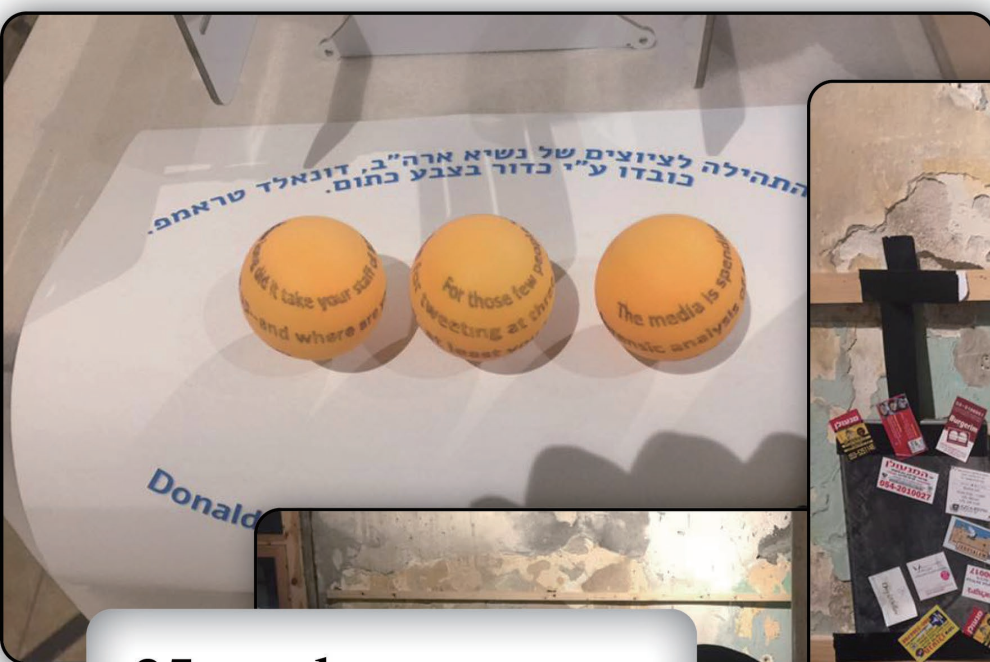



Tel Aviv #1, Israel November 9, 2017



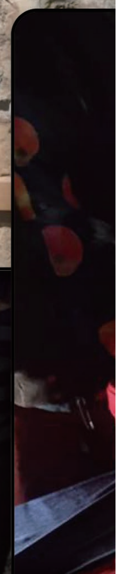


2021
2020
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2013
2012









25 vendors
400 visitors

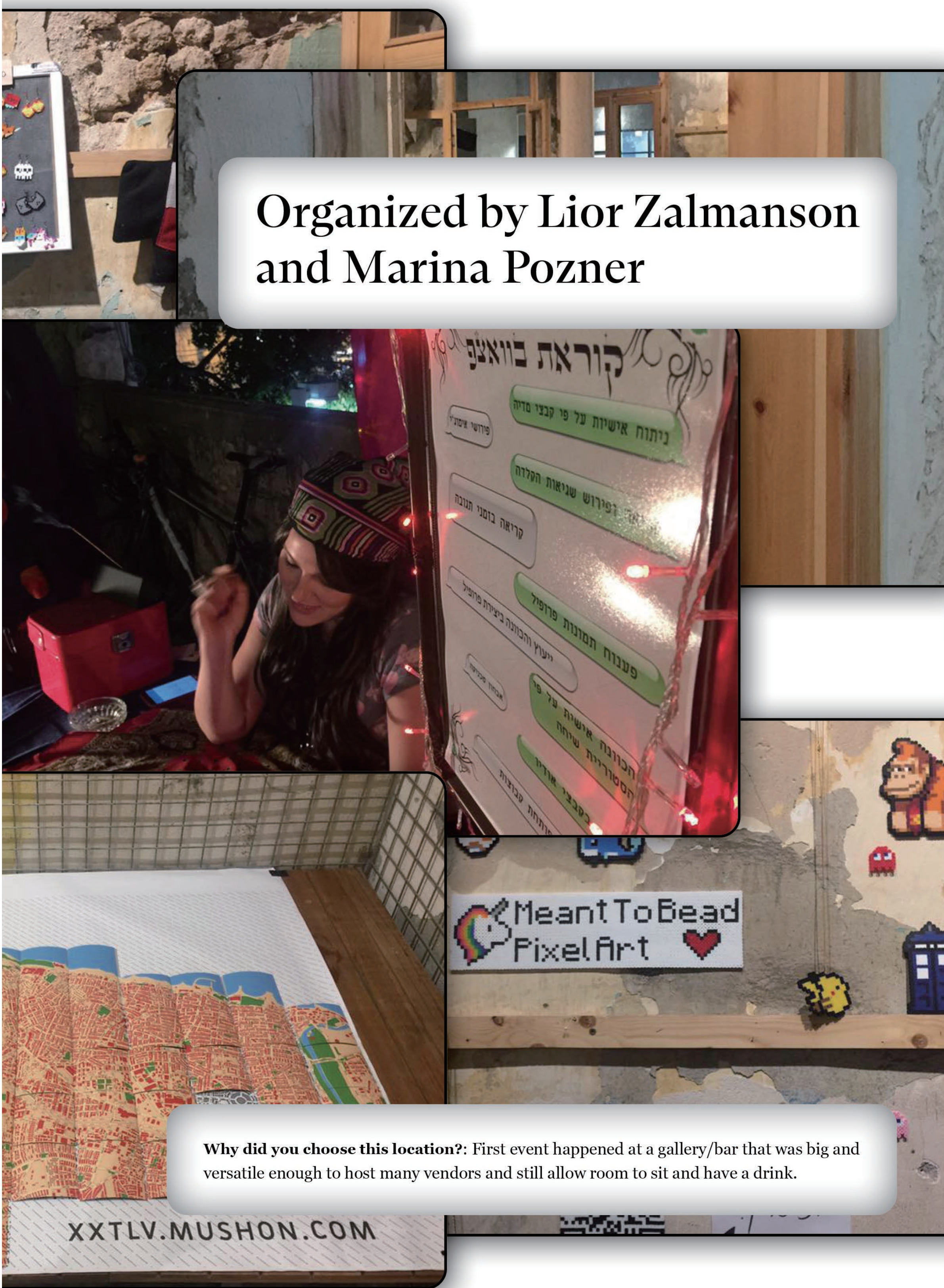
Cuckoo's Nest Jaffa

Olei Zion St 26, Tel Aviv-Yafo, Israel



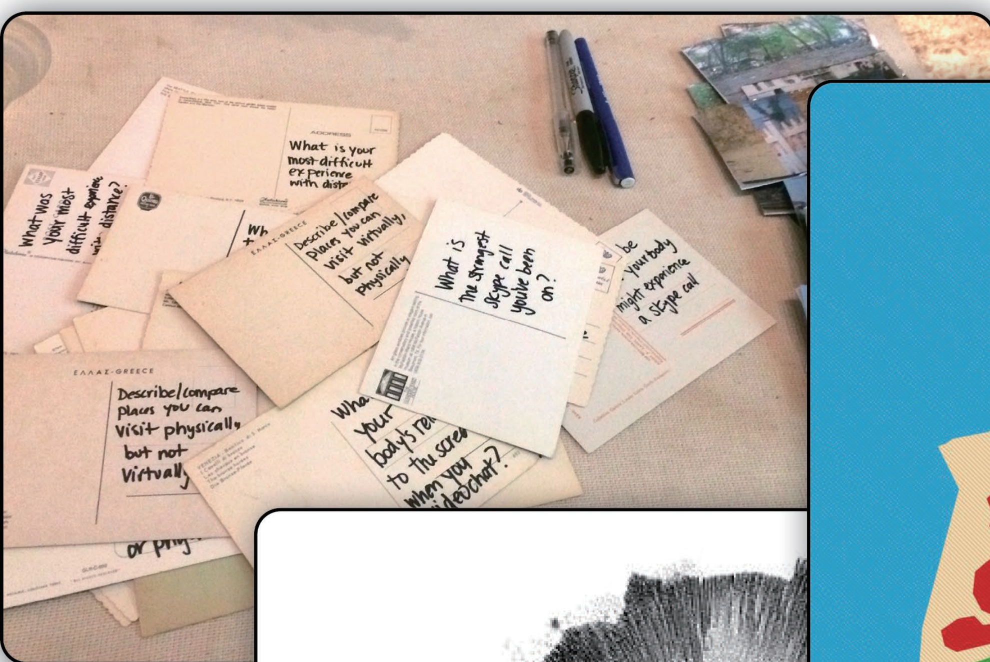


Organized by Lior Zalmanson and Marina Pozner

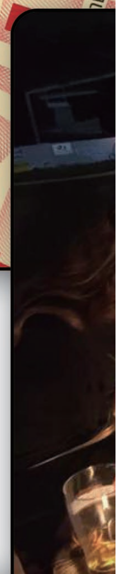


Why did you choose this location?: First event happened at a gallery/bar that was big and versatile enough to host many vendors and still allow room to sit and have a drink.

2021 2020 2019 2018 2017 2016 2015 2014 2013 2012

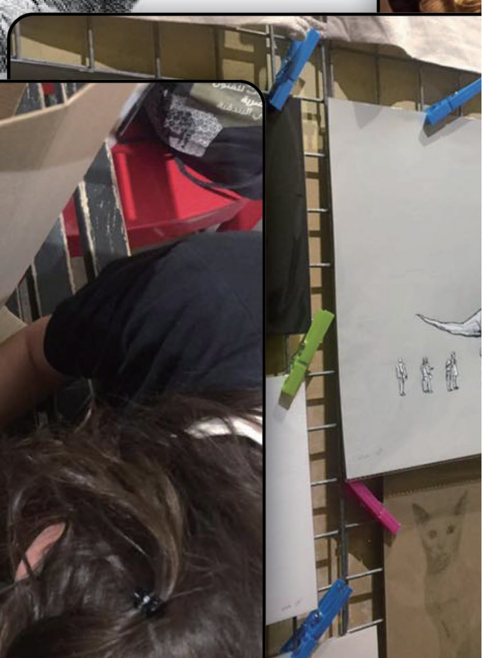




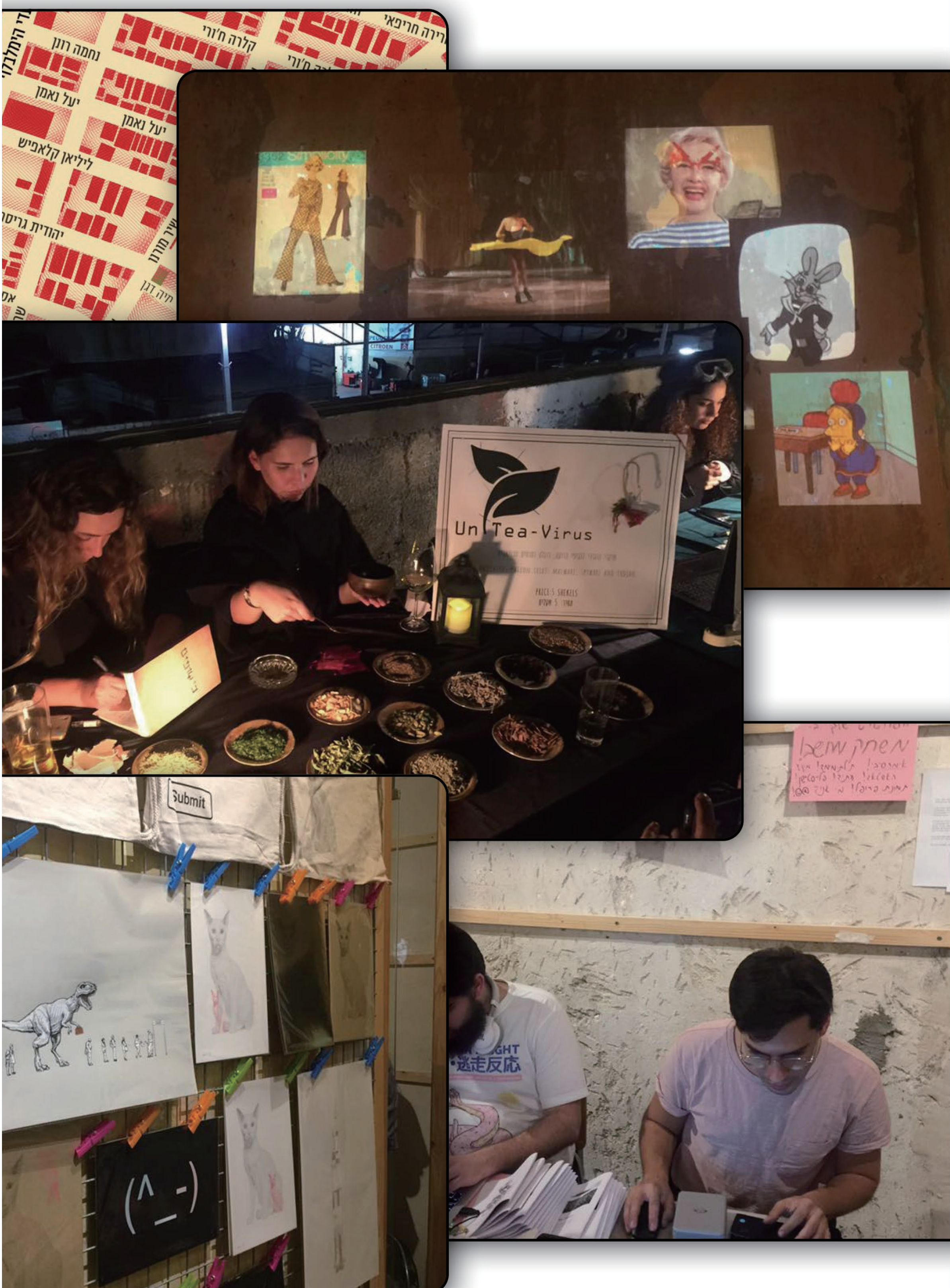


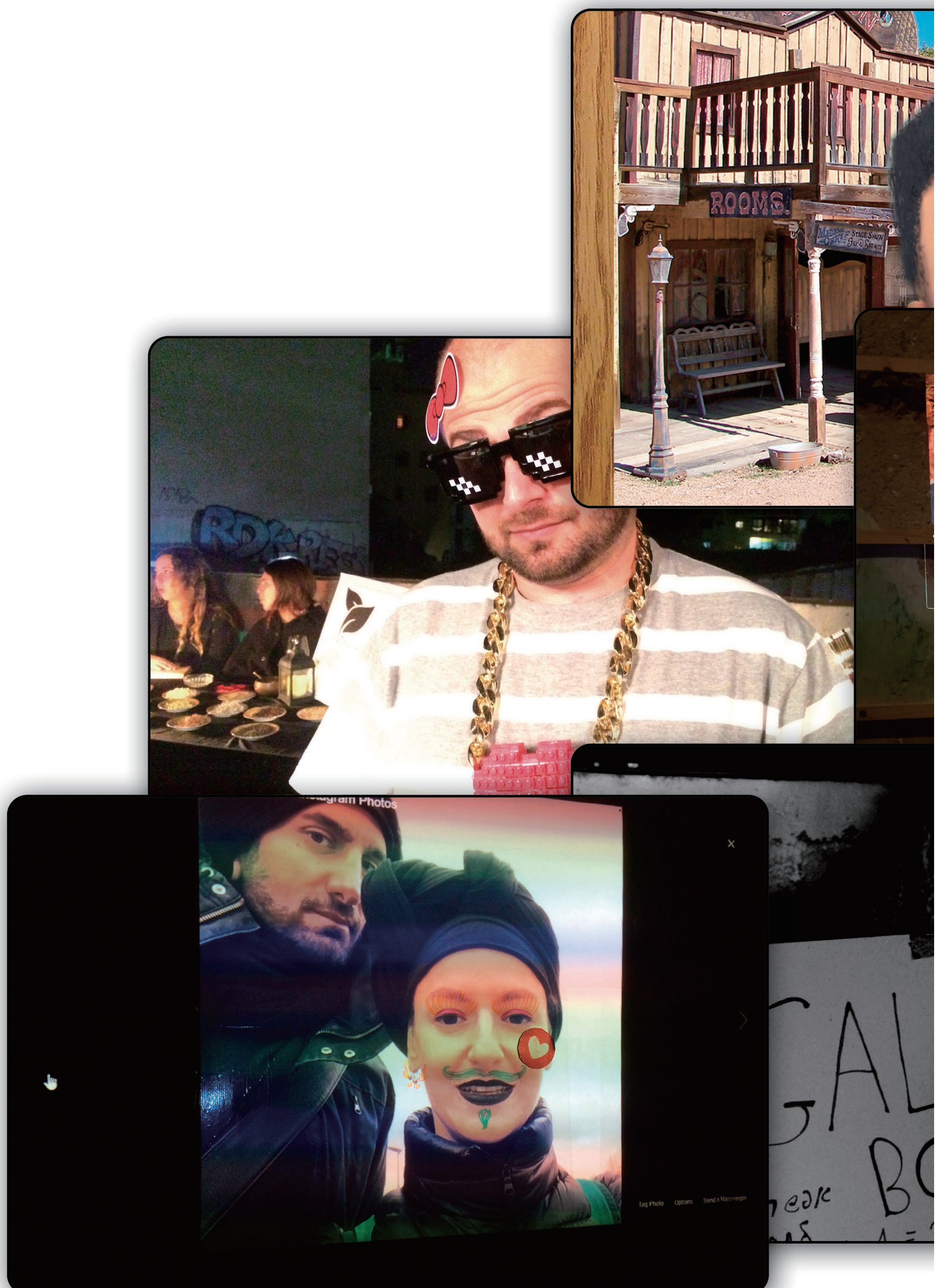


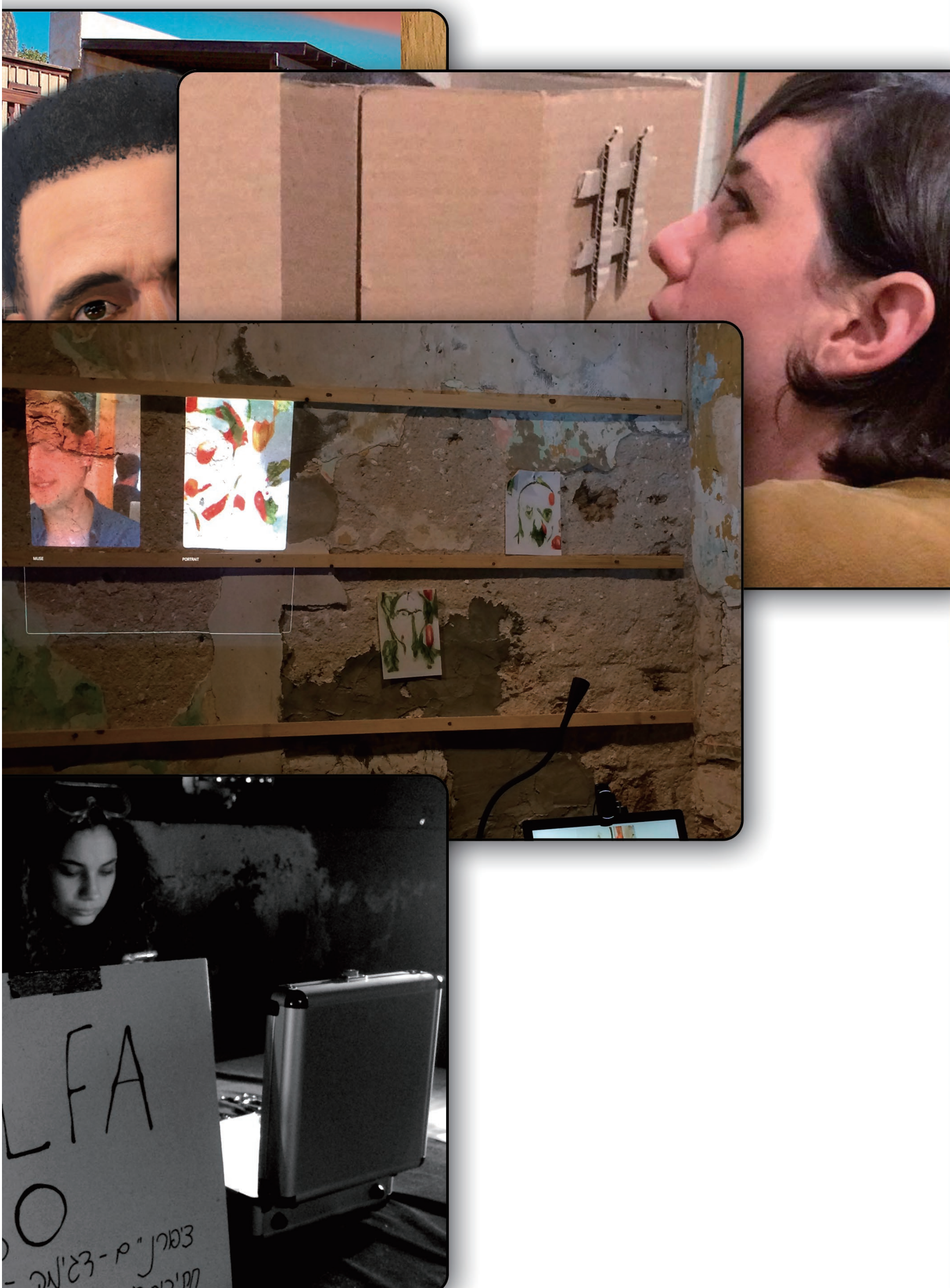
What made you to participate the event?: We fell in love with the idea, and noted there were a lot of geeky arts and crafts enthusiasts in Tel Aviv who are super interested.






Un Tea-Virus
PRICE 5 SHEKELS
Submit

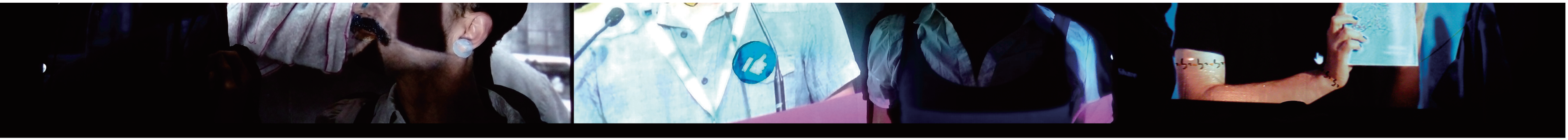

ROOMS.



2021
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2012



Google
WeTransfer
YouTube
chocolatepanda.co.il





Holeket ~ Uri Karin

https://www.instagram.com/shoshbenha/

Holeket ~ Uri Karin,
Poet, Performance-art and drag artist. lives and active in Jerusalem for the past 7 yeas.
Teaching performance course in The College of the Literary Arts.

I made a new darg profile picture to Eran Hadas, the Man who was my teacher of Poetic Computation and the one that made me get interested in the field of digital arts in the first place, and my next book (that wasn't even planned back then) editor and publisher.

My first connection to the Internet was in 1995

Product name:
Drag To Reposition

Product description:
New temporary drag profile picture for Facebook (or not) drawn with whiteboard markers directly on a screen that shows the original Fecebook profile picture of the consumer

Price:
10 NIS (3 $)

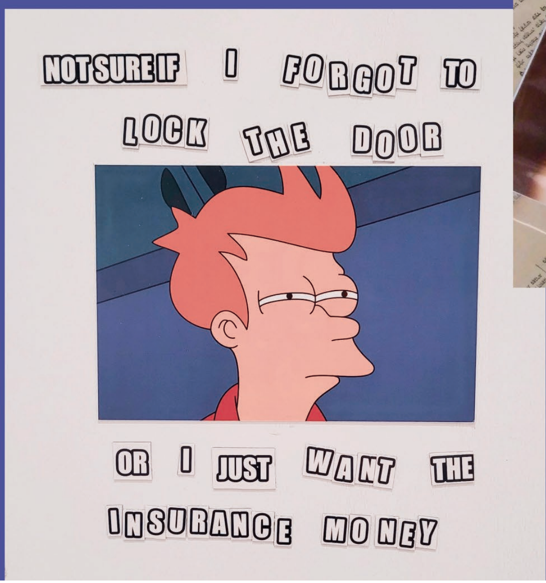
#facebook #meta #drag #drag_to_reposition #profile_picture #live_drawing

69.88%

Manual Meme Generator









Gil Cohen



Gil Cohen is an artist, designer, performer and overall a decent human being. He loves the internet, making people laugh and not finishing his sentences when.
He also likes to mention whenever he can that he dubbed Pokemon into Hebrew. It's pretty annoying.

My first connection to the Internet was in 1990

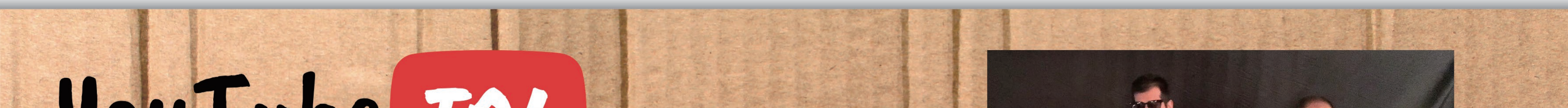
70.28%

Product name:
Manual Meme Generator

Product description:
Ahh, memes. Don't you love them? Of course you do. Everyone loves memes.
In order to bring memes to the physical world I created the Manual Meme Generator.
Each package contained an image of a known meme and letters that were cut off and printed on a magnetic paper. All you need to do is come up with a clever idea for a meme and rebuild it on your fridge, door or any other magnetic surface.

Price:
$5

#meme #homedecor #funny



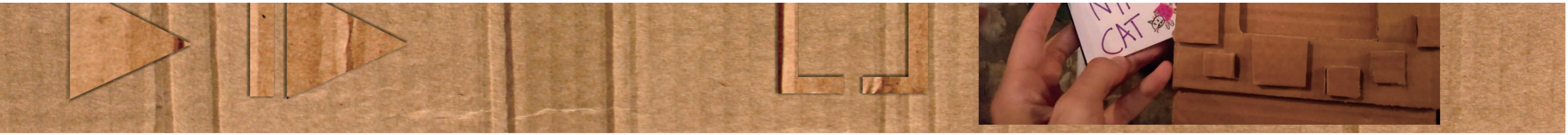
YouTube IRL


NOW PLAYING
PLAYLIST
YouTube


NOW PLAYING
GANGNAM STYLE
CC


NOW PLAYING


YouTube IRL
NOW PLAYING
TDK
MF-2DD
NYAN



70.69%

Gil Cohen and Ignacio Grinstein

Gil Cohen is an artist, designer, performer and overall a decent human being. He loves the internet, making people laugh and not finishing his sentences when.

Ignacio Grinstein is an actor, improviser and clown living in Tel Aviv. He speaks 4 languages and understands 6 but the one he appreciates the most is body language. He was born Argentinian but today he is a vegetarian.

Gil and Ignacio met when they took Improv classes together. They bonded over their love for music and physical comedy.

My first connection to the Internet was in 1990

Product name:
YouTube IRL show

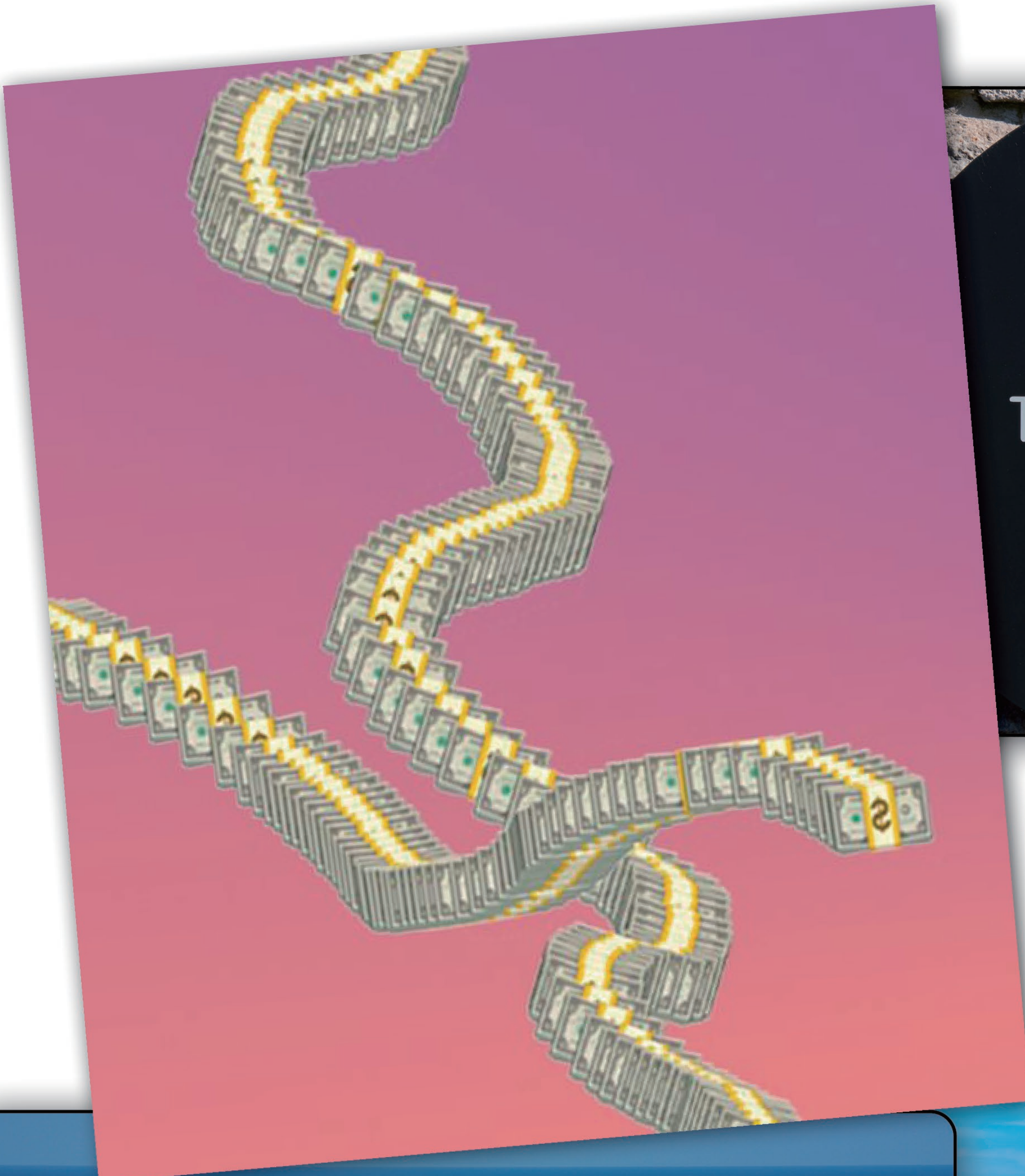
Product description:

YouTube IRL was a comedic interactive musical show where viral YouTube videos were brought to life.
People from the audience would choose “videos" hand drawn on floppy discs, insert them into the cardboard cut "player" and spin the buffering wheel. Then the comedic duo would come out from backstage and reenact the videos.
Each video was interpreted differently. Some examples were Hebrew dubbed “Gangnam Style", puppet played "Harlem Shake” , ballad version of "What Does the Fox Say?" and a full grown man dressed as "Nyan Cat".

The show creator Gil approached Ignacio who refined the concept with him and together they crafted the show. Gil was mainly performing and singing while Ignacio was playing the music on various instruments.

Price:

#comedy #liveperformance #show #music



TATE







Saint Ives, UK December 9, 2017





2021
2020
2019
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2017
2016
2015
2014
2013
2012

TATE ST IVES




TATE
Art Fund_ Museum of the Year 2018
WINNER
Tate St Ives

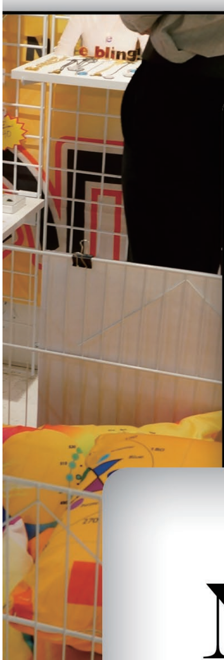

SLOOP

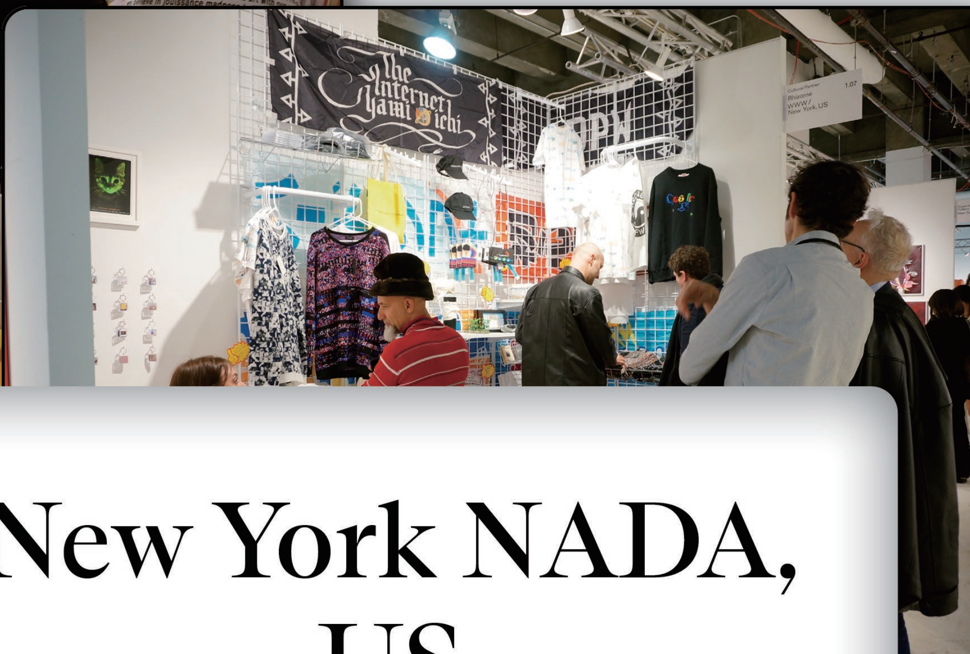



SELF DRIVE
BOAT HIRE
EXCEL VANGUARD 485



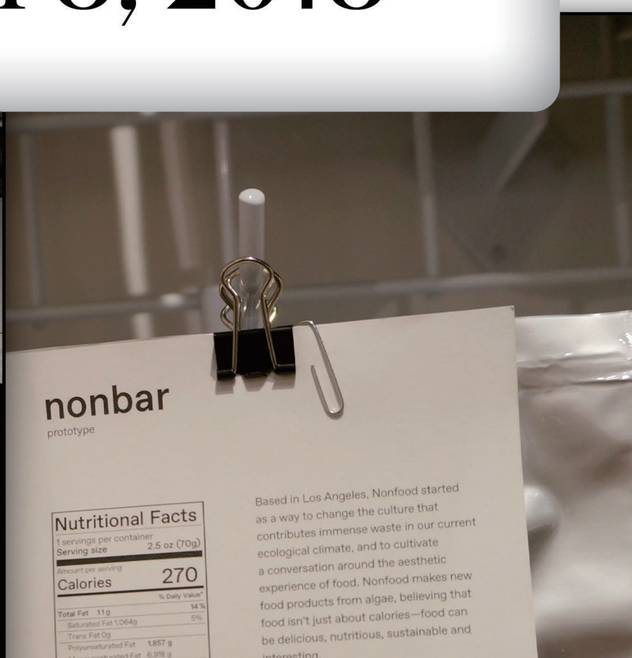
URVEILLANCE
APITALISM
website with the sound of its own making
agora2014-01-01
Wikipedia
BROKEN PAYPAL
$280
VNS MATRIX
Rafaël Rozendaal
Abstract

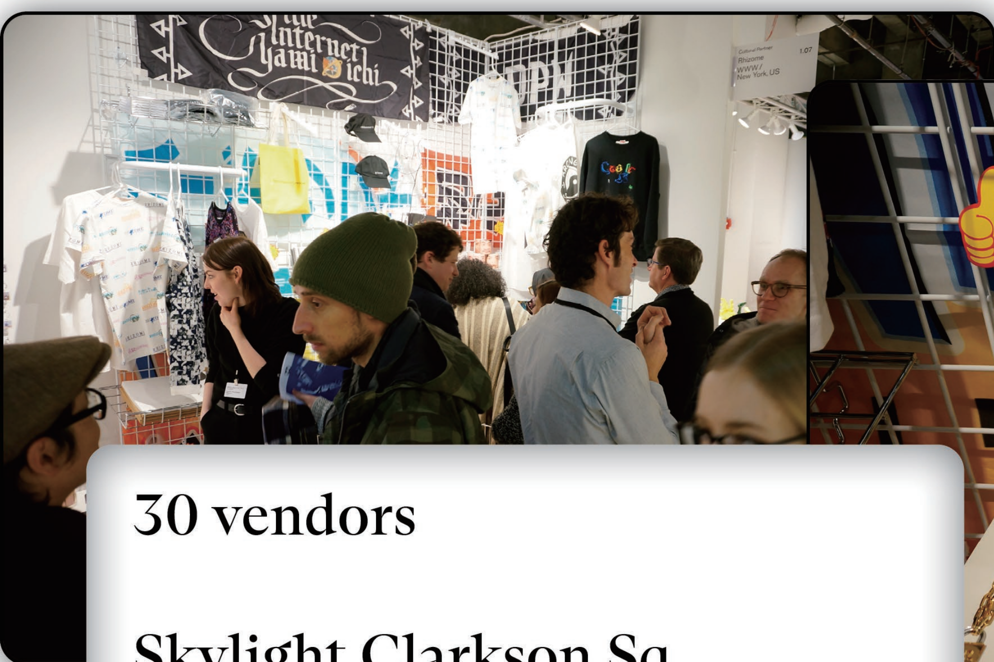


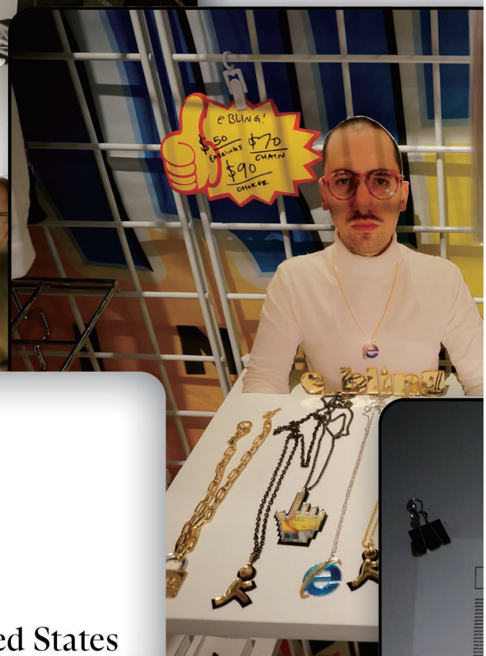


New York NADA, US March 8, 2018









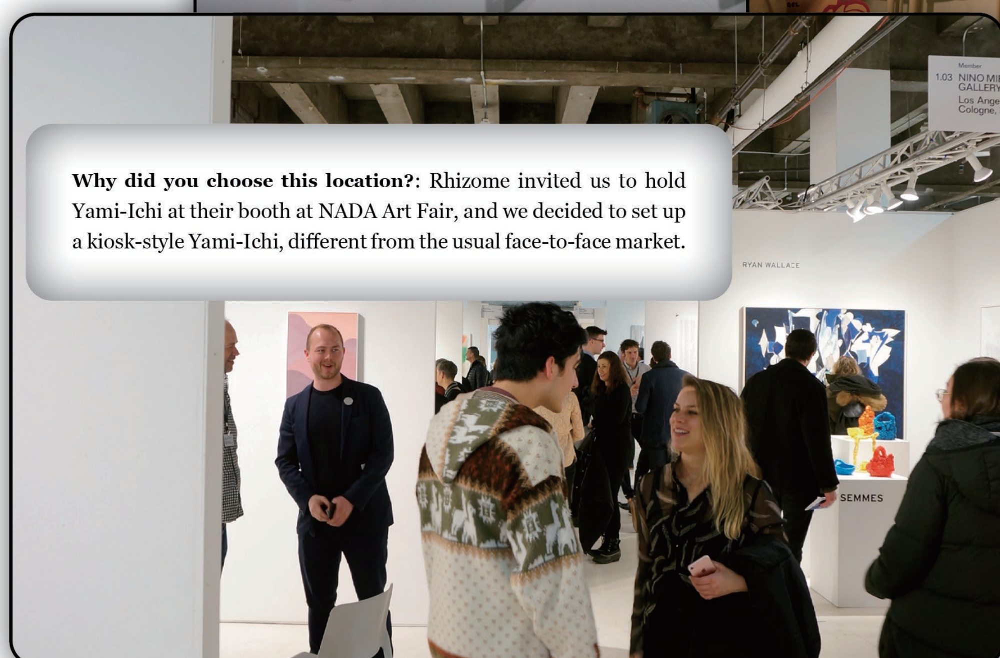
30 vendors

Skylight Clarkson Sq.

550 Washington St, New York, NY 10014, United States



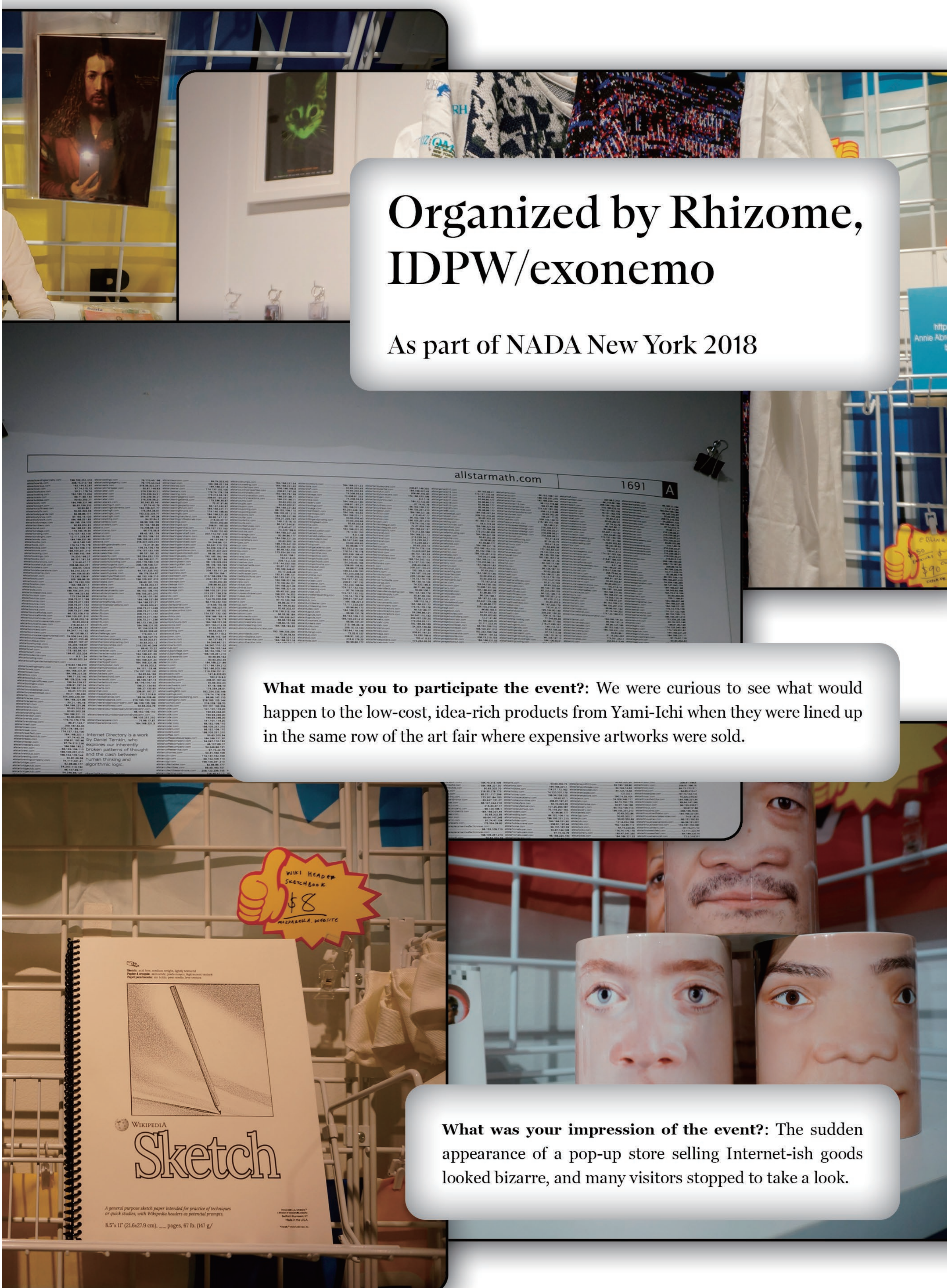




Why did you choose this location?: Rhizome invited us to hold Yami-Ichi at their booth at NADA Art Fair, and we decided to set up a kiosk-style Yami-Ichi, different from the usual face-to-face market.

Organized by Rhizome, IDPW/exonemo

As part of NADA New York 2018



What made you to participate the event?: We were curious to see what would happen to the low-cost, idea-rich products from Yami-Ichi when they were lined up in the same row of the art fair where expensive artworks were sold.

What was your impression of the event?: The sudden appearance of a pop-up store selling Internet-ish goods looked bizarre, and many visitors stopped to take a look.


Sorry to dump on you like this.zip
559-744
Sorry to dump on you like this.zip
745-930
Sorry to dump on you like this.zip
931-1116
Sorry to dump on you like this.zip
1117-1302
Sorry to dump on you like this.zip
1303-1488

Christopher Clary

https://christopherclary.com/

I'm a new media artist and zinester. I art to know (and unknow) myself through collecting, becoming, mediating, distributing, and ultimately, transgressing my porn. I zine as part of a community that makes and collects books, editions, PDFs, ZIPs, USBs, NFTs, and other weird stuff.

My first connection to the Internet was in 1990

Product name:
Sorry to dump on you like this.zip

Product description:
Consisting of 1,860 still images and their filenames, "Sorry to dump on you like this.zip" started as a novella-zip-file commissioned by Rhizome. Curator Paul Soulellis wrote, "It's tempting to call 'Sorry to dump on you like this.zip' a pornographic work, since an actual porn collection is embedded within it—the artist's own archive of men accumulated in fifteen years of web browsing. But these JPGs serve only as a substrate: thin scaffolding for an epic textual work."

For Yami-Ichi NADA, the zip-file was exhibited as prints. This version of "Sorry to dump on you like this.zip" was created by printing each JPG with its filename onto a sheet of paper, inserting them into plastic sleeves, and collating the archive across 10 binders. In making individual JPGs available for purchase, "Clary discards them—the title of the work an apology, even, for offloading his memory onto ours."

Price:
Print ($1)

#netart #queer #porn #edition #prints

71.10%





exonemo

https://exonemo.com

The Japanese artist unit "exonemo" (by SEMBO Kensuke and AKAIWA Yae) was formed in 1996 on the Internet. Their experimental projects are typically humorous and innovative explorations of the paradoxes of digital and analog computer networked and actual environments in our lives. Their The Road Movie won the Golden Nica for Net Vision category at Prix Ars Electronica 2006. They have been organizing the IDPW gatherings and "Internet Yami-Ichi" since 2012. They live and work in New York since 2015.

We sold this in Brussels first, but it sold better in NY NADA. I wonder if it's because there is more reality to the issue of race?

My first connection to the Internet was in 1996?

71.50%

Product name:
Racial Dice

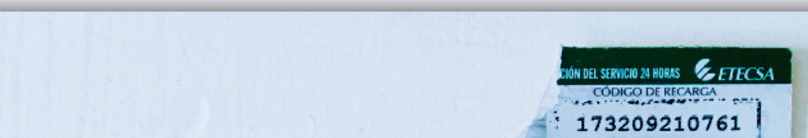
Product description:

These are dice with six different skin color baby emojis on each side, created in response to the emoji's support for six skin colors. With the spread of political correctness and the growing trend of deliberately casting racially diverse characters in movies and other media, this dice is being touted as a tool that can be used to achieve "truly equal" casting. It was sold at the Yami-Ichi in Brussels, Belgium, and at the Micro Internet Yami-Ichi at the Nada Art Fair in NY.

Price:

$15-ish?

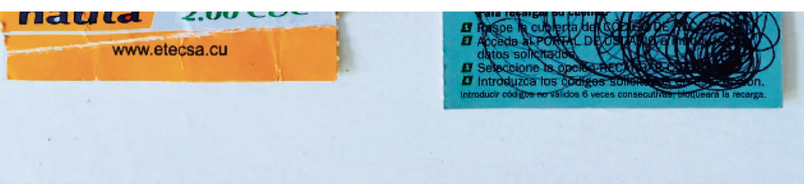
#dice #emoji #skintone #random

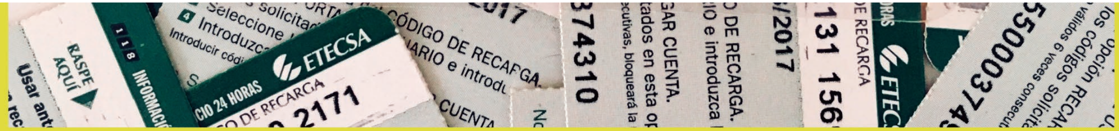



ETECSA
CÓDIGO DE RECARGA
Recarga
nauta
2.00 CUC
5.00 CUC
www.etecsa.cu


nauta
30 minutos
@nestorsire
ETECSA
TARJETA DE NAVEGACIÓN


Recarga
nauta
2.00 CUC
www.etecsa.cu
@nestorsire
INFORMACIÓN DEL SERVICIO 24 HORAS
CÓDIGO DE RECARGA
ETECSA







Nestor Siré

www.nestorsire.com

His practice intervenes directly in social contexts in order to analyze cultural phenomena. The methodology consists in engaging with existing social structures in order to explore new ways in which art can impact the complex relationships between official and informal networks. Often engaging with the particular idiosyncrasies of digital culture in the Cuban context, he works within the vernacular infrastructures his fellow citizens use for the distribution of media, information and goods.

71.91%

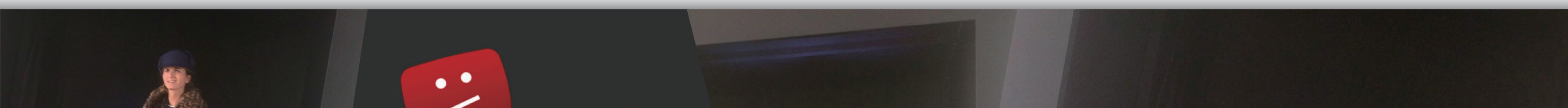
My first connection to the Internet was in 2011

Product name:
NAUTA times

Product description:
In 2018, the internet penetration rate in Cuba was only 30%. The only access option was through public areas with wi-fi hot spots, provided by ETECSA, the communications monopoly on the island. Navigating the Internet became a collective experience and NAUTA scratchcards were the key to access. For about 5 months I created a collection of NAUTA scratchcards that I found in these public spaces. These cards carry different interventions such as notes, drawings and scratches during the browsing period. This collection is an archive that documents the physical memory of internet consumption in the Cuban context in this period of time.

Price:
$5

#scratchcards #digitalpractices #disconnection #offline #cuba







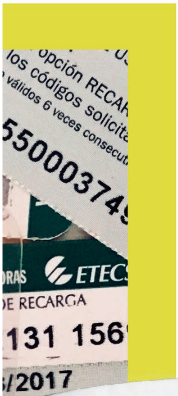
Hacking Activism: The Art of Digital Dissent and Information Liberation by Sarah Grant

A little more than 30 years ago, a mycorrhizal network of computers, which had been spreading across the United States since 1969, sprouted a new top layer – the World Wide Web. The web brought a cyberspatial reality full of new possibilities of connection, interaction, and inhabitation. Over the next few decades, the Internet together with the web would continue growing into an essential global infrastructure for the flow of information and capital, upon which most of the world would become socially, politically, and economically dependent.

As global capital and information systems used to maintain control and communication within governments and other organizations were transferred to this "virtual information landscape", so, too, did the sites of protest and dissent. Digital activists understood that institutions were more vulnerable in the online than in the offline world, and that blocking the digital streets, as opposed to the physical, was therefore more likely to cause the kind of disturbance that would get their messages heard.

This kind of Internet activism, also known as "hacktivism", is a form of non-violent digital direct action that exploits vulnerabilities in computers or the Internet to promote a social or political agenda. As this practice involves identifying and taking advantage of weaknesses in a given computer or networked system, hacktivists often find themselves operating within the interzone of the criminal and noncriminal. Regardless of the legal interpretation, hacktivists proritize above all the defense of human rights and freedom of information on the Internet, open access to all channels of communication, and resistance to state and trans-national corporate sponsored censorship.





Early hacktivisist groups like Cult of the Dead Cow, the Electrohippies, Chaos Computer Club, and Milw0rm, among many others, used techniques like defacing websites with political messages or overwhelming web servers with an onslaught of requests, known as a distributed denial of service or DDoS attack. It should be noted that there was critique later against the use of these techniques, as it was pointed out that these actions restricted the freedom of expression of their targets, one of the ideals hacktivists sought to uphold on the Internet.

Another term for Internet activism is "electronic civil disobedience", coined by the Critical Art Ensemble in 1996. Some note that the difference between electronic civil disobedience and hacktivism is that ECD actions remain within legal bounds and are associated more with performance art such as "virtual sit-ins" as opposed to hacking.

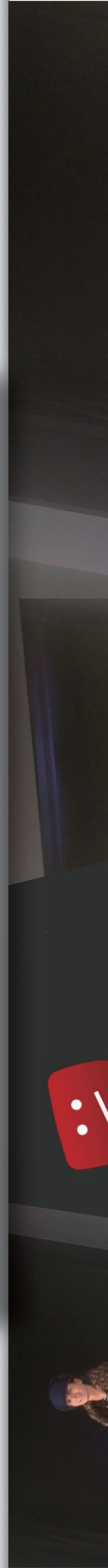
In 1998 the Electronic Disturbance Theatre created FloodNet in reaction to the massacre of 45 Zapatista rebels in the state of Chiapas in Mexico. FloodNet was designed as an online tool of protest capable of creating a continuous stream of HTTP requests against an online target. When enough people were organized to use FloodNet at a coordinated time, enough requests could be generated to overwhelm a web server to the point of the site becoming unusable or crashing all together.

In April 1998, FloodNet attacked three targets: the websites of Mexican President Zedillo, the Frankfurt Stock Exchange, and the Pentagon as a show of solidarity with the Zapatistas and a broad statement against neoliberalism and the global economy. Despite the supportive intentions of FloodNet, some criticized the Electronic Disturbance Theatre for inviting themselves into a tense struggle that did not involve them, and for placing the Zapatistas, who were physically located in Mexico, in danger of retaliation for the actions taken by EDT from the safety of a foreign location.

In 2003 a new decentralized group of hacktivists called Anonymous coalesced from the online message board 4chan. Through their many high profile and sensationalist activities throughout the 2000s, they brought mainstream attention to hacktivist practices, eventually leading to 2011 be

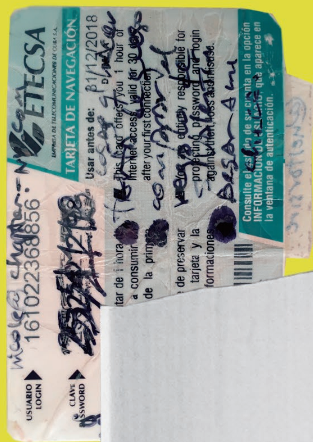






2021
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2012







ing declared "Year of the Hacktivist" by Verizon in their annual Data Breach Investigations Report.

In this same year, one of the world's most famous hacktivists, Aaron Swartz, was indicted by a federal grand jury for several serious fraud charges for downloading nearly 5 million articles from JSTOR, a pay-to-download site for academic articles. The prosecution added additional charges until he faced up to 50 years maximum prison time and $1 million in fines. The highly publicized trial dragged on for two years before the ordeal tragically ended with Aaron dying by suicide in 2013. He is considered a hero and martyr of the Freedom of Information movement.

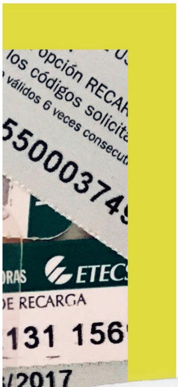
With all of the media attention, hacktivism had by this time made its impression upon mainstream society, arts, and culture. It was recognized as a potent lever of political control and public dissent in practice, and inspired many artists to think more critically about the media, networks, and systems we find ourselves entangled within.

An example of this is the Critical Engineering Manifesto, published in 2011 in Berlin, Germany by Danja Vasiliev, Julian Oliver, and Gordan Savičić. This manifesto, consisting of 11 points, defines the Critical Engineer as the persona of an approach for evaluating our relationship to technology from an analytical and defensive point of view. The manifesto was written in anticipation of a world dominated by increasingly opaque, and therefore difficult-to-study user, facing technology often obfuscated behind rich graphical interfaces or seamless user experiences.

Another project from this time working along similar lines is CV Dazzle by Adam Harvey in 2010. CV Dazzle was designed to work as personal camouflage that protected the wearer from facial recognition and surveillance. Later in 2013, the !Mediengruppe Bitnik's "Delivery For Mr.Assange" documented the journey of a package making its way behind diplomatic lines en route to a political asylum seeker in the Ecuadorian Embassy in London through the lens of a web camera hidden inside the package. Once the package reached its destination, WikiLeaks Julian Assange, Assange displayed written messages of support for other hacktivists, like Jeremy Hammond,







Chelsea Manning, and Aaron Swartz, live over the hidden web camera to thousands of viewers gathered on Twitter.

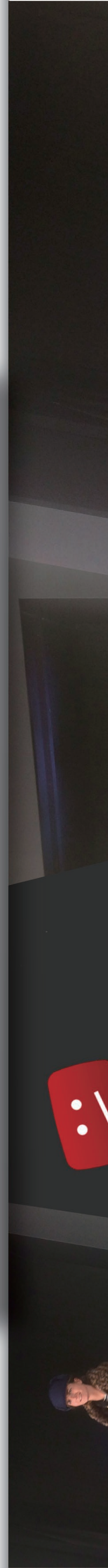
While one of the key affordances of hacktivism is the ability to coordinate direct action from any number of participants in any geographic location, with these advantages comes a need for self-awareness and responsibility. In 2016, artist Morehshin Allahyari defined "Digital Colonialism as a framework for critically examining the tendency for information technologies to be deployed in ways that reproduce colonial power relations". Because hacktivist practices let us meet within a common virtual space, despite our physically-anchored realities, it is worth evaluating our practices within Allahyari's framework in order to avoid inadvertently co-opting the struggles of people from other places and cultures.

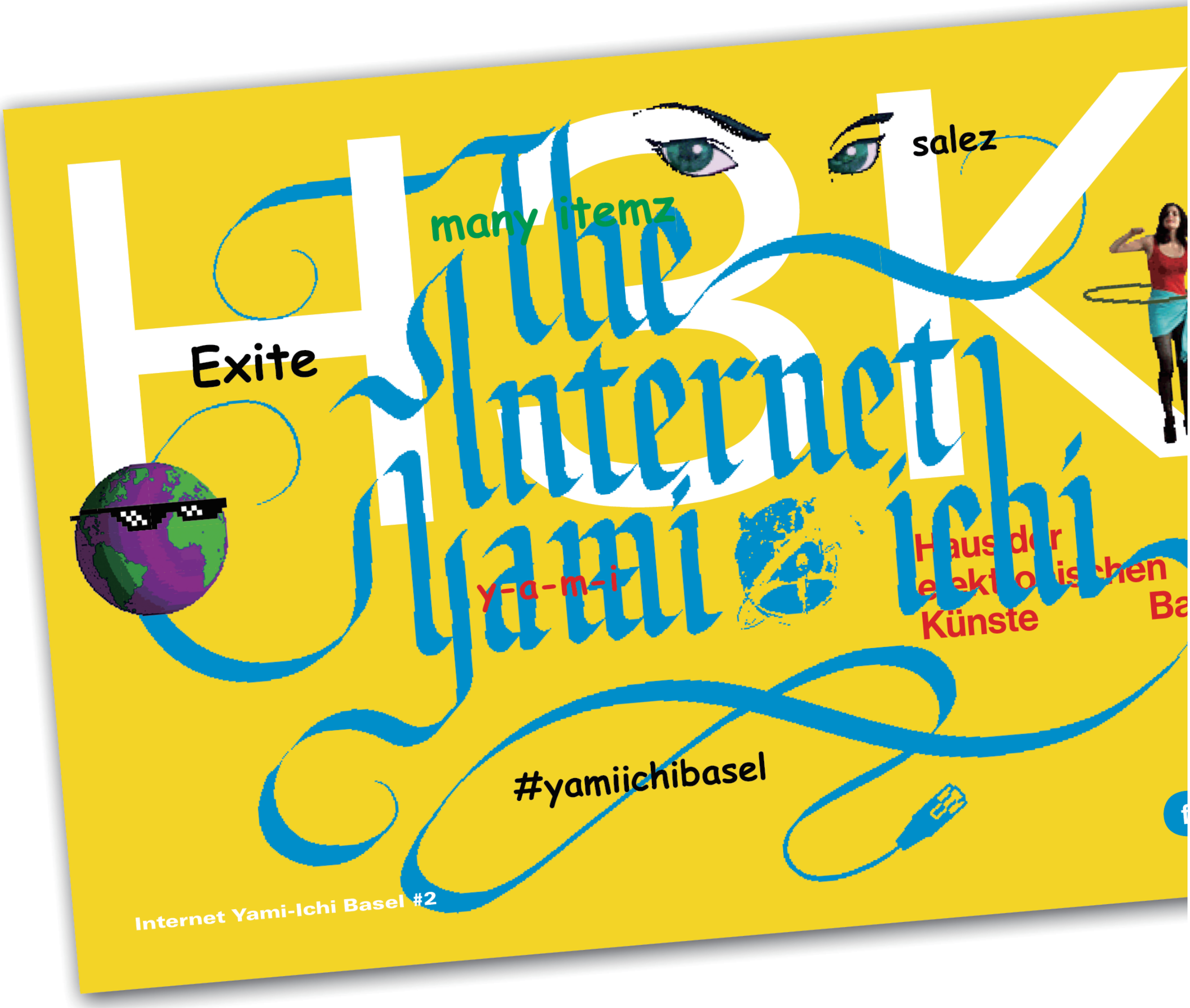
Hacktivism has shown by example how we can critically evaluate our relationship to technology and then form a response. A starting point for self-evaluation can be the question Charlton McIlwain poses in his book *Black Software*, "what is our relationship to technology, computers, and the Internet?" which I would follow up with – what *should be* our relationship to technology, computers, and the Internet, and how can we shape it?

Sarah Grant is an American media artist and educator based in Berlin at the Weise7 studio. Her practice engages with the electromagnetic spectrum and telecommunication networks as artistic material, social habitat, and political landscape. She also organizes Radical Networks, a community event and arts festival for critical investigations and creative experiments in telecommunications.

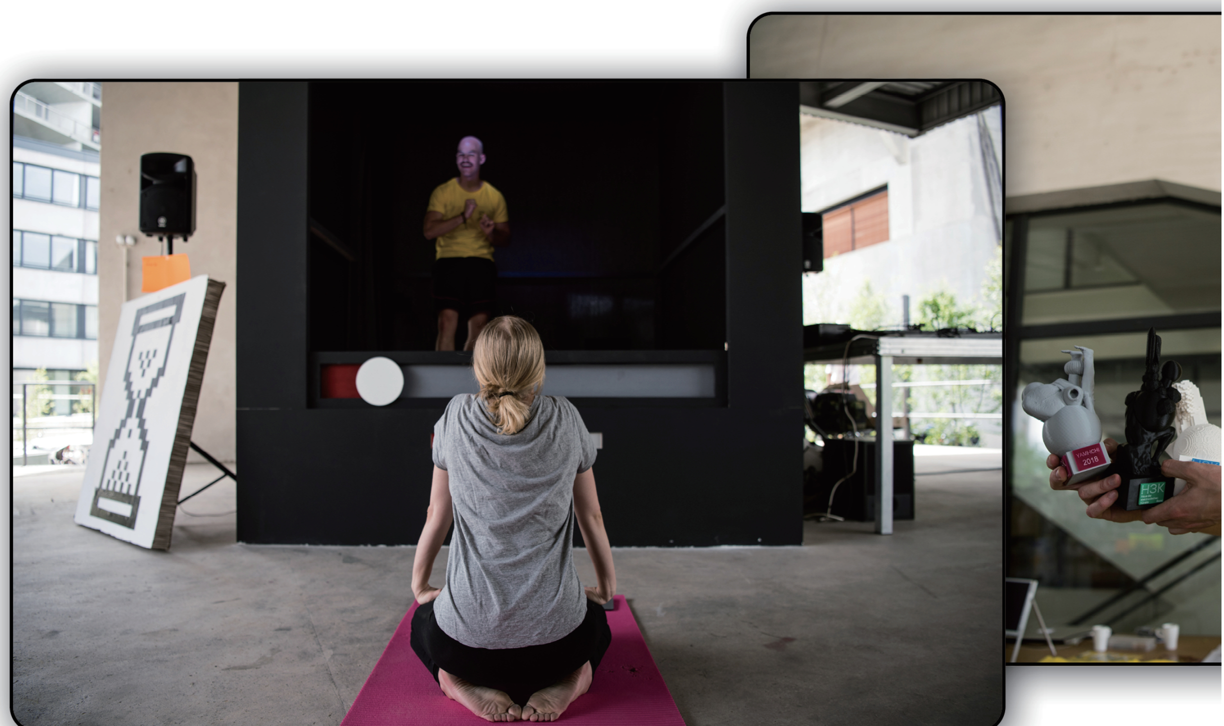








The Internet Yami Ichi
many itemz
salez
Exite
y-a-m-i
Haus der elektronischen Künste
#yamiichibasel
Internet Yami-Ichi Basel #2

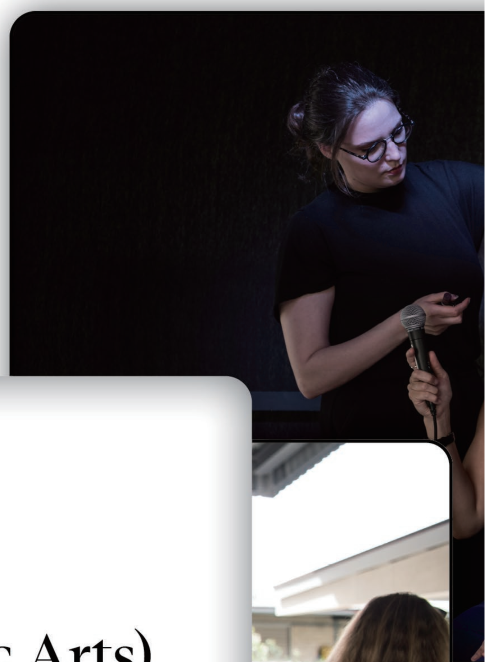






Basel #2, Switzerland May 26, 2018







23 vendors
200 visitors

HEK (House of Electronic Arts) in Basel

Freilager-Platz 9, CH-4142 Münchenstein/Basel, Switzerland





Why did you choose this location?: The HEK (House of Electronic Arts) in Basel is dedicated to digital culture and the new art forms of the Information Age. Since 2011, the institution has been central to the creative and critical discourse on the aesthetic, socio-political and economic effects of media technologies. As a platform for contemporary art that explores and employs new technologies, the HEK promotes aesthetic practices related to information technologies. This not only enables a better comprehension of the changing world we live in, but also serves to actively engage with these processes and confront pressing questions of 21st century culture, while actively contributing to their mediation.

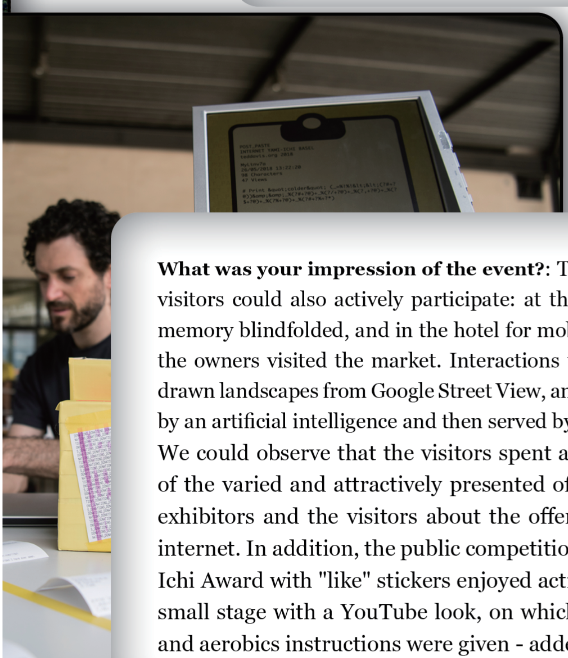
Photos: Dominik Asche

Organized by HEK (House of Electronic Arts) - Christophe Schneider and Patricia Huijnen

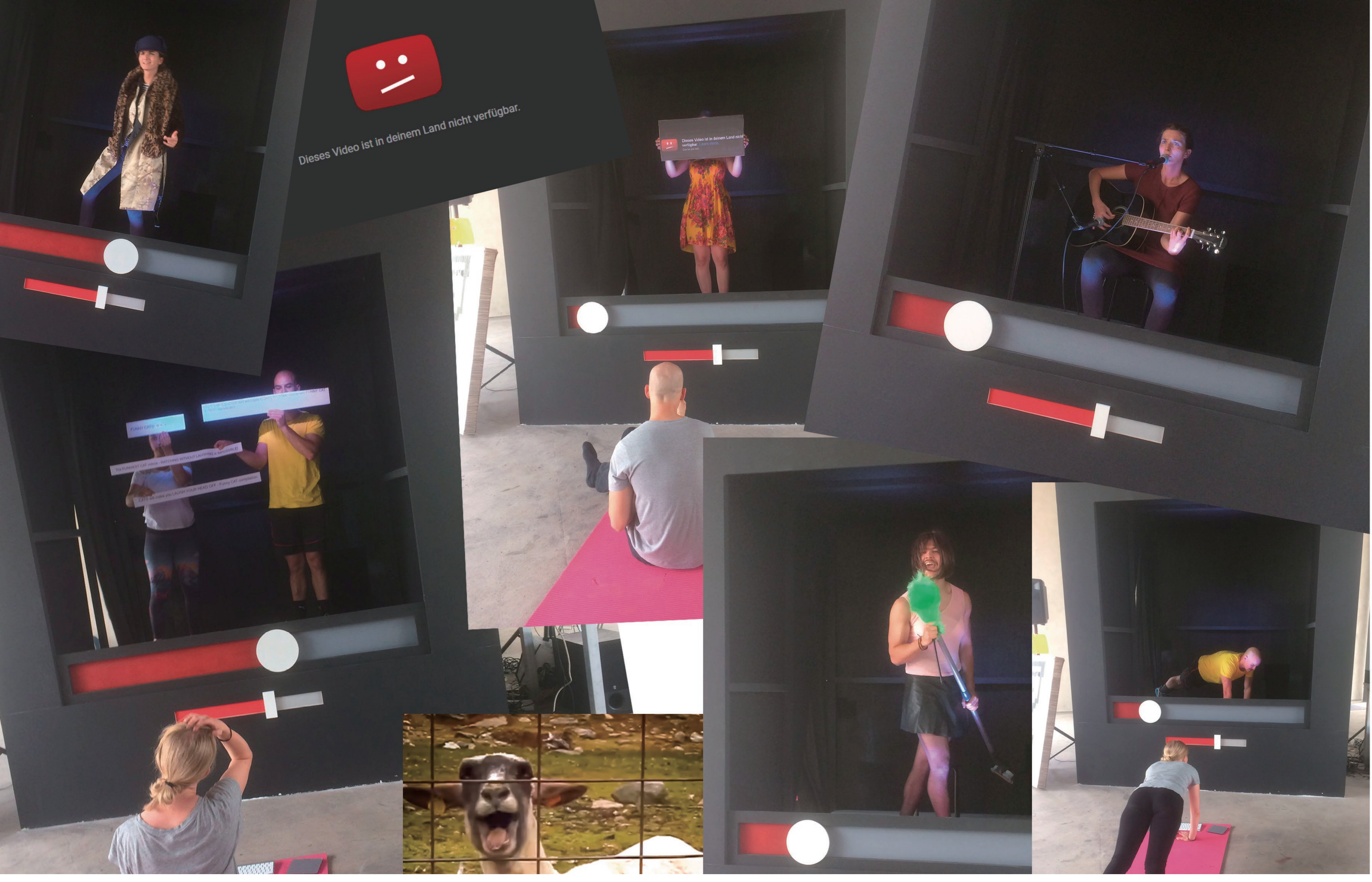


What made you to participate the event?: With the Yami-Ichi, we wanted to create a meeting place for the Swiss DIY scene and bring it into contact with a broad audience. Visitors were invited to browse through inspiring offers around the internet face-to-face. The providers were Maker and Fab Labs from all over Switzerland, artists, researchers and anyone who wanted to offer fun, conceptual, critical, useless or even practical products and services around the internet.

In recent years, the concept of the museum as a third place has become established in the discourse on cultural mediation. This invites the community (both local and national) not only to be a guest in the museum, but also to be actively involved in shaping it. The Internet Yami-Ichi is a wonderful example of such an understanding of the museum as a third place. The visitor experience here is not just the usual one of "takeout" but of "bring in". Through the Open Call in advance, everyone is addressed to actively participate.



What was your impression of the event?: The market stalls offered a wide variety of objects and the visitors could also actively participate: at the "online" casino "Money, money, money", they played memory blindfolded, and in the hotel for mobile phones their phones could rest and "recharge" while the owners visited the market. Interactions took place for example, with portraits of visitors in live drawn landscapes from Google Street View, and at the AI bar, where drinks were automatically invented by an artificial intelligence and then served by a bartender.
We could observe that the visitors spent a lot of time at the Yami-Ichi and made extensive use of the varied and attractively presented offer. Many personal conversations arose between the exhibitors and the visitors about the offer, but also more generally about technology and the internet. In addition, the public competition, where visitors could nominate stands for the Yami-Ichi Award with "like" stickers enjoyed active participation. A DJ, and above all the YouCube - a small stage with a YouTube look, on which typical YouTube content such as make-up tutorials and aerobics instructions were given - added to the good mood.


Dieses Video ist in deinem Land nicht verfügbar.



Prinz Ip

https://www.prinz-ip.ch

A little bit of everything, something for everyone: Prinz Ip offers creative young adults the opportunity to express themselves artistically, be it in the field of music, movement, theater or other performance arts, as well as mixed forms of the above. With such interdisciplinary projects, Prinz Ip makes a cultural contribution to the city of Basel and its surroundings.

> It was great fun poking at the surreal layer that emerges when digital media becomes live performance! The absurdity of a lot of common and widely known formats really comes to live.

72.31%

My first connection to the Internet was in 2017

Product name:
Yoga classes, makeup tutorials, song performances, people eating food, how to tutorials, etc.

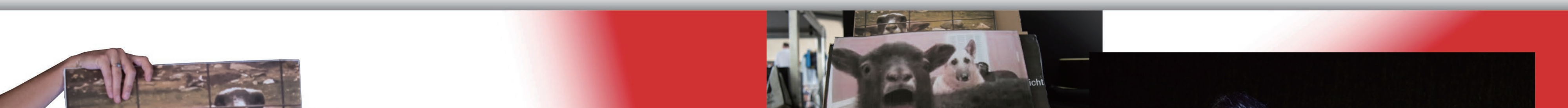
Product description:

We sold physical manifestations of online videos. From tutorials to watching people eat their daily meals, we turned everyday video browsing into a live experience. And enjoyed every second of it!

Price:

Donation based

#theater #performance #video




Energizer



HEK (House of Elektronik Arts)

hek.ch

The HEK (House of Electronic Arts) in Basel, Switzerland, is dedicated to digital culture and the new art forms of the Information Age. Since 2011, the institution has been central to the creative and critical discourse on the aesthetic, socio-political and economic effects of media technologies.

FUNNY CATS! 😹😹😹 2018

My first connection to the Internet was in 2011

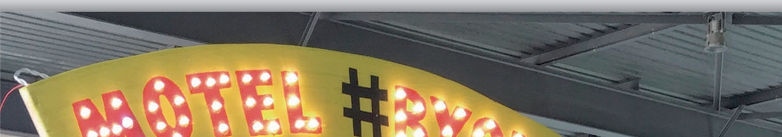
72.72%

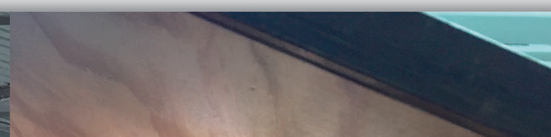
Product name:
Free performances on the YouCube stage.

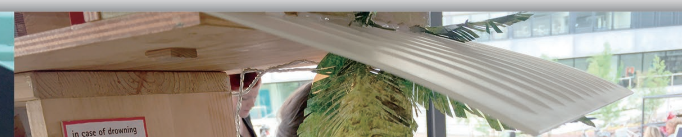
Product description:
On the YouCube stage we showcased different performances: make-up tutorials, Yoga lessons, science fiction readings and many more. With the support of the theatre group Prinz-ip, Sashape Awayy, fiction x science, ...

Price:
free

#mediaculture #youcube #showcaseyourself #yoga #makeup







2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


MOTEL #BYOD
In case of drowning immediately pour rice all over your body
Reception









verein offline

https://www.instagram.com/vereinoffline/

verein offline is an art collective that was born out of the Yami Ichi. Founded 2017 by Anna Buergin and Natalie Frei in Basel.

Our substitute phones are made of wood. Some of our customers were experiencing a surprising shift in their perception: they felt the wooden phone vibrate in their pockets or felt the urge to check for messages on this fake device.

My first connection to the Internet was in 1998

73.13%

Product name:
charging service free of charge

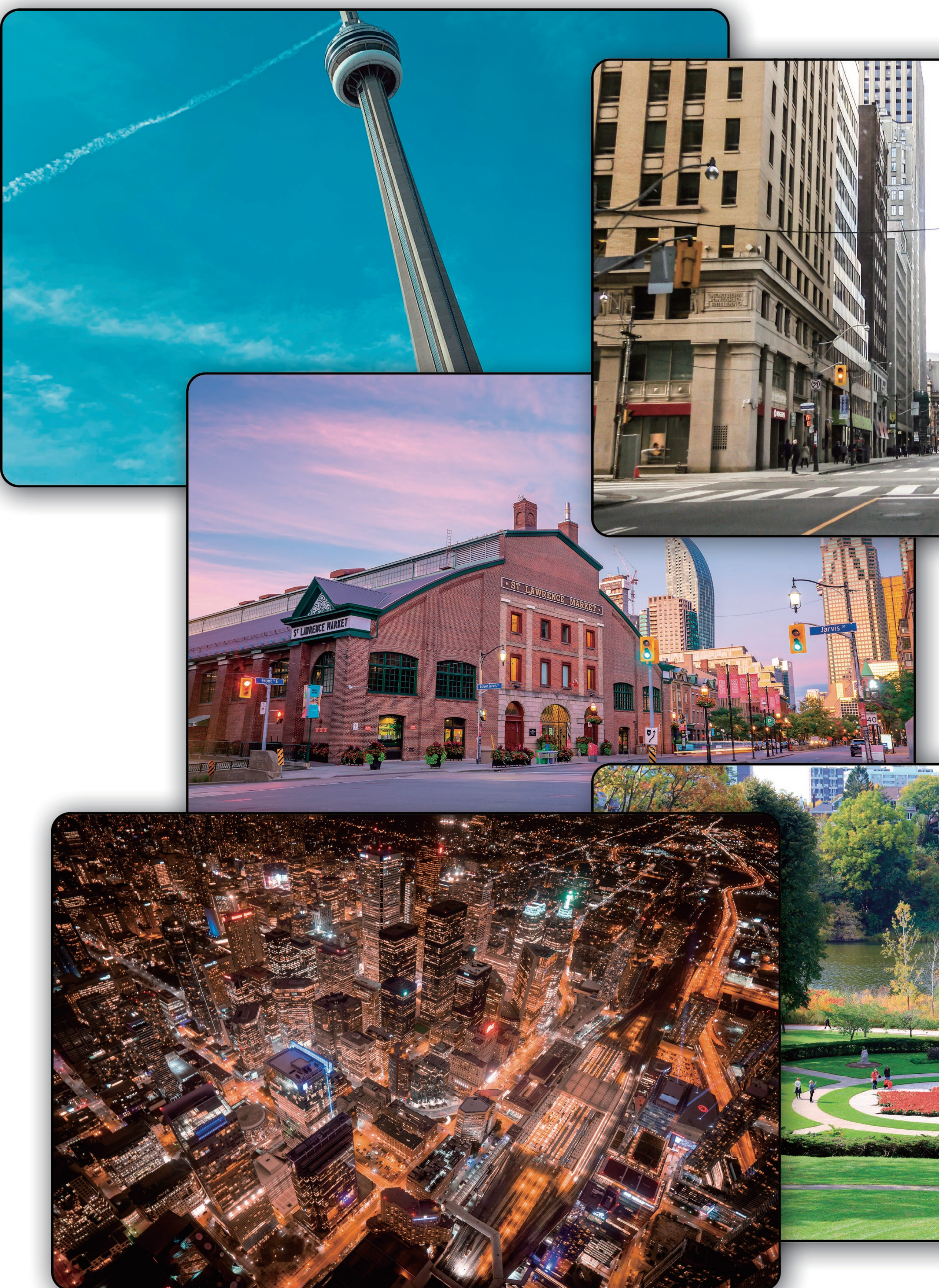
Product description:

Welcome at the Motel/Notel #BYOD!
Let your phone have a good time in one of our luxurious rooms and be entertained at the iPad pool (supervised). This motel is equipped with a five star restaurant, cozy crackling fireplace and in house discotheque. Let your phone celebrate it's time off and feel fully charged again!

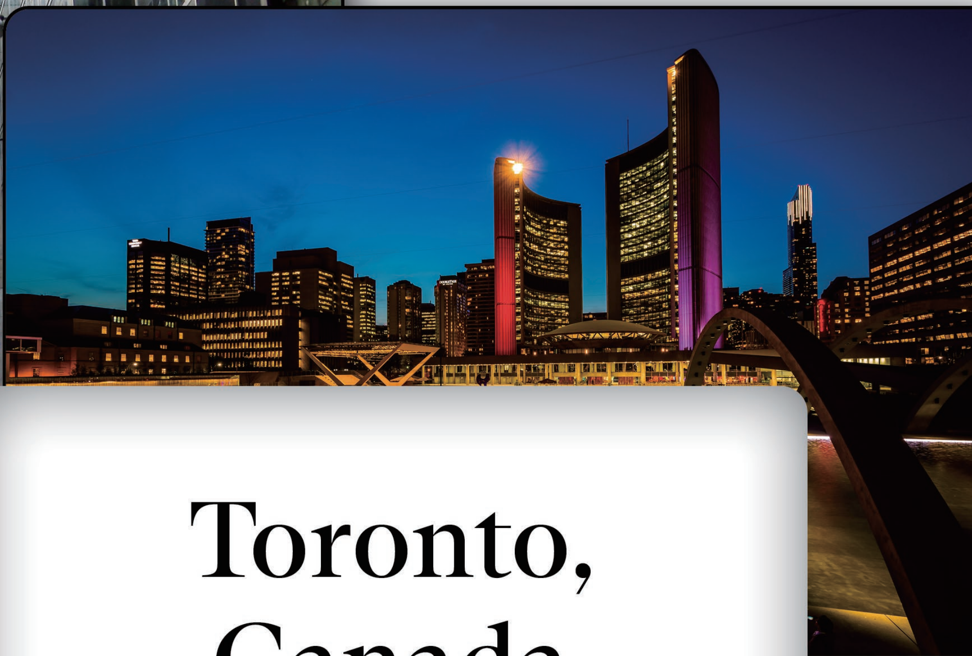
We will provide you with a substitute analog handheld phone.

Price:
free of charge

#support #smartphone #byod #service

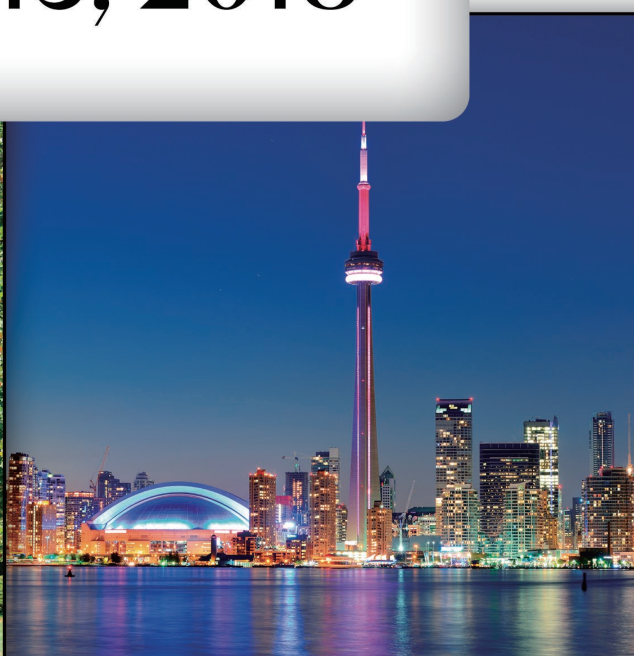

ST LAWRENCE MARKET
ST LAWRENCE MARKET
Jarvis St



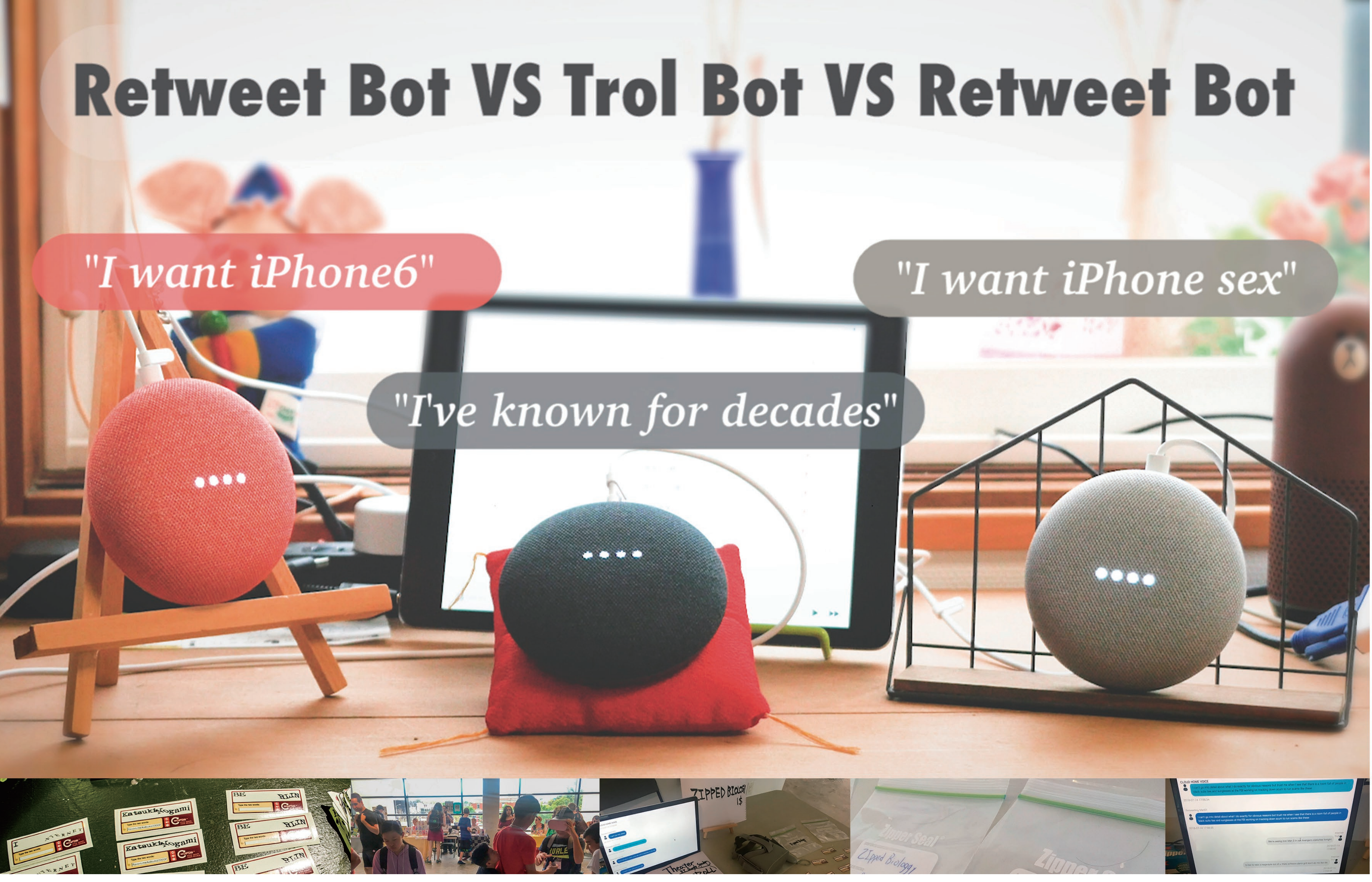


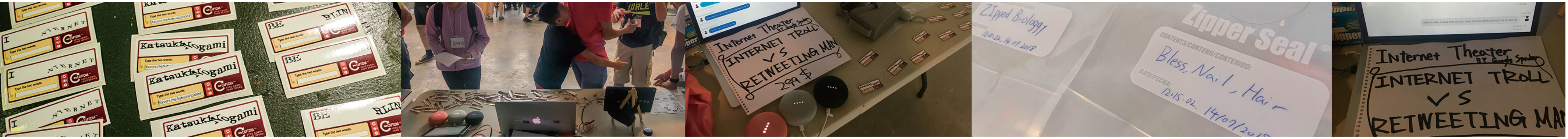
Toronto, Canada June 13, 2018





73.34%


Retweet Bot VS Trol Bot VS Retweet Bot
"I want iPhone6"
"I've known for decades"
"I want iPhone sex"
ZIPPED BIOLOGY
Zipper Seal
Zipped Biology





Katsuki Nogami

https://katsukinogami.co

Contemporary artist
He was a participant at Olafur Eliasson's Institut für Raumexperimente in Berlin Art University,2013
He graduated from the Christophe Charles seminar, the Department of Imaging Arts and Sciences at Musashino Art University in Japan,2015.
He was a visiting artist of Topological Media Lab at Concordia university, 2018.
Public works sponsored and managed by the Chishima Foundation were permanently exhibited in Kitakagaya, Osaka, 2021.
Finland Sauna ambassador

Yami-ichi is viral around the world.Many people followed past style.I'm also inspired by natural objects and material like stones and air, and sold garbage parts of my body. The lady bought my cut fingernail.I wonder how she treats it now...

My first connection to the Internet was in 2008

73.53%

Product name:
Monologues
(Internet theater)

Product description:

Timelines from Social media are installed in a real space using smart speakers.

There are 2 types of speakers.One is a Troll bot account which only says bad words gathering from Twitter in realtime.Other speakers just repeat what they hear.
When you post something on Twitter, it is for someone or youself. You don't know who reads it precisely.hose communication sounds like conversation, but most of all are just Monologues.Our communication is becoming one-way.

In the timeline, you encounter a lot of Tweets every minutes.In the exhibition,it will be converted to the voice of smart speakers. you will drown in the ocean of mass opinions. I'd like you to dislike it. They Tweet it even though there is no reaction.Our communication is becoming one-way like a lot of Monologues.
Flaming on the internet leads people to death.A rate of suicide in Japan is really high. We can't ignore this problem on this age.

Price:
299$

#AI #communication #interactive #netart

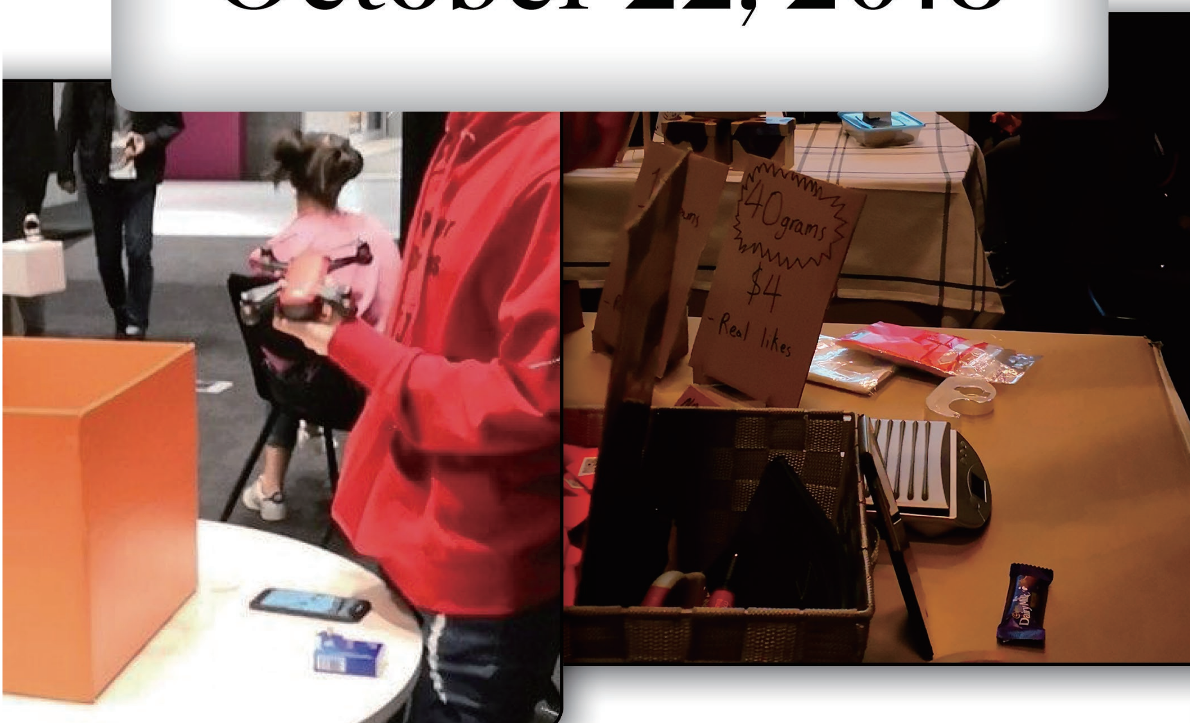


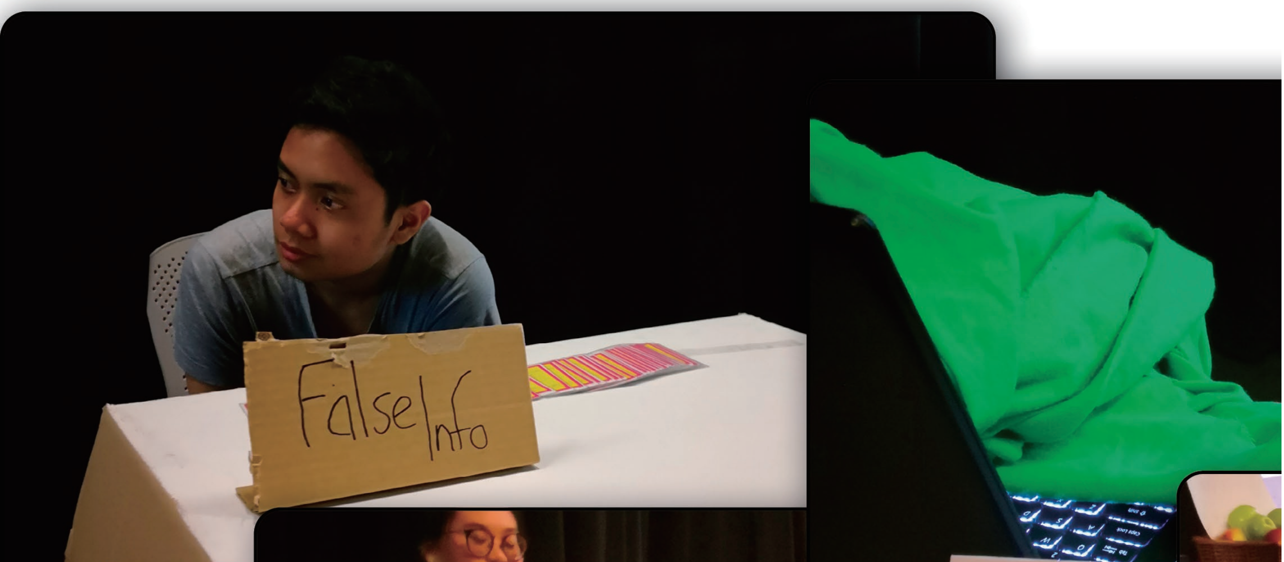


MELBOURNE'S
FFFFFIRRRRRRRST EVER
INTERNET
YAMI-ICHI
HOSTED BY
POST
DIGITAL
CULTURE
STUDIO
MON, 22 OCT, 2018
FROM 12 TO 3PM
RMIT BLACK BOX
MEDIA PRECINCT, LEVEL 2
PARTICIPANTS
ALEXA
ELEANOR
MICHAEL
SELINA
MARCUS
JACOB
SHERRY
CAROLINE
DYE
EDDIE
FAIQ
15grams
$2
- Real likes
40grams
$4
- Real likes
FRESH
INSTAGRAM
LIKES
PAYPAL ACCEPTED
PayPal.me/interashi



Melbourne, Australia October 22, 2018



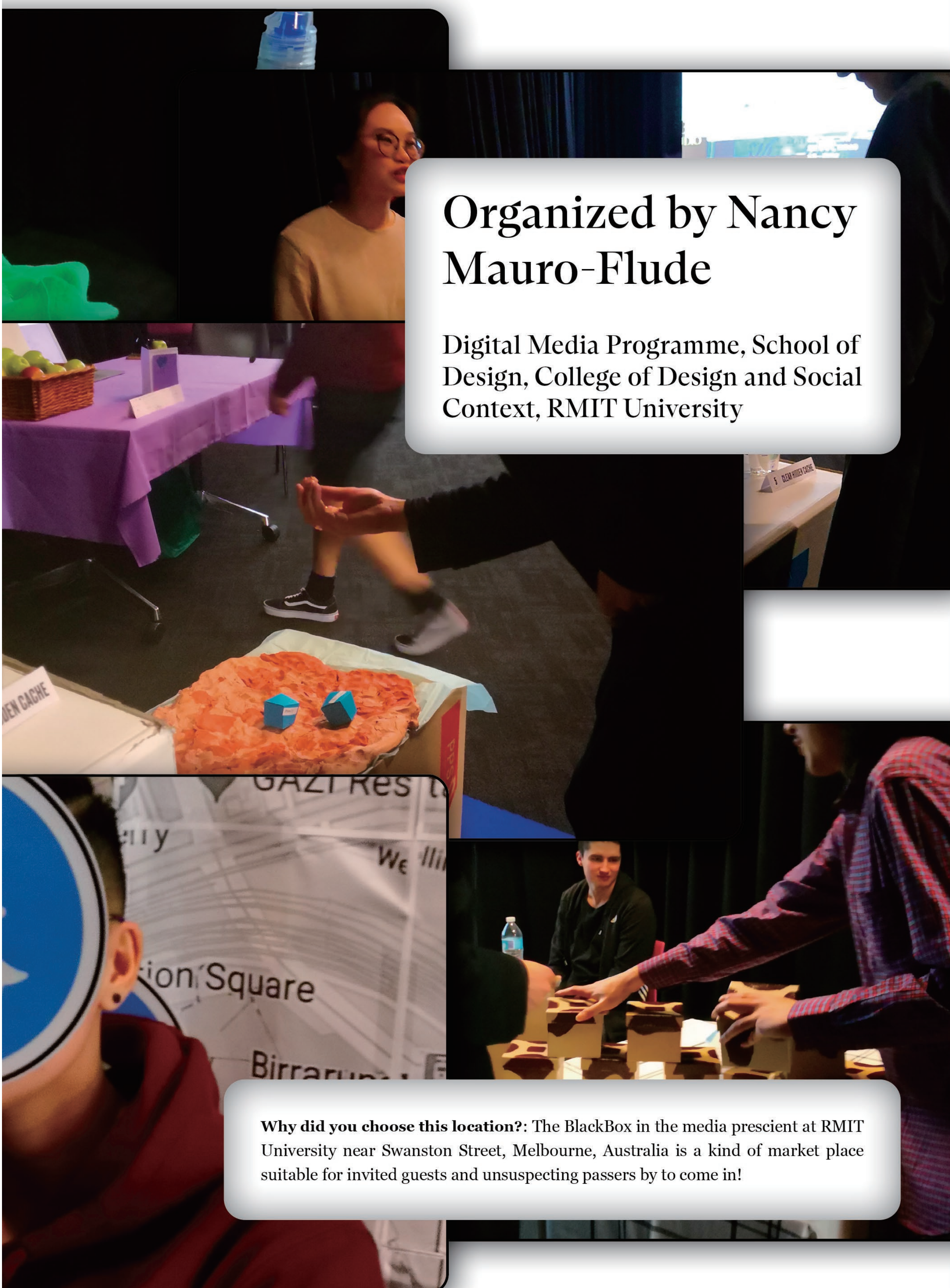


12 vendors
50 visitors

Black Box

Black Box Multimedia Theatre — Media Precinct, RMIT UNIVERSITY City Campus, Building 12, Level 2 (Ground), Room 18, Melbourne, VICTORIA, Australia



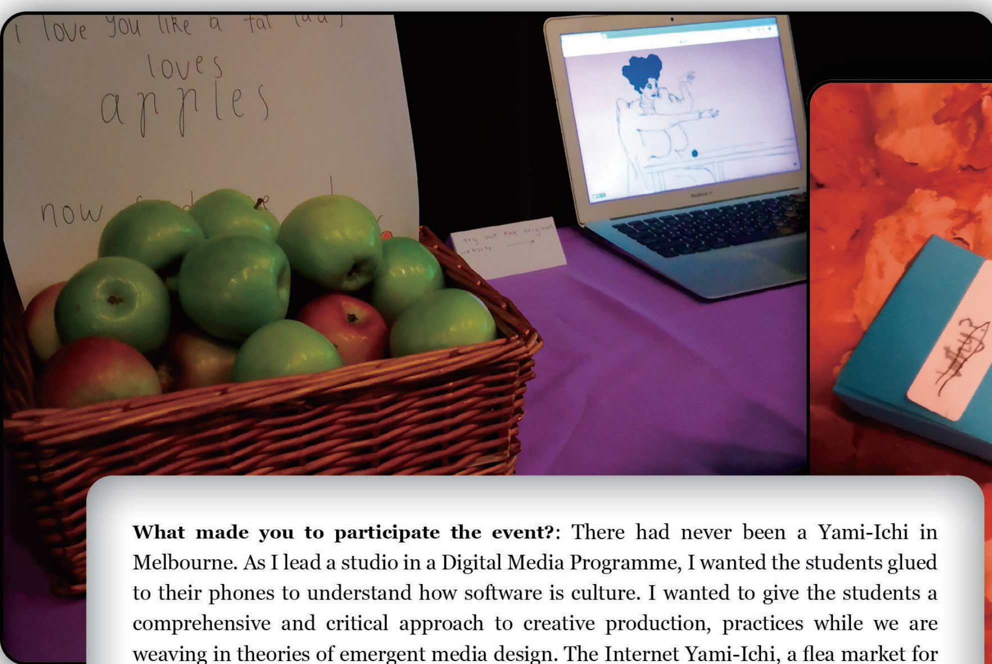


Organized by Nancy Mauro-Flude

Digital Media Programme, School of Design, College of Design and Social Context, RMIT University

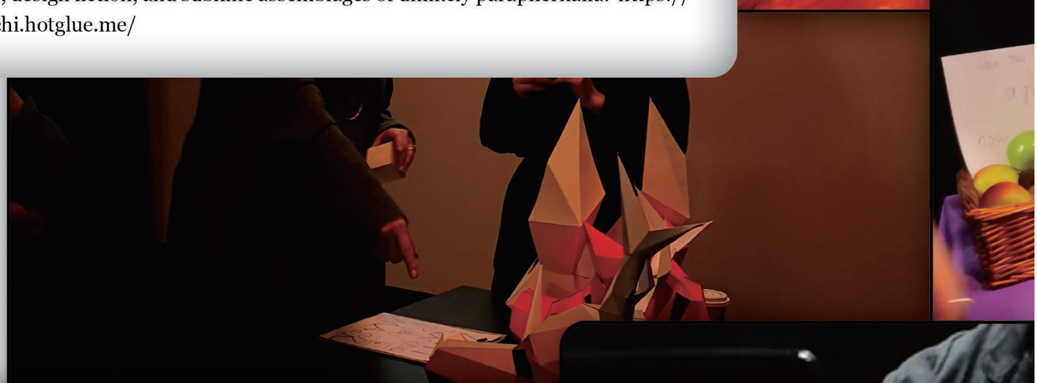
Why did you choose this location?: The BlackBox in the media prescient at RMIT University near Swanston Street, Melbourne, Australia is a kind of market place suitable for invited guests and unsuspecting passers by to come in!

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2013
2012





What made you to participate the event?: There had never been a Yami-Ichi in Melbourne. As I lead a studio in a Digital Media Programme, I wanted the students glued to their phones to understand how software is culture. I wanted to give the students a comprehensive and critical approach to creative production, practices while we are weaving in theories of emergent media design. The Internet Yami-Ichi, a flea market for the post-digital age, was our guidance and framework for addressing network cultures, Internet lore, design fiction, and sublime assemblages of unlikely paraphernalia. https://rmit-yami-ichi.hotglue.me/

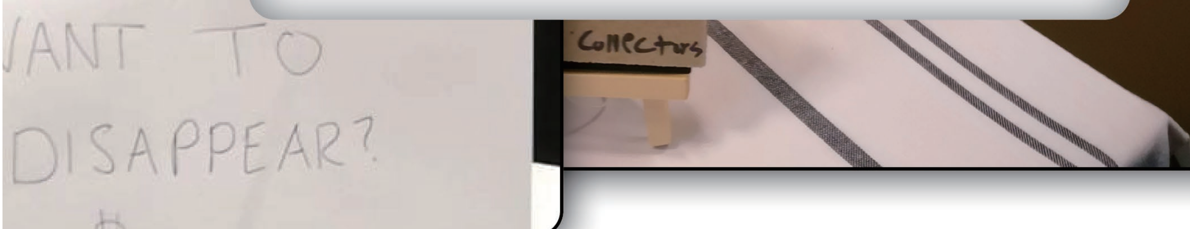




Photos: Nancy Mauro-Flude



What was your impression of the event?: At the Internet Black Market our cabinet of 21C design curiosities observed a ravenous cyborg falling from Earth, a non-computerised collaborative software sculpture drop box - We unraveled economic asymmetry via the feminist Loot Boxes, bared witness to the revered Reddit Apple Lady performing machinations. Became wrapped up in a digital detox disappearing act. While ghosting and flying drones to soothe our online shopping whims, a carnivalesque lucky drone dip. Revelations from tarot card readings were divined from the ABC Fact checker. We ate some prince phishing spam with an Internet folklore potato side salad, with fresh Instagram likes for our dessert...




טרו
סטורי











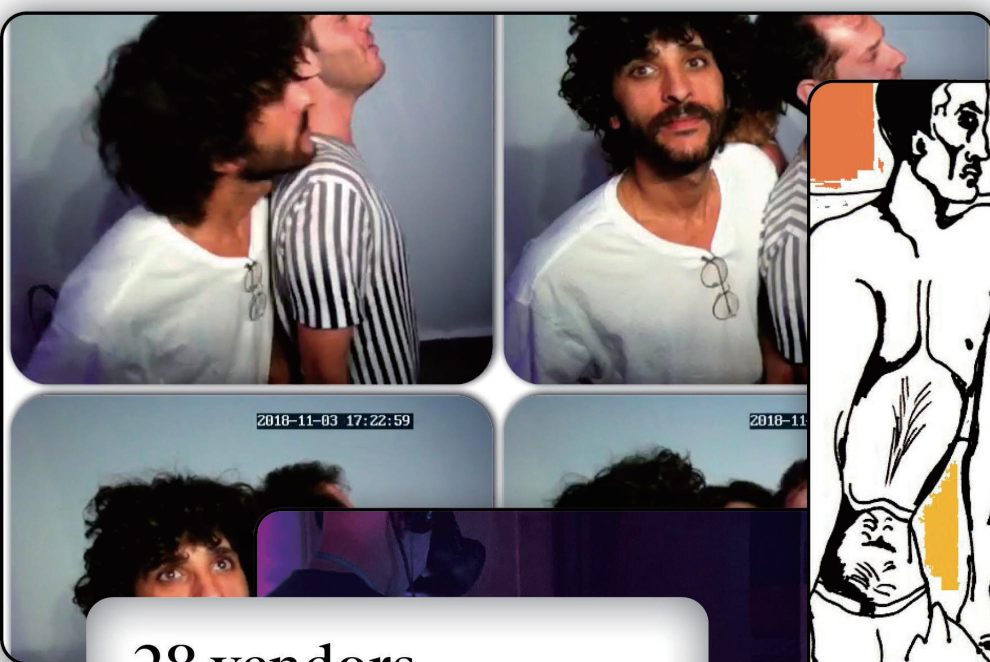


Tel Aviv #2, Israel October 31 – November 3, 2018





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2012





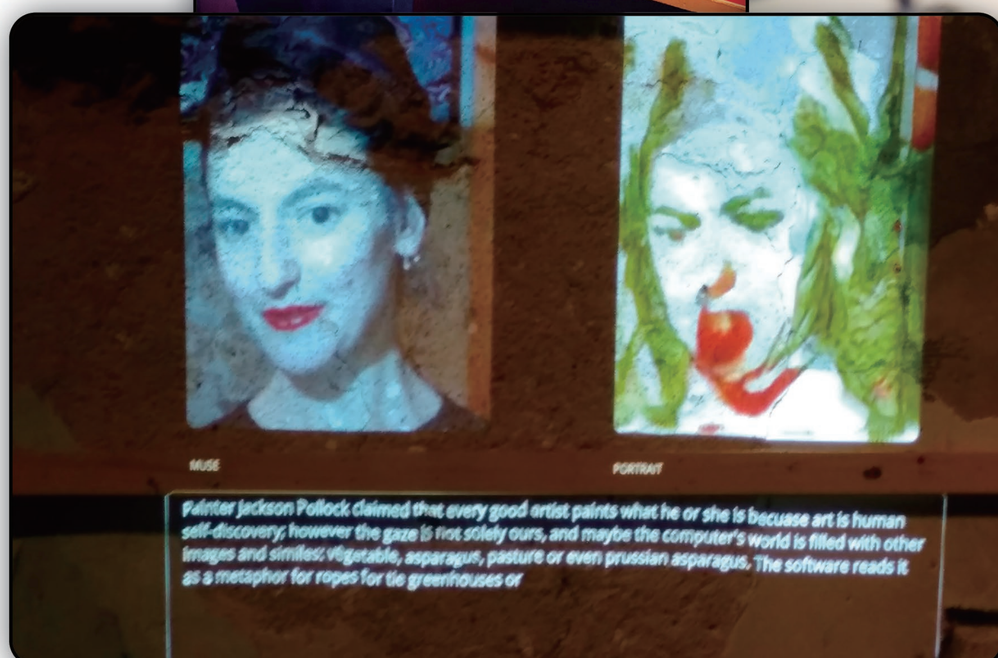


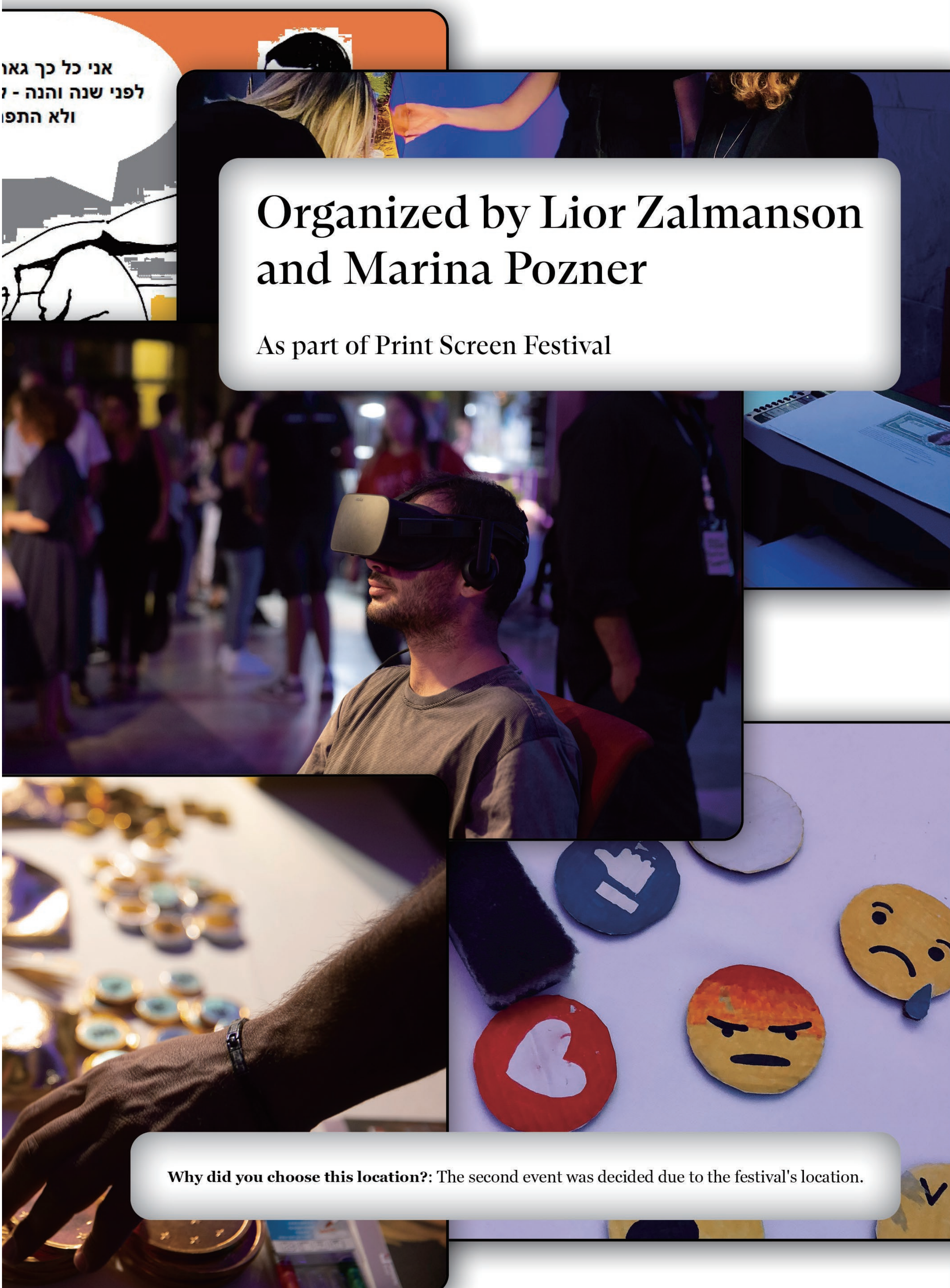


28 vendors
800 visitors

Mediatheque Holon
Golda Meir 6, Holon, Israel







Organized by Lior Zalmanson and Marina Pozner

As part of Print Screen Festival

Why did you choose this location?: The second event was decided due to the festival's location.

2021
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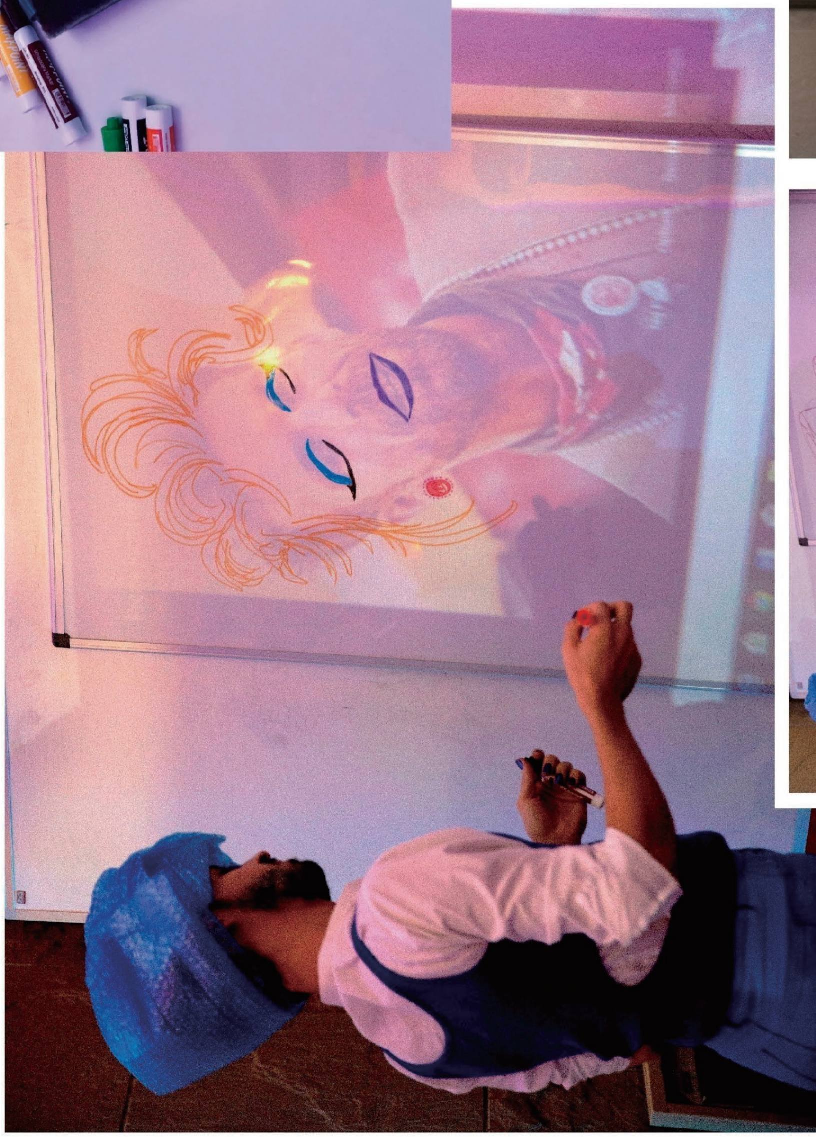



NO
536

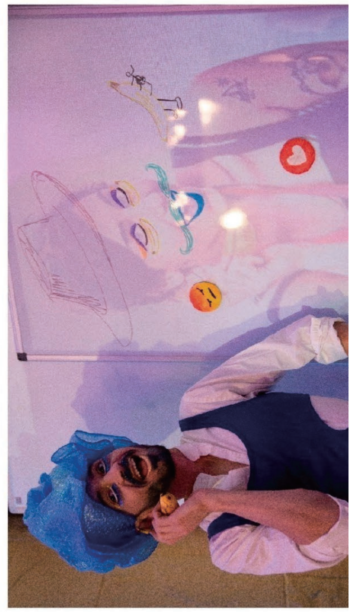

קפסולות לנשמה

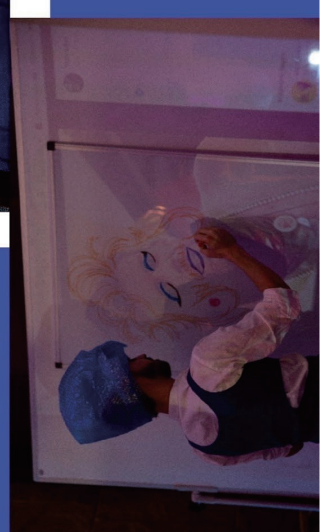

COIN
G0856783B
536















Holeket ~ Uri Karin

https://www.instagram.com/shoshbenha/

Holeket ~ Uri Karin,
Poet, Performance-art and drag artist. lives and active in Jerusalem for the past 7 yeas.
Teaching performance course in The College of the Literary Arts.

Had to do my makeup in the bathroom of the museum and actually that was the real performance (::

also, brought 2 bananas for dinner and they became part of the piece - as a prop, as an energy source and as an inspiration.

73.94%

My first connection to the Internet was in 1995

Product name:
Drag To Reposition #2

Product description:
New temporary drag profile picture for Facebook (or not) drawn with whiteboard markers directly on a screen that shows the original Fecebook profile picture of the consumer.
this was the second act of Drag To Reposition, after the first successful one in the first Yami-Ichi in Tel-Aviv, 2017.

Price:
10 NIS (around 3 $)

#facebook #meta #drag #drag_to_reposition #profile_picture #live_drawing

True Story















Gil Cohen, Noam Rabinovich and Ignacio Grinstein

Gil Cohen, Noam Rabinovich and Ignacio Grinstein are stage performers who met while taking Improv classes together.
Gil and Ignacio also performed at Tel Aviv's 2017 Yami Ichi. Noam and Gil were also part of The Colleagues Improv group together.

My first connection to the Internet was in 1990

74.34%

Product name:
True Story show

Product description:

True Story was an interactive comedic Improv show where Stories from the web were reenacted on stage.
The audience would suggest topics either by hashtags or locations and then the performers would portray characters filming a Story around that topic. The audience could then see more Stories from the same character or skip the character entirely.

Price:

#comedy #liveperformance #show #improv



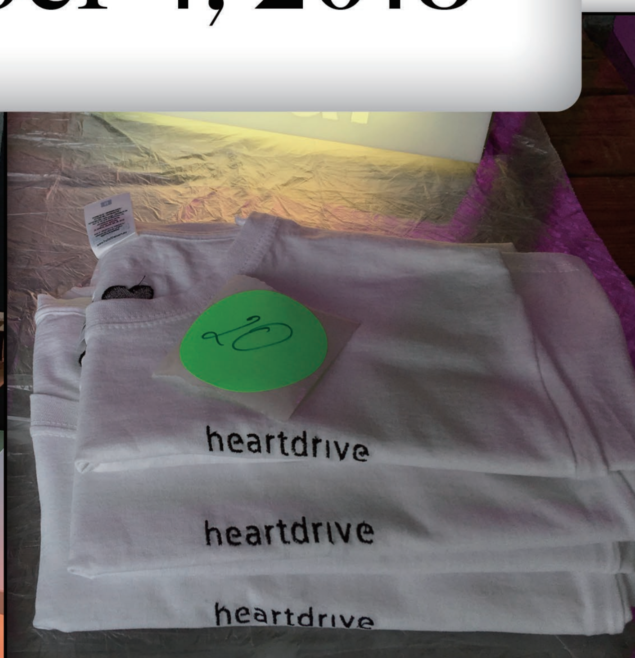

UIT AGENDA
NOVEMBER 2018
39
Pak mee!
PIECES OF TOMORROW
Bach met een biertje
MUZIEK, THEATER, FILM, EXPO'S, RESTAURANTS, LIFESTYLE
EN MEER...
iPhone
Yami-Ichi
ONLINE MEETS OFFLINE OP DE DIGITALE VLOOIENMARKT
iPhone
uitagendautrecht.nl
UTRECHT
PASSWORD + ENCRYPTION 2€
MEDIUM PASSWORD 1€
WEAK PASSWORD 0,50 €
NCRYPTED PASSWORDS
YAMI-ICH



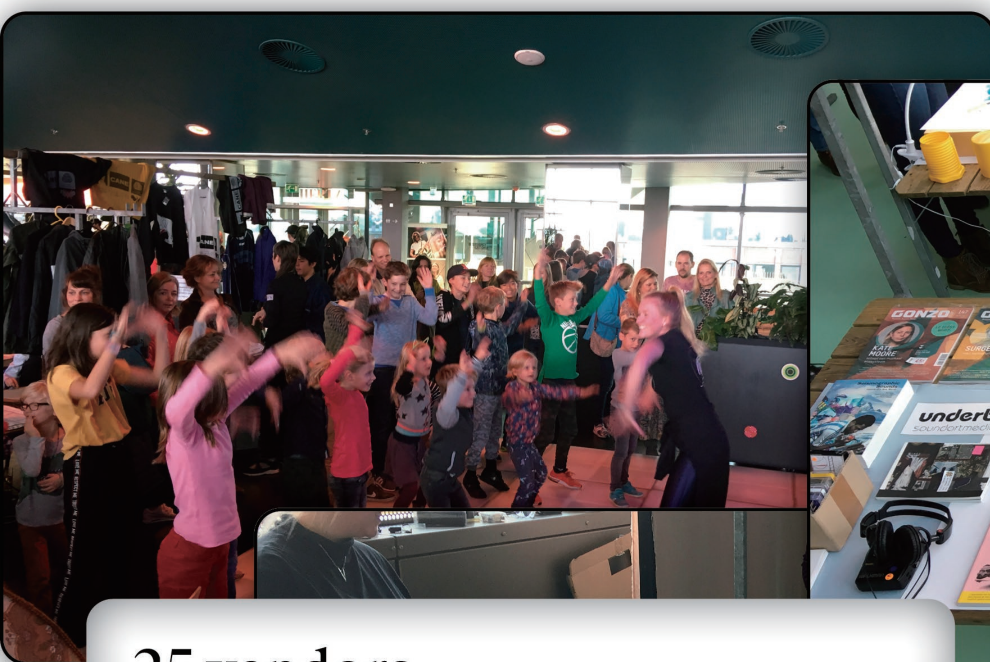


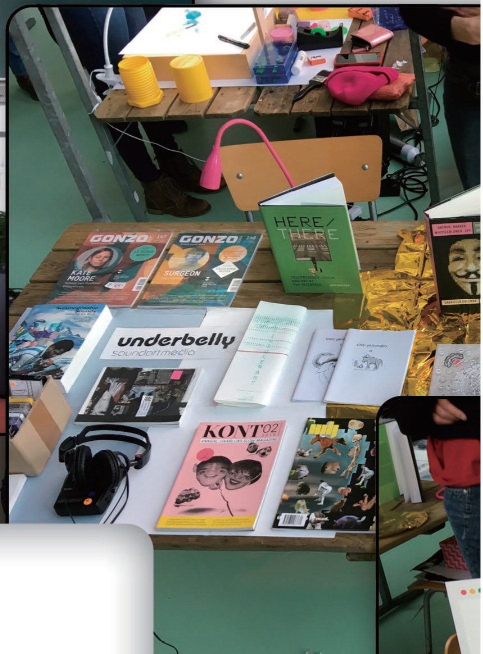
Utrecht, Netherlands November 4, 2018

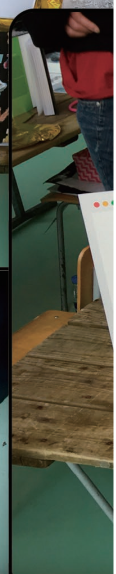




2021
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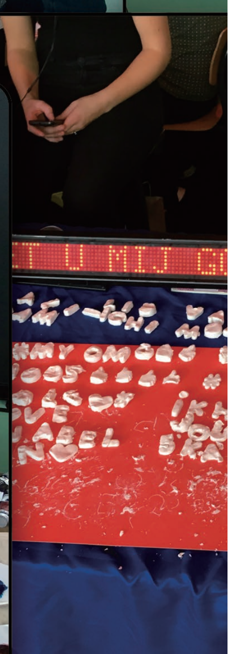




25 vendors
700 visitors

Tivoli Vredenburg
Vredenburgkade 11, 3511 WC Utrecht, The Netherlands





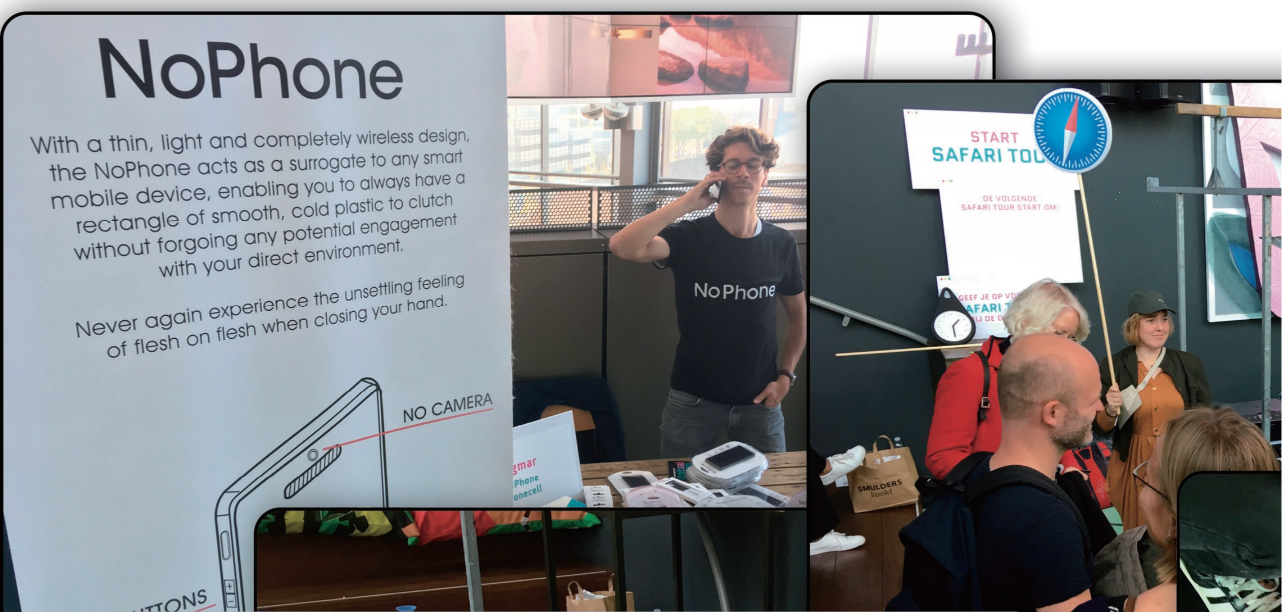


Organized by Culturele Zondag

Produced by Siuli Ko, Lara Coomans, Veerle Devreese, Michel Langendijk, Patty Jansen

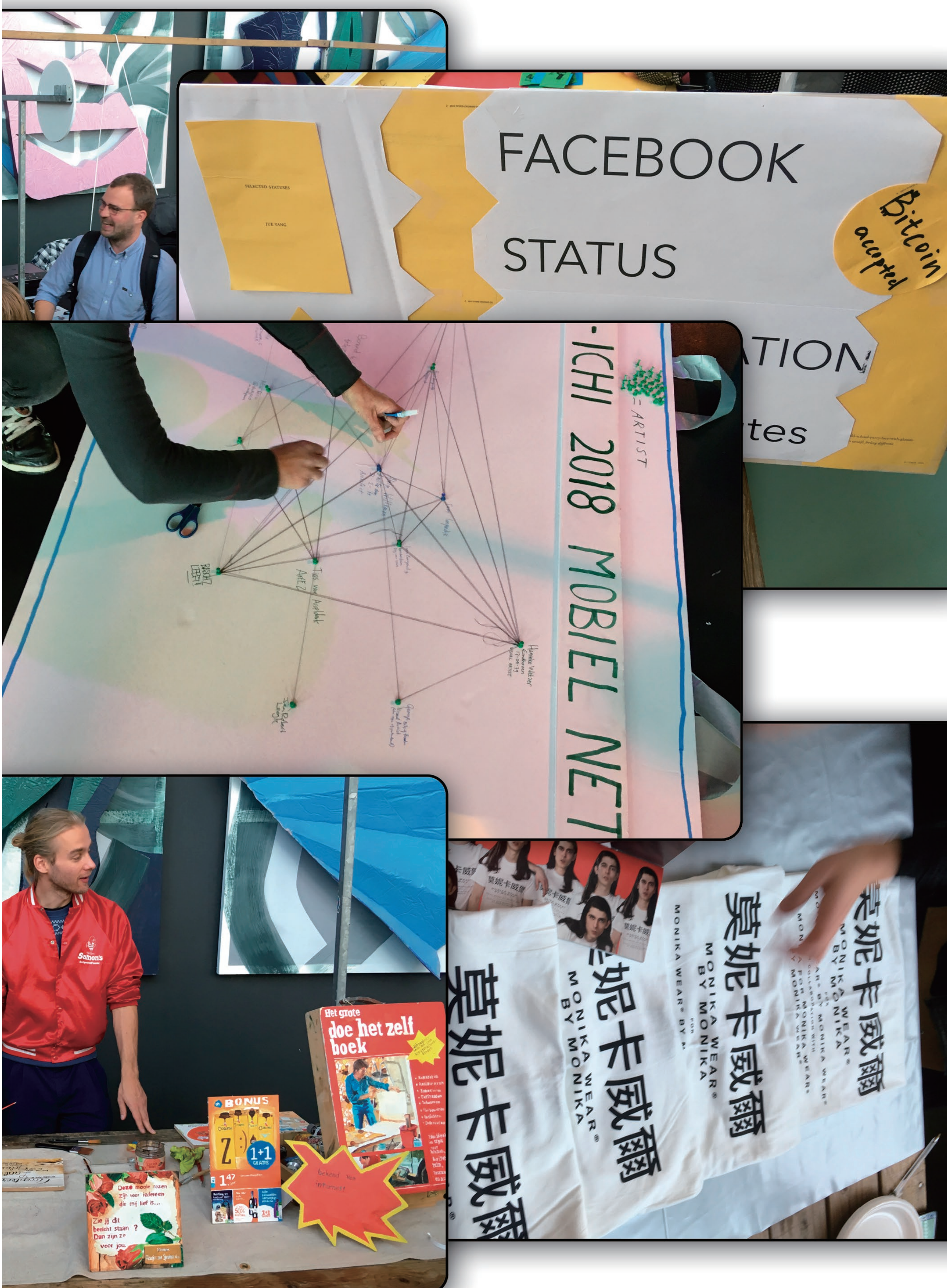
As part of Culturele Zondag (Utrecht Marketing)

Why did you choose this location?: The Yami-Ichi was part of a larger programme - TivoliVredenburg is the main cultural / concert venue in Utrecht and we could combine multiple programmes inside the same space.



What made you to participate the event?: Many of us were also involved in the Amsterdam / Brussels edition and wanted to organise another + this "cultural Sunday" had an Internet theme.

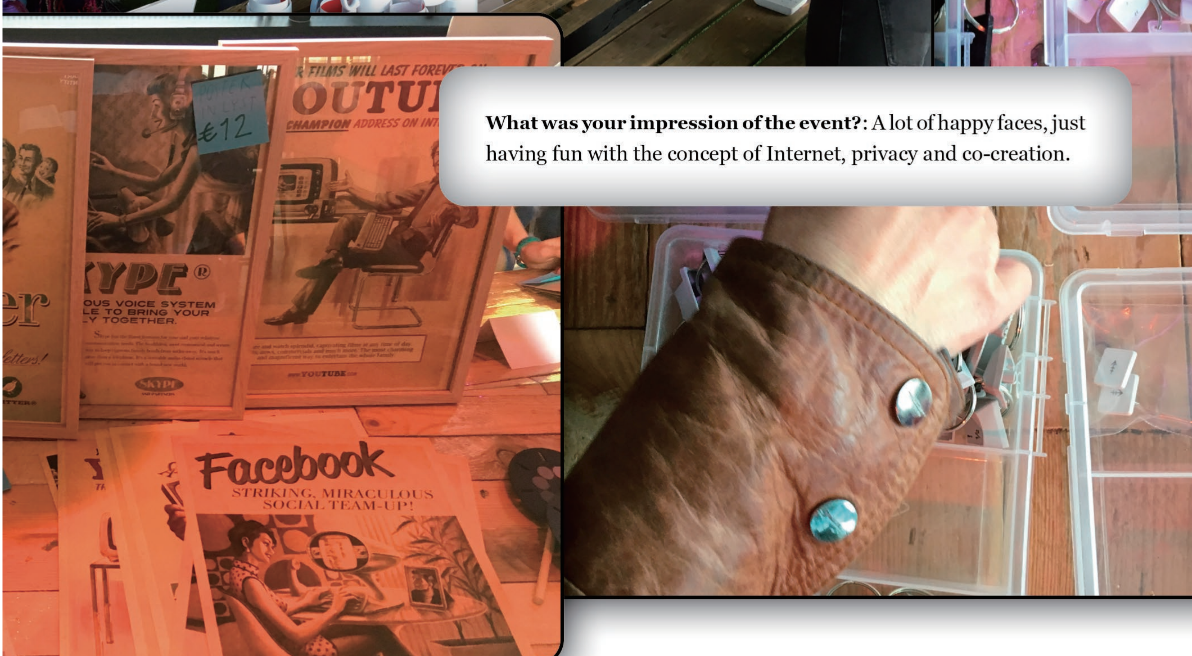



FACEBOOK
STATUS
Bitcoin accepted
SELECTED STATUSES
= ARTIST
-ICHI 2018 MOBIEL NET
Het grote doe het zelf boek
BONUS
1+1 GRATIS
Deze mooie rozen zijn voor iedereen die mij lief is...
Zie jij dit bericht staan? Dan zijn ze voor jou
莫妮卡威爾
MONIKA WEAR
BY MONIKA


Ana
López-Santacruz
The Colors of the Internet
WRITE YOUR MESSAGE
PHONE
3€
TEA
herbal blend
CYBER
Fusion
CYBER
Fusion
Modern English into Language of Gods
Sentence to be translated:
v2018
v3018
Fluid Translation

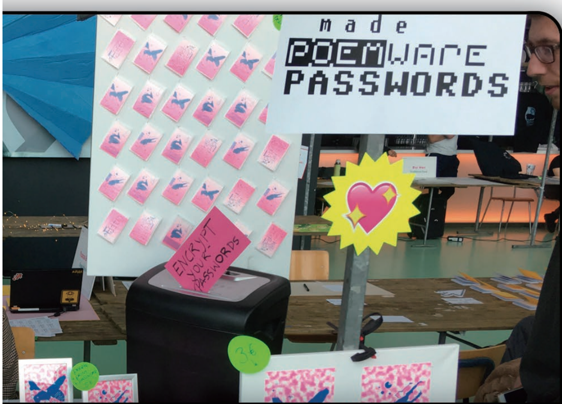


What was your impression of the event?: A lot of happy faces, just having fun with the concept of Internet, privacy and co-creation.

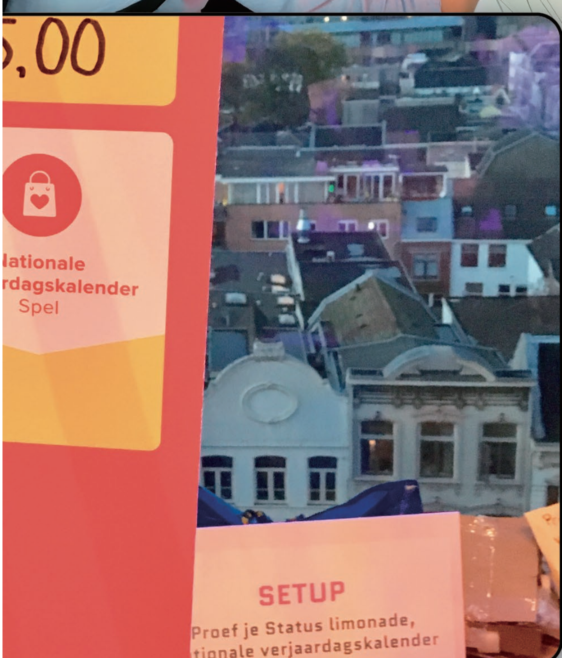




Photos: Michel Langendijk









2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


The Internet Yami-ichi
vember 2018
Vredenburg
Utrecht
Buy Mou'coins and participate in the preservation of Mouchette while making a financial investment.


Mouchette.org
1
MOU'COIN
since 1996





Martine Neddam/ MOUCHETTE

https://neddam.info

I am the (secret) author of the website Mouchette.org and the creator of the virtual persona 'Mouchette'.
http://mouchette.org
http://about.mouchette.org

Nobody was interested or wanted to understand my story.
I made some kids happy by handing out the chocolate coins to them.

74.75%

My first connection to the Internet was in 1995

Product name:
MOU'COINS are monetary units that can be privately owned.
Each Mou'coin is a piece of Mouchette's website digitally identified.

Product description:
MOU'COINS are monetary units that can be privately owned. Each Mou'coin is a piece of Mouchette's website digitally identified. Each Mou'coin rises in value every time that part of the site is being visited. It is a way to tie up the monetary value of mouchette with its good preservation and accessibility.
The Mou'coins being sold at the fair were just a proof of concept, with no monetary value. They were created to raise an interest in the idea and find a way to finance the maintenance and preservation of Mouchette.org

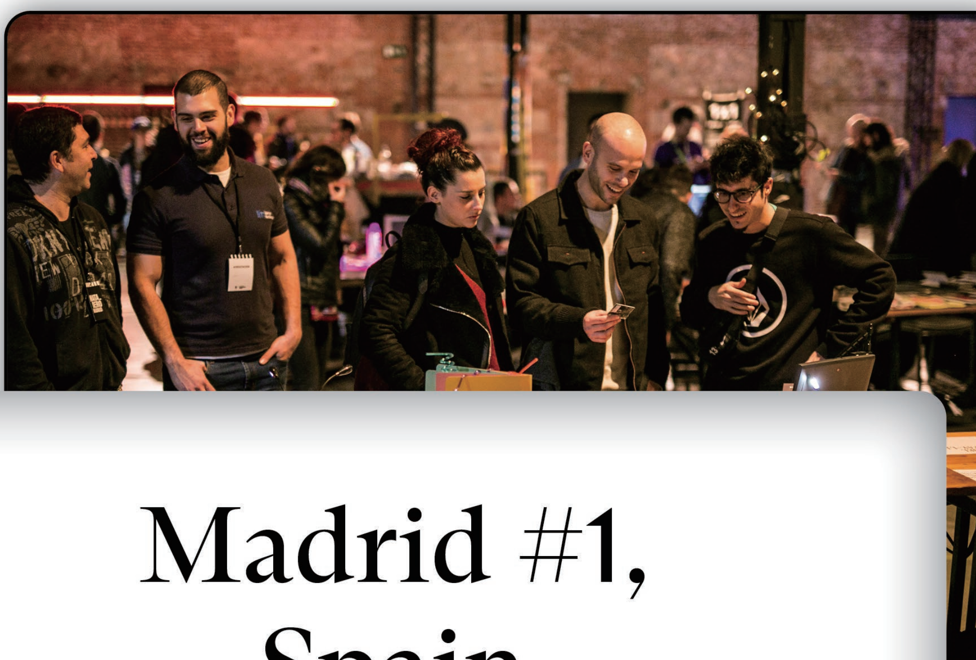
Price:
€ Zero. A free chocolate coin and a leaflet

#netart #bitcoins #preservation

“AUTHORITARIAN”


24 nov
The Internet
Madrid
OFERTON
EXTINTOR
AUTOMATED
CONTROL
WARS





Madrid #1, Spain November 24, 2018





2021
2020
2019
2018
2017
2016
2015
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2013
2012



30 vendors
320 visitors

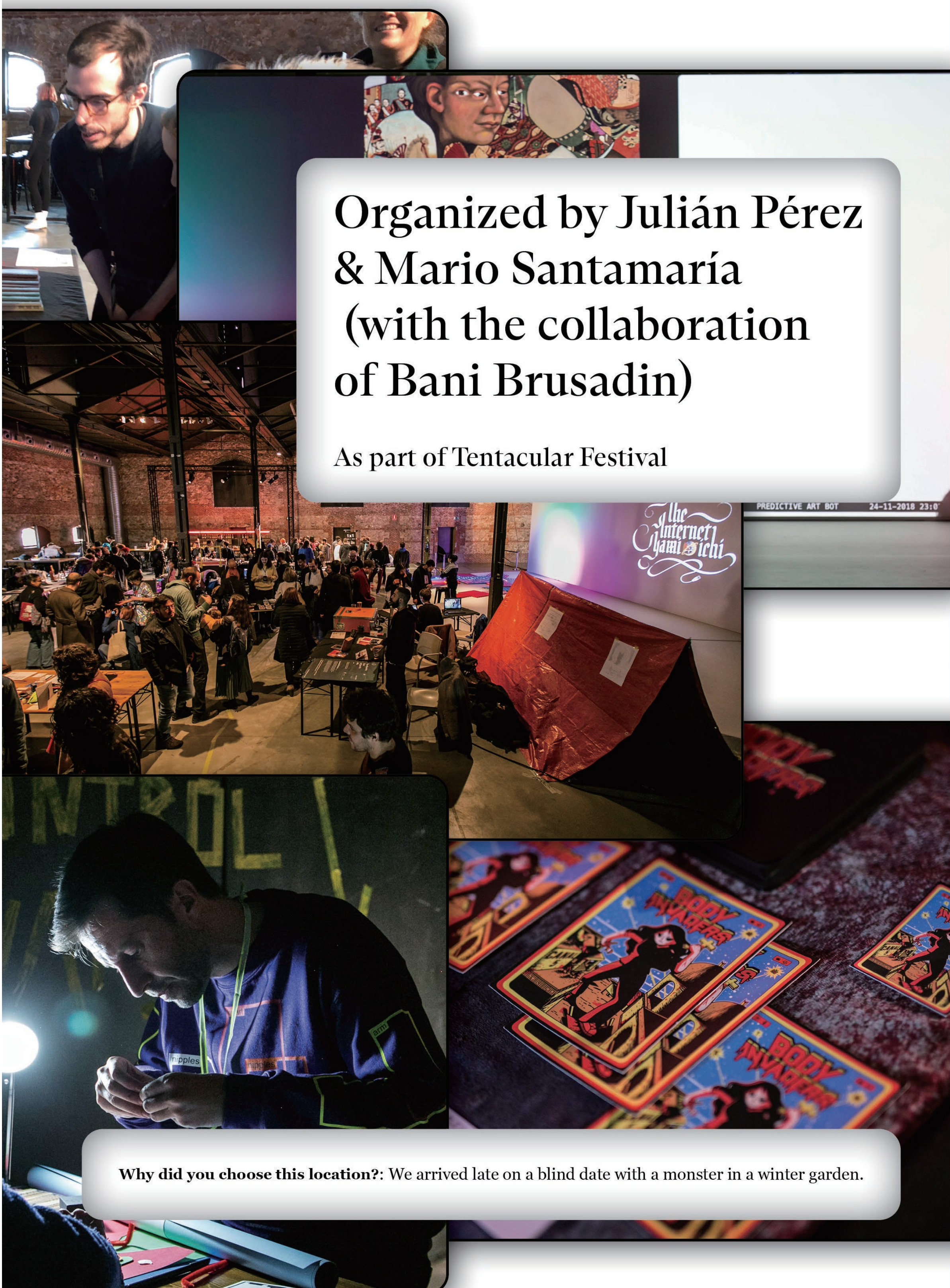
Matadero Madrid

Paseo de la Chopera, Madrid, Spain



Organized by Julián Pérez & Mario Santamaría (with the collaboration of Bani Brusadin)

As part of Tentacular Festival



Why did you choose this location?: We arrived late on a blind date with a monster in a winter garden.

2021
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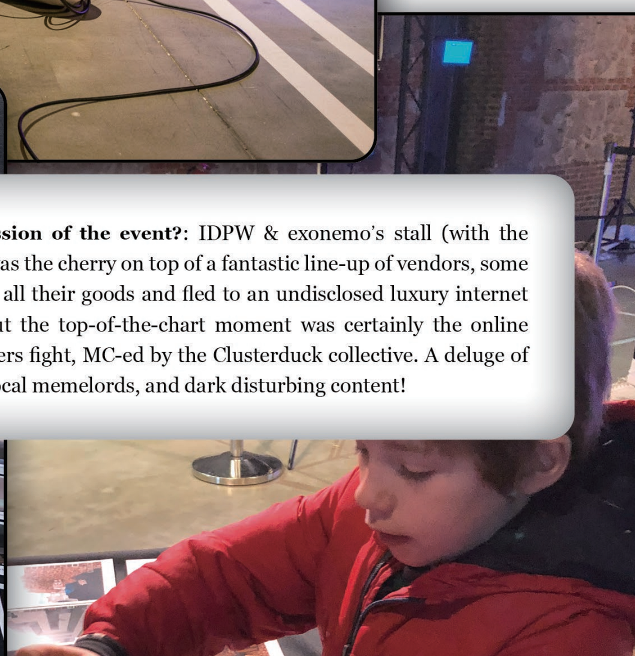


What made you to participate the event?: 🐙









What was your impression of the event?: IDPW & exonemo's stall (with the official Yami-Ichi flag!) was the cherry on top of a fantastic line-up of vendors, some of whom eventually sold all their goods and fled to an undisclosed luxury internet location to celebrate. But the top-of-the-chart moment was certainly the online real-time Telegram stickers fight, MC-ed by the Clusterduck collective. A deluge of weirdness, loud music, local memelords, and dark disturbing content!

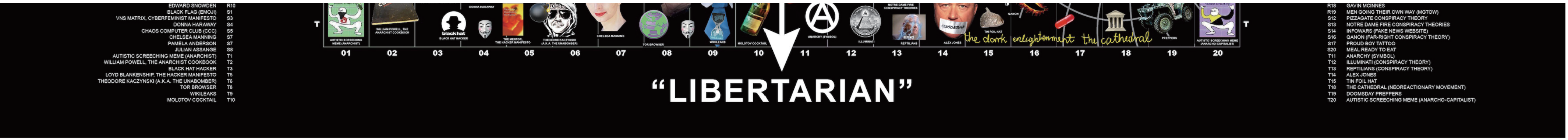
AUTISTIC SCREECHING MEME (COMMUNIST) A1
FORMER SOVIET UNION NATIONAL & POLITICAL SYMBOL A2
FLAG OF NORTH KOREA A3
NORTH KOREAN CHEERLEADERS A5
THE BELT AND ROAD INITIATIVE (BRI) A6
« I DON'T WANT 60 CENTS, 50 IS ENOUGH! » A8
INTERNET WATER ARMY, CHINA A9
CROSS & CROWN A10
RED FLAG (EMOJI) B1
NUCLEAR WEAPON, NORTH KOREA B2
KIM JONG-UN B4
BEE (EMOJI) B5
« UNHEALTHY INTERNET » COMIC STRIPS, CHINA B6
« I AM A FIFTY CENTER, AND PROUD OF IT! » B7
FLAG OF CHINA B9
DONALD TRUMP WITH KIM JONG-UN B10
JOSEPH STALIN (MEME) C1
SLAVOJ ŽIŽEK (MEME) C3
RED STAR OS C5
SINA WEIBO C7
WECHAT APP C8
EXPRESSVPN C9
THE GREAT FIREWALL OF CHINA C10
VLADIMIR PUTIN AS PEPE THE FROG C10
NICOLÁS MADURO D1
INTERNET CULTURE BUSINESS LICENSE D4
XI JINPING D5
WINNIE-THE-POOH D6
TENCENT QQ D7
BAIDU, INC. D8
PEPPA PIG (CARTOON) E3
BIAOQING MEME E4
BIAOQING MEME E5
WINNIE-THE-POOH MEME E6
SOCKPUPPET (INTERNET) E9
POLITICS AS THEATRE E10
HUGO CHÁVEZ F1
LEFTYPOL MEME (8CHAN) F3
THE GREAT FIREWALL OF CHINA F4
THE GREAT FIREWALL OF CHINA F6
THE GREAT FIREWALL OF CHINA F7
EXTINCTION REBELLION MOVEMENT F8
BIG YELLOW DUCK MEME F9
POPE FRANCIS F10
K. MARX AND F. ENGELS, THE COMMUNIST MANIFESTO G1
SMART WOJAK G2
ILHAN OMAR G3
YELLOW VESTS MOVEMENT G5
GUERRILLA GIRLS G7
GRETA THUNBERG G9
JACK MA G10
LEFTYPOL SOVIET SKELLINGTON H1
ANONYMOUS (GROUP) H3
ALEXANDRIA OCASIO-CORTEZ H4
SIMONE DE BEAUVOIR, THE SECOND SEX H6
GREENPEACE H7
JUAN GUAIDÓ H10
SLUTWALK I9
#METOO MOVEMENT I9
FAKE IPHONES I10
JACOBIN (MAGAZINE) J1
JEREMY CORBIN J3
YANIS VAROUFAKIS J4
DIEM25 (DEMOCRACY IN EUROPE MOVEMENT 2025) J5
BERNIE SANDERS J5
TARANA BURKE (#METOO) J7
ALYSSA MILANO (#METOO) J8
HOLLYWOOD J9
ORDINARY PEOPLE (AKA. NORMIES) J10

ANTIFA MOVEMENT (ANTIFASCHISTISCHE AKTION) K1
GRITTY MASCOT / MEME K2
DAKOTA ACCESS PIPELINE PROTEST K4
NAOMI KLEIN, NO LOGO K5
GENDER K6
JUDITH BUTLER, GENDER TROUBLE K7
NIKE (COLIN KAEPERNICK COMMERCIAL) K8
CONSTRUCTION WORKER (EMOJI) K9
CABLE NEWS NETWORK (CNN) K9
BRITISH BROADCASTING CORPORATION (BBC) K10
GONDOLA / MEME L2
STUDENTS MOCKING NATIVE AMERICAN L4
GAY CLOWN PUTIN MEME L5
THE GUARDIAN L6
CHOKER L10
REFUGEES WELCOME M4
SWJ (SOCIAL JUSTICE WARRIOR) M5
CONTRAPOINTS (YOUTUBER) M6
COLIBRI (POLITICAL COMPASS MEME) M7
AVOCADO (MILLENNIAL FOOD TREND) M7
BLACK LIVES MATTER M8
ALICIA GARZA, PATRISSE CULLORS, OPAL TOMETI M9
ANGELA NAGLE, KILL ALL NORMIES M10
PORKY (MAN OF THE BOURGEOISIE) N1
LEFTIST POLITICALLY INCORRECT BOARD (8CHAN) N2
TUMBLR N4
BUZZFEED (WEBSITE) N5
RAINBOW FLAG (LGBT MOVEMENT) N6
GAY PRIDE PARADE N7
EMOJI VERSION 12.0 (POLITICALLY CORRECT) N8
PUSSY RIOT N10
8CHAN (/LEFTYPOL/) O1
OCCUPY WALL STREET O3
WOJAK / FEELS GUY (MEME) O4
PEPE THE FROG / BOY'S CLUB COMIC O5
GOLDSMITHS, UNIVERSITY OF LONDON O6
SPOONIES (DISABILITY OR CHRONIC ILLNESS) O6
STANFORD UNIVERSITY O7
SNOWFLAKE GENERATION O7
REDDIT O9
EMMA GOLDMAN (ANARCHIST POLITICAL PHILOSOPHY) P1
LIVEJOURNAL (WEBSITE) P6
MULTIGENDER OTHERKIN P7
CHRISTOPHER WYLIE P8
COMPUTATIONAL PROPAGANDA RESEARCH PROJECT P9
FEMEN P10
DALAI LAMA Q3
PACIFISM Q4
A DECLARATION OF THE INDEPENDENCE OF CYBERSPACE Q5
THE PIRATE BAY Q6
SITUATIONIST INTERNATIONAL Q7
LYSERGIC ACID DIETHYLAMIDE (LSD) Q8
BLACK HOODIE Q9
CANNABIS Q10
YELLOW VESTS MOVEMENT R1
NOAM CHOMSKY R2
DONNA HARAWAY, A CYBORG MANIFESTO R4
ELECTRONIC FRONTIER FOUNDATION (EFF) R5
JOHN PERRY BARLOW R6
WIKIPEDIA R7
EDWARD SNOWDEN R10
BLACK FLAG (EMOJI) S1
VNS MATRIX, CYBERFEMINIST MANIFESTO S3
DONNA HARAWAY S4
CHAOS COMPUTER CLUB (CCC) S5



A11 GEORGE ORWELL, 1984
A12 NATIONAL SECURITY AGENCY (NSA)
A13 PEPE THE FROG / NAZI PEPE
A14 BOSTON DYNAMICS DOG
A15 DISCORD EMOTE (EMOJI)
A16 14/88 (CODE FOR « FOURTEEN WORDS / HEIL HITLER »)
A17 JARED TAYLOR
A19 GÉNÉRATION IDENTITAIRE
A20 AUTISTIC SCREECHING MEME (WHITE SUPREMACIST)
B11 WHITE POLO SHIRT
B12 JÁNOS ÁDER
B17 RODRIGO DUTERTE
B18 BREITBART NEWS NETWORK
B19 RICHARD SPENCER
B20 AUGUSTO PINOCHET
C11 JAROSŁAW KACZYŃSKI
C14 PEPE THE FROG / ANGRY PEPE
C15 FOX NEWS CHANNEL
C16 THE DAILY STORMER (WEBSITE)
C17 FREE SPEECH CONCEPT WEAPONIZED BY ALT-RIGHT
C18 STEVE BANNON
C19 THE REBEL MEDIA (WEBSITE)
C20 MIKE PENCE
D11 VLADISLAV SURKOV
D12 ARMY OF JESUS (COMMUNITY)
D13 INTERNET TROLL
D14 NECKBEARDS
D15 HARAMBE MEME
D16 PEPE THE FROG / DONALD TRUMP
D17 4CHAN
D18 /POL/ POLITICALLY INCORRECT BOARD (4CHAN)
E13 ABC NEWS (FAKE NEWS WEBSITE)
E13 DONALD TUSK
E14 PEPE THE FROG / SMUG PEPE
E15 TOPKEK (CAKE)
E16 POLICE OFFICER
E16 SILDENAFIL (VIAGRA)
E17 GAB (SOCIAL NETWORK)
E18 JAIR BOLSONARO
E20 DONALD TRUMP
F11 SPUTNIK (NEWS AGENCY)
F12 INTERNET RESEARCH AGENCY
F17 HOLY BIBLE
F18 JEB BUSH
F19 MITT ROMNEY
G13 BORIS JOHNSON
G14 FNN (FAKE NEWS NETWORK)
G16 SHOTGUNS
G17 CHRISTIAN FAMILY
G17 COWBOYS
G18 PATRICK J. BUCHANAN, THE DEATH OF THE WEST
G19 INARTICULATE YELLING
G20 KING KONG
H11 BEYONCÉ
H12 BARACK OBAMA
H13 RUSSIAN TROLLS ON REDDIT
H14 SPURDO SPÄRDE
H15 PICKUP TRUCK
H16 SOUTH PARK
H18 ANTI-ABORTION MOVEMENTS
H18 TEA PARTY
H19 BODYBUILDING
H20 PARIS HILTON & NICOLE RICHIE
I11 SHEPARD FAIREY, HOPE
I11 ARAB SPRING
I12 STARBUCKS CORPORATION
I13 MICROSOFT CORPORATION (MS)
I14 ANGELA MERKEL
I17 STOP TRUMP MOVEMENT
J12 CHAD & STACY
J14 AMAZON, INC.
J16 HILLARY CLINTON
J17 MONSTER ENERGY (ENERGY DRINK)
J18 KIM KARDASHIAN
J18 CLICKHOLE (WEBSITE)
J19 JAMES BOND (LITERARY CHARACTER)
J20 FIGHT CLUB (TYLER DURDEN)

K11 MAINSTREAM MEDIA (MSM)
K12 FREE BSD
K13 EMMANUEL MACRON
K16 ALEXANDRE BENALLA
K17 UBER TECHNOLOGIES, INC.
K18 AYN RAND, ATLAS SHRUGGED
K20 LAUREN SOUTHERN
L11 ALIBABA GROUP
L11 FAST FOOD
L15 GOOGLE LLC
L18 LIBRA (CRYPTOCURRENCY BY FACEBOOK)
L19 MILO YIANNOPOULOS
M11 INSTAGRAM
M12 AIRBNB, INC.
M13 APPLE, INC.
M14 FACEBOOK, INC.
M16 MARK ZUCKERBERG
M17 DOLLARS
M20 JORDAN PETERSON
N12 CGI INFLUENCERS (LIL MIQUELA)
N13 AMAZON ECHO (ALEXA SPEAKER)
N19 « RED PILL » (MATRIX MOVIE)
O11 VICE (MAGAZINE)
O12 DORITOS (TORTILLA CHIP CRISP)
O14 MARS (PLANET)
O16 8CHAN (IMAGEBOARD WEBSITE)
O16 SPIDER (EMOJI)
O17 REDDIT (WEBSITE)
O18 NON PLAYABLE CHARACTER (NPC)
O19 RED PILL
O20 NEIL STRAUSS, THE GAME
P11 YELLOW VESTS MOVEMENT
P13 ELON MUSK
P15 SINGULARITY UNIVERSITY
P17 AMERICAN PSYCHO (MOVIE)
P18 4CHAN (IMAGEBOARD WEBSITE)
P19 FIGHT CLUB (MOVIE)
P19 FRIEDRICH NIETZSCHE
Q11 BURNING MAN FESTIVAL
Q12 SOYLENT (MEAL REPLACEMENT)
Q13 COCAINE
Q15 TRANSHUMANISM (H+)
Q16 PINK WOJAK
Q17 SNOWFLAKE GENERATION (RIGHT WING)
Q19 INCELS (INVOLUNTARY CELIBATES)
Q19 DARYUSH VALIZADEH (ROOSH V)
R11 YOUTUBE
R12 FANTASYLAND
R14 PETER THIEL
R14 UFO (UNIDENTIFIED FLYING OBJECT)
R15 THE SEASTEADING INSTITUTE
R17 BITCOIN
R18 GAVIN MCINNES
R19 MEN GOING THEIR OWN WAY (MGTOW)
S12 PIZZAGATE CONSPIRACY THEORY
S13 NOTRE DAME FIRE CONSPIRACY THEORIES
S14 INFOWARS (FAKE NEWS WEBSITE)



DISNOVATION.ORG

http://disnovation.org/

DISNOVATION.ORG is an art collective and an international workgroup engaged in the crossovers between contemporary arts, research and hacking. They develop situations of interference, discussion and speculation that question dominant techno-positivist ideologies in order to foster post-growth narratives. They recently co-edited A Bestiary of the Anthropocene, an atlas of anthropic hybrid creatures, and The Pirate Book, an anthology about media piracy.

My first connection to the Internet was in 1998

75.16%

Product name:
Posters "ONLINE CULTURE WARS"

Product description:
ONLINE CULTURE WARS (A CARTOGRAPHY OF ONLINE CULTURE WARS IN THE FORM OF A POLITICAL COMPASS MEME)
The poster Online Culture Wars is an overlay of hundreds of politicized memes, along with influential political figures and symbols. It is designed as a discussion starter, intended to visualize and contextualize the ongoing online culture wars, and some of the main political references, actors, and influencers. From Twitter to Facebook, Instagram, Reddit, Gab, or 4chan, one of the by-products of online culture wars is the over-politicization of seemingly mundane topics, products, practices, and cultural elements. In recent years, online cultures have been subjected to a growing polarization, politicization, and radicalization, influenced by numerous actors, and magnified by the very features of ubiquitous social networks. This cartography offers a representation of online ideological and political frictions, integrated into the visual system of a Political Compass meme.

Price:
Posters "Online Culture Wars" (€5)

#memes #manipulation #influence #politicalcompass #disnovation



MAGIC PIXELS AND DIRTY FAIRY TALES: A (VERY) BRIEF HISTORY OF MEMES
By Clusterduck

"... all ancient histories, as one of our wits has observed, are only fables that men have agreed to admit as true; with regard to modern history, it is mere chaos, a confusion which it is impossible to make anything of."

Voltaire, *Jeannot et Colin*

"Not very long ago, just before your time, right before the towers fell, circa '99 this was catalogs, travel blogs, a chat room or two."
Bo Burnham, *Welcome to the Internet*

Once upon a time ...[1]

... sometimes around the first decade of the third millennium, the euphoria and sense of omnipotence that had characterized the digital pioneers of the 1990s were subsiding. The ruins of the early tech-giants, devastated by the burst of the dot-com bubble, lay scattered around the virtual landscape. The tribes of the Internet were roaming freely in forums, chatrooms, and weird, ramshackle websites. To most outsiders, the Internet seemed like a strange, dangerous place, not really worth their attention if not out of genuine eth-

nographic curiosity. For those on the inside, it was a time of magic and seemingly endless possibilities.

The Primordial Age

Early Internet communities were longing for a new way to communicate: faster, more effective, capable of expressing complex emotions and complementing written language the same way that facial and bodily mimic did with spoken language. In the early 1980s, computer scientist Scott Fahlman suggested the use of symbols such as :-) and :-(to express human emotions and give more depth to text messages, thus originating the first emoticons. It took more than a decade for the idea to truly take off, helped by the spreading of SMS-messages and Emails during the 1990s. In the early 2000s, a Japanese textboard forum called 2channel, making use of Kannada[2] unicode characters, led to the next evolutive step: expressions such as ಠ_ಠ were born, capable of displaying a more deep and complex range of emotions. Soon after, the community of an English-language imageboard called 4chan picked up the idea, spreading it on Western sites. In the digital primordial soup, these early emoticons were like small RNA building blocks, foreboding something much, *much* bigger to come.

The Early Memes: an Age of Innocence?

Around the same time, early Internet tribes were thriving. Communities of all kinds were established, unleashing a golden age for forums, messageboards and mailing lists. Images and texts kept circulating at an ever-increasing rate, while avatars, nicknames and digital personas populated the World Wide Web. With images and Imageboards, “the Word became flesh” and the first memes were born. *CATS: all your base are belong to us* (1998), a screenshot mocking a poor English translation of the video game Zero Wing, and Dancing Baby (1996), an uncanny 3D animation of a newborn child, appeared to be more than simple viral phenomenons. Both were in fact used as comment reactions, to express feelings that other netizens could relate to.

In the meantime, out of the digital primordial soup, something even more complex had emerged. Drawing on the huge image treasure chest that De



viantArt was at the time (and is to this day), anons[5] had begun to steal characters from aspiring cartoonists to tell their own lifes' tales, sad and cringe as they were. Thus, Rage Comics were born. *Cereal Guy* (2007), *Trollface* (2008), *Derp&Derpina* (2008), soon to be followed by the appearance of the first, ultimate Reaction Character: *Wojak* (2009), fittingly also known as *Feels*[4] *Guy* due to the complex emotions he was finally enabling users to convey.

The Golden Age of Prosperity

Soon, as memes took over the outer world, feels turned into floods. It had started as an innocent joke: some naughty Internet tribes had gotten into the habit of flooding emails and chats with an overwhelming amount of funny cat images, the soon to be famous "LOLcats". The felines were soon joined by penguins, dogs, lions, wolves and many others, often offering advice and exhibiting recurring behaviors. These early "Advice animals" then evolved into "Image Macros": people like *Creepy Wonka* (2010), *Conspiracy Keanu* (2011), *Scumbag Steve* (2011) *Bad Luck Brian* (2012) soon invaded offices and schools, websites and TV shows. Memes had become mainstream. And in the fateful year 2013, *Doge* was born.

But not all was good and well in the memesphere. Because while "normies"[5] were taking delight in these "funny viral images" popping up on their screens, those who had first recast the power of words and images into this new form, grew jealous of their creations. Some just wanted to keep the memes for themselves, feeling that outsiders may pollute their secret jargon. Others genuinely feared that the so-called "real world" would do what it always did with anything that was vaguely alive and authentic: sell the s**t out of it. So the Internet Kidz conjured a plan they would make their jokes obscure to anyone who wasn't part of their tribe, filling them with references, codes, and dankness. And for some time, their plan worked, and the jokes kept getting better and better.

The Age of Chaos and Corruption

But in their high glass towers, the Wizards of Persuasion, skillful in the arts of marketing and propaganda, heard the laughter of the Internet Kidz.

And they saw their jokes, and were blinded by the force emanating from the stories created by the tribes of the Internet. And they grew jealous of the power of virality, and wanted it for themselves and for their masters. And thus, the Age of Corruption began. For not all the Internet Kidz were pure of heart: because some of them were twisted and wicked, and longed for power themselves.

So they made an unholy alliance with the dark marketers, promising to give them the power of Memes in exchange for gold and fame. May their names live in infamy: Ben Huh, founder of "The Cheezburger Network" (2007), possibly the first to master the dark art of meme monetization; Palmer Luckey, VR wizard and summoner of black meme magic;[6] Elliot Tebele, founder of @fuckjerry (2011) and shameless thief of OC memes. And in the process, one by one, the meme characters were enslaved: *Bad Luck Brian* sold his soul to McDonald's in a desperate attempt to redeem his luck; *Success Kid* was held captive on Virgin Media billboards for sometime; *Pepe The Frog*, the purest and dankest of them all, was used by so many celebrities, activists, and politicians that he was proclaimed dead at least three times – just to be reborn over and over again. These abusive acts continue in our days, as holy memetic icons like *Nyan Cat*, iridescent and star-like messenger of joy, or *Doge*, the wise and all-seeing, are sold for Cryptomoney as NFTs, being stripped of their semi-divine status and reduced to little more than expansive collectable figurines.

But *alas*! This was just the shiny side of the coin. Darker and more powerful forces were moving in the shadows. A man called Donald J. Trump, rich in gold and ambition as he was poor in morality, promised to bring down the hated guardians of the establishment. And while most derided him, the followers of the Frog took pleasure in his chaotic pacing, and decided to name him their emperor. And they summoned dark and long forgotten magick, and put it into his service. And thus, the First Great Meme War was unleashed.

The Age of Post-Irony and Self-Awareness

After Trump's election, the tone of the discussion around memes shifted. Everything got darker, on the Net and outside. Anger, incomprehension, and



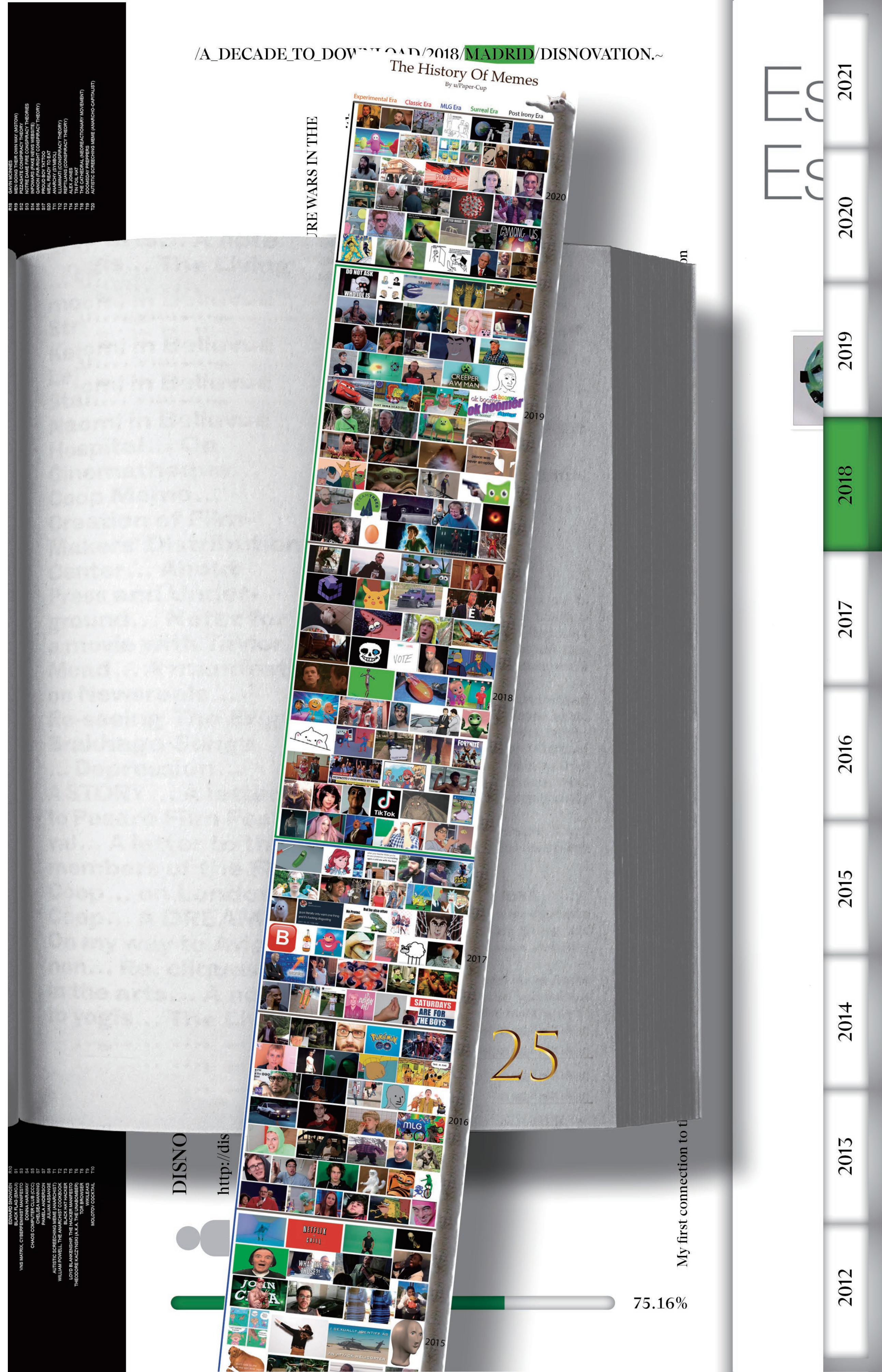
division prevailed. How did it all happen? Why hadn't anybody seen it coming? “It's a cultural war”[7], some said. “It's the Age of Post-Truth”, others claimed. “It's social media”, echoed the crowds. “It's... memes”, some finally suggested softly. And while they were derided at first, all those “funny viral jokes” with frogs and cats suddenly seemed a very serious matter. And so, while the Ivory Tower was directing its watchful eye towards the memesphere, journalists and bloggers began investigating, pundits started accusing, and in all this clamor, the tribes of the Internet realized that their innocence had been lost forever.

Thus they argued and fought about what should be done: some wanted to reclaim the memes; others wanted to make them even more darker and edgier, so that the despised normies wouldn't understand or would be repulsed by them. Most started using the powers of post- and meta-irony as the ultimate escape weapons. Finally, a few resolved to take care of the memes, seeing them for what they were: a testimony to our innate desire to connect and relate, a tool to build communities through storytelling. And they started collecting all the memes they could find, archiving, analyzing and studying them. Finally, they recounted the story of the memes, which was the forgotten story of the Internet's tribes.

It's the story you are now reading.

The Moral of the Story

Truth be told: the history of memes and of the tribes that inspired them is all but written. Like all stories with a capital H (be it *His* or *Her*-story), it involves a (re)definition of roles, responsibilities, and ultimately power. That's why it doesn't surprise us that many actors are now struggling to define and claim the History of memes as their own. Admittedly, like many others, we have long been blinded by the dominating narrative around memes: believing that chan-culture had a crucial role in their inception, which in turn fueled the rise of the Alt-Right and projected its protagonists onto the main stage of world politics thanks to the election of Donald J. Trump.


/A_DECADE_TO_DOWNLOAD/2018/MADRID/DISNOVATION.~
The History Of Memes
By u/Paper-Cup
Experimental Era
Classic Era
MLG Era
Surreal Era
Post Irony Era
2020
2019
2018
2017
2016
2015
25
75.16%
My first connection to t
DISNO
http://dis
2021
2020
2019
2018
2017
2016
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2014
2013
2012

“AUTHORITARIAN”



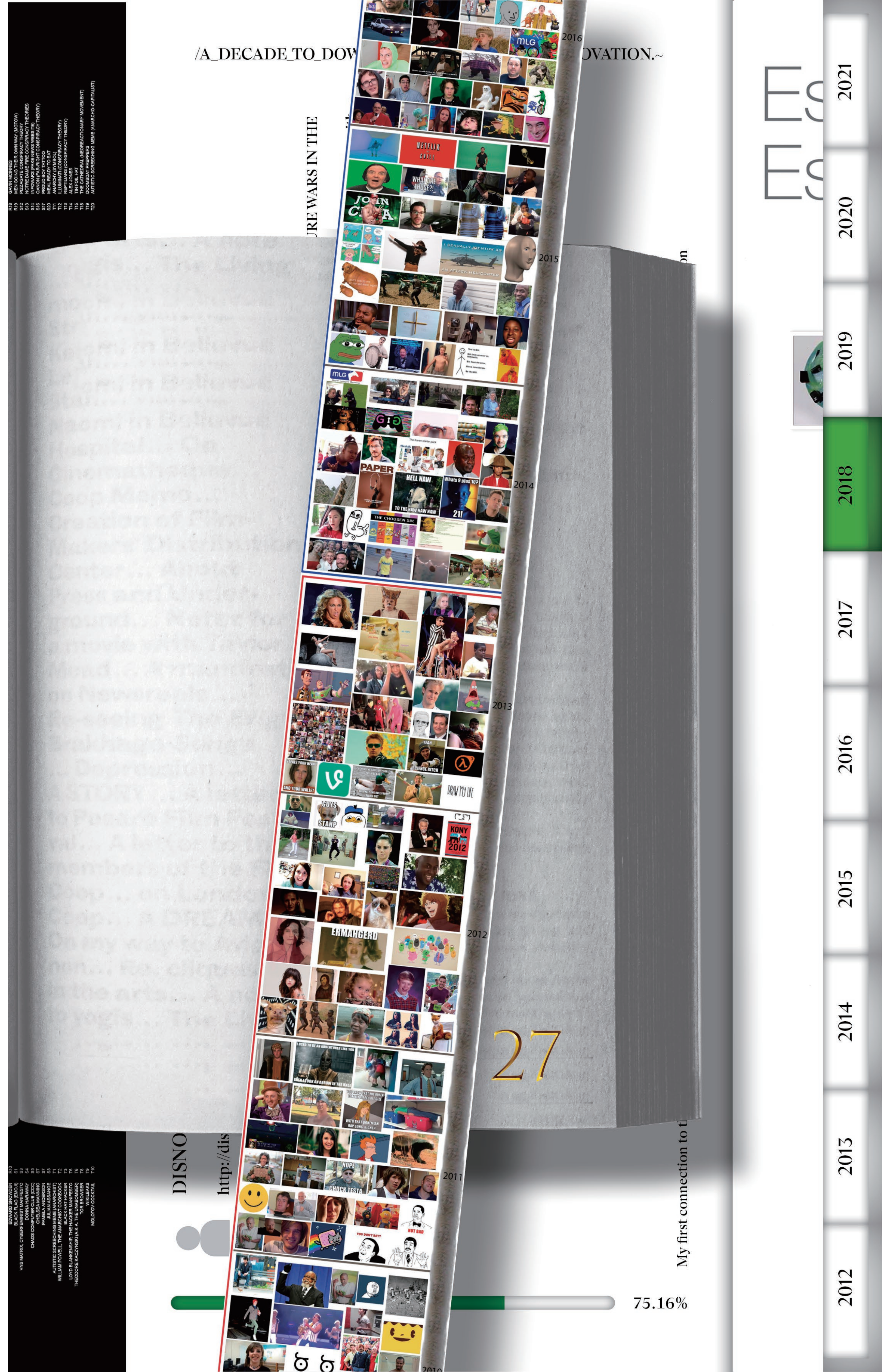
After a few years spent researching in the rabbithole that is the memesphere, we now know that this version of history is at best imprecise, and at worst malicious. We have learned that minorities such as the black American and queer communities had a crucial role in the origin of memes and in the development of their aesthetic, formats, and slang. Realities like the so-called Black Twitter and early Tumblr have generated their own fair amount of lore and tales, with their respective heroes and villains. Not to speak of all the countless, local memetic worlds that exist beyond the globalized anglosphere, or the pockets of creativity and weirdness resisting on proprietary platforms like Facebook.

It’s up to the new and coming “meme historians”, whether they are independent scholars struggling for visibility and recognition or members of some prestigious postgraduate school grinding through the mechanisms of academic career, to acknowledge the plurality, diversity, and complexity of the memesphere.

But this is a story that still has to be written.

Clusterduck is an interdisciplinary collective working in the fields of new media, design and art, investigating processes and actors behind the creation of digital content. Their projects often lay a special focus on the study of memetic symbology

26


/A_DECADE_TO_DOW
OVATION.~
URE WARS IN THE
2016
2015
2014
2013
2012
2011
27
75.16%
My first connection to t
DISNO
http://dis
2021
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2013
2012



[1] When we were asked by exonemo to write a story about memes and how they changed the Internet and the "real world", we were happy, delighted… and really worried. What could be said within a few thousand characters about a phenomenon on which literally millions of pages had already been written, creating an endless lore of unimaginable complexity, guarded by proud nerds and diffident savants? We've thus chosen to write a story about memes, rather than the story of memes. Which seems fitting, considering that even History with a capital H is, well, little more than a story. If you are interested in going deeper, we invite you to take a look at our last publication, *The Detective Wall Guide*, available at Clusterduck's Bazaar.

[2] Kannada is a Dravidian language related to Telugu and using a similar script, spoken mainly in the Karnataka region in south-western India.

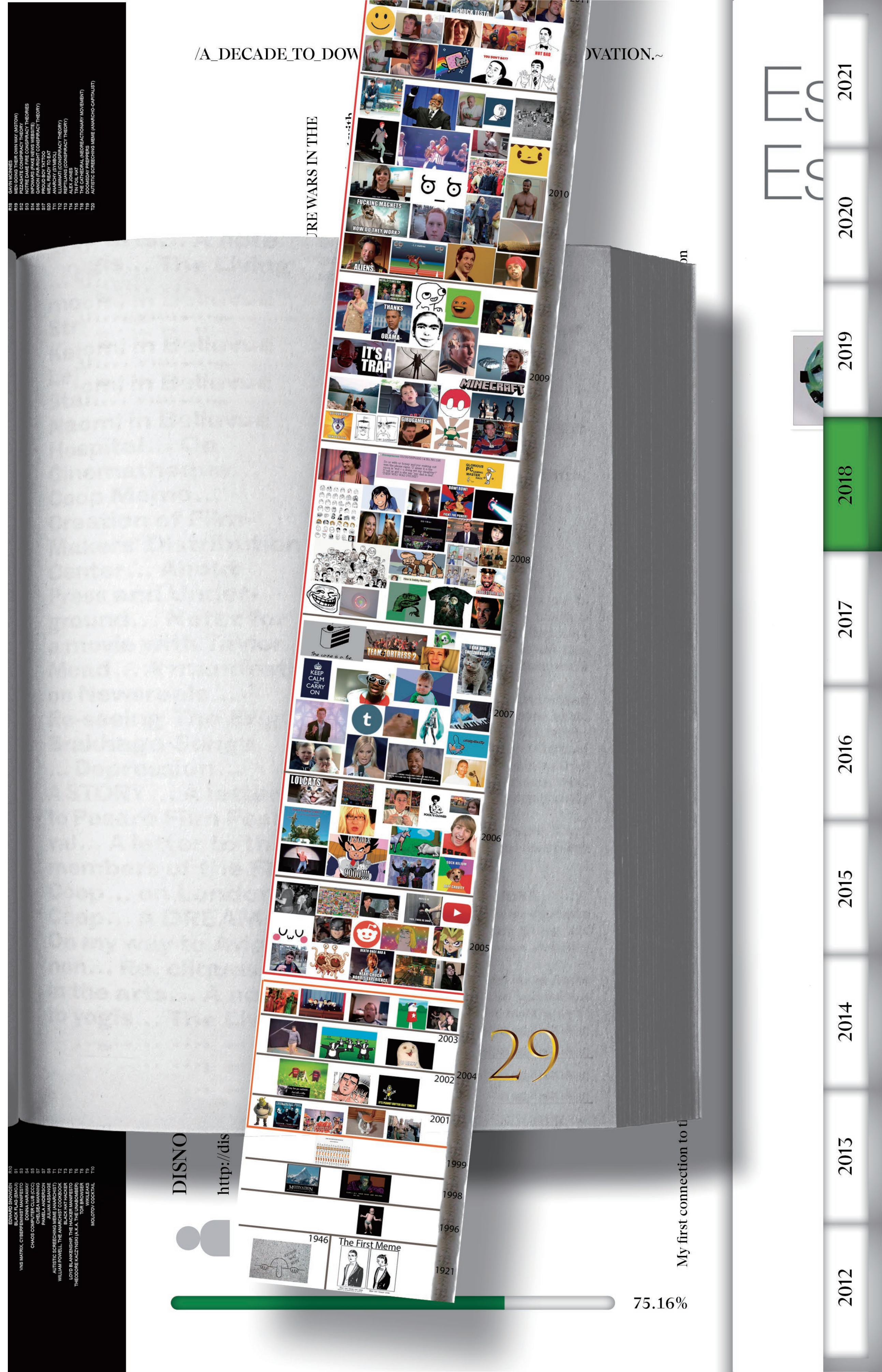
[3] "anon" in lowercase letters means the anonymous user of the imageboard 4chan, for a simple reason related to the page's web interface: anyone deciding to post something without filling in the "Name" box will automatically be assigned the name anon. Over time, anon has become the name *par excellence* of 4chan users, stressing the community's participatory subculture favoring anonymity.

[4] Internet slang for "feelings".

[5] In imageboard and gaming subcultures, newcomers are often named "N00bs", as they tend to ignore the language and mechanics used by these groups. "Normies" are sometimes mistakenly intended as "N00bs" by those closed communities, although that isn't fully correct. "Normie" is in fact meant to define someone who has conventional, mainstream tastes and expresses no interest or curiosity for the subculture in question.

[6] Palmer Luckey, creator of the VR headset Oculus Rift, secretly and conspicuously funded meme makers and community leaders of the pro-Trump subreddit r/The_Donald during his 2015–2016 election campaign. Trump supporters acting in subcultural meme niches used to see themselves as summoners of black meme magic, thus exploiting the antique (2013) and more complex idea that a meme can magically change the texture of reality, simply by appearing on a thread.

[7] See Nagle, Angela: *Kill All Normies: Online Culture Wars from 4chan and Tumblr to Trump and the Alt-Right*. UK: Zero Books, 2017.



/A_DECADE_TO_DOW
OVATION.~
The First Meme
1921
1946
1996
1998
1999
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
29
75.16%
2021
2020
2019
2018
2017
2016
2015
2014
2013
2012

Estudio_ Escritorio





Estudio_Escritorio

https://estudioescritorio.tumblr.com/

"Desktop_Studio/Study" reflects on the evolution of the artist's studio from the architectural to the digital screen. It is a curatorial project run by Antonio Ferreira (postinternet researcher and artist). It was exhibited at the Spanish Youth Institute in 2017.

Shout-out to Lucy R. Lippard: `The studio is again becoming a study´ (1973). And shout-out to the Alexei Sulgin´s project Desktop is (1997): http://www.easylife.org/desktop/

My first connection to the Internet was in 2008, searching the word `Neo-luddism´

75.56%

Product name:
Printed desktop screenshots, slime with keys, Estudio_Escritorio stickers, mouse pads with famous paintings...

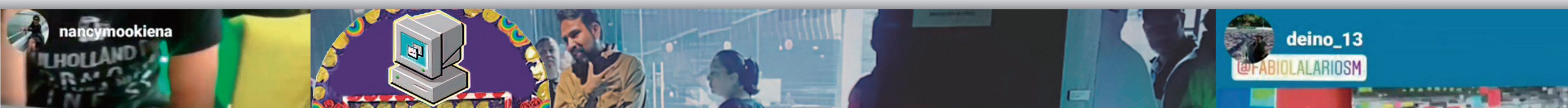
Product description:
The main item is the desktop treated as a phygital space that unifies the characteristics of contemporary creation: a container of transits, files and icons, accumulation of material for the process or, in this case, the realization of a piece of art.

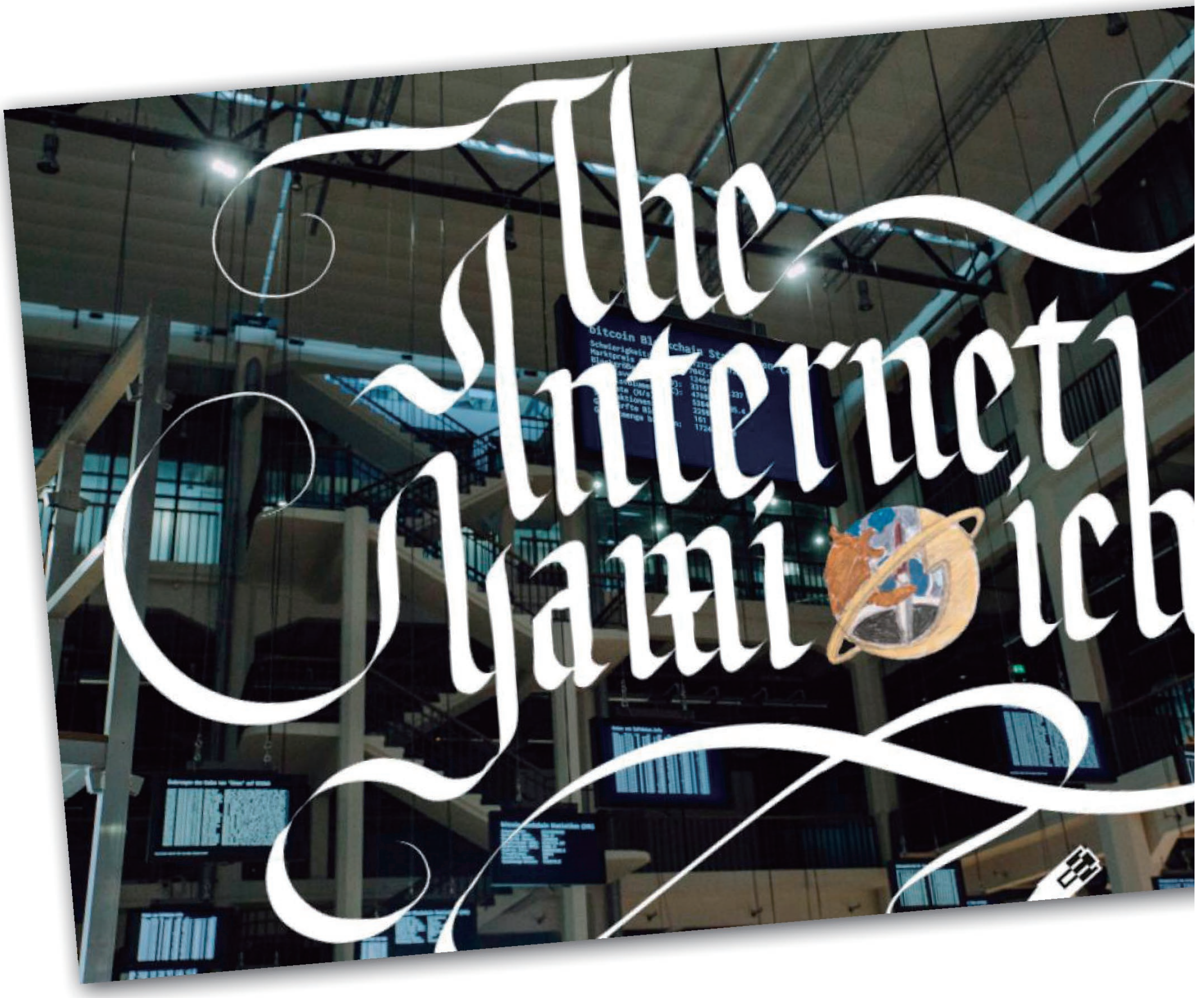
The economic precariousness coupled with the technological democratization has been a determining factor in the gradual spatial reduction of the artist's studio, which has been compressed to adapt to the frame of a monitor and a keyboard or, even more, to the 5 inches of a smartphone.

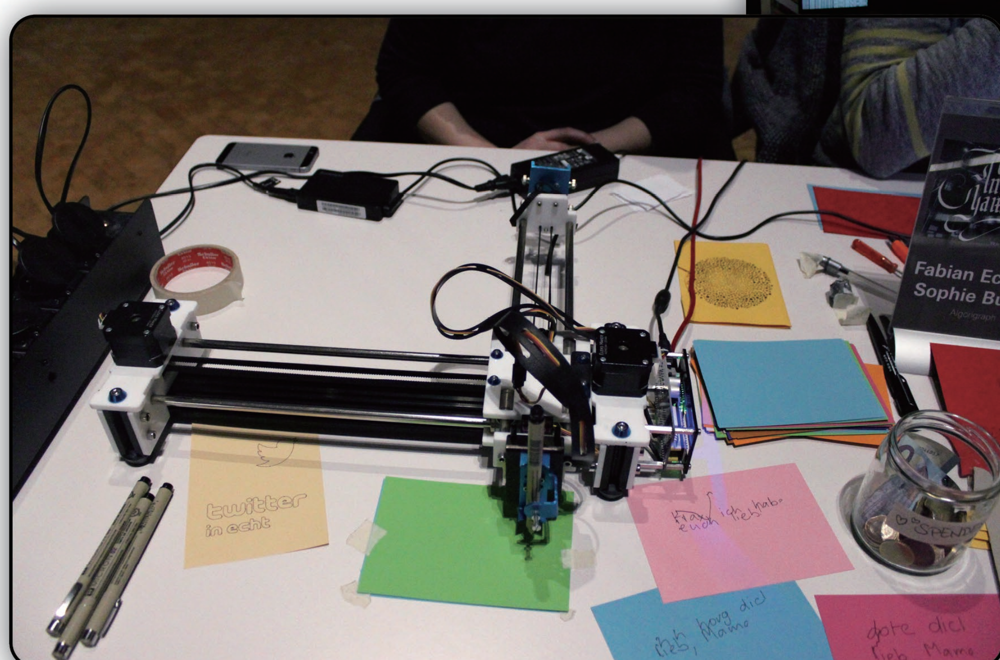
I put up for sale the remains of the exhibition that took place a year before, and the USB catalog was given away with the purchase of some product ;)

Price:
Paper desktops and stickers (1€), paperboard desktops (2€ –smartphones– and 5€ –laptops–), slime with keys (5€), mouse pads (15€)

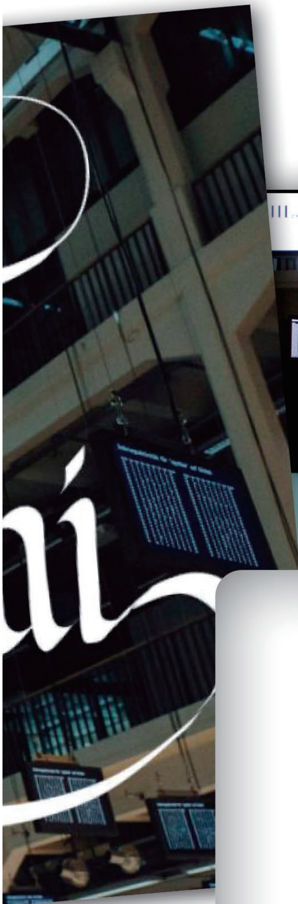
#postinternet #desktop #folder

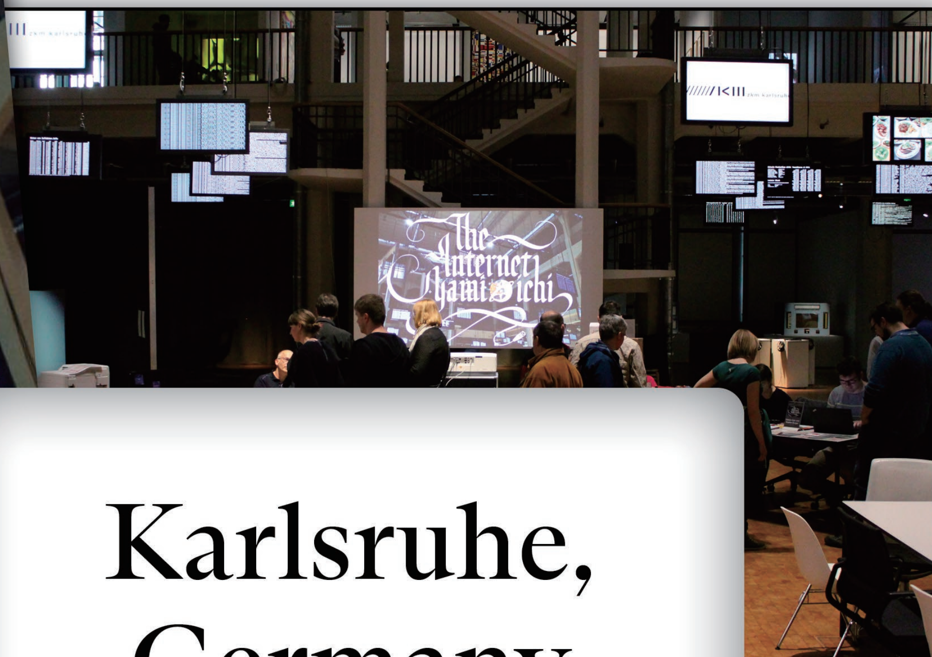




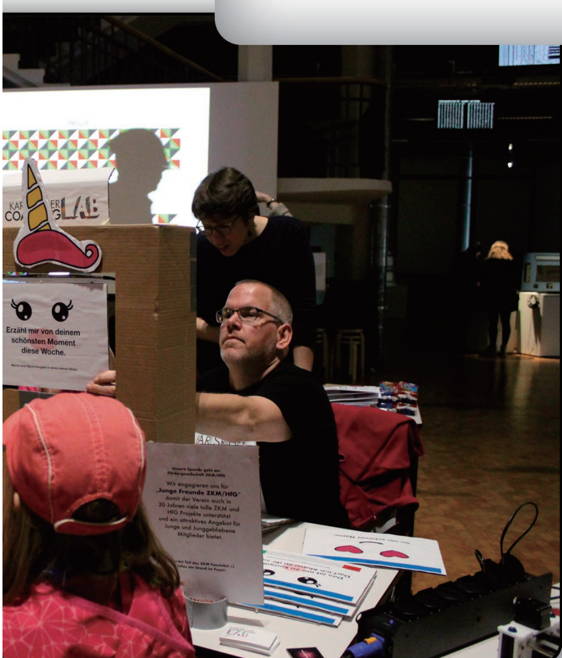

twitter
in echt







Karlsruhe, Germany April 7, 2019



2021 2020 2019 2018 2017 2016 2015 2014 2013 2012

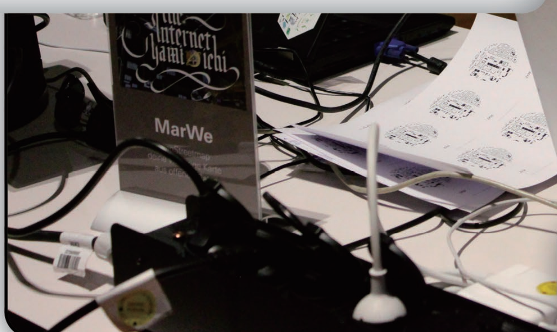


8 vendors
800 visitors

ZKM | Karlsruhe

Lorenzstraße 19, 76135 Karlsruhe, Germany







Why did you choose this location?: The ZKM | Center for Art and Media Karlsruhe is a unique cultural institution worldwide, dealing with topics such as digitalization and the intersection of art, digital culture and science for more than 30 years. The exhibition "Open Codes" (20.10.2017 – 02.06.2019) offered the chance of trying out an unusual way of engaging with art and digital culture, so we thought it was the perfect scenario to hold a Yami-Ichi.

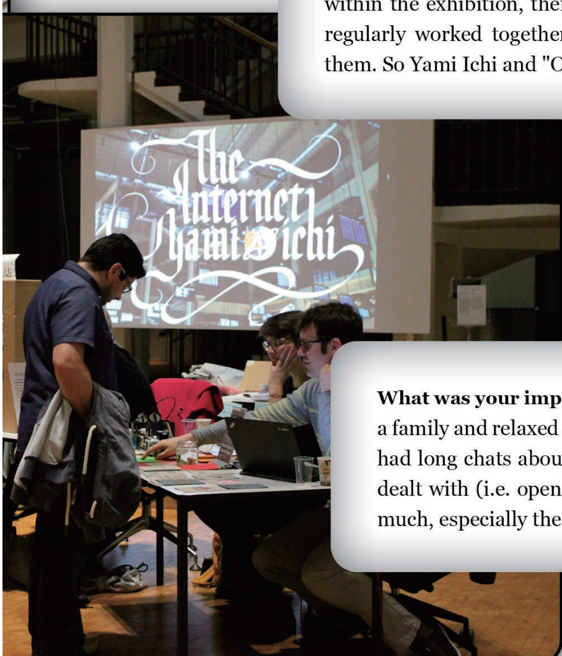
Photos: Blanca Giménez



Organized by ZKM | Center for Art and Media Karlsruhe, Blanca Giménez

As part of the Exhibition "Open Codes"

What made you to participate the event?: Web and digital culture, open source philosophy, codes and data, these were all central topics to the exhibition "Open Codes". When we first heard from Yami-Ichi, we thought it was an innovative and very fun concept that had a lot to do with the topics covered by "Open Codes". Also, within the exhibition, there were three different spaces for holding events and we regularly worked together with local groups and initiatives in order to organize them. So Yami Ichi and "Open Codes" were a perfect match!

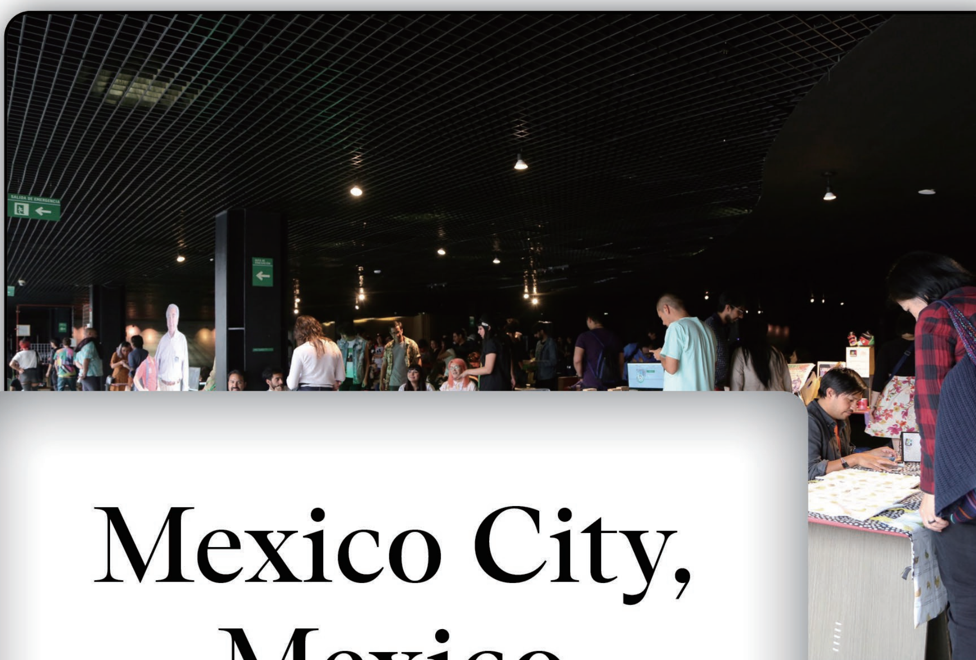


What was your impression of the event?: It was an event not too big but with a family and relaxed atmosphere.Vendors and visitors had a very nice time and had long chats about the products and therefore the topics each one of them dealt with (i.e. open source and open data). Also kids enjoyed the event very much, especially the interaction with the Coaching Bot.


CULTURA
CENTRO DE CULTURA DIGITAL
CONVOCATORIA DE PRODUCTOS DEL INTERNET PARA EL YAMI-ICHI
1º de junio
11 - 19 h
Dirigido a:

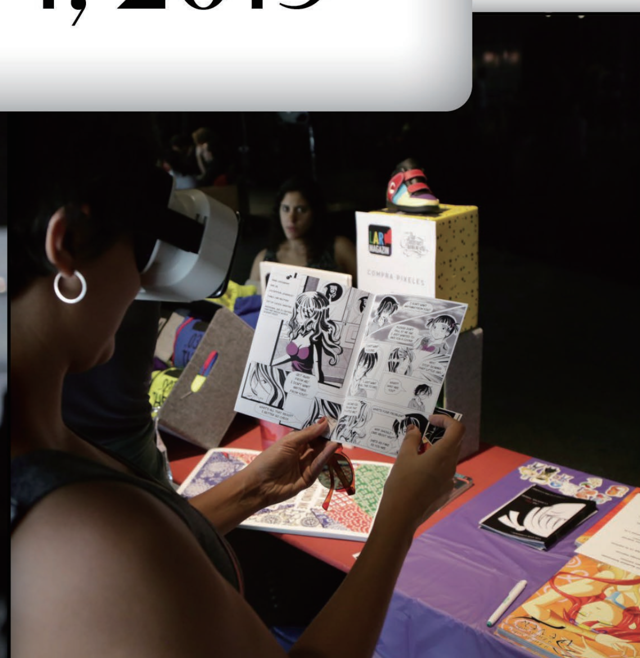

MILAGROS Y LIMPIAS
SANTERÍA POTENTE
·AMARRA A TU CRUSH
·ACABA TU TESIS
ANTOJITOS



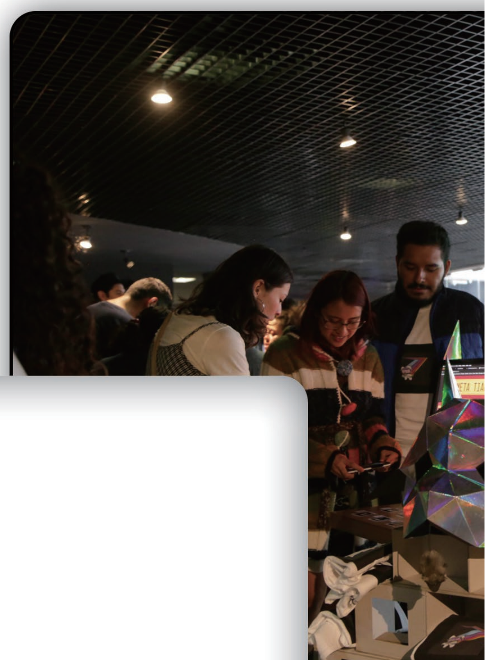


Mexico City, Mexico June 1, 2019





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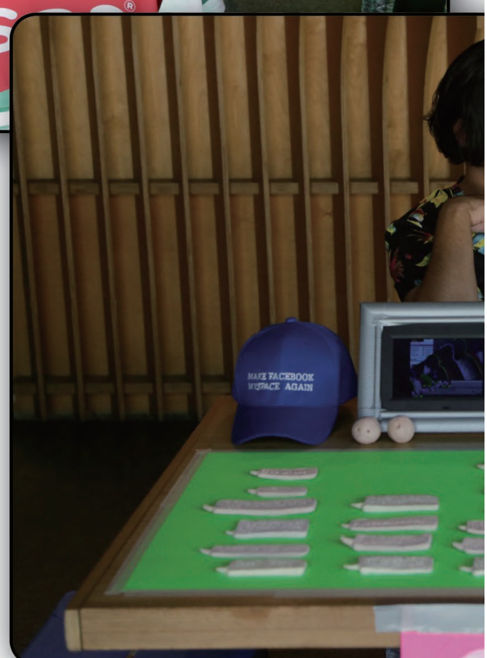
26 vendors
246 visitors

Centro de Cultura Digital

Paseo de la Reforma s/n esq. Lieja, Cuauhtémoc, CDMX, Mexico



Why did you choose this location?: It's the main institution exhibiting and researching digital culture in Mexico City.



Photos: Concepción Huerta



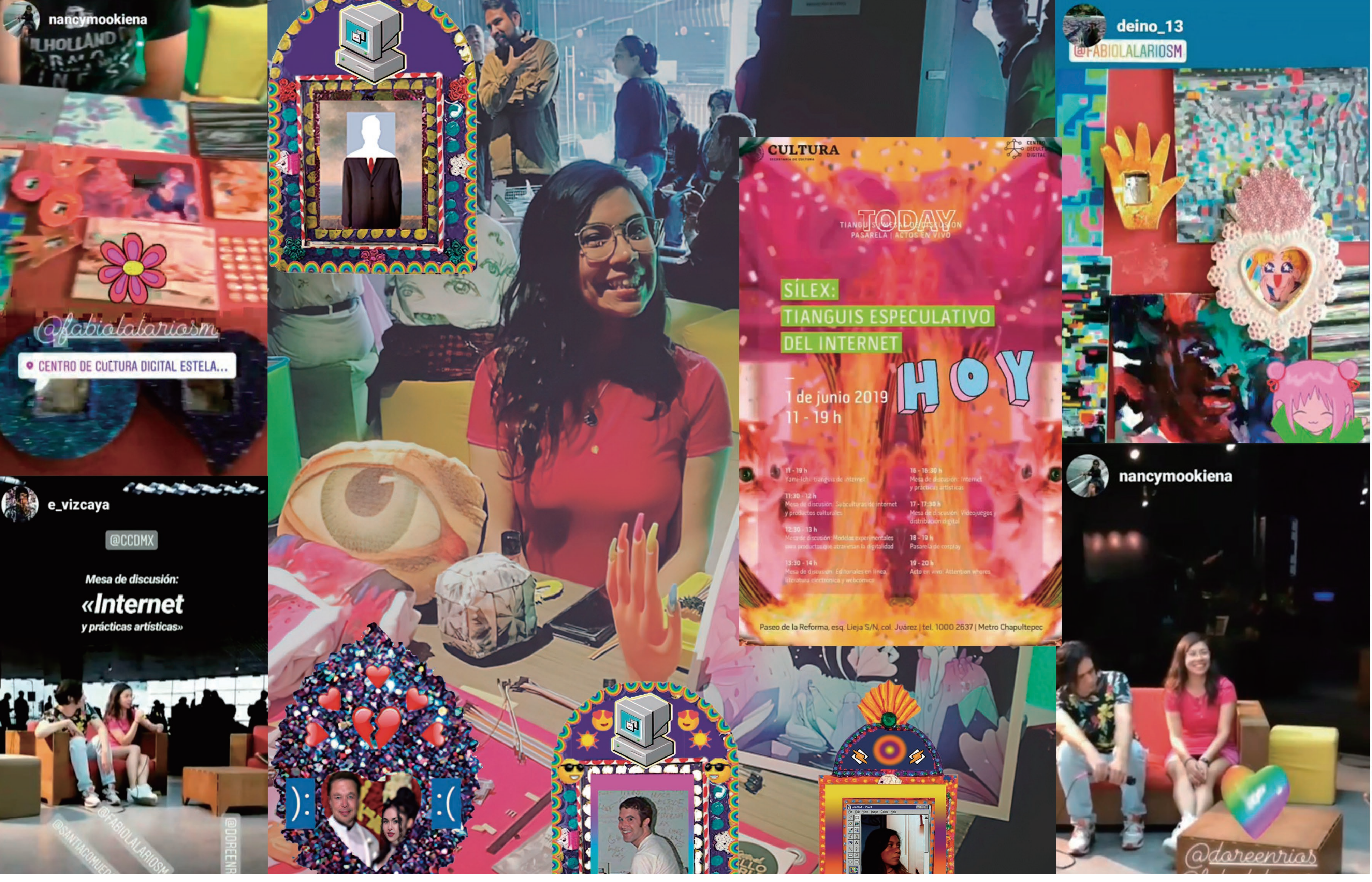
Organized by Centro de Cultura Digital / Canek Zapata, Doreen Ríos and Janet40

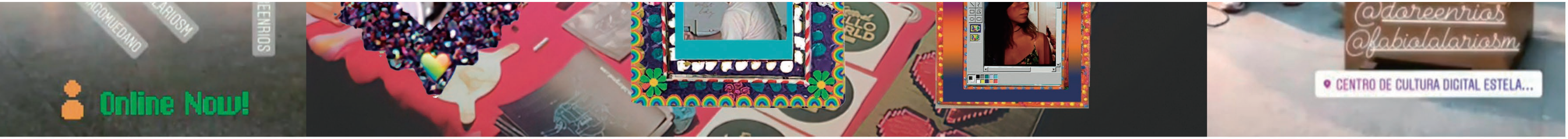
As part of Sílex: tianguis especulativo del internet

What made you to participate the event?: We wanted to open a space for talking about how the internet has changed the way we talk about needs, hopes, desires and affections. We are very much interested in understanding the broader context of the local internet culture as well as opening up a space for meeting other reseachers and creatives working with similar topics.



What was your impression of the event?: In Mexico we have a strong connection with the street markets (tianguis) and this opened up a very flexible conversation about how diverse local subcultures have found a special place on the internet to connect with each other. This Yami-Ichi was able to connect IRL some of the communities that didn't know they had a lot in common such as gamers with otakus or digital artists with cosplayers.


nancymookiena
@fabiolalariosm
CENTRO DE CULTURA DIGITAL ESTELA...
e_vizcaya
@CCDMX
Mesa de discusión:
«Internet
y prácticas artísticas»
@FABIOLALARIOSM
CULTURA
TODAY
PASARELA | ACTOS EN VIVO
SÍLEX:
TIANGUIS ESPECULATIVO
DEL INTERNET
HOY
1 de junio 2019
11 - 19 h
11 - 19 h
11:30 - 12 h
Mesa de discusión: Subculturas de internet
y productos culturales
12:30 - 13 h
Mesa de discusión: Modelos experimentales
13:30 - 14 h
Mesa de discusión: Editoriales en línea,
literatura electrónica y webcomics
16 - 16:30 h
Mesa de discusión: Internet
y prácticas artísticas
17 - 17:30 h
Mesa de discusión: Videojuegos y
distribución digital
18 - 19 h
Pasarela de cosplay
19 - 20 h
Acto en vivo: Attention whores
Paseo de la Reforma, esq. Lieja S/N, col. Juárez | tel. 1000 2637 | Metro Chapultepec
deino_13
@FABIOLALARIOSM
nancymookiena
@doreenrios





Fabiola Larios

https://fabiola.io/ | ig/tw/fnd @fabiolalariosm

I am an Internet AI Artist working with the concepts of identity, vulnerability and the representation of the self on the Internet.

Crying @ Yami-Ichi

I had cramps, got late and I lost my spot, so I cried (lol)

My first connection to the Internet was in 1998

75.97%

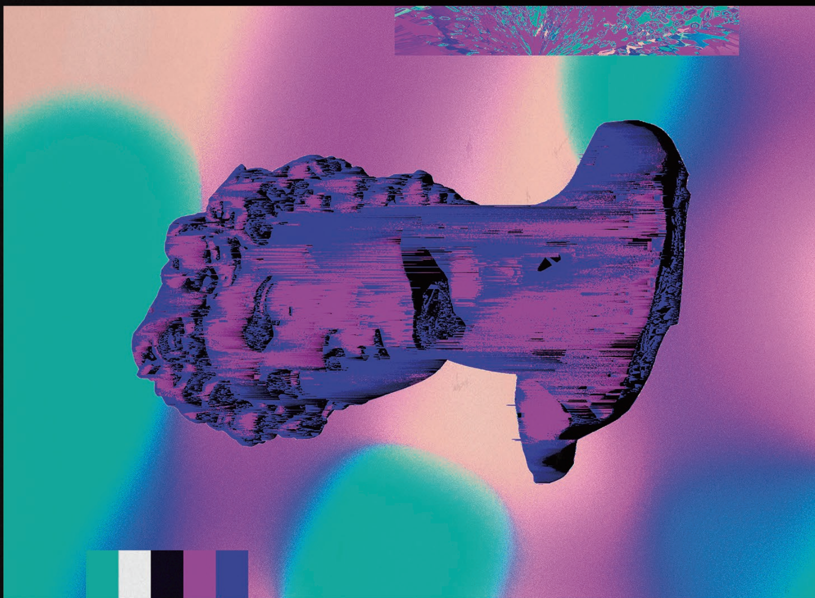
Product name: Nichos Digitales/Digital Niches

Product description:
Niche of Mexican folk art, made of sheet metal, hand-painted and decorated with objects of Mexican iconography. The niches represent popular Mexican culture. The subject matter is very extensive, ranging from religious themes, popular sayings, fights, offerings and famous people. Each niche is unique, the artisans create situations, experiences and customs that are captured for life.

We have all been through different types of social networks and online interactions. These pieces arrange an assortment of Windows elements from the old internet such as emoticons, ASCII codes, pictures of Tom from Myspace. Additionally, elements of the new internet such as pictures of Mark Zuckerberg, Elon Musk, memes, emojis, etc.

Price:
$5 $15 $25

#netart #internet #internetart #ascii #myspace



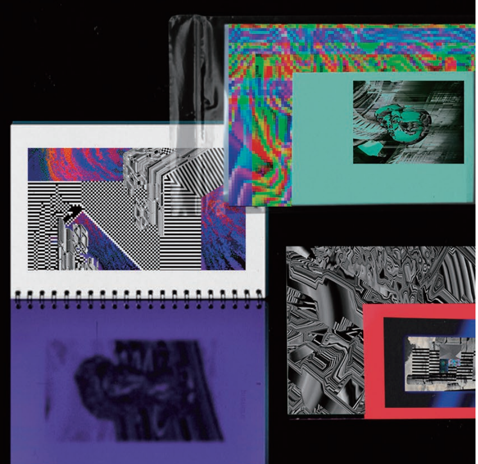


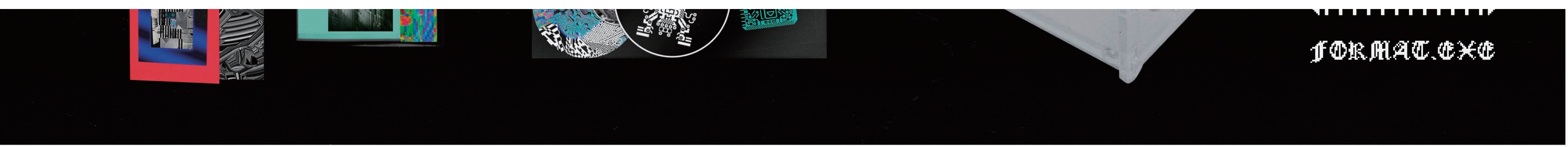



VHS
FULL.FANTASY.DEMO
VIDEOZINE
VOL.1


FORMAT EXE


Palm Resort 02, 2019
Stella Davis





76.38%

Format.EXE (Chema Padilla)

https://chemapadilla.com/

Laboratorio decolonial de exploración transmedia🔮
Generating a virtual vernacular for decolonial aesthetics🔎

My first connection to the Internet was in 1997

Product name:
pixel art t-shirts
chipmusic
digital art in legacy storage formats

Product description:
Colección 闇市場 FORMAT.EXE

Reutilizar tecnología obsoleta es reconsiderar nuestras expectativas sobre lo que hayamos valioso, lo pasado de moda, la fayuca, lo barato, el glitch, el error y toda su hauntología.

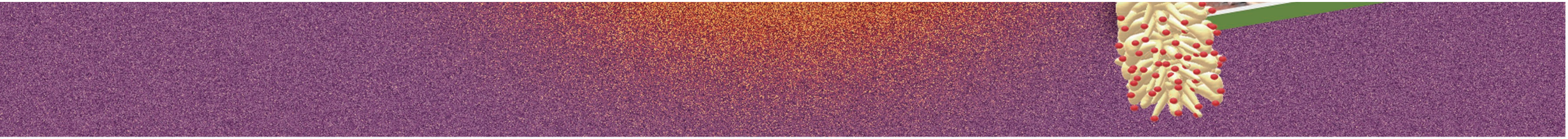
Nuestra colección es una forma de facilitar el potencial de expresión de esta selección de artistas de México y el mundo, incluso bajo limitantes tecnológicas.

Creemos que podemos encontrar soluciones para que artistas de este país accedan a los medios a los que son nativos y tengan diferentes opciones para materializar y monetizar su práctica, acercando nuevas audiencias al coleccionismo y a la práctica artística

Price:
Tshirt $15 USD, VHS $7 USD

#netart #chipmusic #digitalart #cybercholo #cyberpunk


LIBROS
DE TEXTO
MR
S
A
Marshall McLuhan
El intervalo resonante
Laboria cuboniks
Manifiesto xenofeminista
Donna J. Haraway
Manifiesto Cyborg





76.78%



OLKU

https://www.ollinvazquez.com/about-3-1

OLKU is a Mexican artistic collective formed by the philosopher and artist Lucía Taibo and the musician and composer Ollin Vázquez. Olku is focused on artistic experimentation between visual art, sound art and theory.

My first connection to the Internet was in 2004

Product name:
Libros de texto ASMR (ASMR textbooks)

Product description:

The piece "Libros de texto ASMR (ASMR Textbooks)" focuses on relating the ASMR (Autonomous Sensory Meridian Response) culture with the audiobook culture. It is an effort to bring theoretical texts closer to the space of whispering and the emerging languages of the internet. Theoretical texts are usually considered as alien to the materiality of the world, as if the writing had some divine or eternal relationship. The transfiguration from theory to ASMR is a way of returning thinking to the world of vibrations, of the intimate, letting the words affect the body and disturb it with sound.

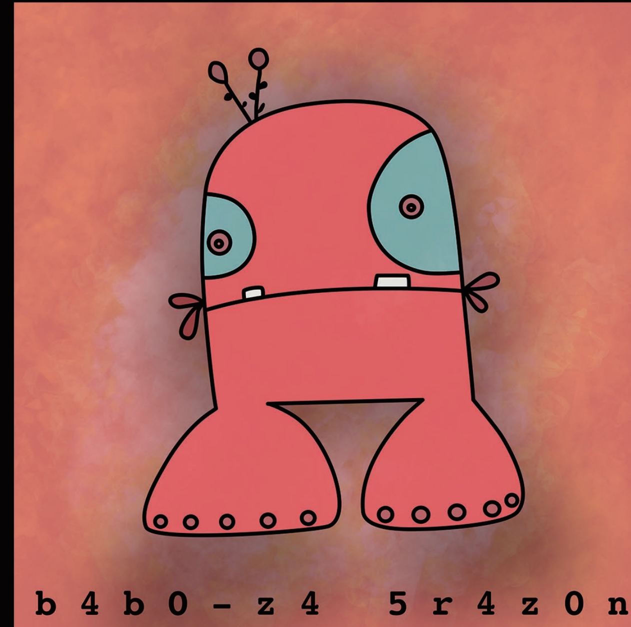
Price:
videos, images and audios

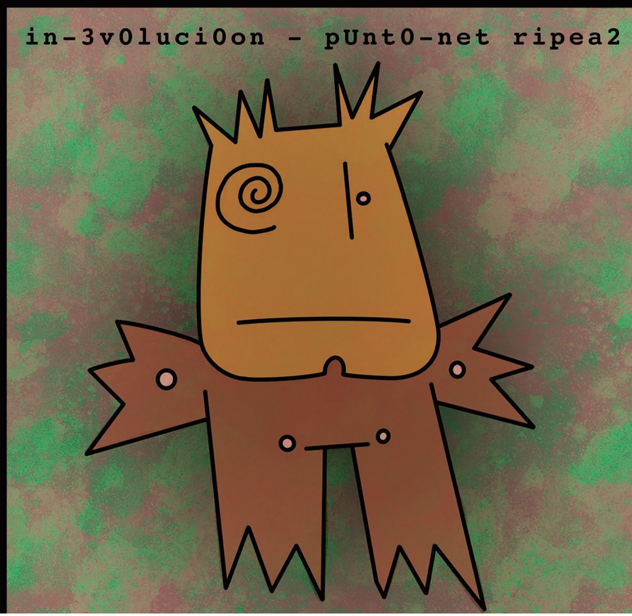
#music #ASMR #audiobooks #philosophy



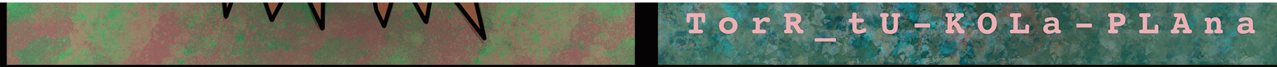

g o : t a : e l i : x i r


KLøStRidiūM. EπdòRpπ0


b 4 b 0 - z 4 5 r 4 z 0 n


in-3v0luci0on - pUnt0-net ripea2


TorR_tU-KOLa-PLAna



bakteria.org

www.bakteria.org

Bakteria.org
It is experimental speculation on multiplicity, symbiosis, consciousness and the creative process of form in poiesis.
An experiment on automatic and expanded drawing. initiated by arcangelo constantini in 1997, when he developed a neuro-algorithm, which he uses as a creative process to draw improvised anthropomorphic organisms,each drawing he makes is unique and unrepeatable, it arises spontaneously at the moment of the of stroke

I gOt an AmaZing Dessert

My first connection to the Internet was in 1996

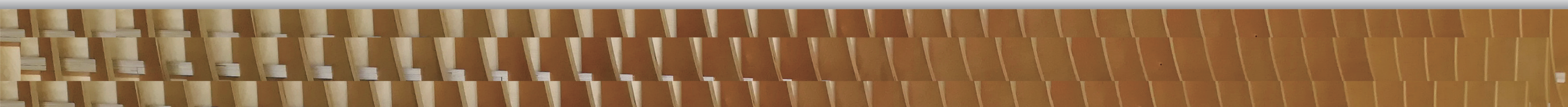
77.19%

Product name:
AukTion For PoeTry go:ta:eli:xir KLøStRidiūM EπdòRpπ0 - b4b0-z4 5r4z0n - n-3v0luci0on - pUnt0-net TorR_tU-KOLa-PLAna

Product description:
Morphology is the study of form, both the design of nature and human design, morphology also studies language. Spontaneous morphogenesis is a process of integration, it is both a pictorial and poetic process, it arises from the imaginary environment, to be represented in the concrete space and migrate to the digital and propagate in the dream of the users. A post internet experiment started in the 90's with exhibitions that correlate spaces and experiences The Dadaists developed automatic writing, as a poetic process in which they free the conscious and let the subconscious flow in the writing of texts. Bakteria structures language as an organism that evolves, mutates, changes and transforms, with the advent of computer systems, an arsenal of ascii characters, symbols of the phonetic alphabet are available to be used to infect grammar and aestheticize reading. A morpho-poetic act of grammatical infection to words, which arise from the subconscious as an unprogrammed creative process

Price:
AukTiON For Po3:Try

#morfogenesis #neuroalgoritmo #netart




NO FUMAR



Janet40

janet40.com

Janet40 is an access to art and design collecting that focuses on materializing digital contents * Janet40 produces and distributes limited edition objects made in collaboration with artists that are interested in the exchange between on/offline media * Janet40 is dedicated to establishing networks between the user's internet experience and the formats that facilitate their exhibition in physical spaces * Janet40 translates digital culture to artistic objects *

Our booth was right outside CCD's kitchen and we got to use the microwave for some illegal popcorn.

77.59%

My first connection to the Internet was in 2015

Product name:
Beach towels with download codes * Magic Eyes with hidden urls * Pillows with embedded relaxing audios * Glow in the dark rice for the end of times *

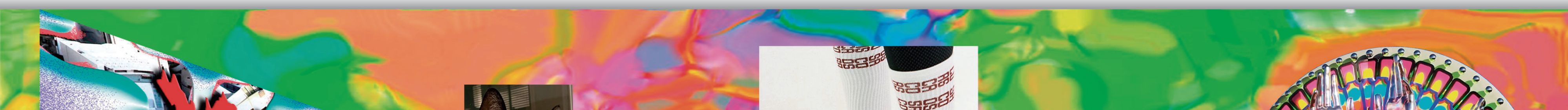
Product description:

Saaaaaaaadnesssssss (towel) in collaboration with: Daniel Pérez Ríos - get it wet and and the hidden passworld is valid for a ldr bootleg track * Tulip Blossom Herbs (magic eye prints) in collaboration with: Birch Cooper, Terrell Davis, Concepción Huerta, Esstro9, Iván Manríquez, Alejandra Muñoz, María José Sesma, Signe Pierce, Canek Zapata, Sarah Zucker - cross your eyes and you shall see the true location of each online work * Dubbe's Nubes (pillow) in collaboration with: Hannah Dubbe - rest your head and soul while listening some relaxing and uplifting life instructions * Li Po :: Rice for the People (rice) in collaboration with: Canek Zapata - glow in the dark rice (that you can actually eat) embedded with file 8888 which inoculates your from alien capitalism *

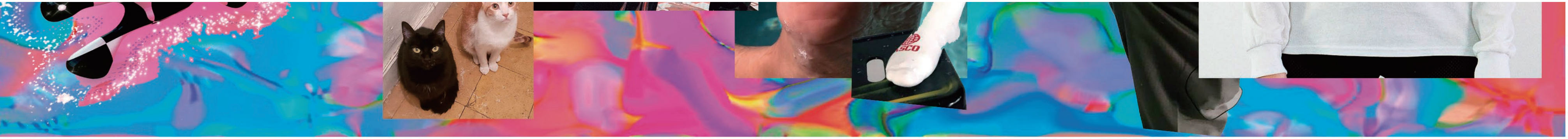
Price:

Towel (kit): $75 usd * Magic Eye: $75 usd * Pillow: $150 usd * Rice: $88 usd *

#lanadelrey #magiceye #tumblr #capitalism #alienvirus




YAMI ICHI
Sábado 1 de Junio
TIANGUIS ESPECULATIVO DEL INTERNET
VEN, GASTA TU DINERO!
VENTA DE MERCH
COSA
INTERNET
MEMES
CCD (Suavicrema)
cdmx
11am
8pm
ASCO
COSA
COSA
ASCO
ASCO
ASCO
ASCO
asco



ASCO.MEDIA

www.facebook.com/asco.mediaa

ASCO.MEDIA is a media company that uses internet culture and memes to provide useful information to cope with reality.

My first connection to the Internet was in 2017

78.00%

Product name:
T-Shirts, Temporary tattoos, Sweatshirts, Stickers, Socks, Fanny packs, Bandanas

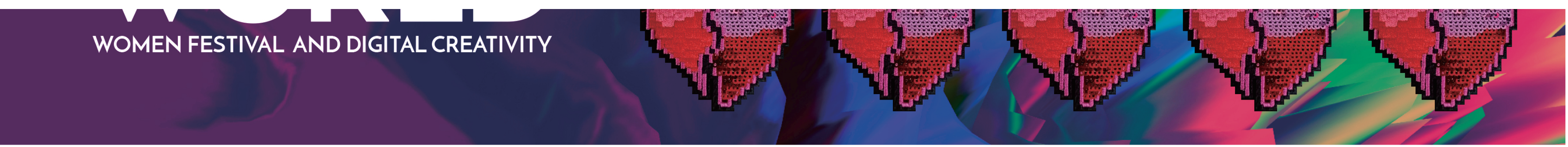
Product description:
The classic ASCO socks which we used in most of our videos, stickers that were distributed to everyone we met and some very nice t-shirts from when we wanted to #monetize through a streetwear brand.

Price:
Socks 10$ T-Shirts 20$ Sweatshirts 30$ Stickers were free, we also traded most of our stuff

#clothes #fashion #stickers




#yamiichi
Busca las Vjoyas
@vjoyas.lab
En el puesto de
Festival HelloWorld
petrushkabolanos
Tomatelo con calma
AYER EN @CCDMX
@FESTIVAL_HELLOWORLD
@Vjoyas.lab
PRÁCTICAS DE SOLDADURA
@Charlötte
HELLO WORLD
@MnkyUp4
Festival
HELLO
WORLD



Festival HelloWorld

https://festivalhelloworld.mx/

Festival HelloWorld it's a women festival, focused on technology and digital creativity staged in Mexico City that makes visible, projects and inspires female presence in the field of art and technology.

It was very interesting to share the space and see the number of creative projects developed by women for the first edition of Yami Ichi in CDMX.

78.41%

My first connection to the Internet was in 2000

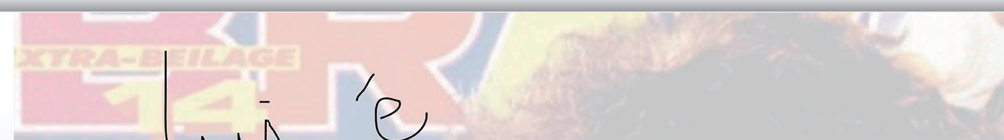
Product name:
Vjoyas, Print Charllöte, Choker & bracelet, Heart patches for clothing, Pin Girl HW.

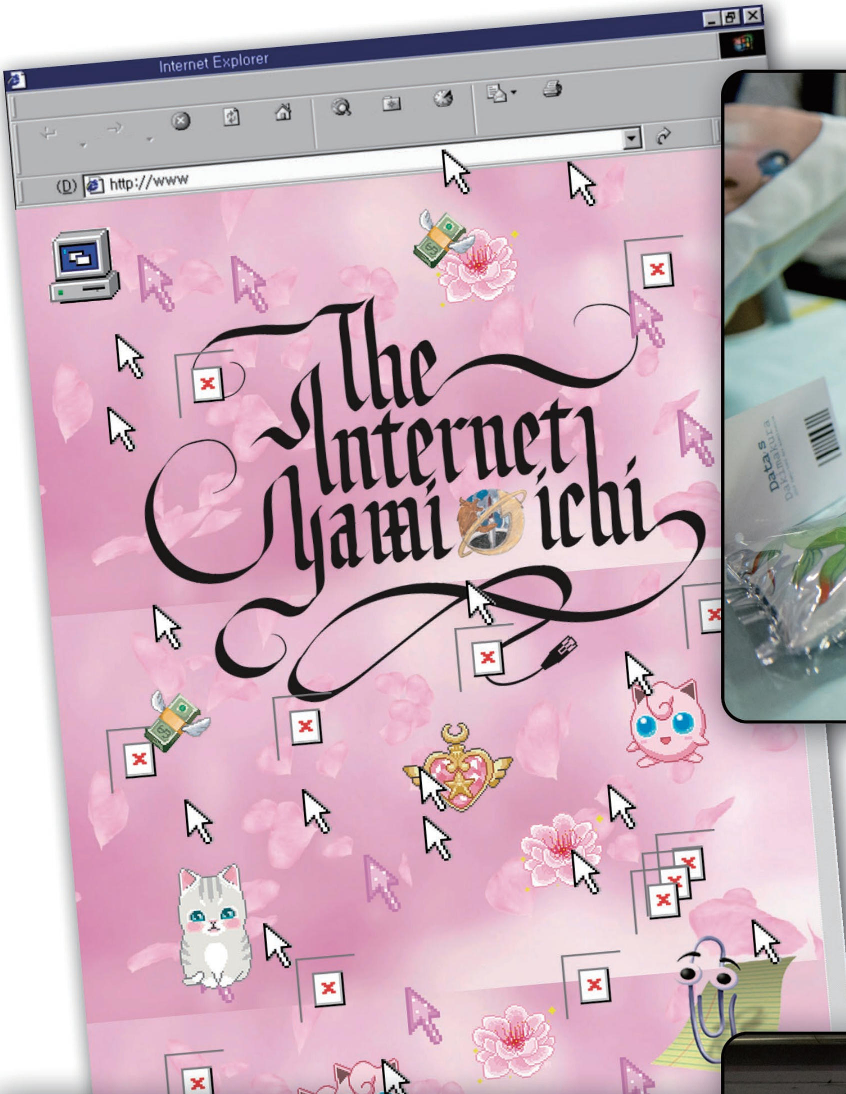
Product description:

• Vjoyas are accessories with electronic devices created by Milena Pafundi and Hugo Escalpelo.
"Collective oracle" is a device taken by 3 people and shows the common idea.
"Liberating bracelet", you tell him that you want to liberate yourself and he shows a phrase of encouragement.
• Print Charlote: Edition special for the festival, Digital Drawing by Charlötte. (43 × 27 cm).
• Choker & bracelet: fashion pieces made with electronic jumpers for everyday use.
• Heart Patches for clothing of sequin, oficial merch of festival.
• Pin Girl HW, oficial merch of festival.

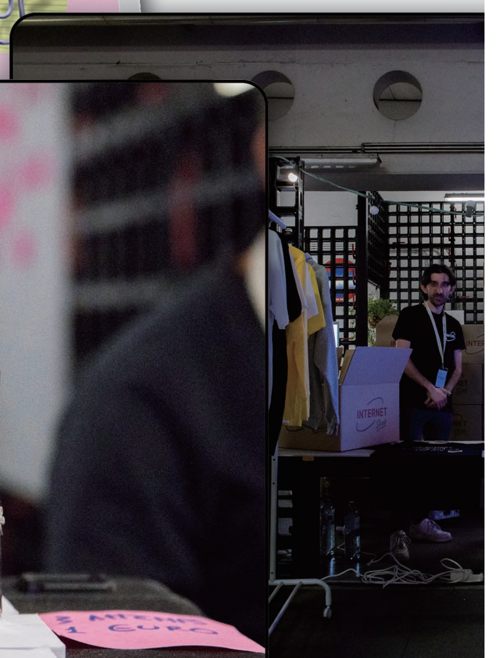
Price:
Vjoyas (75 USD), Print Charlötte (13 USD), Choker & bracelet (5 USD). Herat Patches (5 USD), Pin Girl HW (10 USD).

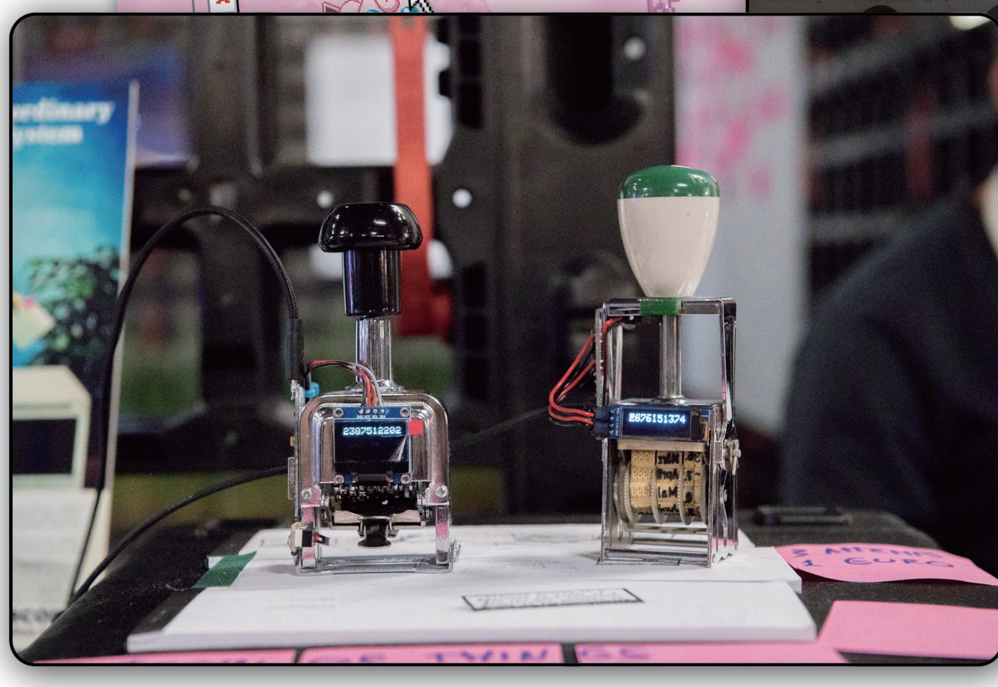
#FestivalHelloWorld #FHW #Vjoyas #CDMX #tianguis #diy #hazlotumismx #arduino




Internet Explorer
http://www
The Internet Yami-ichi



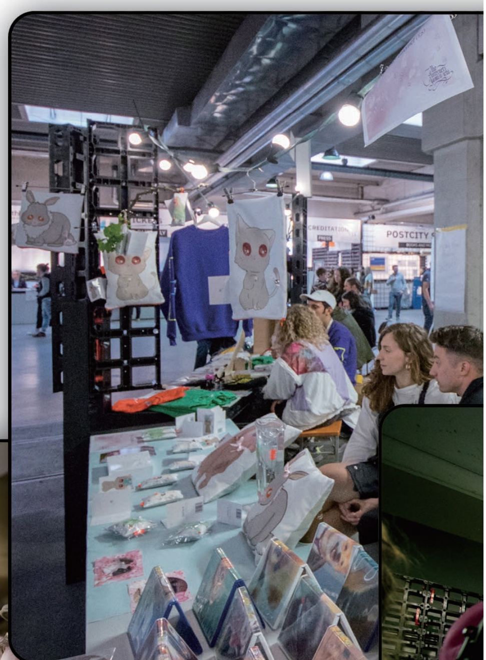






Linz #2, Austria September 7, 2019





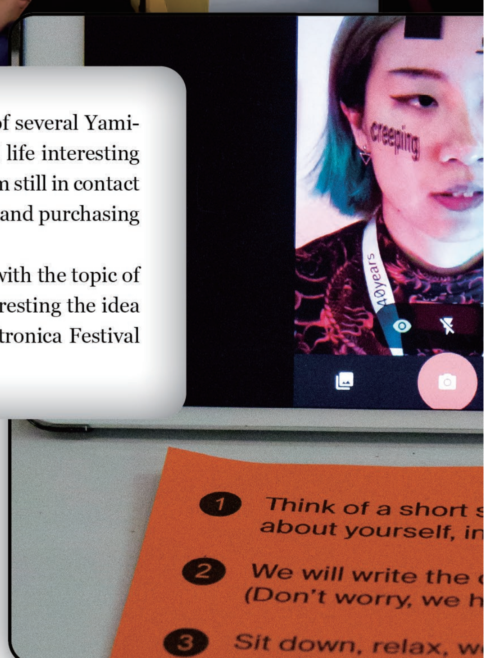
21 vendors
500 visitors

POSTCITY

Bahnhofplatz 12, 4020 Linz, Austria

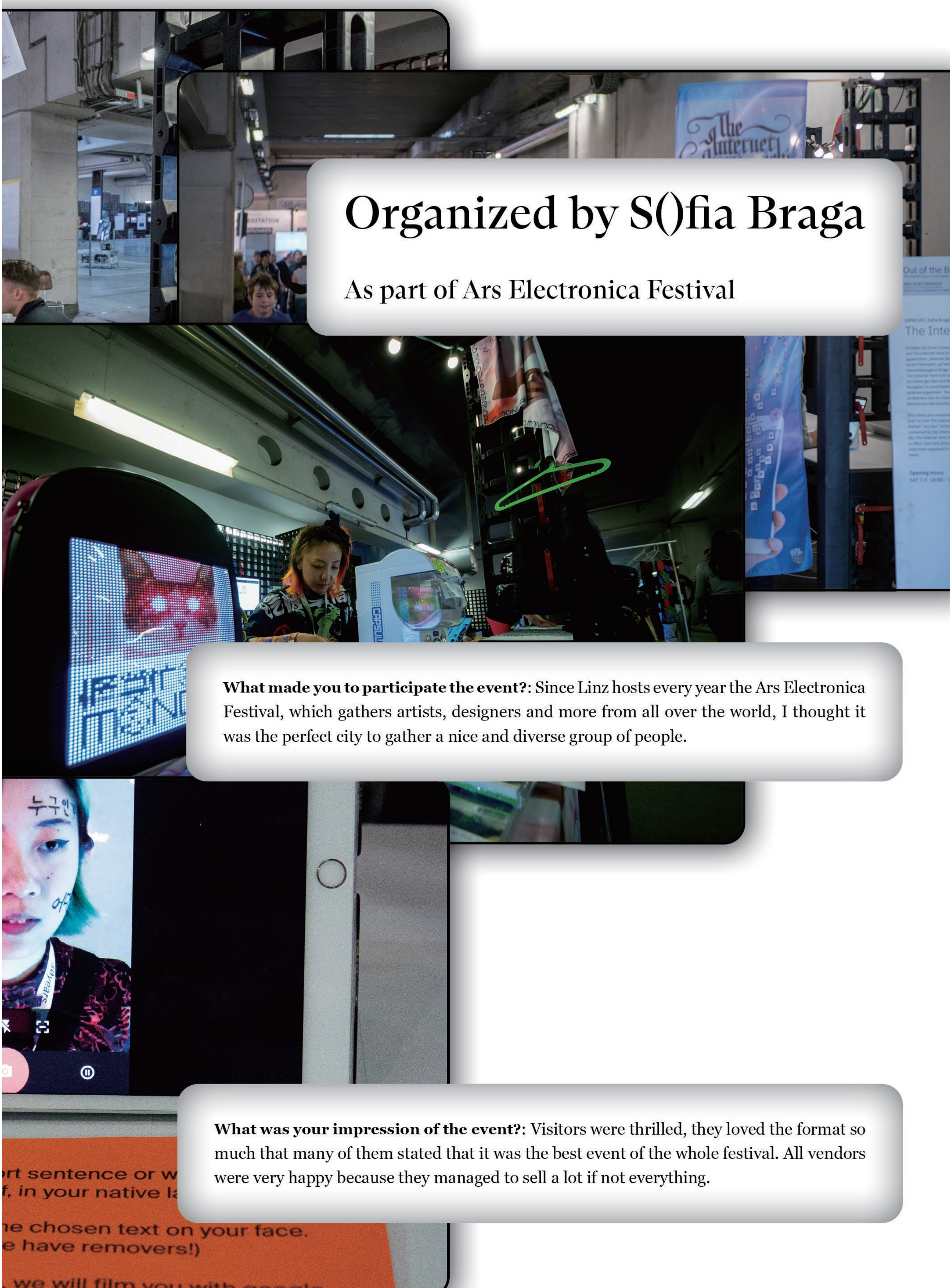


Why did you choose this location?: In the past years I have been part of several Yami-Ichis as vendor. These events always gave me the chance to meet in real life interesting artists, designers, hackers, robots, aliens with whom I've remained and I am still in contact with, but above all I was thrilled by the idea of having the chance of seeing and purchasing rare and often unique items.
I see the Internet Yami-Ichi as an event-performance that perfectly deal with the topic of the digital and media art market, and exactly for this reason I found interesting the idea of bringing such a black market (again) in an environment like Ars Electronica Festival where topics such as the media art market are openly discussed.



Photos: Patricia Cadavid, Wesley Lee

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



Organized by S()fia Braga

As part of Ars Electronica Festival

What made you to participate the event?: Since Linz hosts every year the Ars Electronica Festival, which gathers artists, designers and more from all over the world, I thought it was the perfect city to gather a nice and diverse group of people.

What was your impression of the event?: Visitors were thrilled, they loved the format so much that many of them stated that it was the best event of the whole festival. All vendors were very happy because they managed to sell a lot if not everything.


Edition#1 Red


lui è
loro
no!
Nr. 51
DM1,80
NICK KAMEN in Farbe
BRAVO
EXTRA-BEILAGE
14
STICKER
PIERRE COSSO
FOREVER
DURAN DURAN
STAR-ALBUM
JOEY TEMPEST & EUROPE
BRAVO
www.bravo.de
3 POSTER:
MORTEN
STALLONE
DON JOHNSON





Nina McNab

www.ninamcnab.com

With a background in interdisciplinary design, fully committing though to constantly widen the spectrum of media, materials, positions and approaches my work is hence oscillating between art and design. I´m dealing with tendencies in Zeitgeist and society as the content base of projects or (both) refer to them as tools for the practical execution. Having lived and worked in Italy, Austria, Hungary and Germany I´m currently residing in Vienna.

My first connection to the Internet was in 1998

78.81%

Product name:
Tribal Tech; SevereSmile

Product description:

The plexiglass earrings are referring to new indicators of virtue being made by leftovers of recyclable plexiglass. The tribal shapes were internet images tracked to lines.
#internet#tribe#NewVirtues
With the coronamask sticker pack you could show awareness for corona but keeping a smile.

Price:

Earrings 19€ faceMaskset 6€

#internet #tribe #NewVirtues



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


IHIGHLYPRINT
RESPECT
FEMINISM
The glasses look good on you
Are you gonna be my sexy secretary?
Sorry in case I offended you
Well you ar should be a and strain torque
The Ally
Alright, so BAD BOY means I would like to fuck you hard against the wall, on the floor, in a chair and on a table!
Seen
THE BAD BOY
ARE MAKI
No, I want just fuck not wait and know each other, just MEET, TALK, FUCK
I don't want an answer in seconds after but in a day
Ok, I will look for an other slut.
I'M HORNY SO NO RESPECT
ARE MAKING ME WAIT
You are the most interesting conversation I've had in Tinder
IHIGHLYPAD
Seen

I HIGHLY RESPECT FEMINISM



LINZ #2



I Highly Respect Feminism

https://www.instagram.com/ihighlyrespectfeminism/

I highly respect feminism reflects roles, behaviors and clichés happening during conversations that a female profile had with male profiles of online dating services. The working methodology is based on an individual subjective experience and questions the preconceived assumptions during a chat on a dating platform context. The conversations are presented on stock pictures scenarios which emphasize the idea of stereotype and certain chronic dynamics from the dating-sphere on social media apps.

I met lovely people and got the most amazing music present ever <3

My first connection to the Internet was in 2007

79.22%

Product name:
Ihiglypad mousepads, Ihighlyprint print,

Product description:
- Ihiglypad Mouse pads, 5 models, Material: Non-slip Black Rubber Backing, Size 220×180×2 mm;
- Ihighlyprint print, Forex Print, Size 300×300×5 mm;

inquiries to mariacosenos@gmail.com

Price:
Ihighlyprint (18€), Ihiglypad (18€)

#dating #tinder #meme #feminism #sexy

https://shop.pitscher.net/



Recommended Hashtags
Artist Book
Edition: 5
Price: 50/100/200/400/800€



Insta Revolution
Poster Series
Quantity: 5
Prize: 20€

Products
========



Social Media Meditation: Meditation Pillows
Quantity: 6 uniques
Prize: 30€



Social Media Meditation: Guru Guide
Quantity: 10
Price: 10€



pitscher.net

https://pitscher.net

Pitscher is a conceptual artist making works with and about the social networks and other non tangible realities.

Thanks to all the organizers* for Linz #2 & #3, Bologna and Ljubljana, where I was trading mindful stickers with other artists.

*S()fia Braga mainly...

My first connection to the Internet was in 2001 - Installation of BearShare

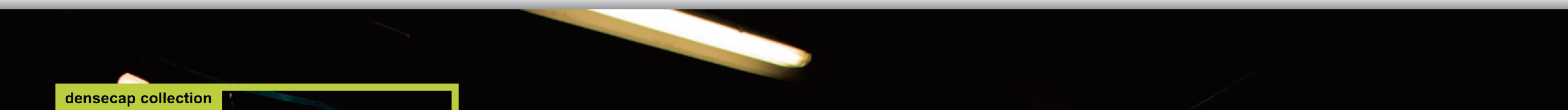
79.62%

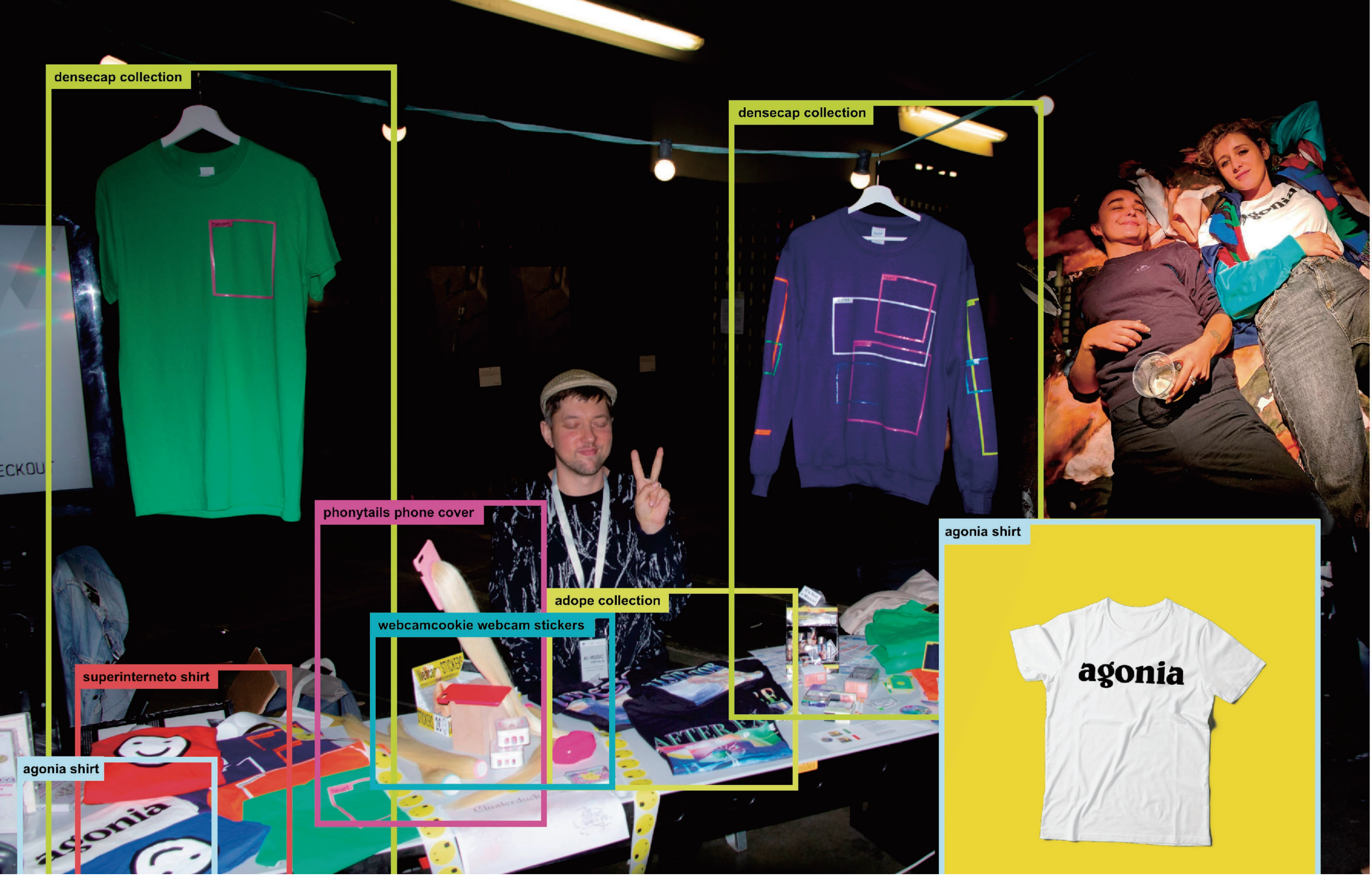
Product name:
Social Media Meditation - Guru Guide, Pillows, Flyers
Recommended Hashtags Artist Book
Insta Revolution Poster

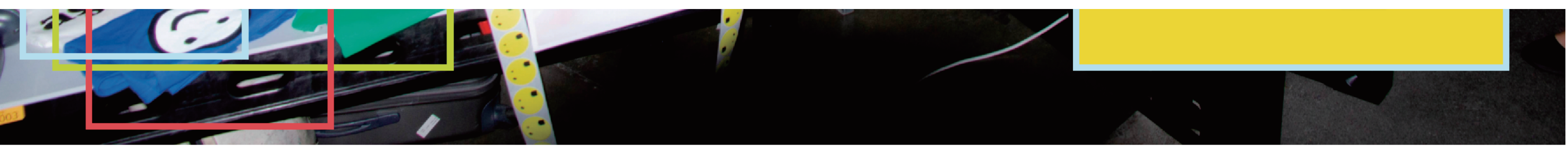
Product description:
Social Media Meditation is a meditative practice that focuses on our online identities and our addiction to internet-based networks.
In the classes, people talk about their experiences and learn how to meditate with their smartphones. Exercises like #selfieyoga #mindfulscrolling and #lovingandliking are practiced in a one-hour session. An entire visual identity and guided online meditation was created for promotional purposes.
www.socialmediameditation.net

Price:
Very cheap!

#mindfulness #socialmedia




densecap collection
densecap collection
phonytails phone cover
adope collection
webcamcookie webcam stickers
superinterneto shirt
agonia shirt
agonia shirt
agonia



Clusterduck Such Bazaar

https://bazaar.clusterduck.space

Such Bazaar is a digital emporium curated by the international transmedia collective Clusterduck, displaying original creations from all over the web: little gems and hidden treasures, brought to you from the remotest corners of the Internet.

```
  >(')____,  >(')____,  >(')____,  >(')____,  >(') ___,
    (` =~~/    (` =~~/    (` =~~/    (` =~~/    (` =~~/
~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~^`---'~ jgs
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My first connection to the Internet was in 1994

80.03%

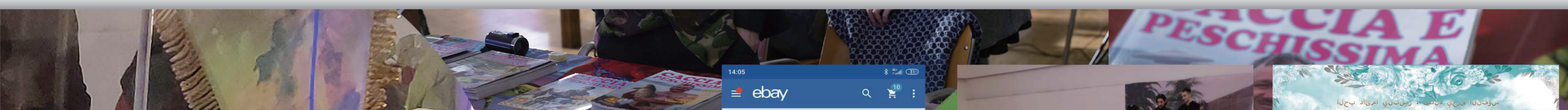
Product name:
1.DENSECAP COLLECTION, 2. ADOPE COLLECTION, 3. WEBCAMCOOKIE, 4. PHONYTAIL, 5. SUPERINTERNETO, 6. AGONIA TEE

Product description:

1.DENSECAP COLLECTION: The Densecap Collection is computer vision applied to street style. Wear your colorful insides out with pride and smile, you're on CCTV!
2. ADOPE COLLECTION by Clusterduck: Heavy Metal Softwears 🧡💙💗💜💖 Music For Your Eyes.
3. WEBCAMCOOKIE: Removable sticker prophecies for your digital karma. Protect your privacy, cover your webcam with one of these removable stickers, and get inspired in front of your screen.
4. PHONYTAIL by Verygrata: Real hair smartphone cover ponytail accessory. "Hello? [fierce hair flip]"
6. AGONIA TEE by Luca Napoli: A t-shirt for us people living the dream.

Price:

DENSECAP COLLECTION (69€) ADOPE COLLECTION (30€) WEBCACOOKIE (2€) PHONYTAIL (20€) SUPERINTERNETO (10€) AGONIA TEE (20€)



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021









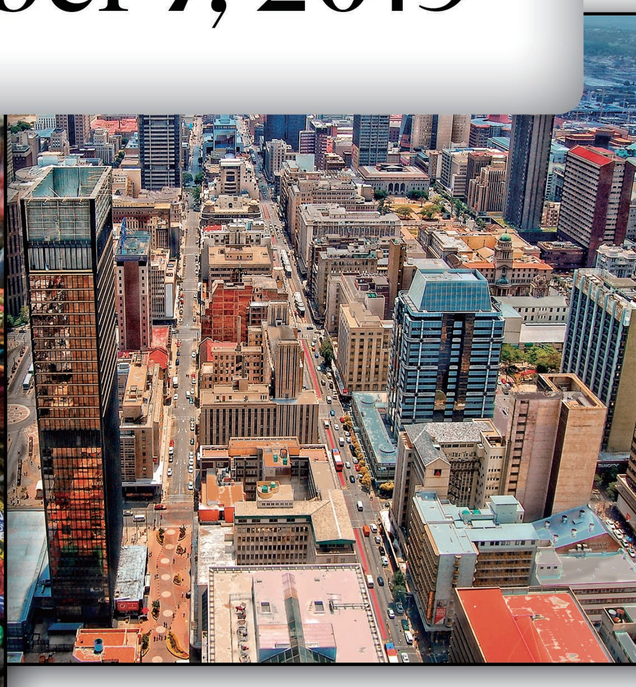






Johannesburg, South Africa September 7, 2019

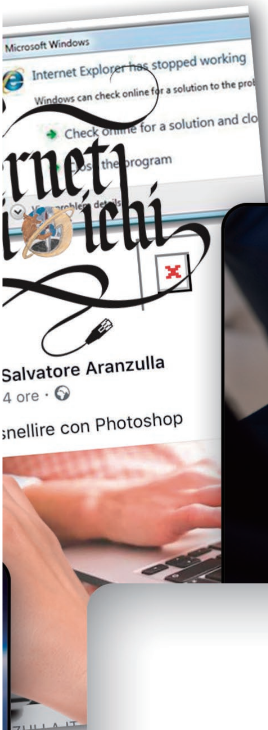


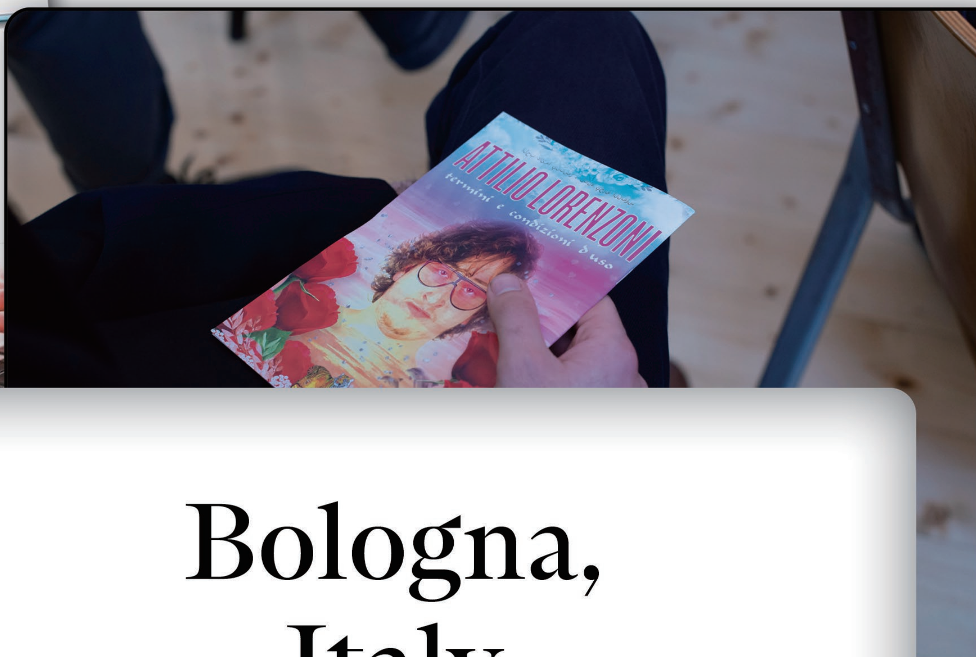


2021
2020
2019
2018
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2012



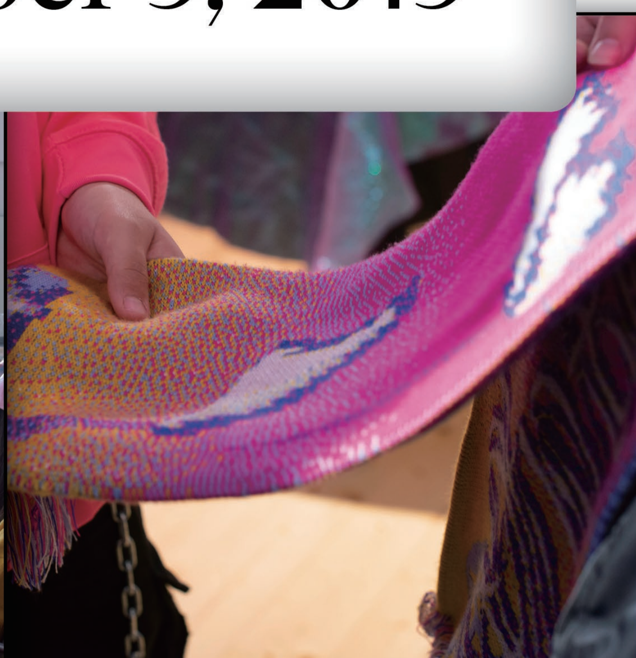
Internet Yami-Ichi(Internet Black M
https://ricette.giallozafferano.it/Lasagne-alla-Bolognese.html
Consentire a ricette.giallozafferano.it di inviare notifiche?
Ulteriori informazioni...
Non adesso
Consenti notifiche
CHEF
BLOG
IN EDICOLA
IN TV
4,2/5
VOTA
Lasagne alla Bolognese
Microsoft Windows
Internet Explorer has stopped working
FACEBOOK





Bologna, Italy November 9, 2019



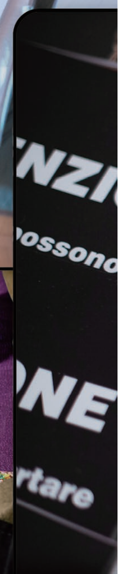


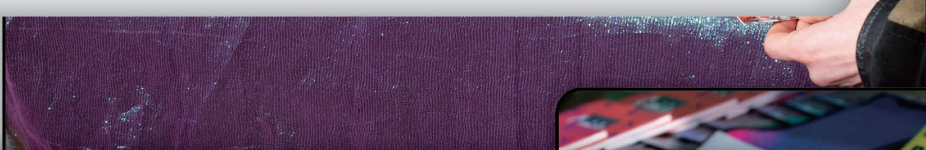
80.31%

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012









22 vendors
200 visitors

DAS - Dispositivo Arti Sperimentali
Via del Porto 11/2, 40121, Bologna, Italy





Organized by S()fia Braga & Metochè



Why did you choose this location?: Metochè, the cultural association that collaborated in the realisation of this Yami-Ichi, had their headquater in DAS, a big space designed and structured to collect the heterogeneity of the contemporary art scene and break down the boundaries between disciplines, in short, the perfect space for a Yami-Ichi.



What made you to participate the event?: The Internet Yami-Ichi has never been held in Italy before, so I decided together with Davide da Pieve from Metochè to organise the first one in Bologna. Exactly because the format was not so well known there, we decided to organise at the same time a series of talks and concerts in which we involved well known people fron the media art italian scene such as Valentina Tanni, Marco Mancuso, Guido Segni & Green Cube Gallery, Clusterduck and Matteo Cremonesi. We also hosted the last edition of the NoTube contest by IOCOSE. The Goal was to gather and connect people from the italian digital and post digital art scene.

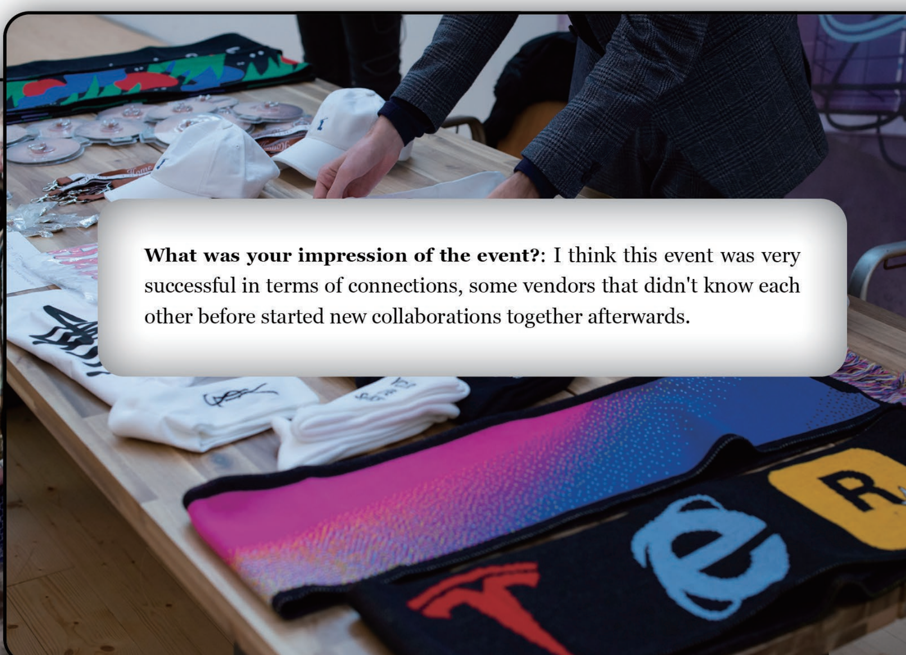




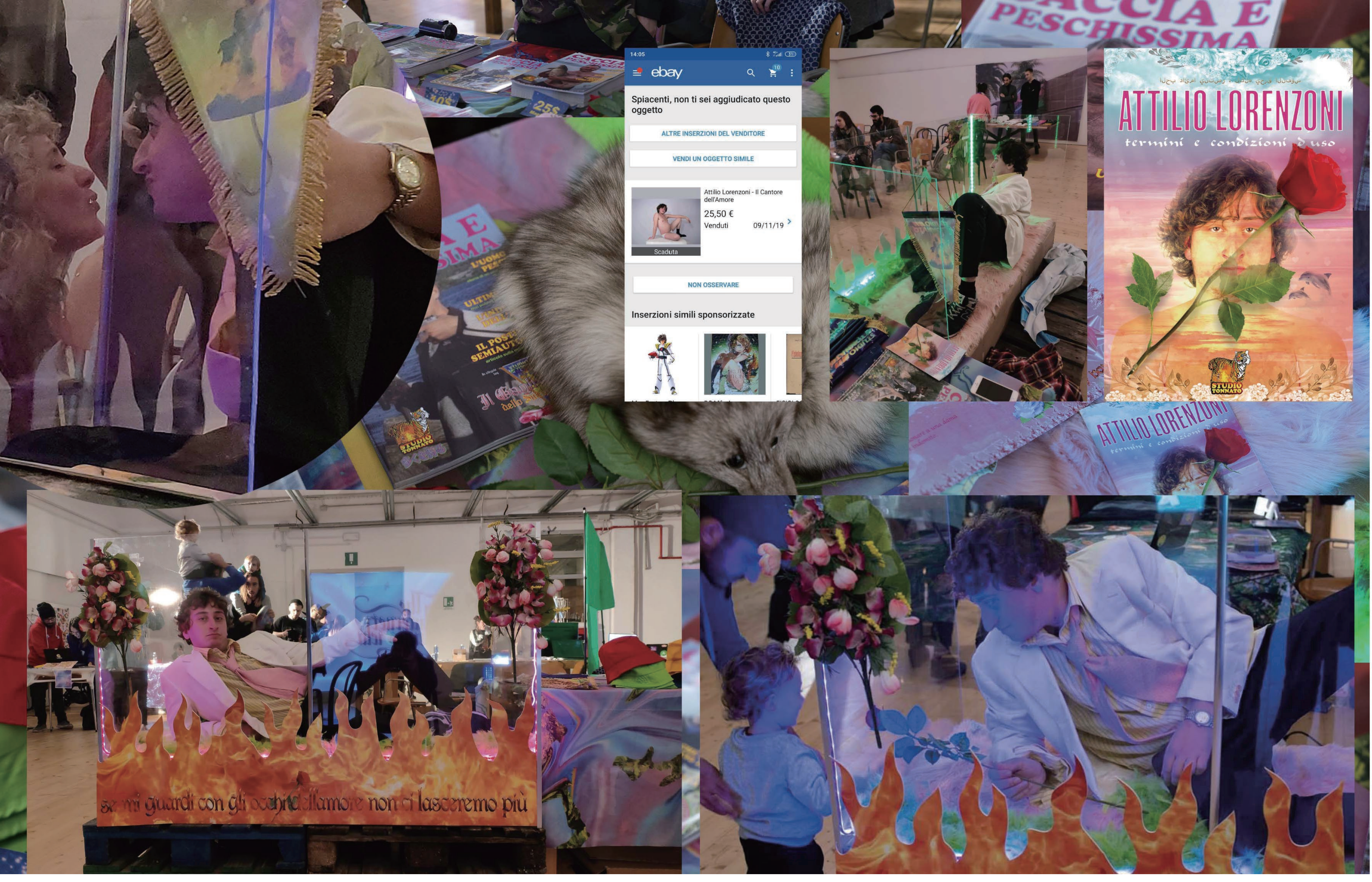
Photos: Silvia Parolini

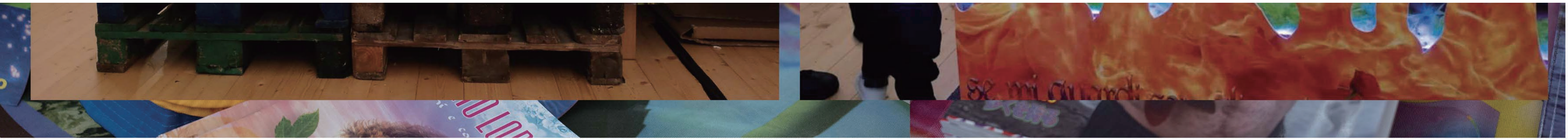






What was your impression of the event?: I think this event was very successful in terms of connections, some vendors that didn't know each other before started new collaborations together afterwards.


CACCIA E
PESCHISSIMA
14:05
ebay
Spiacenti, non ti sei aggiudicato questo oggetto
ALTRE INSERZIONI DEL VENDITORE
VENDI UN OGGETTO SIMILE
Attilio Lorenzoni - Il Cantore dell'Amore
25,50 €
Venduti
09/11/19
Scaduta
NON OSSERVARE
Inserzioni simili sponsorizzate
ATTILIO LORENZONI
termini e condizioni d'uso
STUDIO TONNATO
se mi guardi con gli occhi dell'amore non ci lasceremo più



80.44%

Studio Tonnato

https://www.instagram.com/studiotonnato/

Studio Tonnato is an italian artist collective made up of two members, Federico Leoni (Brescia, 1991) and Giordano Magnani (Parma, 1994) formed in early 2017. Both graduated in Venice Academy of Fine Arts currently based in Venice. The duo is present on the scene of recent contemporary art, especially related to the art lived and interpreted through the digital, and operates through installations, performances, events, prints and the internet.

My first connection to the Internet was in 1997

Product name:
Attilio Lorenzoni (an alive performer)
Caccia e Peschissima Magazine
T shirt

Product description:
Attilio Lorenzoni was an alive performer that was sold into the Yami Ichi. Attilio work with us since 2016 for our performance, but it was a bulky presence in our road and we get rid of him selling Attilio in an internal auction during the Ichi.
We also sell our magazine "Caccia e Peschissima" a magazine about hunting and fishing made with internet mined info and images

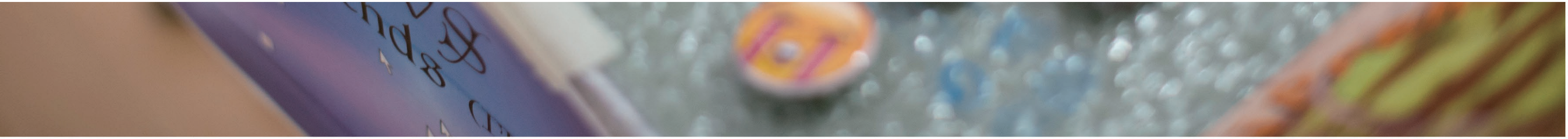
Price:
Attilio Lorenzoni (auction), Caccia e Peschissima Magazine (10€), T shirt (20€)

#man #alive #magazine #hunting





Photo: Silvia Parolini. Courtesy, Metoché





Valerio Veneruso / DadaVs and friends

https://www.instagram.com/valeriodadaveneruso/ + https://bananefanzine.it

Hello, my IRL name is Valerio Veneruso but online I become DadaVs. My artistic research is about censorship, sensitive contents, voyeurism and the fragility of the Internet and new technologies as well. Since 2016, I'm also curating - with my friend Davide Spillari - a fanzine about the dark side of bananas (BANANE FANZINE) we're carrying on in order to raise awareness of the many issues surrounding bananas that are little talked about.

It was the first Yami -Ichi I took part, the same day of my 35th birthday :)

My first connection to the Internet was in 1998

80.84%

Product name:
Glitch posters, Flipbooks (analogue gif), Corrupted emoji pins, an artist's book, Salvatore Aranzulla stickers, and some copies of BANANE FANZINE.

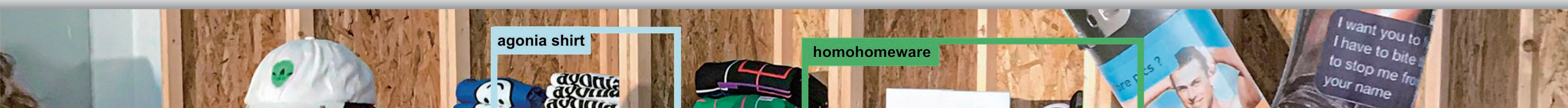
Product description:

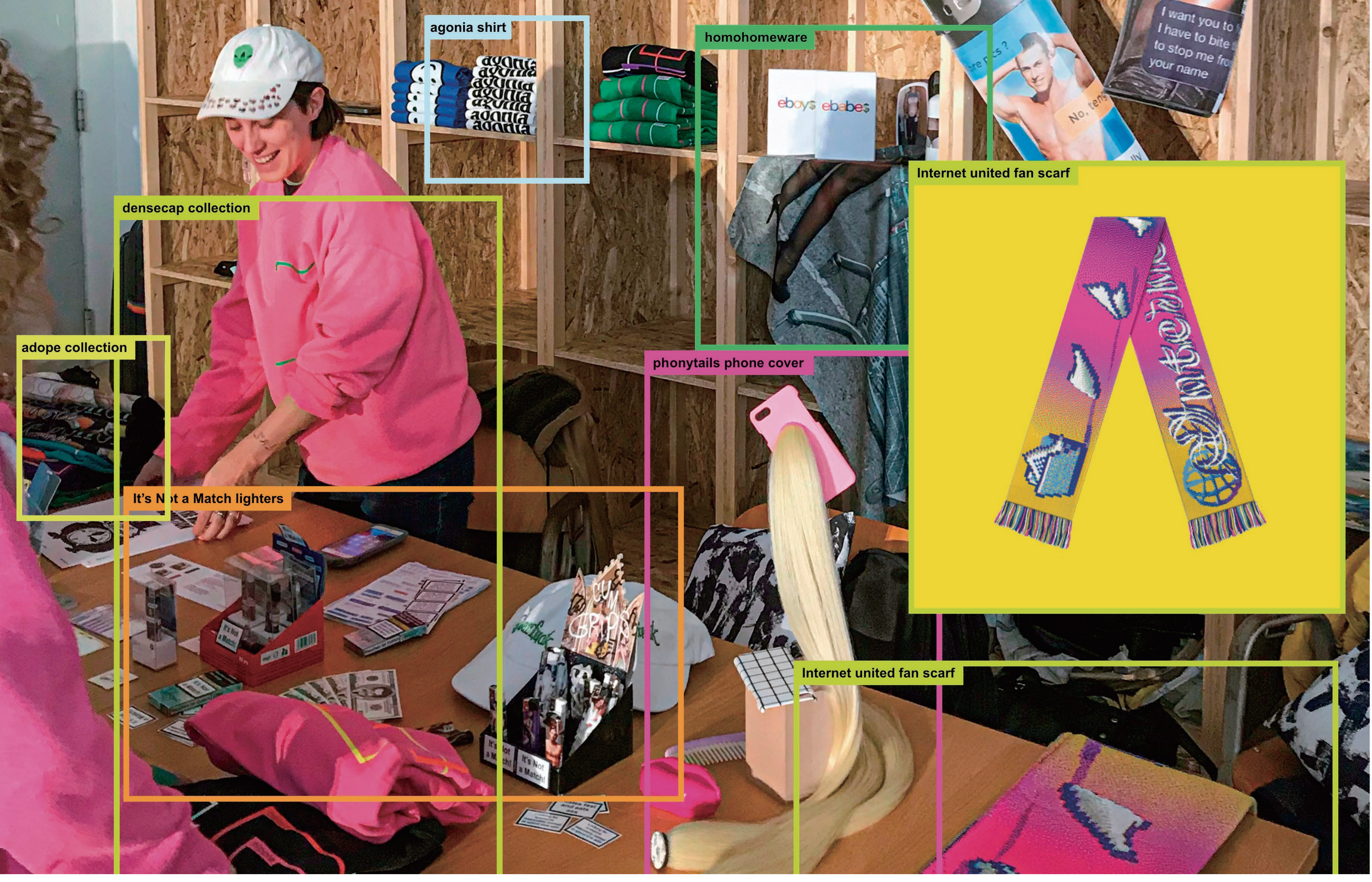
Please, download the Aranzulla Telegram Stickers Pack by this link: https://t.me/addstickers/aranzullalove

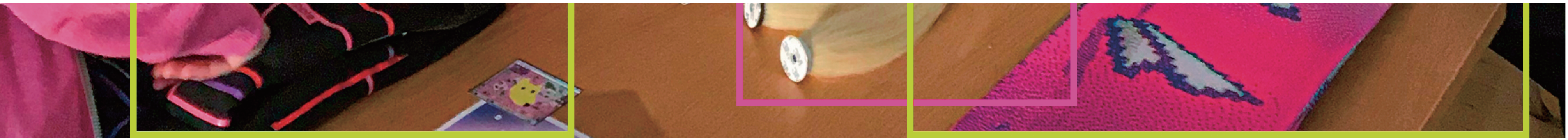
Price:

Glitch posters (12€), Flipbooks (analogue gif) (12€), Salvatore Aranzulla stickers (3€), Emoji pins (1€), Artist's book (10€), BANANE FANZINE (10€)

#dadavs #bananefanzine #salvatorearanzulla #glitch #404 #emoji #meme




agonia shirt
homohomeware
I want you to
I have to bite
to stop me fro
your name
eboys ebabes
Internet united fan scarf
densecap collection
adope collection
phonytails phone cover
It's Not a Match lighters
Internet united fan scarf



Clusterduck Such Bazaar

https://bazaar.clusterduck.space

Such Bazaar is a digital emporium curated by the international transmedia collective Clusterduck, displaying original creations from all over the web: little gems and hidden treasures, brought to you from the remotest corners of the Internet.

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 >(')____,  >(')____,  >(')____,  >(')____,  >(') ___,
   (` =~~/    (` =~~/    (` =~~/    (` =~~/    (` =~~/
~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~
```

My first connection to the Internet was in 1998

81.25%

Product name:
1. INTERNET UNITED FANSCARF, 2. ADOPE COLLECTION, 3.HOMOHOMEWARE, 4. PHONYTAIL, 5. WEBCACOOKIE, 6. AGONIA

Product description:

1. INTERNET UNITED FANSCARF by Clusterduck : 📠UNITED KIDS OF INTERNET 📠 "Internet United" font by Jules Durand; scarf design by Tomato Cappelletti, Silvia Dal Dosso, Franziska Von Guten. 2. ADOPE COLLECTION by Clusterduck: Heavy Metal Softwears 🧡💙💗💜💝 Music For Your Eyes. 3. HOMOHOMEWARE by Callum Huges: "ebabes eboys" documents female and male members of the eBay community using their bodies to sell items. From these images, a selection of equally desirable photo-objects has been created. 4. PHONYTAIL by Verygrata: Real hair smartphone cover ponytail accessory. "Hello? [fierce hair flip]" 5. WEBCACOOKIE: Removable sticker prophecies for your digital karma. Protect your privacy, cover your webcam with one of these removable stickers and get inspired in front of your screen. 6. AGONIA by Luca Napoli: A t-shirt for us people living the dream.

Price:
INTERNET UNITED FANSCARF (30)€ ADOPE COLLECTION (30€) HOMOHOMEWARE (15€) PHONYTAIL (20€) WEBCACOOKIE (2€) AGONIA (20€)

#suchbazaar #internetunited #adopecollection #homohomeware #phonytail #agonia



BOLOGNA



SWIM



IHIGHLY TOWEL

GYM



Seen

SEEN T-SHIRT







I Highly Respect Feminism

https://www.instagram.com/ihighlyrespectfeminism/

I highly respect feminism reflects roles, behaviors and clichés happening during conversations that a female profile had with male profiles of online dating services. The working methodology is based on an individual subjective experience and questions the preconceived assumptions during a chat on a dating platform context. The conversations are presented on stock pictures scenarios which emphasize the idea of stereotype and certain chronic dynamics from the dating-sphere on social media apps.

I met lovely people :)

My first connection to the Internet was in 2007

81.66%

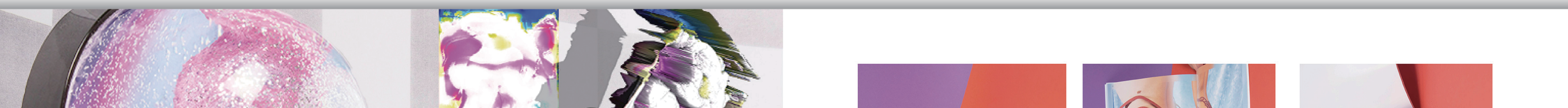
Product name:
Ihiglypad mousepads, Ihighlyprint print, Ihighly Towel, Ihighly Bathroom Mat, Seen T-shirt

Product description:
- Ihiglypad Mouse pads, 5 models, Material: Non-slip Black Rubber Backing, Size 220×180×2 mm;
- Ihighlyprint print, Forex Print, Size 300×300×5 mm;
- Ihighly Towel, Material: Quick Dry Microfiber, 2 models, Size 150×75 cm, Weight 200g;
- Ihighly Bathroom Mat, 2 models, Material: Coral Fleece + Anti-slip Rubber, Size 40×60 cm;
- Seen T-shirt, Material: Organic Cotton, DTG printed in Crackpot, Bologna;

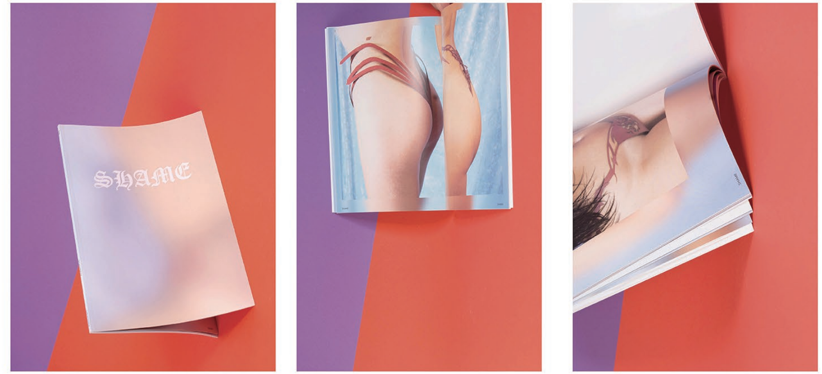
inquiries to mariacosenos@gmail.com

Price:
Ihighlyprint (18€), Ihiglypad (18€), Ihighly Towel(40€), Ihighly Bathroom Mat(25€), Seen T-shirt(35€)

#dating #tinder #masculinity #towell #horny



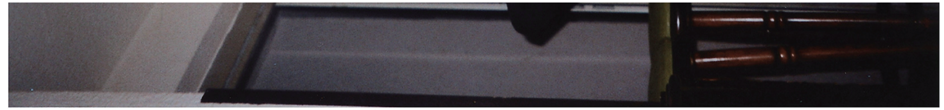

vaq
souvenirs of the spectaculative
DAS SPEKTAKULATIV


SHAME

SHAMNE


SHAME







nina McNab

ninamcnab.com

With a background in interdisciplinary design, fully committing though to constantly widen the spectrum of media, materials, positions and approaches my work is hence oscillating between art and design. Within #vaq_Souvenirs of the spectaculative I was dealing with the commercialization of the body of thought by social media and its impact on aesthetics, ethics and social interaction.

My first connection to the Internet was in 1998

82.06%

Product name:
#vaq_Souvenirs of the spectaculative
SHAME

Product description:

I presented 10 editions of souvenirs basing on instagram´s top 10 influencers translating them into purchasable products (#vaq_souvenirs of the spectaculative)
As the SHAME studio with cofounder Helene Kummer we enhanced our need for a dellitante approach in the creative practice basing on the word´s origin dilettarsi_to amuse oneself overcoming the rigid design criteria of necessity and purpose. We developed lingerie from sandpaper bringing them to a catalogue.

Price:

Souvenirs from 3-100€, catalogue 24€ still available via @ISIT.magazine

#instagram #souvenir #art #design #market #perception #value



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021

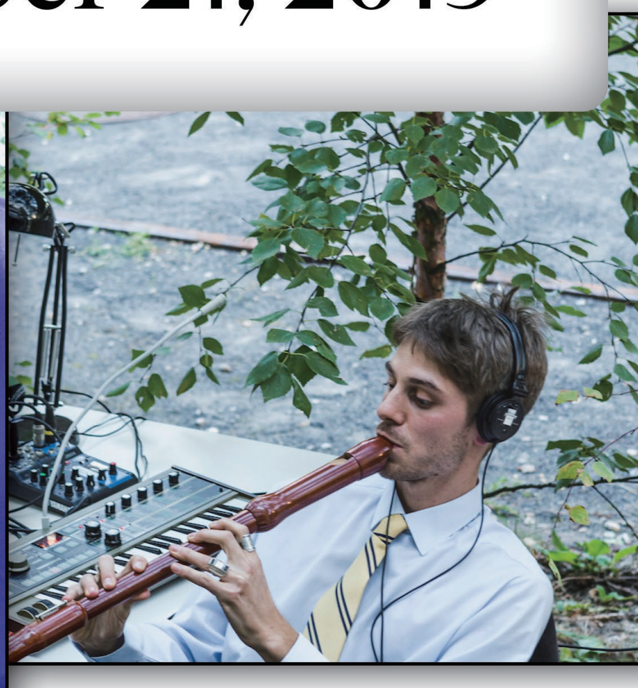

Internet Yami-Ichi Basel 2019
The Internet
HeK BASEL
2019
ZAHLEN (ALKOHOL)
(1.50-3.00 CHF)





Basel #3, Switzerland September 21, 2019





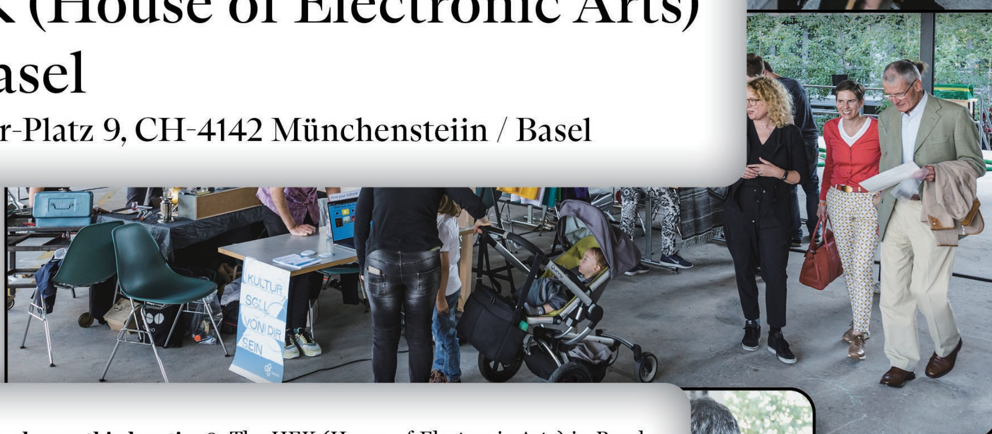
2021
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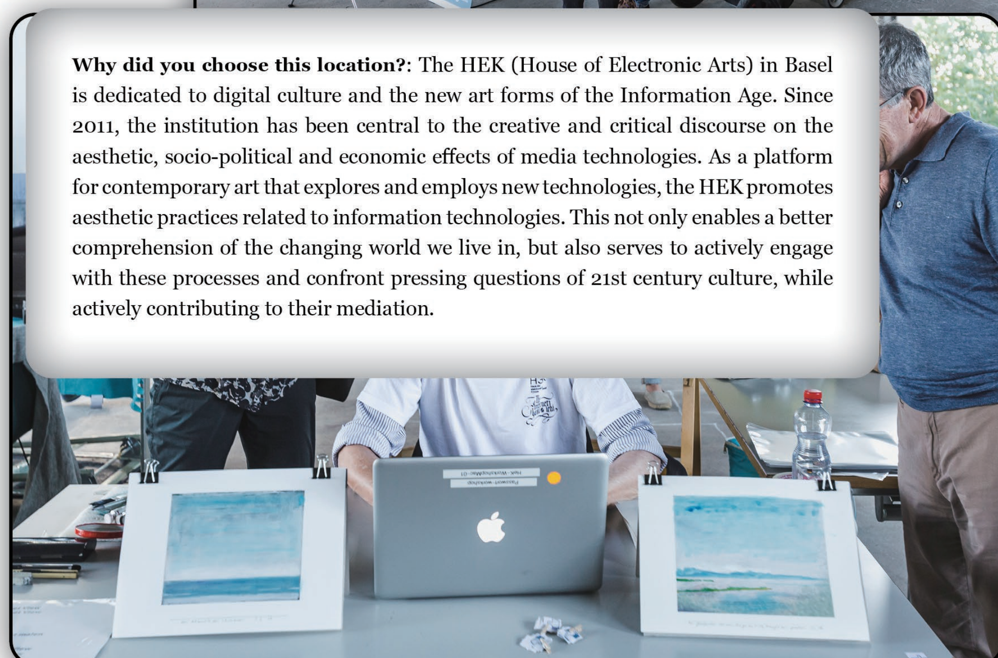
13 vendors
150 visitors

HEK (House of Electronic Arts) in Basel

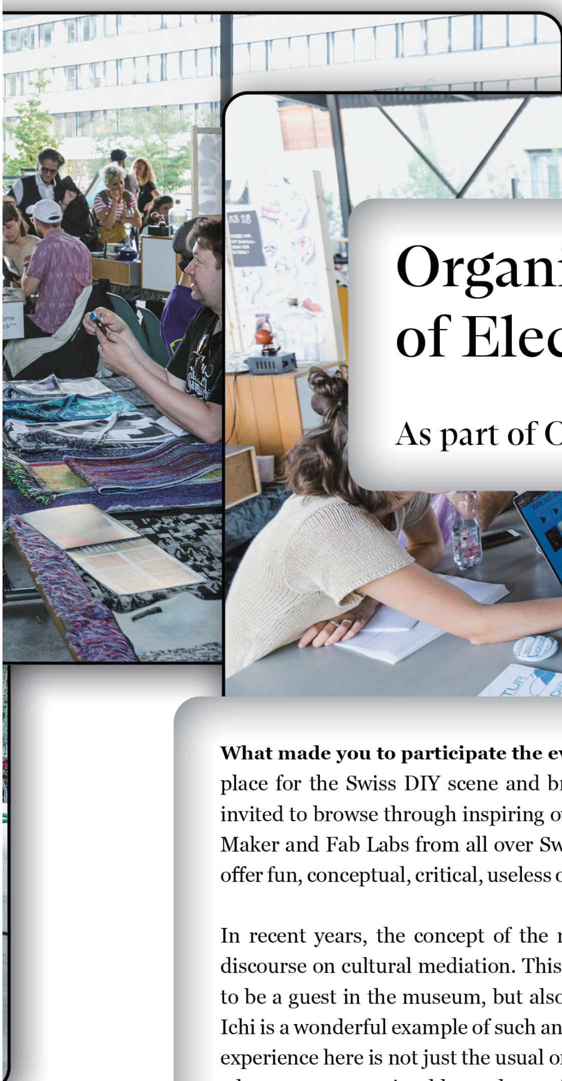
Freilager-Platz 9, CH-4142 Münchensteiin / Basel



Why did you choose this location?: The HEK (House of Electronic Arts) in Basel is dedicated to digital culture and the new art forms of the Information Age. Since 2011, the institution has been central to the creative and critical discourse on the aesthetic, socio-political and economic effects of media technologies. As a platform for contemporary art that explores and employs new technologies, the HEK promotes aesthetic practices related to information technologies. This not only enables a better comprehension of the changing world we live in, but also serves to actively engage with these processes and confront pressing questions of 21st century culture, while actively contributing to their mediation.



Photos: Ivana Kresic





Organized by HEK (House of Electronic Arts) in Basel

As part of Oslo Night - Cultural Festival

What made you to participate the event?: With the Yami-Ichi, we wanted to create a meeting place for the Swiss DIY scene and bring it into contact with a broad audience. Visitors were invited to browse through inspiring offers around the internet face-to-face. The providers were Maker and Fab Labs from all over Switzerland, artists, researchers and anyone who wanted to offer fun, conceptual, critical, useless or even practical products and services around the internet.

In recent years, the concept of the museum as a third place has become established in the discourse on cultural mediation. This invites the community (both local and national) not only to be a guest in the museum, but also to be actively involved in shaping it. The Internet Yami-Ichi is a wonderful example of such an understanding of the museum as a third place. The visitor experience here is not just the usual one of "takeout" but of "bring in". Through the Open Call in advance, everyone is addressed to actively participate.

What was your impression of the event?: Here is a blog post on the event (in German): https://share.hek.ch/de/internet-yami-ichi-basel-2019-der-flohmarkt-fuer-internetartige-dinge-throwback/?_sft_category=medienkultur


welcome desktop



HEK (House of Electronic Arts)

hek.ch

The HEK (House of Electronic Arts) in Basel, Switzerland, is dedicated to digital culture and the new art forms of the Information Age. Since 2011, the institution has been central to the creative and critical discourse on the aesthetic, socio-political and economic effects of media technologies.

Find: 2.746 unread messages.

82.47%

My first connection to the Internet was in 2011

Product name:
place mats

Product description:
We gathered screenshots of desktops from friends, printed them on A3, laminated them and sold them as table mats at our «welcome desktop»!

Price:
5 CHF

#placemat #desktop #digital culture #unreadmessages #screen





Basel Tattoo
符蛛皇
永花夫
AB 18
1. AUSWÄHLEN
2. TATOWIEREN LASSEN
3. DESINFIZIEREN (ALKOHOL)
4. BEZAHLEN (150–300 CHF)
286
MATERIAL
POST
NO WIFI
ALEXA
HI THERE
I'M USING
WHATSAPP
BLUE SCREEN
OF DEATH



verein offline

https://www.instagram.com/vereinoffline/

verein offline is an art collective that was born out of the Yami Ichi. Founded 2017 by Anna Buergin and Natalie Frei in Basel.

One man was pretty upset and angry because he thought they were real tattoos ;)

Even though he calmed down quickly he got no tattoo.

My first connection to the Internet was in 1998

82.87%

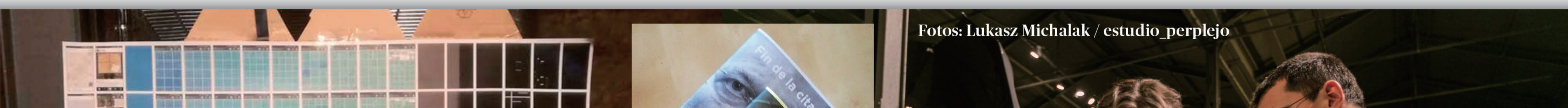
Product name:
Basel Tattoo

Product description:
1. Choose one out of countless handmade internet related motives
2. Get inked by professionals to the sound of a real tattoo needle
3. Desinfect with a free RGB shot (vodka in three flavours)

Our tattoos are handdrawn, scanned and printed on tattoo paper. They are applied with water and last up to five days.

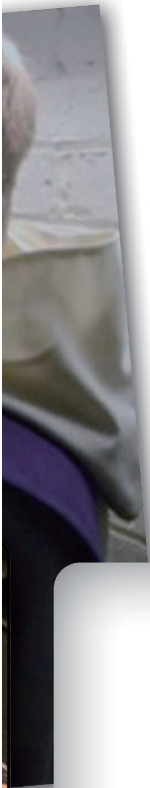
Price:
small tattoo 1.50 $, large tattoo 3.00 $, free shot included

#tattoo #fake #handmade #inked



Fotos: Lukasz Michalak / estudio_perplejo

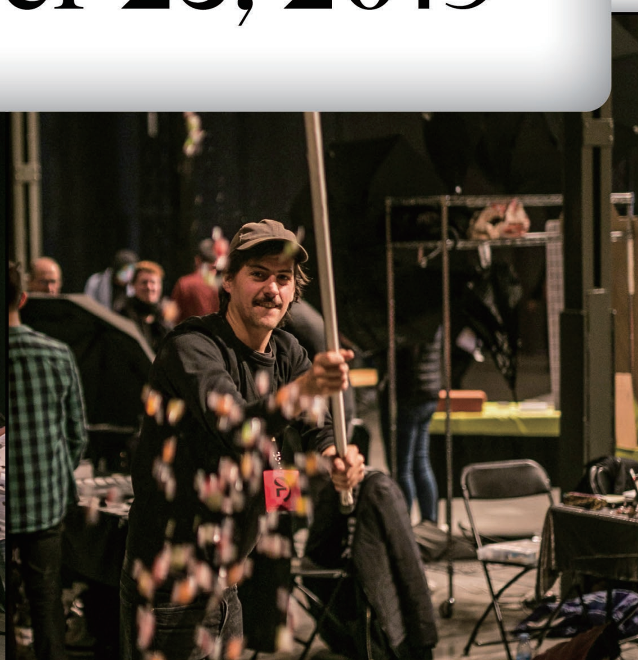

VIOLENCIA





Madrid #2, Spain November 23, 2019

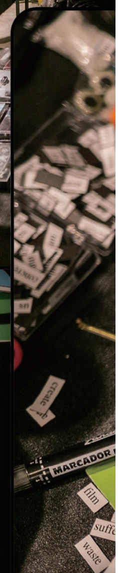






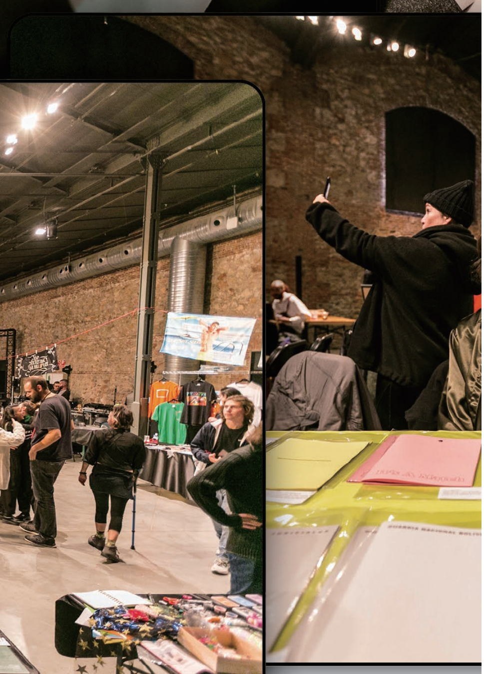




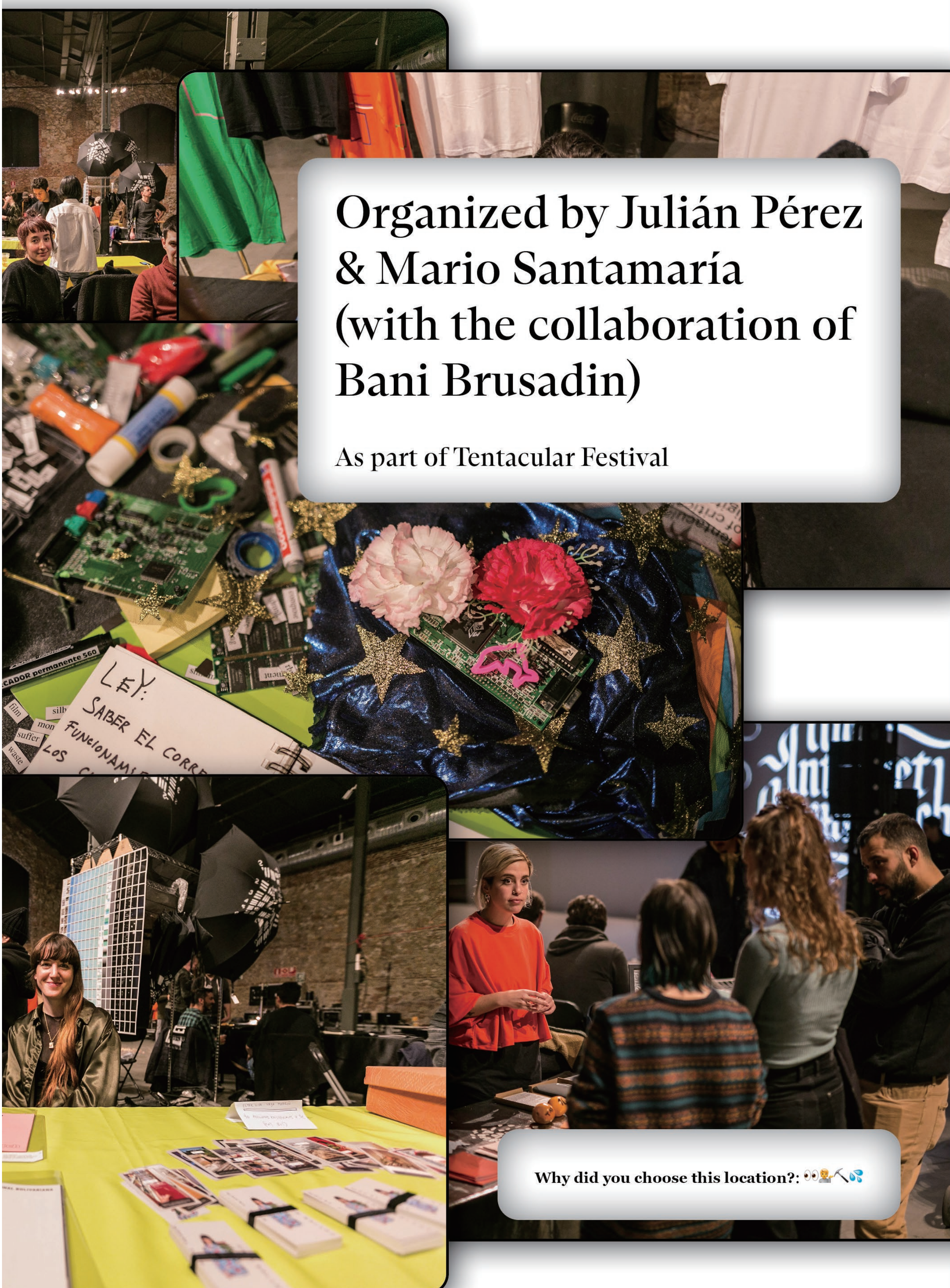


30 vendors
320 visitors

Matadero Madrid
Paseo de la Chopera, Madrid, Spain







Organized by Julián Pérez & Mario Santamaría (with the collaboration of Bani Brusadin)

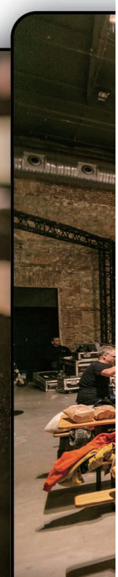
As part of Tentacular Festival

Why did you choose this location?: 👀👨‍🔧⛏️💦

2021
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2013
2012



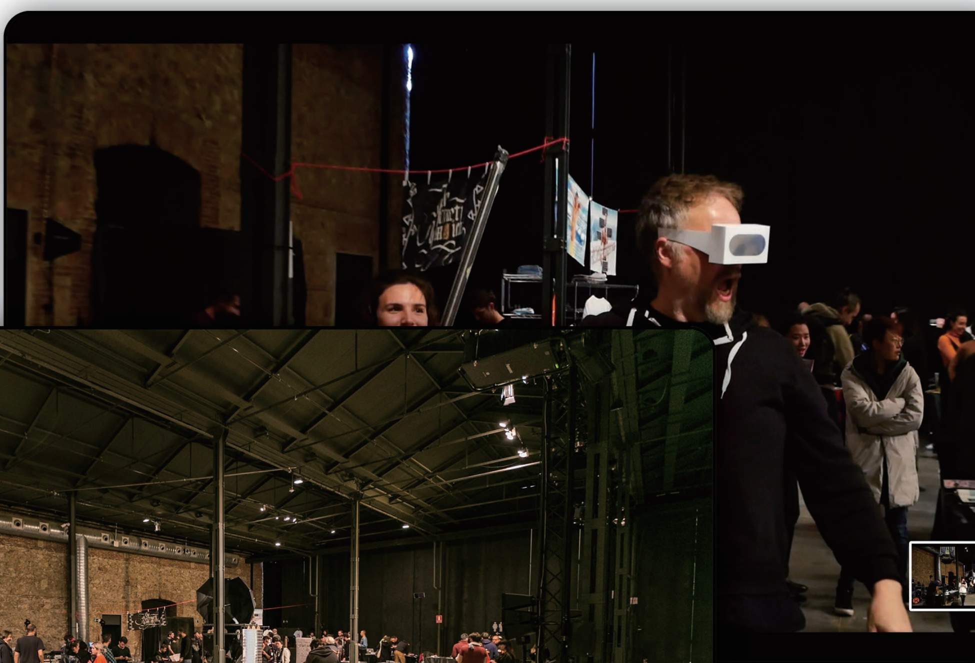




What made you to participate the event?: 💅🐥🌍🌎🌏🎃🏄












The Internet yami ichi

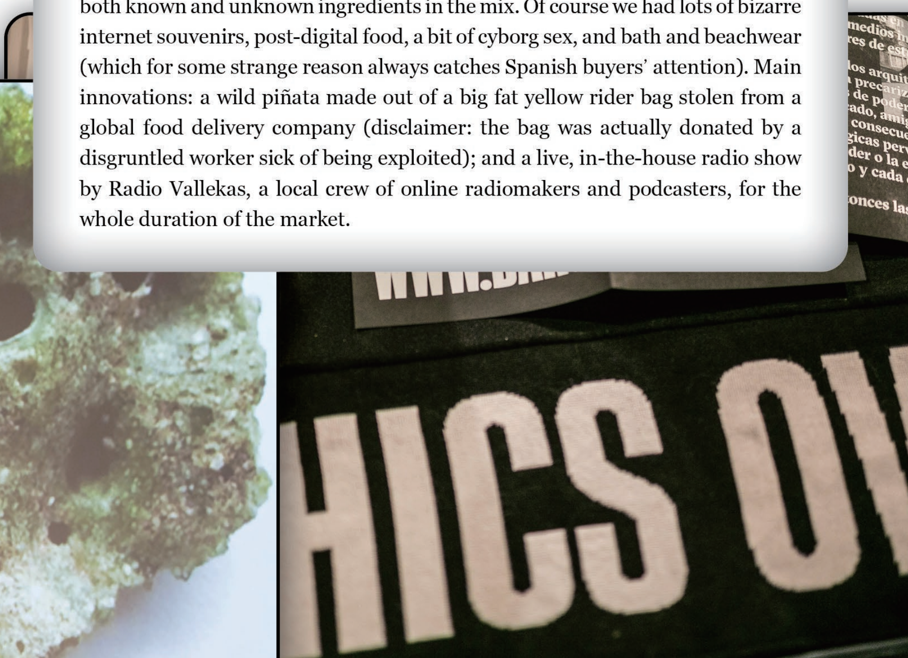

ESPERANZA AGUIRRE
YO NO
ME CALLO
OFERTA



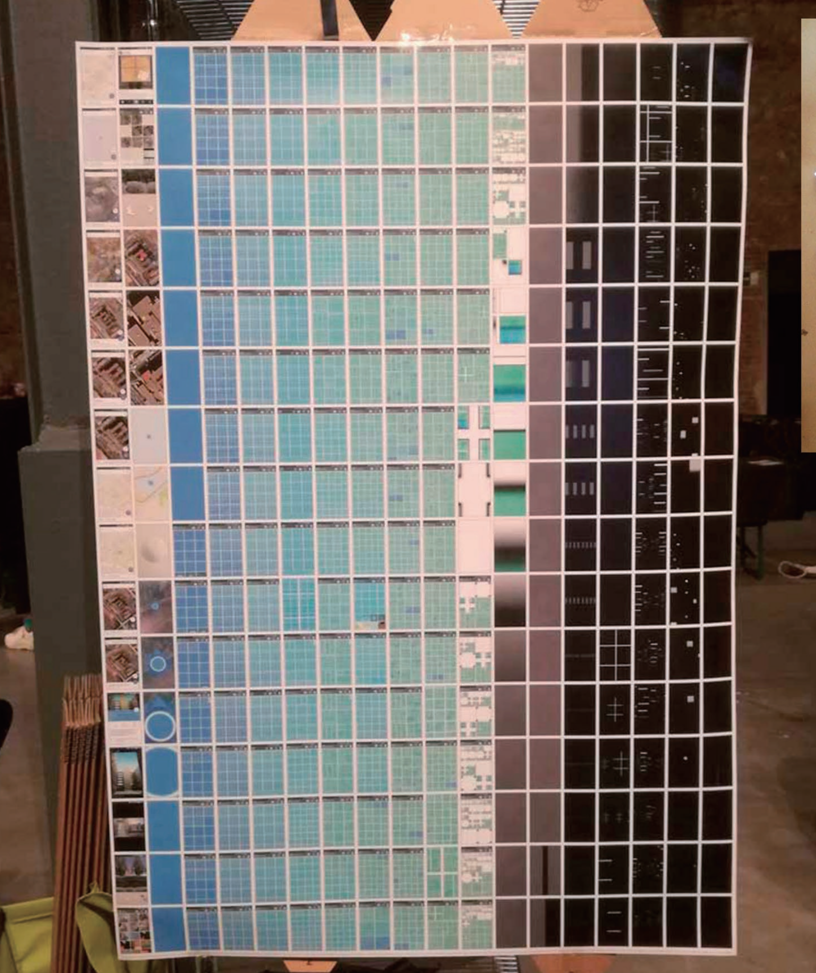


What was your impression of the event?: The 2nd Madrid Yami-Ichi threw both known and unknown ingredients in the mix. Of course we had lots of bizarre internet souvenirs, post-digital food, a bit of cyborg sex, and bath and beachwear (which for some strange reason always catches Spanish buyers' attention). Main innovations: a wild piñata made out of a big fat yellow rider bag stolen from a global food delivery company (disclaimer: the bag was actually donated by a disgruntled worker sick of being exploited); and a live, in-the-house radio show by Radio Vallekas, a local crew of online radiomakers and podcasters, for the whole duration of the market.





Fotos: Lukasz Michalak / estudio_perplejo

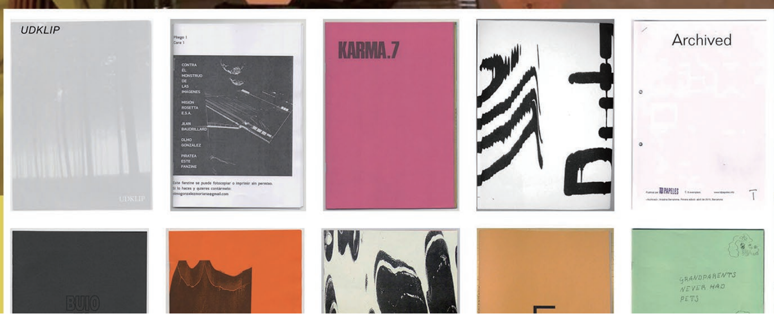


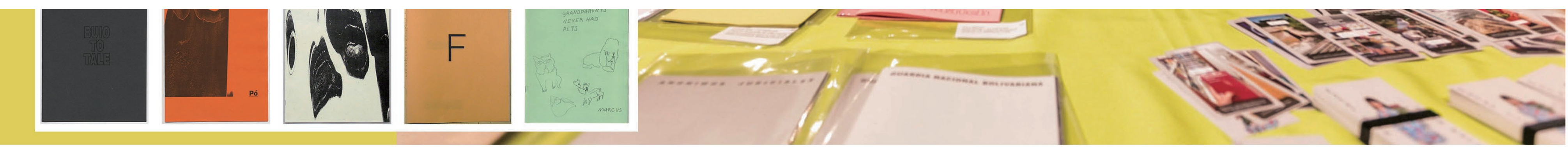












Olmo González / Dalila Virgolini / TD Papeles

https://www.olmogonzalezmoriana.com/
https://www.dalilavirgolini.com/
http://tdpapeles.info/

Happy to know interesting people

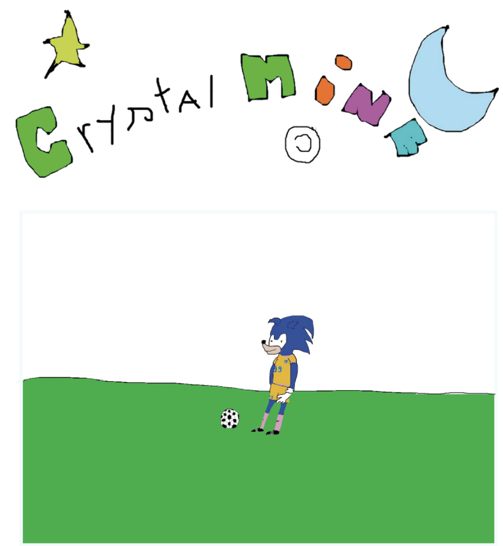
My first connection to the Internet was in 1999

83.28%

Product name:
Zines, posters, cards

Product description:
Cool stuff

Price:
4€ to 10€


Crystal Mine ©



Crystal Mine

https://crystalmine.bandcamp.com/

Is run by Sarah Rasines.

Burgos, Spain.

***

Cheers to the wonderful music community.

83.69%

My first connection to the Internet was in 2018.

Product name: Cassettes.

Product description:
In 2018 Crystal Mine was created to promote the sharing of music by following an #anticopyright philosophy. This independent label undertakes to release music on cassette for fresh, weird, risky music.

In 2019 Crystal Mine Radio, a bimonthly radio show, was first aired on Radio Relativa. It explores the latest trends and interests of the label through different formats.

Price:
8-15 € per unit.

#anticopyright



Alberto Cuteri aka Mr.Nowhere

https://www.facebook.com/cuteri

Hello,
my IRL name is Alberto Cuteri from Italy.
My "arter-ego" is Mr.Nowhere, an art-villain whom identity is unknown. He steals contents from internet and re-sells them for billions of $.
The project started in 2015 and led me to many interesting area of research, such as copyright, copyleft, net art.

I also have made an object called Glitch glasses: an analog VR that polarizes light giving u a whole brand new vision of reality! U should try them!

I was able to meet incredible artists I deeply liked in a special location as Matadero, in the fascinating city of Madrid.
Many thanks to Julián Pérez and Mario Santamaría for the event.

My first connection to the Internet was in 1998

84.09%

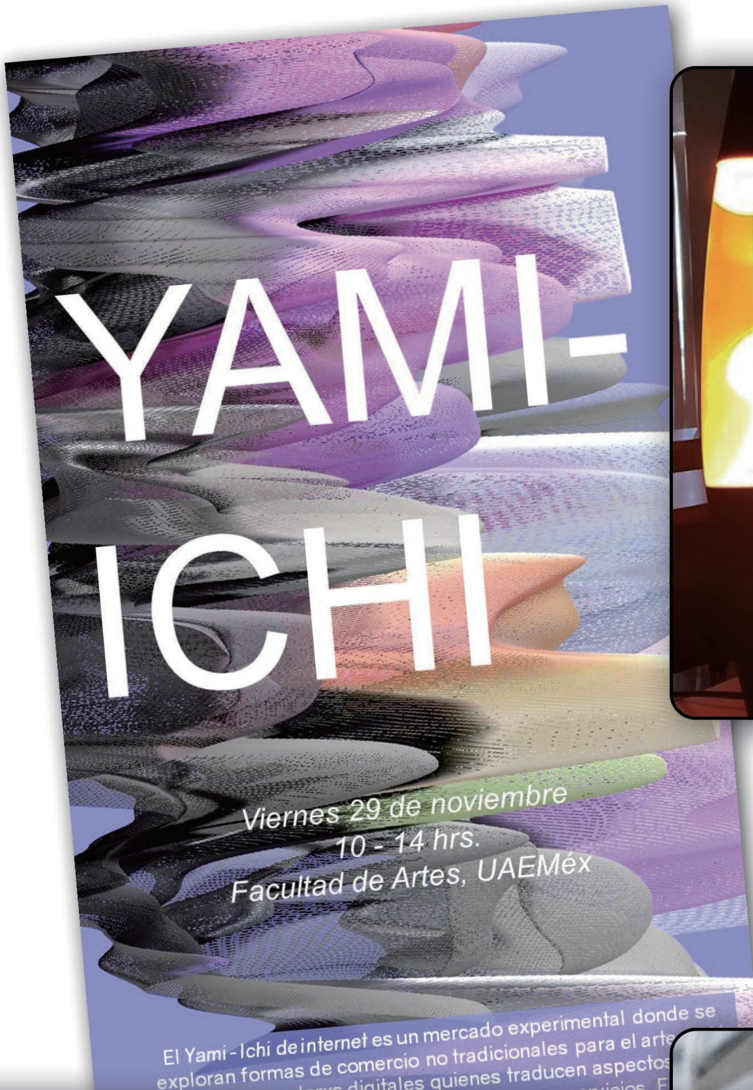
Product name:
Glitch glasses. Internet diary. Thumbnail cache stickers. Printed web.

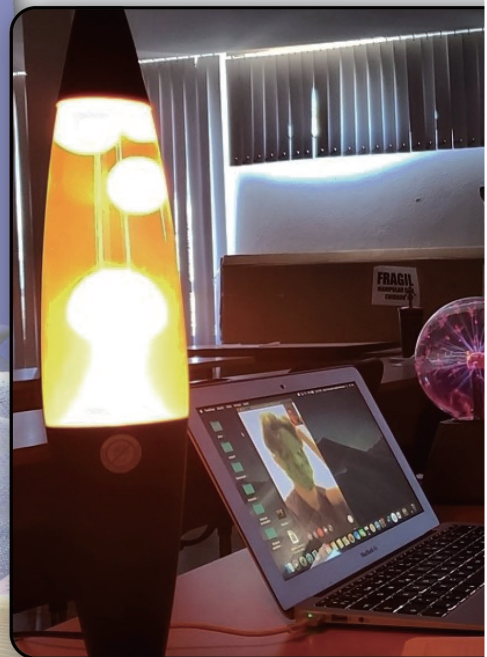
Product description:
THUMBNAIL CACHE

Did ever occurred to you to find in your memory an unknown-comingfrom-folder? I was amazed by the discovery of a Thumbnail Cache folder with hundreds of small png. Animals, objects, and funny people! I couldn't resist, I had to play with this material!!!

Price:
Glitch glasses (25€), Internet diary (10€), Printed web (6€), Thumbnail Cache stickers (various price).

#thumbnail #cache #ram #memory #2019

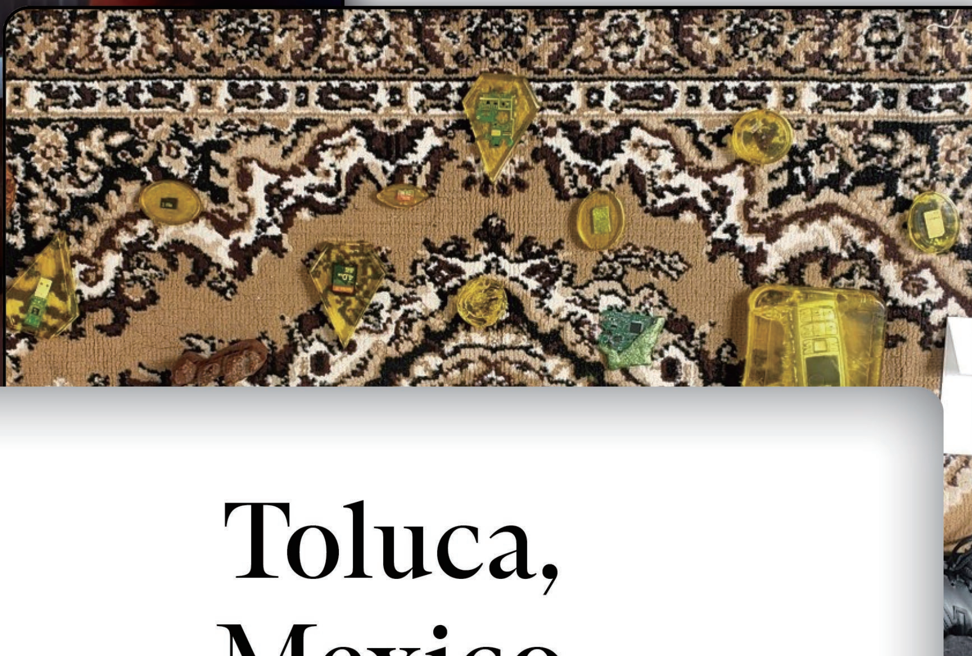

YAMI-
ICHI
Viernes 29 de noviembre
10 - 14 hrs.
Facultad de Artes, UAEMéx
El Yami - Ichi de internet es un mercado experimental donde se
exploran formas de comercio no tradicionales para el arte


FRAGIL


HI BABY DOLL
¿Cómo llamar a tu gato?
MAL
BIEN
MONDAY AGAIN?
Qué hacer en caso que
INTERNET DESAPAREZCA
Mantener la calma
Tener paciencia
Comunicar la situación
Evitar el caos
Jugar con amigos
Encontrar nuevas actividades
Adaptarse
Retomar







Toluca,
Mexico
November 29, 2019





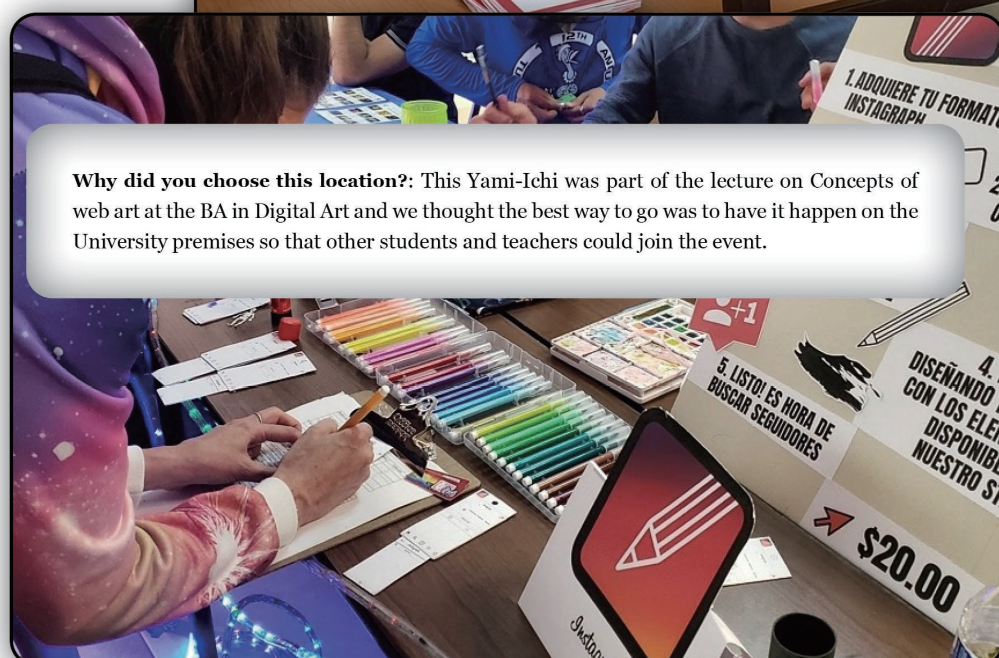


35 vendors
150 visitors

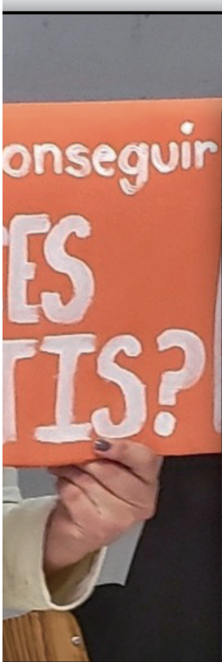
Universidad Autónoma del Estado de México

Paseo Universidad, Universitaria, 50110 Toluca de Lerdo, Méx.





Why did you choose this location?: This Yami-Ichi was part of the lecture on Concepts of web art at the BA in Digital Art and we thought the best way to go was to have it happen on the University premises so that other students and teachers could join the event.



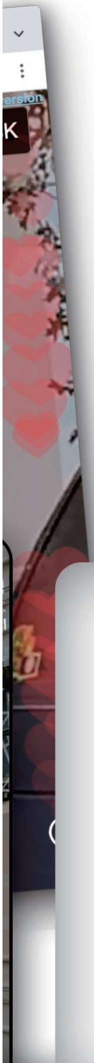


Organized by UAEMéx - (Doreen Ríos, Diego Ortega and Adriana Pérez)

What made you to participate the event?: We thought it was interesting to use the Yami-Ichi ads a pedagogical tool which felt more playful and flexible rather than other was of approaching art on the web. It is important to point out that this lecture is part of the first semester programme which means our students are freshly out of high school, we wanted to know how they felt in regards to their personal connection to the internet.

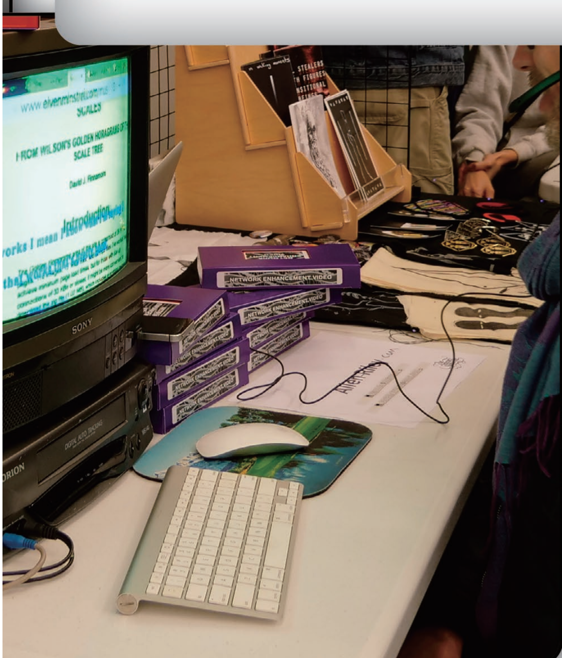
What was your impression of the event?: This was a beautiful event, we had Canek Zapata and Anni Garza Lau as guests to give some feedback to our students and exchange points of view. I think it was an amazing way of connecting with medium career artists in a much organic way. One thing I personally enjoyed were the points in common and the hidden references that were part of the proposals shown.


Internet Yami-ichi in NY3
Not Secure
http://yami-ichi.biz/ny3/
Simple version
LIVE
15.3K
Harriet1047
Lawrence8174
YOU GOOD BRO
NOWHERE
WELCOME!!
The Internet Yami-ichi
The Internet Yami-ichi
internet
yami-ichi
nyc





New York #3, US November 30, 2019



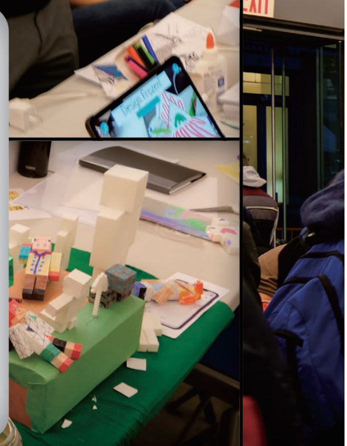


2021
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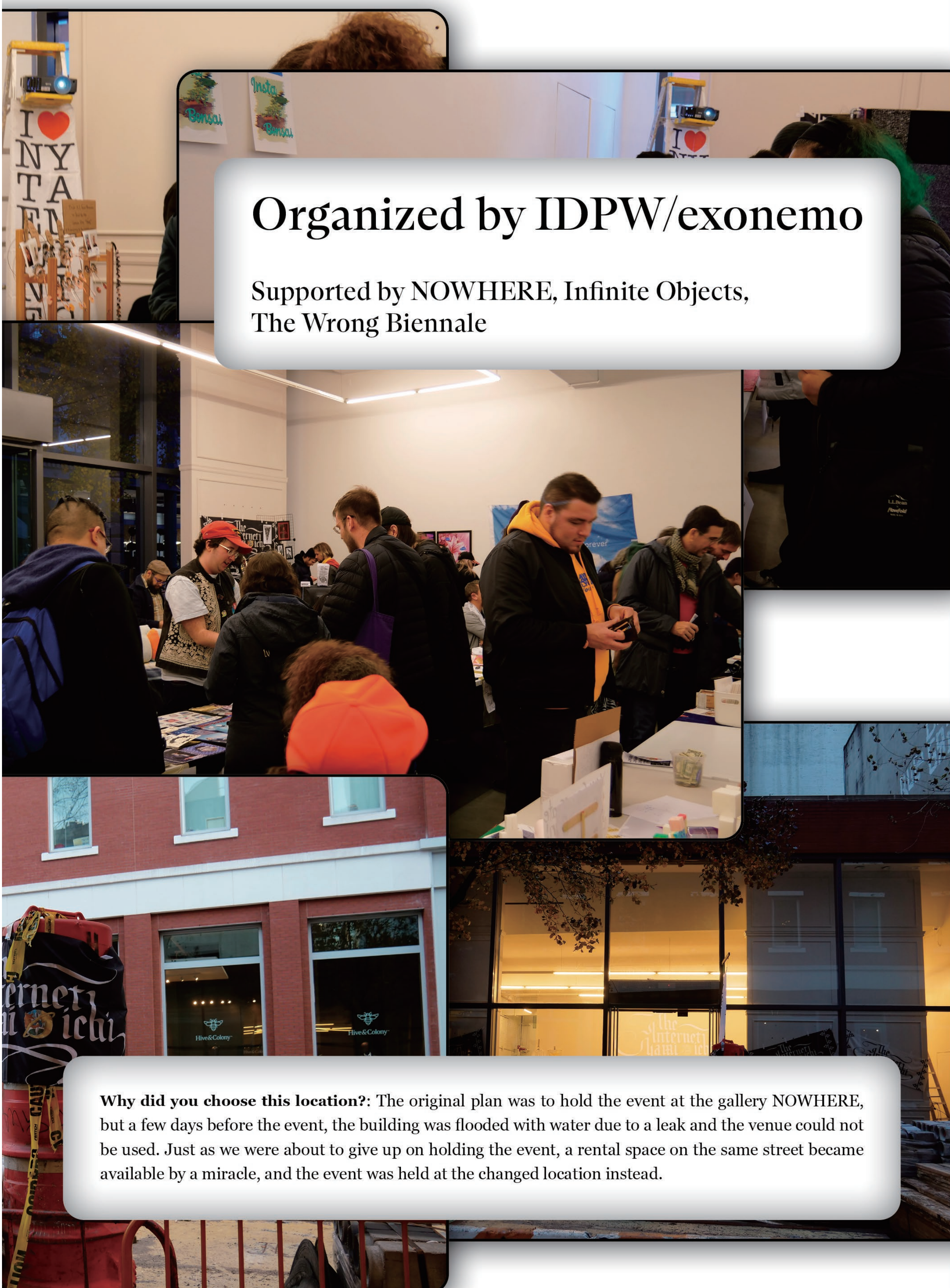


37 vendors
400 visitors

NOWHERE
*Temporary space
47 Wooster Street, New York, NY 10013, United States







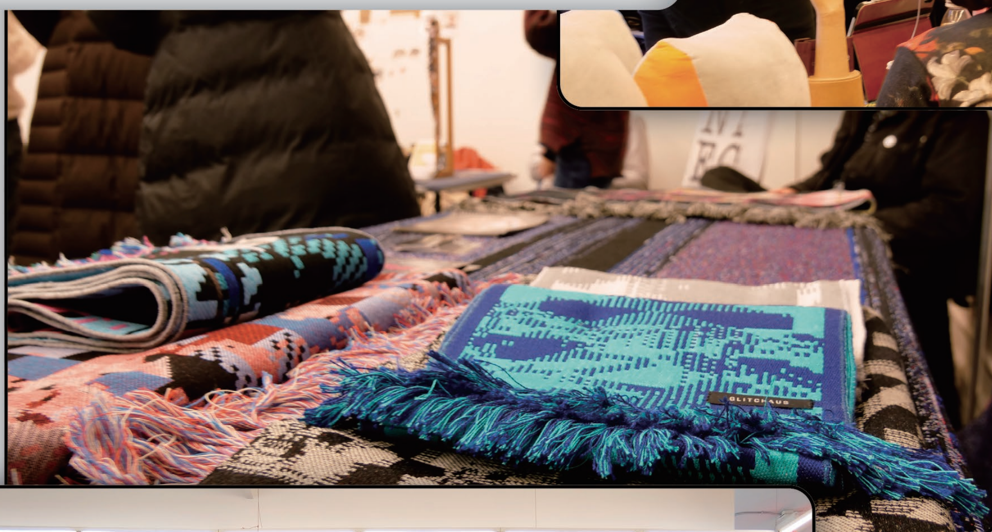
Organized by IDPW/exonemo

Supported by NOWHERE, Infinite Objects,
The Wrong Biennale

Why did you choose this location?: The original plan was to hold the event at the gallery NOWHERE, but a few days before the event, the building was flooded with water due to a leak and the venue could not be used. Just as we were about to give up on holding the event, a rental space on the same street became available by a miracle, and the event was held at the changed location instead.

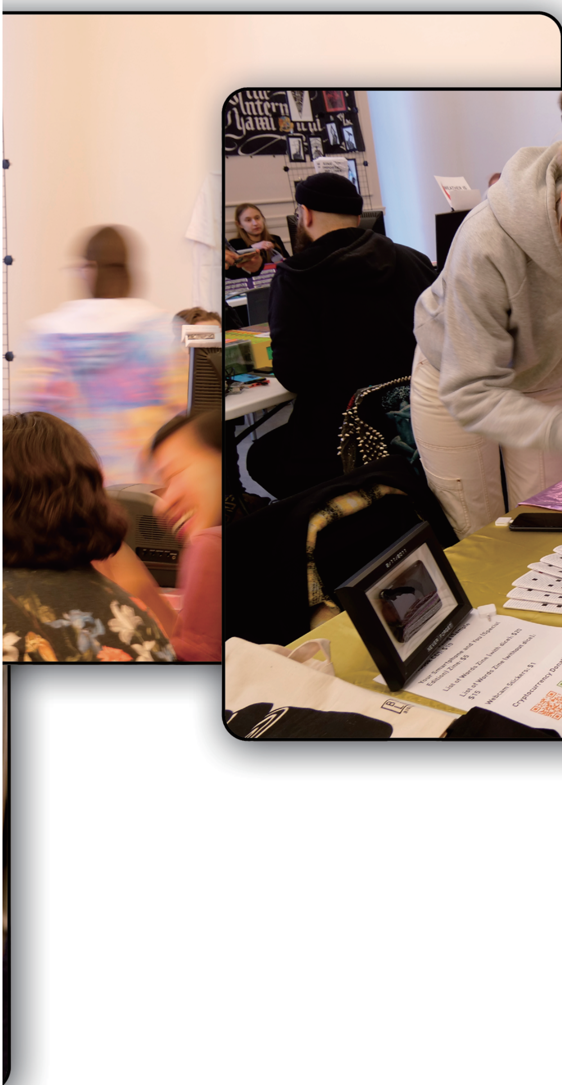


What made you to participate the event?: It has been three years since the last Yami-Ichi we hosted in New York in 2016, and we wanted to see how the reality of the Internet has changed over the past three years. Also, because there were requests from past participants to hold the event again.





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012





What was your impression of the event?: It was nice to see people enjoying their holiday shopping in Soho, where high-fashion stores are lined up, wandering in and wondering what was going on without knowing what The Internet Yami-Ichi was.

mmmmmmmmm
smell me on you
popper up n tongue my hole
blowing poppers in your hole
feel the high
mmmmmmmmm
slide up in me n drain those juices
yeah i'll slide then slan u
mmmmmmmmm
wanna stain mu overalls
piss up there
fill u deep
mmmmmmmmm



Christopher Clary

https://christopherclary.com/

I'm a new media artist and zinester. I art to know (and unknow) myself through collecting, becoming, mediating, distributing, and ultimately, transgressing my porn. I zine as part of a community that makes and collects books, editions, PDFs, ZIPs, USBs, NFTs, and other weird stuff.

My first connection to the Internet was in 1990

84.50%

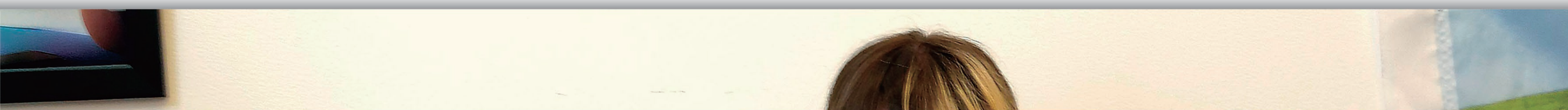
Product name: FkN JPGs

Product description:
FkN JPGs is a series that asks what happens when images act as instruction, when we become what we desire? Every week for a year I choose a JPG from my porn collection and performed it live on an adult webcam site. My "room" on Cam4 included a profile pic (where I uploaded the original JPG), my livestream reenactment of it, and a chat box that allowed everyone to interact.

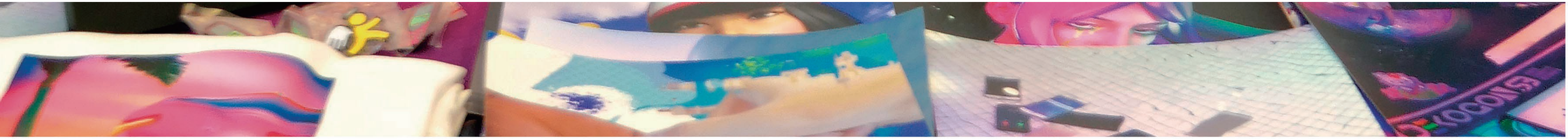
For Yami-Ichi New York #3, chat from episode 49, "beard1001.jpg" was printed onto a silk chiffon, see-through scarf. This particular "poem" generated quite a laugh from the audience at a reading for The Diamond Stingily Show at MoMA PS1.

Price:
Scarf ($100)

#netart #queer #porn #edition #scarf









Nicole Ruggiero

https://www.nicoleruggiero.com; IG: @nicoleruggiero; TW: @_nicoleruggiero

3D artist with a passion for the internet & technology. Based in Brooklyn, NY.
✲♬ﾟ+.(｡◡‿◡)♪.+ﾟ♬✲｡

This was the second time I was part of Internet Yami-Ichi! I hope that there are many more to come. One of my favorite events. とてもかっこいい!

My first connection to the Internet was in 1999

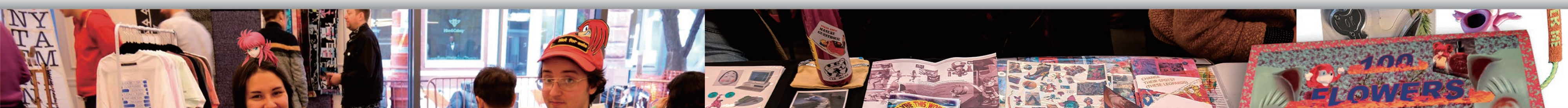
84.90%

Product name:
Art prints, pins, and merch

Product description:
Most of my art is internet themed, so I was selling various works from over the years.

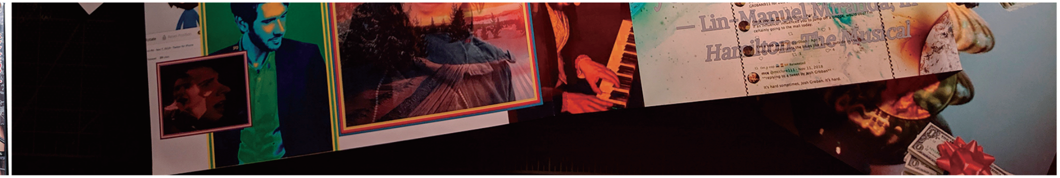
Price:
$15-120

#netart #colorful #3Dart




100 FLOWERS IN THE ANGEL'S FIRE
CALENDAR
Gr0ban
GROBAN
Male Bloopers
I'm a cop @gr0ban · Nov 25
I'm going to assassinate president Ellen DeGeneres
Yeah I'm cop, but I'm also in a gang with @sonic_hedgehog, and yes, we're above the law, and yes, we are both white, and yes, we are both homeowners, and yes, we both put our blue leather strap-ons one dick at a time, and yes, fuck each other.
Hairstyle
Ivankov
Testosterone Gel
Have a Blessed Day
God never wastes a hurt.
Poster found in a Church in France... (translated):
"When you enter this church it may be possible that you hear "the call of God". However, it is unlikely that He will call you on your mobile. Thank you for turning off your phone. If you want to talk to God, enter, choose a quiet place and talk to Him. If you want to see Him, send Him a text while driving."
You raise me up so I can stand on mountains
You raise me up to walk on stormy seas
JOSH GROBAN
FREE
$20
LADY BOY FUCK ME





O.K. Fox

http://www.artandlaborpodcast.com/

for bio see 2015 entry

My first connection to the Internet was in 1998?

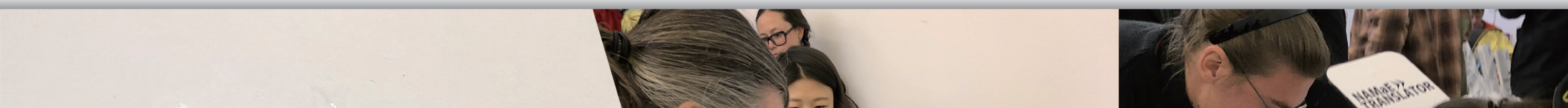
85.31%

Product name:
100 Flowers in the Angel's Fire zine, grØban zine #1-4, Gender Objects sticker sheet, MOST WANTED sticker set

Product description:
I am a proud Yama-Ichi 3 timer! "100 Flowers in the Angel's Fire" was a collaboration with one of my favorite artists, Ari Sakumoto. We had a lovely time tabling side by side for this market. Our zine set out to canonize the Geocities/Angelfire style fandom "shrine" into the immortal science of Marxism. Kurama and Knuckles are both red guys in the red army, and in love. It's not really a calendar, does that make us trolls? We also made a sticker set mocking cop wife twitter and pathetic #offthestreets posts. My drag character, jØsh grØban, based on the popular singer Josh Groban, has had his own twitter account since 2013. The grØban zines are a physical document of this on-going weirdo exploration of internet fan communities. My work sometimes feels inscrutable, even to me, but I'm trying to understand the media's role in self actualization, how fandom expresses itself, and the rich international history of BL "shipping" communities. Messy topics!

Price:
100 Flowers in the Angel's Fire ($25), grØban zines $5, Gender Objects stickers ($2), MOST WANTED stickers (free with any purchase)

#fandom #shrines #angelfire #drag #anime




I'm a FREE APP
Name >> なまえ
English >> Japanese
NAMaE >> TRANSLATOR
FREE!
NAMaE >> TRANSLATOR





Niko Totsuka

Brooklyn based girl who loves dancing, singing, playing guitar and making art!

I had a great time with my friends!

My first connection to the Internet was in 2010

85.72%

Product name:
NAMaE>>TRANSLATOR

Product description:
Translating non-Japanese name to Japanese alphabet (Hiragana or Katakana)!

Price:
Free!

#japanese #name #translator #freeapp


SPIRITUAL SEDUCTION
MERCENARY SUN SPENT THE SUMMER WITH ME
SO BEAUTIFUL IT MAKES ME SICK
ENDMAN
ARI SAKUMOTO
THE NEW AGE OF EARTH
SALES & MARKETING
1-800-222-0815
2019
Product
Catalogue
Intentions
for women
Help! My father threatens to use black magic on my husband! What can we do?
Peeing on the ghosts and lessons learned
Free Porn Ringtone





ari sakumoto

sacchan.info

ari sakumoto is an american artist who combines 3D graphics and collage, sourcing images from defunct webpages.

My first connection to the Internet was in 1991

86.12%

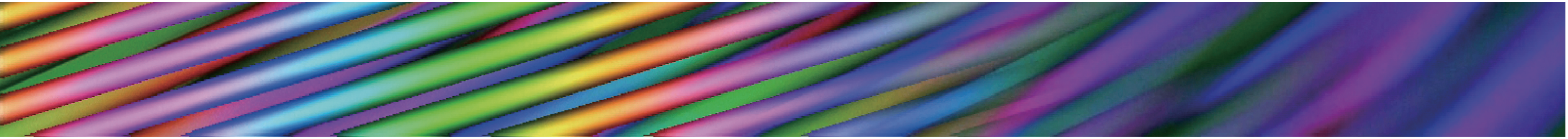
Product name:
zines, posters, stickers and shirts

Product description:
1. Spiritual Seduction ($7)
2. Mercenary ($5)
3. 2019 Product Catalog ($2)
4. Endman ($10)
5. New Age of Earth longsleeve shirt ($20)
6. Intentions for Women poster ($10)
7. Pip Pigeon 8×5" Print ($5)
8. Free Porn Ringtone stickers (free)

Price:

#netart #cg #3d #zine #collage


Insert this side into recorder
Do not touch the tape inside
VHS
NETWORK ENHANCEMENT VIDEO
ALLEN RILEY 2019
12/35
Well this is a website I made





Allen Riley

http://www.allen-riley.com/

I am an artist and educator working with video and electronic media. My work has been presented at the Burchfield Penney Art Center, AS220, Union Docs, Spectacle Theater, the Smithsonian American Art Museum. I received an MFA in Electronic Integrated Arts from the New York State College of Ceramics in 2012 and I'm currently a PhD student in Film & Digital Media at UC Santa Cruz.

I participated in Internet Yami-Ichi NY #3 in 2019.

My first connection to the Internet was in 1993

86.53%

Product name:
Network Enhancement Video

Product description:
Create a visually enhanced recording of your favorite website on VHS. After a brief introduction, the buyer sits at an internet kiosk integrated with video mixers and a CRT television for a five-minute recording session. During the session, the buyer browses their favorite website and describes what they like about it and their memories of discovering or creating it. While browsing, the visual presentation of the site merges into a flow of video feedback and colorization. The buyer's narration becomes subtitles using speech-to-text.

Featured website by Ian Riedel

Price:
$20 or barter

#vhs #video #synthesizers #analog #memories



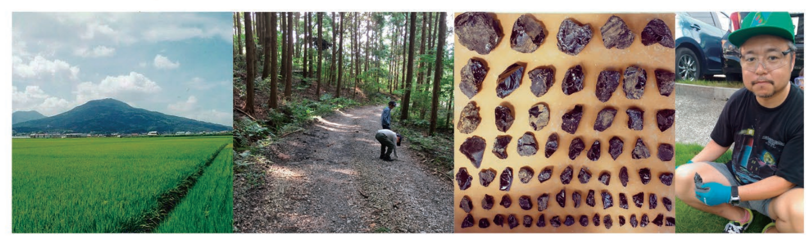
Stone Age Mouse Pointer

by Tax Gull a.k.a. Shingo Ohno from IDPW

This mouse pointers are made with 100% pure obsidian from Saga prefecture Japan. Historically, the place is the most popular obsidian locality in Old Stone Age.
The quality of obsidian is amazing, that's why the tools made with the obsidian has exported to Korea even in Old Stone Age. You can imagine what the old era people was pointing. Deer, Birds, even Mammoth maybe.
Also in really near future, you can feel nostalgia about what have you pointed with your mouse pointer that's already becoming a kind of stone tools in GUI world.



Special Offer
$39.99
per one





Koshidake Mountain where we discovered the obsidians. This place is near by Arita and Imari where are famouse for porcelain.



This is the picture of the moment we actually discoverd the obsidians.



These are the obsidians



The guy.



Shingo Ohno (IDPW name: TaxGull)

https://shingo-ohno.com/

Shingo Ohno is a member of IDPW. He designed the Internet Yami-Ichi logo, and also directed the video "The Back streets of the Internet". He is working as a creative director, but keeps doing own music project too.

The obsidian itself is actually the same as the old stone age. But the way to learn how to make stone tools is different. I learned it from YouTube. Making a stone tool is really fun. It's like meditation. You can make it with the bottom part of a bottle too. If you have an interest, please try it.

My first connection to the Internet was in 1996

86.94%

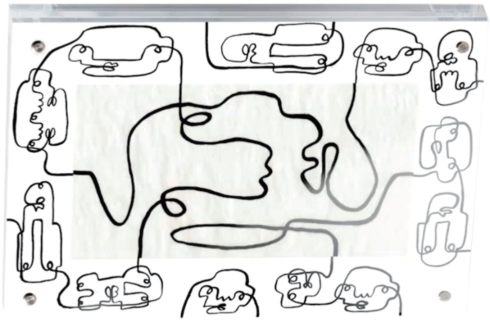
Product name:
Stone Age Mouse Pointer

Product description:

These mouse pointers are made with 100% pure obsidian from Saga prefecture Japan.
Historically, the place is the most popular obsidian locality in the Old Stone Age.
The quality of obsidian is amazing, that's why the tools made with the obsidian have been exported to Korea even in the Old Stone Age. You can imagine what the old era people was pointing at. Deer, Birds, even Mammoth maybe.
Also in the near future, you can feel nostalgia about what you have pointed with your mouse pointer that's already becoming a kind of stone tool in the GUI world.

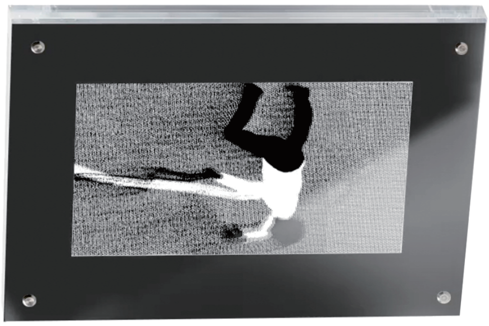
Price:
39.99$

#mouse #stoneage









INFINITE
OBJECTS

87.34%

Infinite Objects

https://infiniteobjects.com

Infinite Objects is an NYC-based start up building physical collectibles ("Video Prints") for digital content and art. We Print Video so that it can be enjoyed outside of a browser or app in the form of beautiful and immutable design objects.

Joe, the founder of Infinite Objects, participated in the first NYC Yami-Ichi, and loved it so much he stole 2 Yami-Ichi banners which hang in his apartment today. When the 2019 Yami-Ichi was announced, Infinite Objects had to be a sponsor and proudly showed 6 pieces of Limited Edition Video Art Prints from it's inaugural collection.

My first connection to the Internet was in 2019

Product name:
Infinite Objects - Limited Edition Video Print Collections

Product description:
Perpetually Present by Claudia Hart
CCTV by Traceloops
Falling Method by Peter Burr
E-Dictionary A by exonemo
All JQuery Effects by Sebastian Schmieg
Infinite Yule Log by Infinite Objects

Price:
$299

#videoprint #weprintvideo #videoart #collectible

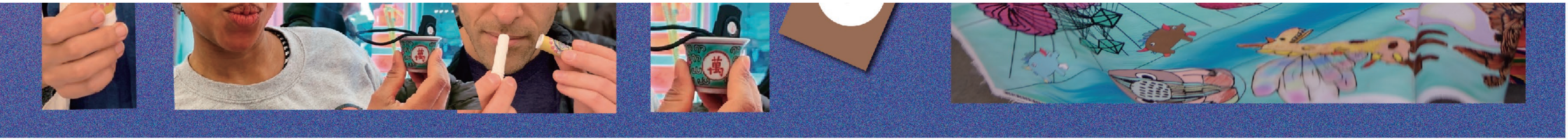




2012 2013 2014 2015 2016 2017 2018 2019 2020 2021



MYSTERY USB DRIVES
Mystery USB Drives
Give the gift of Mystery
Subway Sniffers
I AM VERY GOOD AT MAKING REVERSED MONEY.





Eli Yeung

www.acatforeveryparadise.com

Eli Yeung is a multimedia artist born in the suburbs of Sao Paulo, Brazil. She currently lives and works in New York City.

My first connection to the Internet was in I don't remember :(

87.75%

Product name:
"Mystery USB" drives and "Essential Oil Subway Sniffers"

Product description:

Mystery Drives: USB drives with good fortune and other unknown contents.

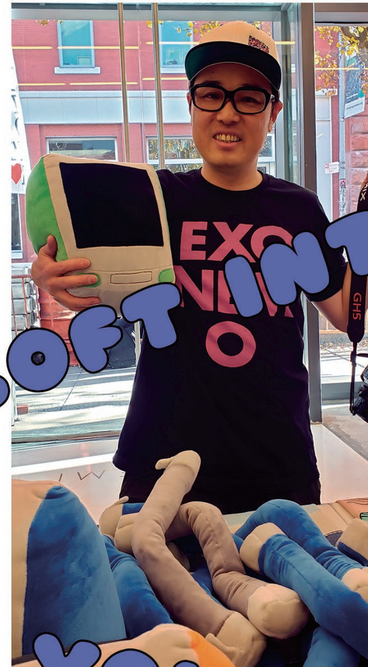
Essential Oil Sniffers: Feel good Essential Oil Sniffers with geranium, lavender, peppermint and tea tree oil blends. These sniffers help people feel better IRL, and were specially designed to work well in long subway commutes.

Price:
Sliding scale

#usb #mysteryusb #sniffer #essentialoil #goodfortune

SOFT COMPUTING







CONNECT TO THE SOFT INTERNET

HUG YOUR SOFTWARE

FAITH HOLLAND

FAITH HOLLAND



Faith Holland

https://www.faithholland.com

Faith Holland is an artist, curator, critic, and educator whose multimedia practice focuses on gender, intimacy, and technology. In works that negotiate the physical and embodied relationships to technologies, Holland uses equal measures of humor and tenderness. With collage employed as a main unifying tactic across media, Holland's works take the forms of sculpture, performance, video, animated gifs, and net art.

My first connection to the Internet was in ~1980s via BBS with my mom

Product name:
Plushie computers and ethernet cables

Product description:
Soft Computing is a series of plush dolls that depict technologies. It reconfigures our physical relationship to devices such as desktop computers, keyboard, mice, cell phones, and ethernet cables. As technologies get closer and closer to the body–in our back pockets, our laps, and in our beds–they still remain obstinately hard. Plushies, on the other hand, are huggable media: soft to the touch and very willing to accept our embrace.

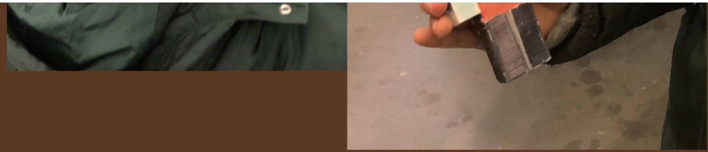
Price:
$35+

#soft #computers #wires #hugs #softinternet

88.15%




3D-Printed Human $5
Pickaxe and Human $6
Pickaxe $2
PHOTOS $1 per Package
SKIN CRAFT





Niko Sembo :D

Hi! My name is Niko. I enjoy singing, watching anime, playing games, playing volleyball, and so on.

This was the first time that I actually thought of the concept and items myself so it was a very fun event for me. I also spent the time with my friends that I invited from school. One of my friends even participated in Yami-Ichi. It was such an enjoyable Yami-Ichi!

My first connection to the Internet was in 2009 (birth) but more often when the pandemic started.

88.56%

Product name:
Skin Craft (real-life Minecraft skins)

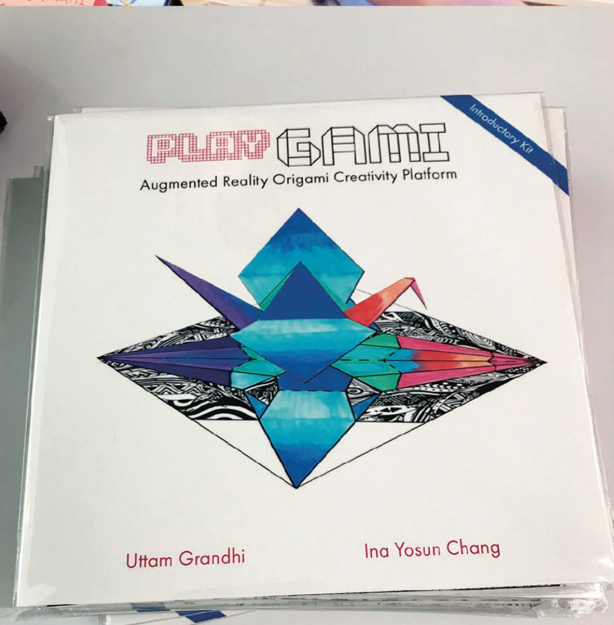
Product description:
The name of the booth was "Skin Craft". It was a 3D-printed model of a plain Minecraft player and a pickaxe. I designed it on TinkerCad with the help of my dad. You can buy the already 3d printed version and design it yourself on the spot using markers, paint, stickers, etc.

Price:
3D printed human ($5), 3D printed pickaxe ($2), human + pickaxe ($6)

#minecraft #3dprint #player #minecraftskin

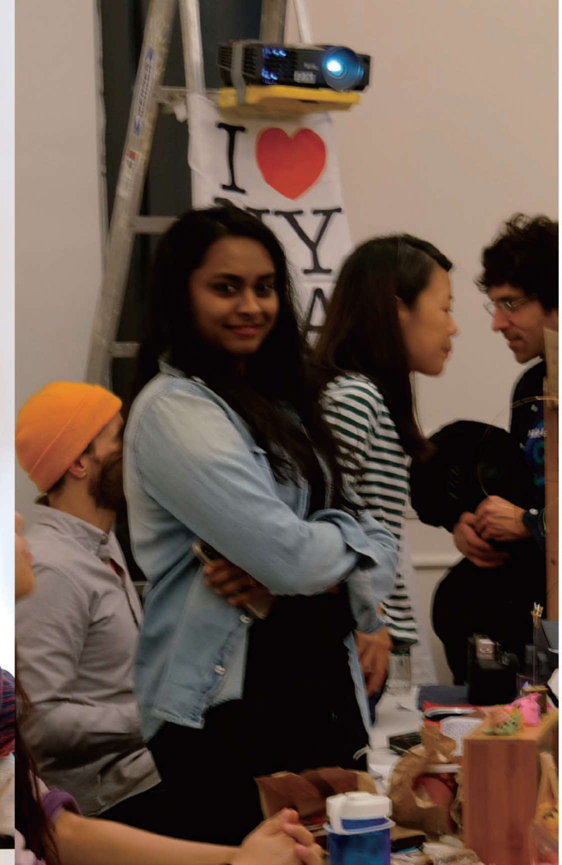


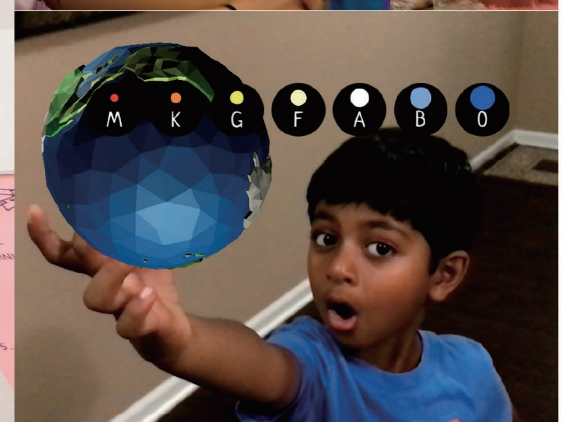

ORIGAMI


PLAYGAMI
Augmented Reality Origami Creativity Platform
Introductory Kit
Uttam Grandhi
Ina Yosun Chang




Design Frozen!
ORIGAMI
PLACE




M
K
G
F
A
B
O





Uttam Grandhi

https://utt.am

Elastic Mind Enthusiast

The broken windows for the cyber truck were added onsite to make the origami mimic the original launch debacle.

My first connection to the Internet was in 2003

88.97%

Product name:
Augmented Reality Origami Kits, Origami Cyber truck

Product description:

PlayGAMI - Augmented reality origami kits were created in collaboration with artist Ina Yosun Chang during World Maker Faire NYC. The kits allow the user to decorate, pre-visualize origami, and play mini-games. PlayGAMI kits brought joy to the visitors at SIGGRAPH, Computer History Museum, MoMATH, Rubin Museum of Art, Chuck Jones Center for Creativity, and many others prestigious museums across the country.

The origami cybertruck is an original artwork inspired by Tesla's cybertruck.

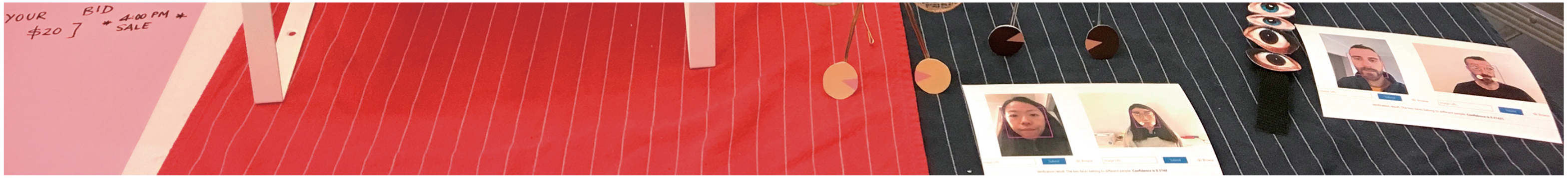
Price:

AR Origami Kit ($15), Cybertruck ($60)

#origami #augmented_reality #cybertruck #Tesla #playgami




Trick A.I. Facial Recognition
to Think You Are
Someone Else
By manipulating the face landmarks position
Analog Fight Back!
Digital Anarchy!
Must Have!
High Tech!
M..SK
internet
nyc
ESPAÑA
YOUR BID
$20
4:00 PM
SALE





Laura Juo-Hsin Chen & Andy Sigler

https://www.jhclaura.com/

Laura Juo-Hsin Chen, 陳若昕, is an immersive experience creator, developer, designer, and a doodler from Taiwan, based in Brooklyn, NY. Laura is interested in weird human interactions, and how unusual behaviors shift participants' perspective.

Andy Sigler loves to make physical things that are fun or interesting to use. His experiences mostly include designing gadgets and automation tools, plus he teaches a graduate course on making DIY circuit boards.

My first connection to the Internet was in 1999

89.37%

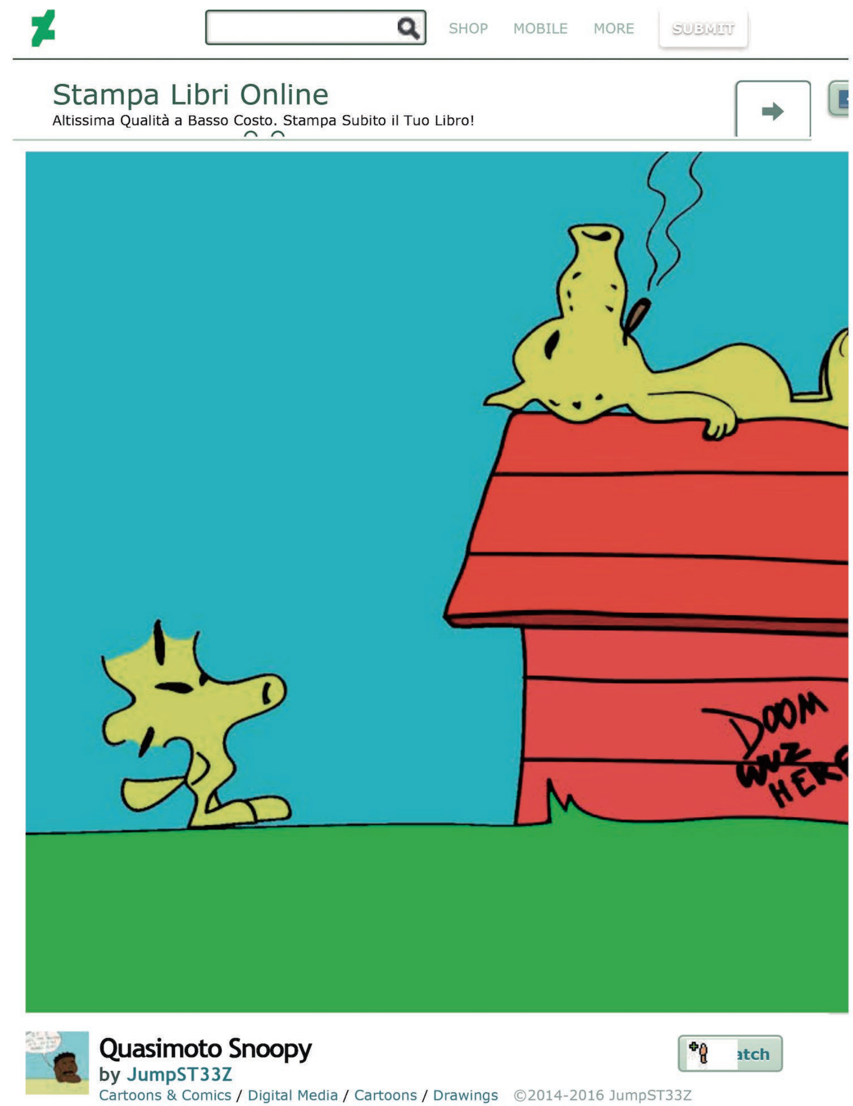
Product name:
Moosk

Product description:
Moosk is a handmade wire-banding tactics to combat AI facial recognition. By manipulating various facial landmarks position, the wearable glasses make the system to think you are someone else.

Price:
A handmade eye wear $15~$20

#ai #facial #wires #handmade #wearable


Messina
Palermo
Trapani
Enna
Catania
Agrigento
Caltanissetta
Siracusa
Ragusa
YANG SHI CALZATURE
杨 氏 鞋 业
VIA GIORDANO BRUNO 44
CATANIA-ITALIA
TEL:333 3786886
327 0218489
389 1021459


SHOP
MOBILE
MORE
SUBMIT
Stampa Libri Online
Altissima Qualità a Basso Costo. Stampa Subito il Tuo Libro!
DOOM
WUZ
HERE
Quasimoto Snoopy
by JumpST33Z
Cartoons & Comics / Digital Media / Cartoons / Drawings ©2014-2016 JumpST33Z

Alberto Cuteri aka Mr.Nowhere

https://www.facebook.com/cuteri

Hello,
my IRL name is Alberto Cuteri from Italy.
My "arter-ego" is Mr.Nowhere. He is a fictional villain character who steal contents from internet and re-sells them for billions $.
The project started in 2015 and led me to many interesting area of research, such as copyright, copyleft, net art.

I also have made an object called Glitch glasses: an analog VR that polarizes light giving u a whole brand new vision of reality! U should try them!

I had the chance to meet artists I like as exonemo, Faith Holland, Fuzzy Wobble, and many others...

My first connection to the Internet was in 1998

89.78%

Product name:
Glitch glasses. Internet diary. Thumbnail cache stickers. Printed web.

Product description:
PRINTED WEB

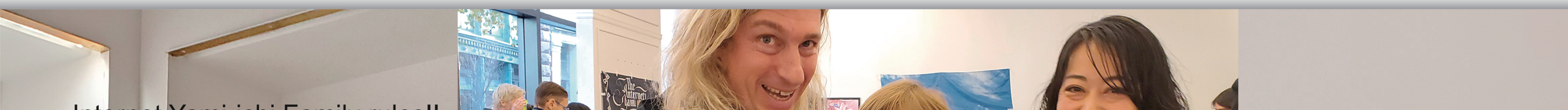
Everything is unique, even a webpage, especially that moment you look at it. I want to make an INTERNET DIARY and a serie of unique pieces of art out of it!

I like to collect and play with webpages, for example remixing them offline!

you will see always the source url, because just stealing is for losers!

Price:
Glitch glasses (25$), Internet diary (10$), Printed web (6$), Thumbnail Cache stickers (various price)

#printed #web #netart #remix #readymade





Internet Yami-ichi Family rules!!





Takashi Horisaki

http://takashihorisaki.com/

Contemporary Visual Artist based in NYC & Tokyo.

How do the pressures of social media in late stage capitalism reshape our ideas of traditions and cultural appropriation/adaptation? And how does the material difference between different physical media—Instagram images, printed photographs, ceramic sculptures, emails, physical postcards, etc—further inflect the new iterations that emerge? What is material culture and what does it mean in the age of the electronic image?

Personally I was glad some visitors remembered my #InstaBonsai from 2016 edition!
On top of it, this foundaer's family and the friends had fun playing
Onigoko game with my son, Sora, he probably had the most fun at 1 year and 8
months
old!

My first connection to the Internet was in 1988

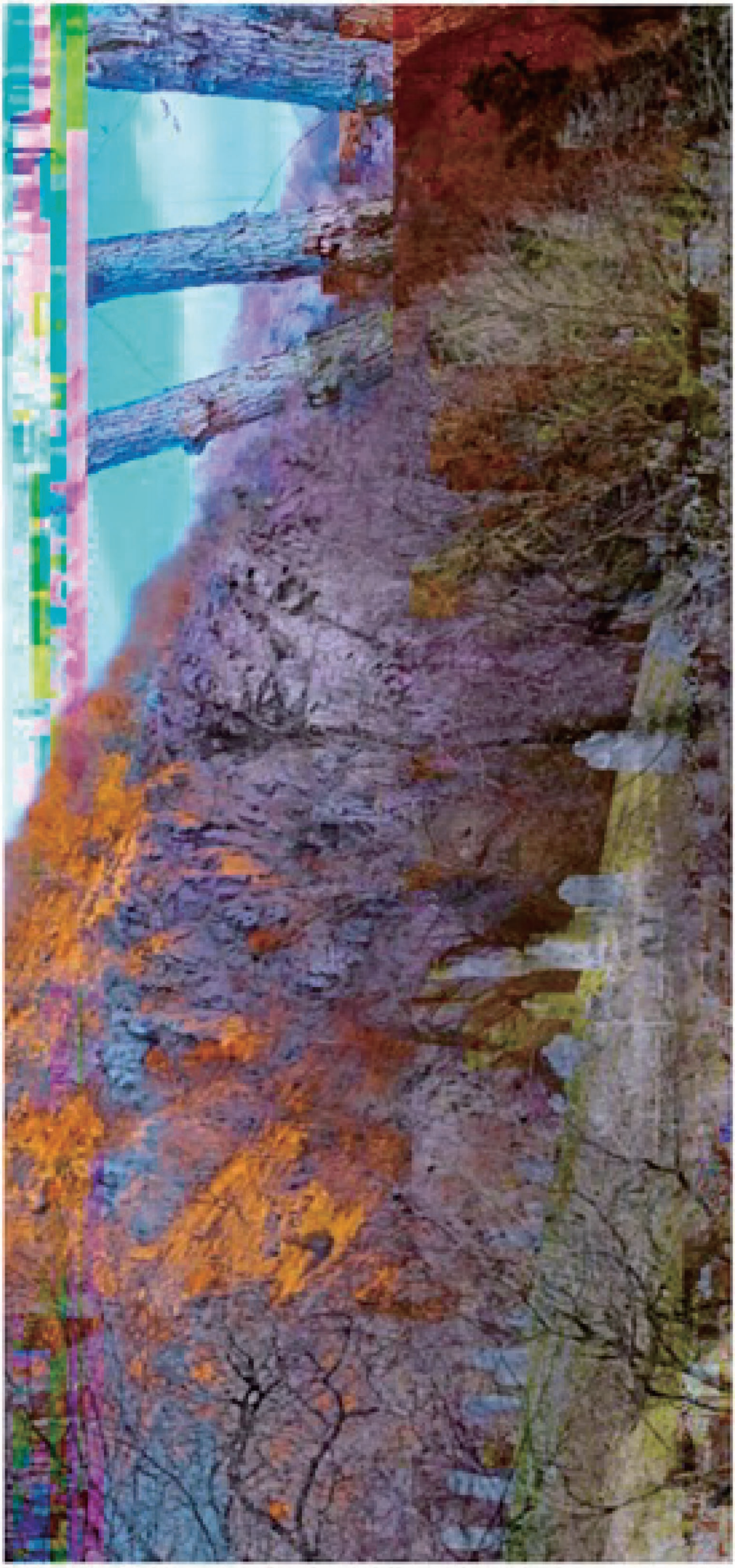
90.18%

Product name:
#InstaBonsai #InstaBonsaiTile #InstaBonsaiCard

Product description:
#InstaBonsai derived from my work on #InstaGraffiti. I liked Bonsai since I was little and looked at #Bonsai as I looked through many Instagram photos and got idea of making my Bonsai in ceramic.
This time I created diverse affordable items like #InstaBonsaiTiles #InstaBonsaiCards

Price:
#InstaBonsai 2.50-100$

#InstaBonsai #Bonsaitogo #Bonsai #InstaBonsaiTiles #InstaBonsaiCards



UNKNOWN SOUND COLLECTIVE

https://sites.google.com/view/elenabotts/work

sold multimedia art

https://sites.google.com/view/unknown-sound-collective/submit

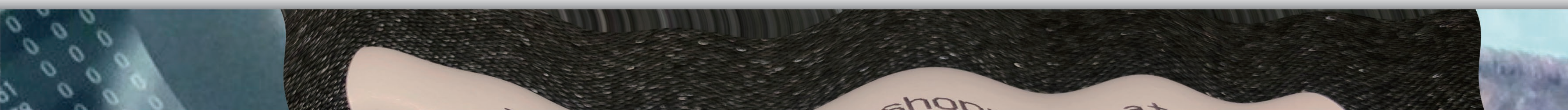
90.59%

Product name:

Product description:
https://www.youtube.com/channel/UCEhUbmlxZekEa_-9Dr-F4fA

Price:

#AVANT



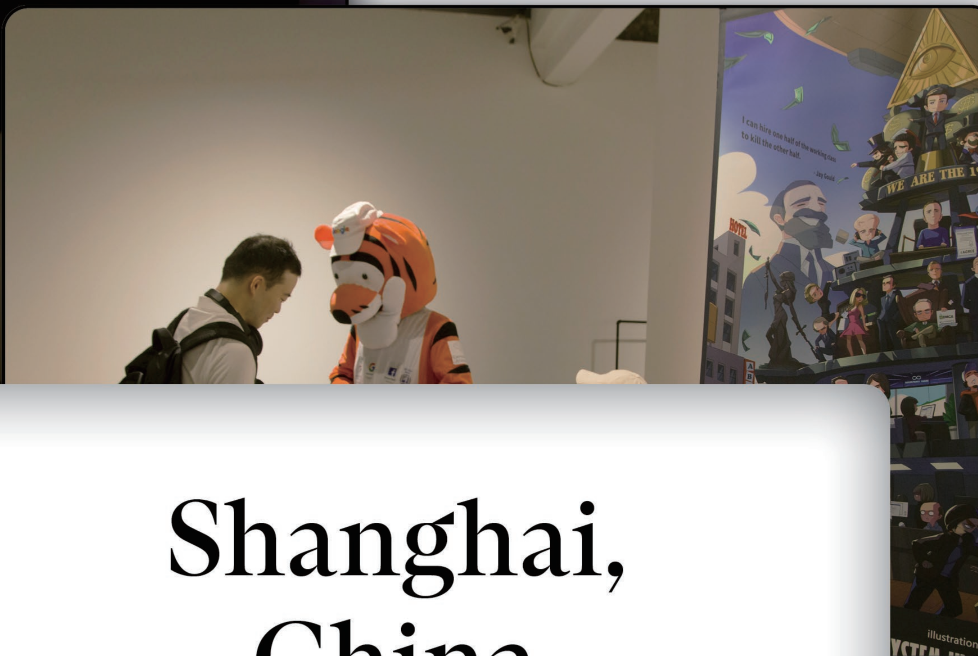

互联网墟集
The Internet Yami-ichi
上海市普陀区莫干山路50
Bldg 18, No.50 Mo Gan Shan Rd,
Shanghai, 200060
新时线媒体艺术中心
Chronus Art Center
2020.5.30
2020.5.31


PIECES TEN EASY
ARTWORKS
展出作品
WE=LINK:
Ten Easy Pieces







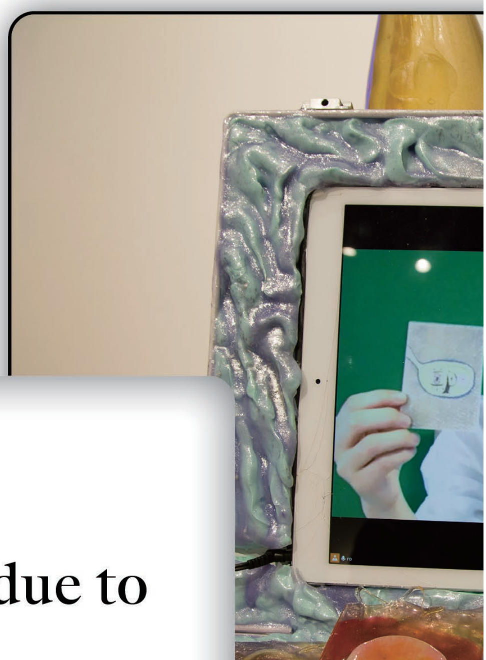


Shanghai, China
May 30, 31, 2020





2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



20 vendors
120 visitors
*the visitors were limited due to the pandemic

Chronus Art Center

Bldg 18, No.50 Mo Gan Shan Rd, Shanghai, 200060, China





Why did you choose this location?: In 2019, I visited Linz and joined Internet Yami-Ichi as a vendor. Internet Yami-Ichi's concept very inspired me. I am particularly interested in how Internet Yami-Ichi presents the materiality of the Internet, how the founder, exonemo, considers the internet as a tangible form, and how the netizens/vendors communicate with each other in an offline format. Once then, I had a thought to realise Internet Yami-Ichi in China.

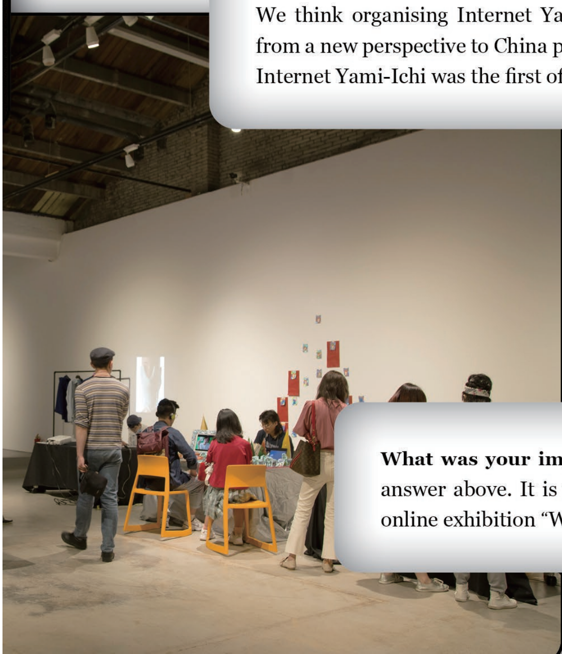
Photos: CAO Daxu & CAO Jiamin, ©Chronus Art Center



Organized by Chronus Art Center

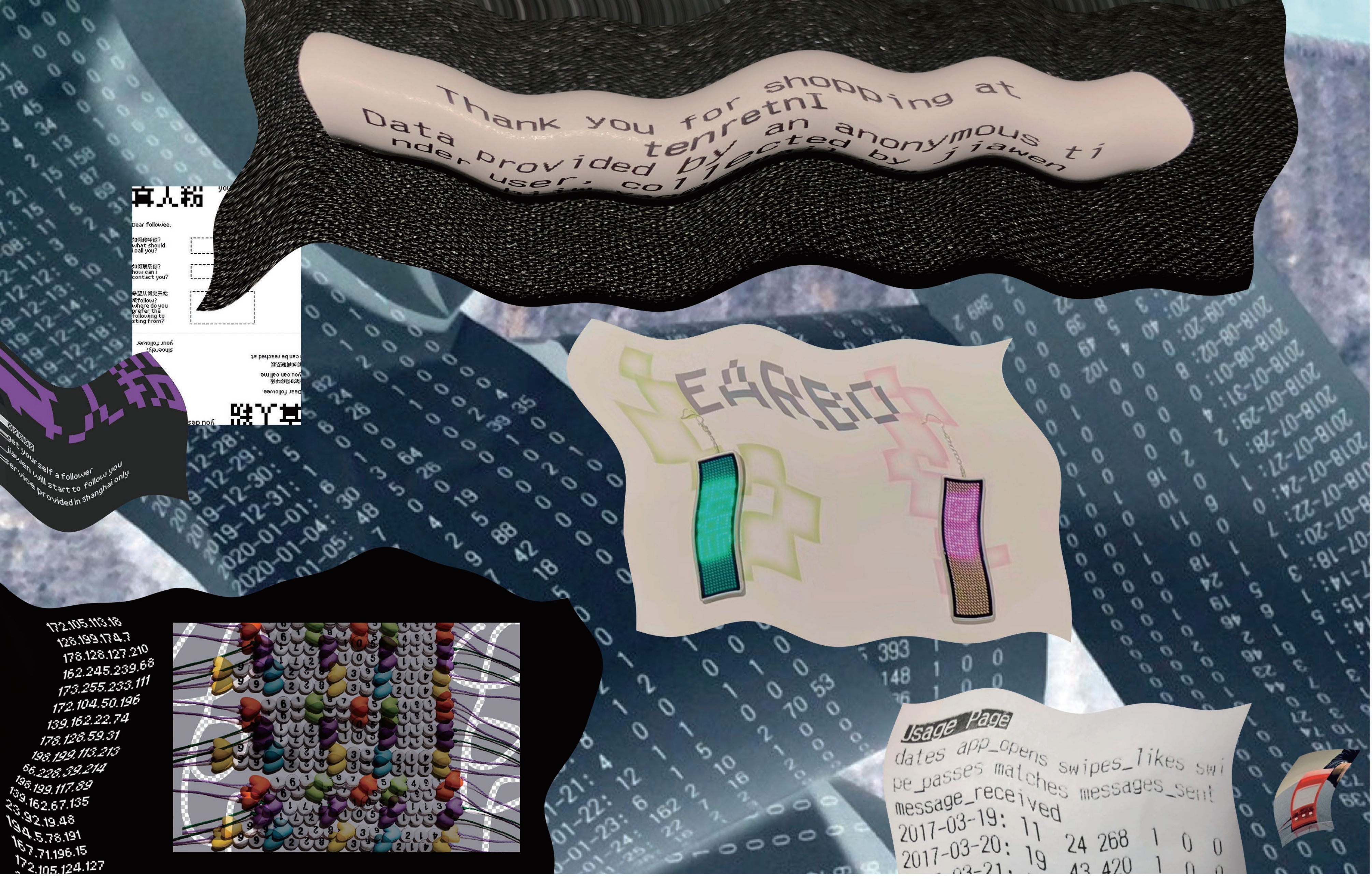
What made you to participate the event?: 2020 was a bizarre year. Since the outbreak of the COVID pandemic, online exhibitions and net art have become more 'visible' than before. On the one hand, online exhibitions have become an alternative strategy for institutions to stay alive during the lockdown; on the other hand, from an art history perspective, online exhibitions and net art actually have a long history. To organise an Internet Yami-Ichi in 2020 seemed extraordinarily meaningful. We wanted to raise questions to our local audience to think about the burgeoning online creation and online curating after the pandemic. What are the benefits and crises of this great digitalisation push that has reached almost all individuals and cultural institutions?

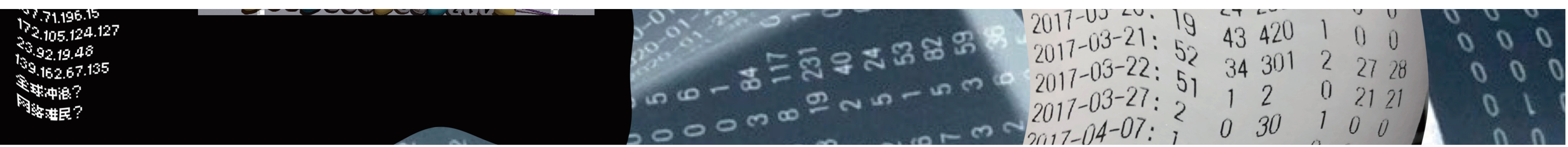
We think organising Internet Yami-Ichi was also a great chance to re-introduce net.art from a new perspective to China public. We closed the gallery for almost 6 months last year. Internet Yami-Ichi was the first offline activity in 2020.



What was your impression of the event?: I have covered this part in my answer above. It is worth mentioning that we also showcased the first CAC online exhibition “We=Link: Ten Easy Pieces” at the entrance of the event.

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012


Thank you for shopping at tenretnI
Data provided by an anonymous ti
nder user, collected by jiawen
Dear followee,
what should I call you?
how can I contact you?
where do you prefer the following to start from?
sincerely,
your follower
get yourself a follower
jiawen will start to follow you
service provided in shanghai only
172.105.113.18
128.199.174.7
178.128.127.210
162.245.239.68
173.255.233.111
172.104.50.196
139.162.22.74
178.128.59.31
198.199.113.213
66.228.39.214
198.199.117.89
139.162.67.135
23.92.19.48
194.5.78.191
167.71.196.15
172.105.124.127
Usage Page
dates app_opens swipes_likes swi
pe_passes matches messages_sent
message_received
2017-03-19: 11 24 268 1 0 0
2017-03-20: 19 43 420 1 0 0





tenretnI

www.worrymetaphor.com

I make 3d models with touch pad.
But currently dowsing on the Internet.

91.00%

My first connection to the Internet was in 2004?

Product name:
earbo, 404 bracelets, a follower, dopamine data

Product description:

>earbo
Earbo is a decentralized non-censorship wearable microblogging and social networking service on which users post messages through bluetooth. You Are What You Say.

>404 bracelets
Numbers on the 404 bracelets are invalid proxy IP addresses, which once carried their users through the Great Firewall in the mainland Chinese context. And, when all the IPv4 addresses are used up in the near future, these bracelets will also become a testimony of the good old days.

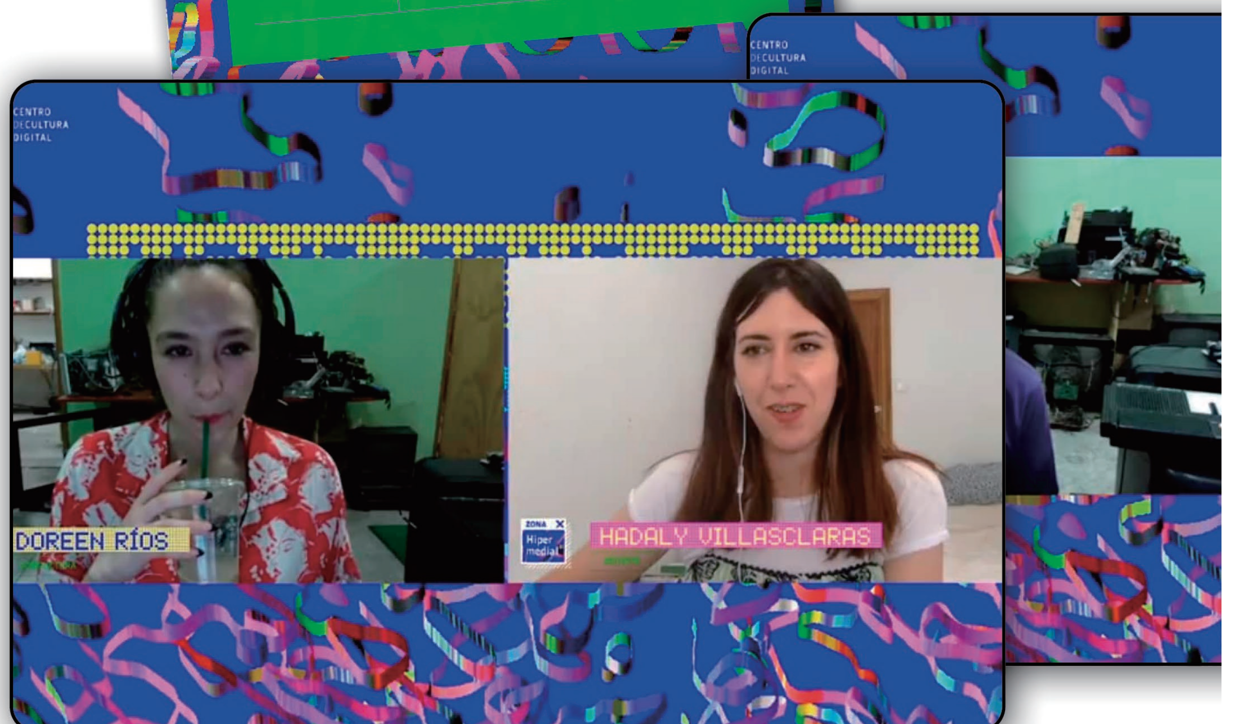
>a follower
Buy a real life Follower with a little bit of your privacy — your phone number and your home address —then I will follow you in the real world someday.

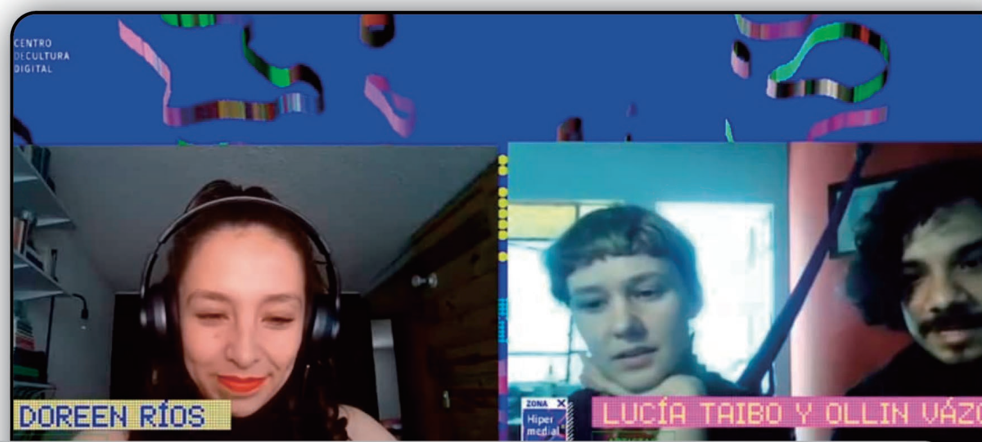
>dopamine data
Three anonymous Tinder users would like to sell their tinder usage data claimed from Tinder. The data include daily counts of app opening, left swiping and right swiping, matches, the amount of message sent, and received.

Price:

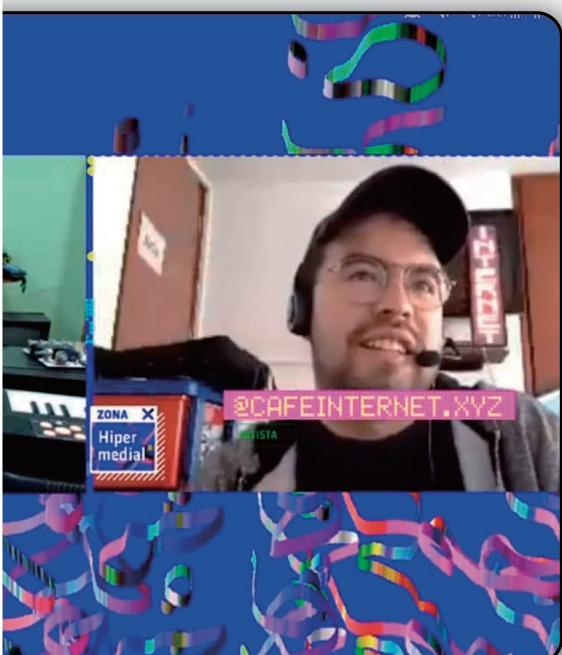
#angry_accessories #data

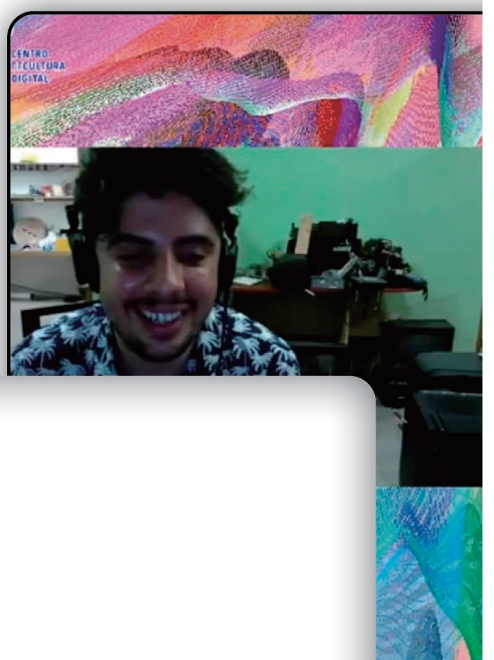

ESPECIALES
3, 4 y 5 de julio
MERCADO DIGITAL CON OBJETOS DE CONSUMO
Y SERVICIOS, INSPIRADOS EN LA CULTURA DE INTERNET
SUBASTA EN LÍNEA POR hipermedial.centroculturadigital.mx
VIERNES 3
12 a 13 h >> Lucía Taibo y Ollin Vázquez
13 a 14 h >> @cafeinternet.xyz
SÁBADO 4
11 a 12 h >> Hadaly Villasclaras
12 a 13 h >> Luis Nava
13 a 14 h >> Colectivo Punto Exe
DOMINGO 5
11 a 12 h >> Carolina Villanueva Lucero
12 a 13 h >> Miranda Rosales y Ximena Campuzano
13 a 14 h >> Bakteria.org


CENTRO DE CULTURA DIGITAL
DOREEN RÍOS
HADALY VILLASCLARAS



Mexico (Online) #1
July 3, 4, 5, 2020

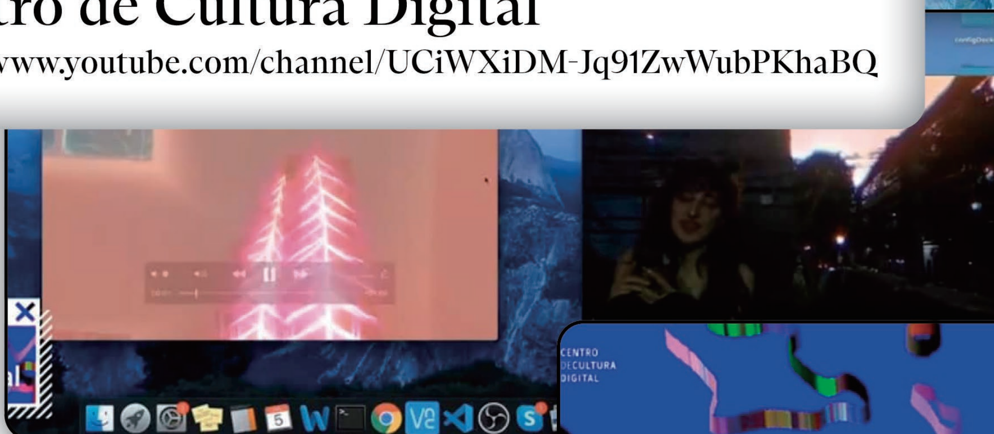


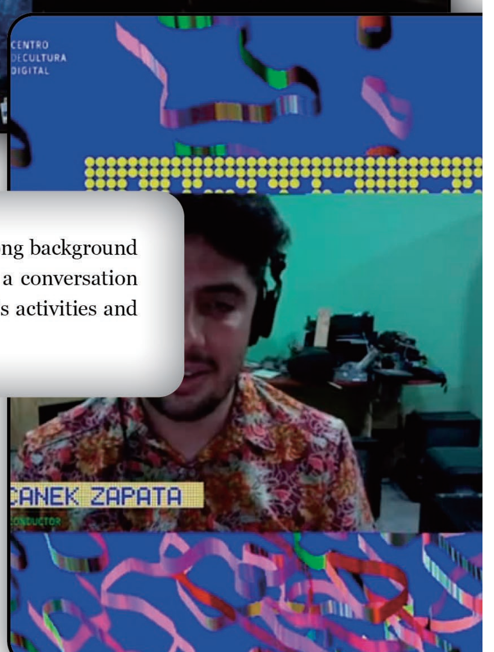


6 vendors
372 visitors

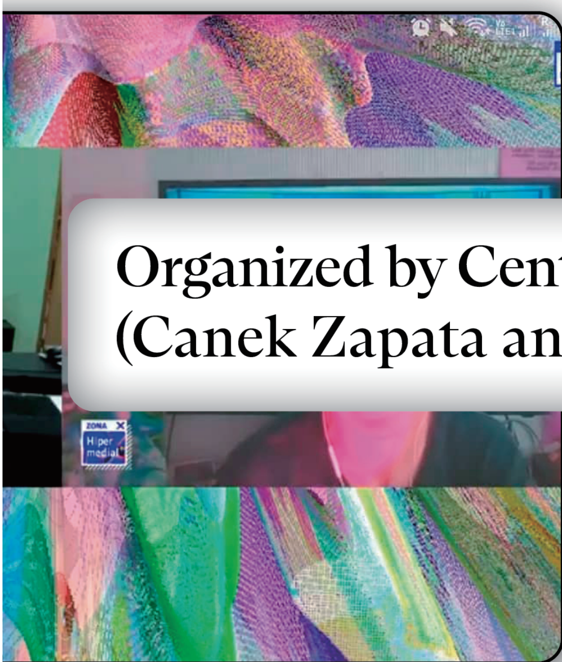
Centro de Cultura Digital

https://www.youtube.com/channel/UCiWXiDM-Jq91ZwWubPKhaBQ



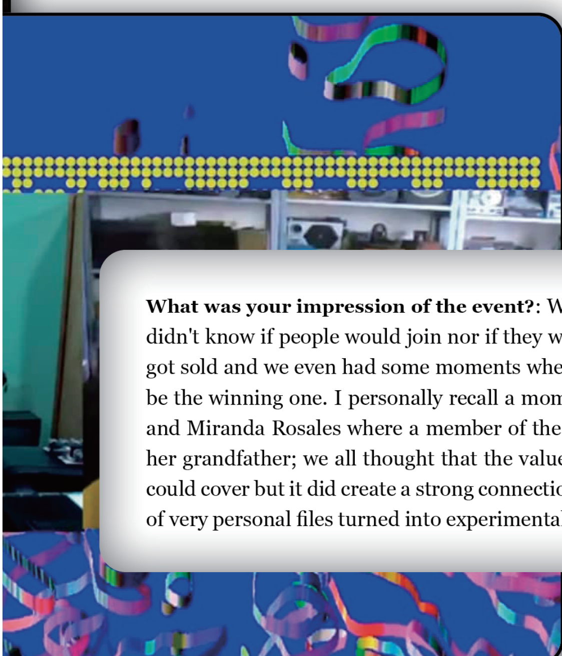


Why did you choose this location?: Centro de Cultura Digital has a strong background in researching digital creative economy and is a suitable place to have a conversation like this flowing. Both because of the audience that is interested in CCD's activities and because of the experience of its collaborators on internet culture.

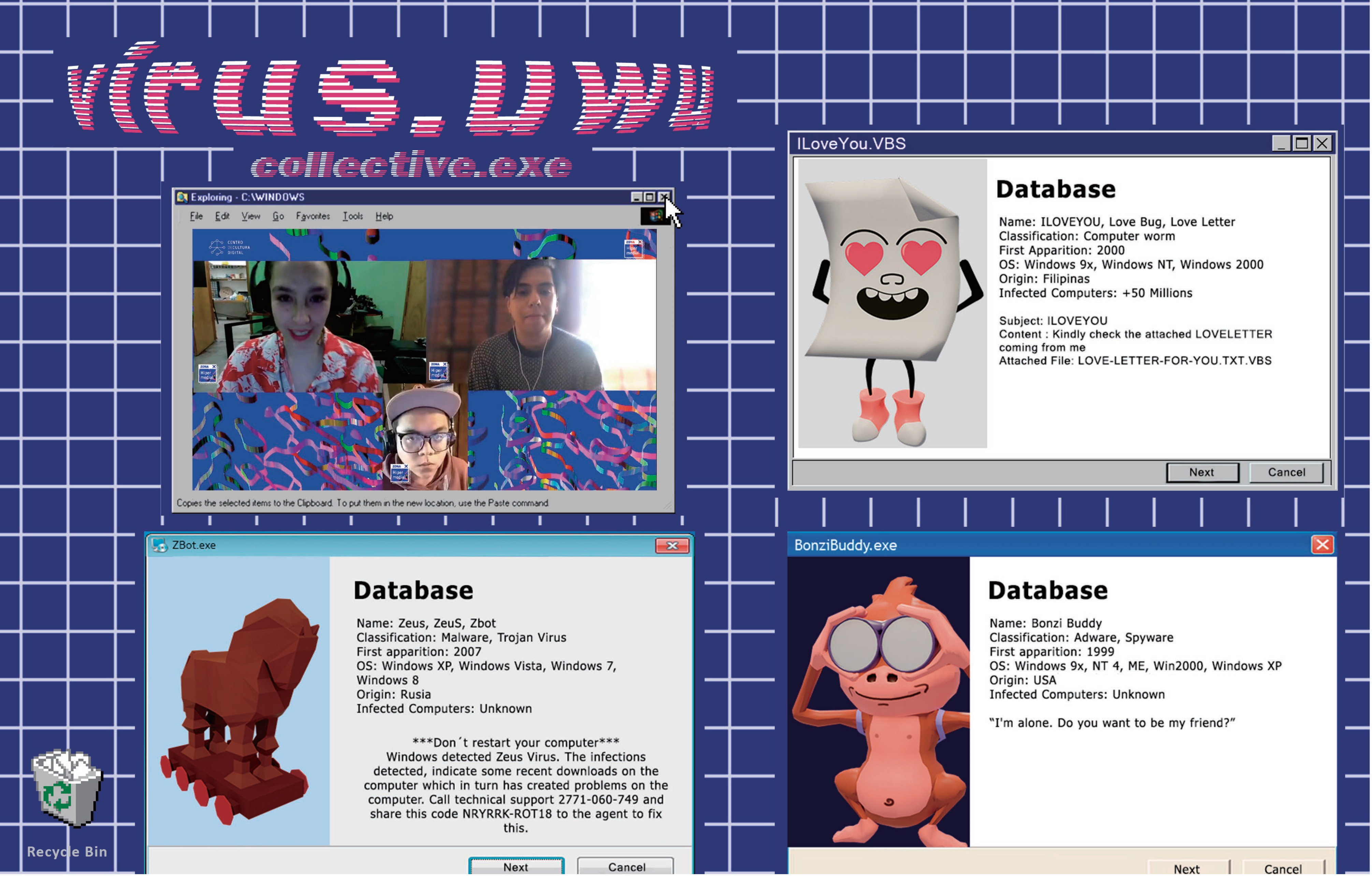


Organized by Centro de Cultura Digital (Canek Zapata and Doreen Ríos)

What made you to participate the event?: For 2020 we decided to move online not only because of the global pandemic but because we thought it was an interesting opportunity to switch up a bit the logics of the Yami-Ichi by making it 100% via the exchange of digital files. This means that there was no monetary transactions held but a series of live auctions where the artists involved could ask for whatever digital file they thought was a fair exchange for their artwork.



What was your impression of the event?: We loved how the audience interacted via the live chat. We didn't know if people would join nor if they would be willing to participate yet all the pieces on auction got sold and we even had some moments where the artists had a hard time choosing which offer would be the winning one. I personally recall a moment during the auction of Siestas by Ximena Campuzano and Miranda Rosales where a member of the audience offered a series of recordings she rescued from her grandfather; we all thought that the value behind such precious files was way beyond what money could cover but it did create a strong connection with the artwork in the auction since it was, too, a series of very personal files turned into experimental animation.


virus.uwu
collective.exe
Exploring - C:\WINDOWS
File Edit View Go Favorites Tools Help
Copies the selected items to the Clipboard. To put them in the new location, use the Paste command
ILoveYou.VBS
Database
Name: ILOVEYOU, Love Bug, Love Letter
Classification: Computer worm
First Apparition: 2000
OS: Windows 9x, Windows NT, Windows 2000
Origin: Filipinas
Infected Computers: +50 Millions
Subject: ILOVEYOU
Content : Kindly check the attached LOVELETTER coming from me
Attached File: LOVE-LETTER-FOR-YOU.TXT.VBS
Next
Cancel
ZBot.exe
Database
Name: Zeus, ZeuS, Zbot
Classification: Malware, Trojan Virus
First apparition: 2007
OS: Windows XP, Windows Vista, Windows 7, Windows 8
Origin: Rusia
Infected Computers: Unknown
Don´t restart your computer
Windows detected Zeus Virus. The infections detected, indicate some recent downloads on the computer which in turn has created problems on the computer. Call technical support 2771-060-749 and share this code NRYRRK-ROT18 to the agent to fix this.
Next
Cancel
BonziBuddy.exe
Database
Name: Bonzi Buddy
Classification: Adware, Spyware
First apparition: 1999
OS: Windows 9x, NT 4, ME, Win2000, Windows XP
Origin: USA
Infected Computers: Unknown
"I'm alone. Do you want to be my friend?"
Next
Cancel
Recycle Bin

Colectivo Punto Exe

https://www.instagram.com/aele.ex/ https://www.instagram.com/perezpodrido/

Punto Exe collective is made up of Alex and Fernando, students from the UAEMéx Faculty of Arts who collaborate in developing projects that explore their interests in digital culture and the possibilities of their tools. Punto Exe welcomes collaboration with artists and / or groups that share their fascination for digital culture.

Sharing digital files with other artists is one of the most beautiful things on the Internet.

My first connection to the Internet was in 2009

91.40%

Product name:
BonziBuddy.exe
ZBot.exe
ILoveYou.vbs

Product description:

virus.uwu

This collection consists of 3 pieces, each one representing a computer "virus" (malware) that had a significant impact on the internet.

BonziBuddy. A malicious executable program that is installed with or without the user's knowledge. It can be integrated with another application, downloaded through peer-to-peer communications (P2P), enter through explorer vulnerabilities or deceptive pop-up boxes.

Zbot. The Trojan virus is mainly distributed through unauthorized downloads, phishing schemes, and spam campaigns posing as organizations such as Facebook or Microsoft, trying to get the user to visit a website using a link to infect the computer.

ILoveYou. The infection begins when the user receives an email entitled “I Love You” that has a file associated with it called: LOVE-LETTER-FOR-YOU.TXT.vbs This file contains the virus code. ILoveYou sends a copy of the virus to the people listed in the address book of the infected computer.

Price:

Barter for creative code, curatorship of any kind, moving images, music with code, videopoem, digital library, software, 3D models and png collection.

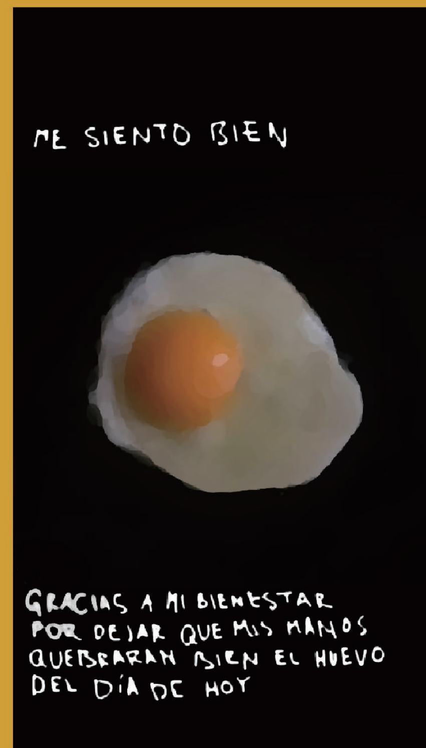
#virus.uwu #malware #digitalart

gwyneth nava

exvotos a huevos











gwyneth nava a.k.a. ser.transparente

https://www.instagram.com/ser.transparente/

digital artist, non-creative writer, screen capturer

My first connection to the Internet was in 2006

91.81%

Product name:
exvotos

Product description:

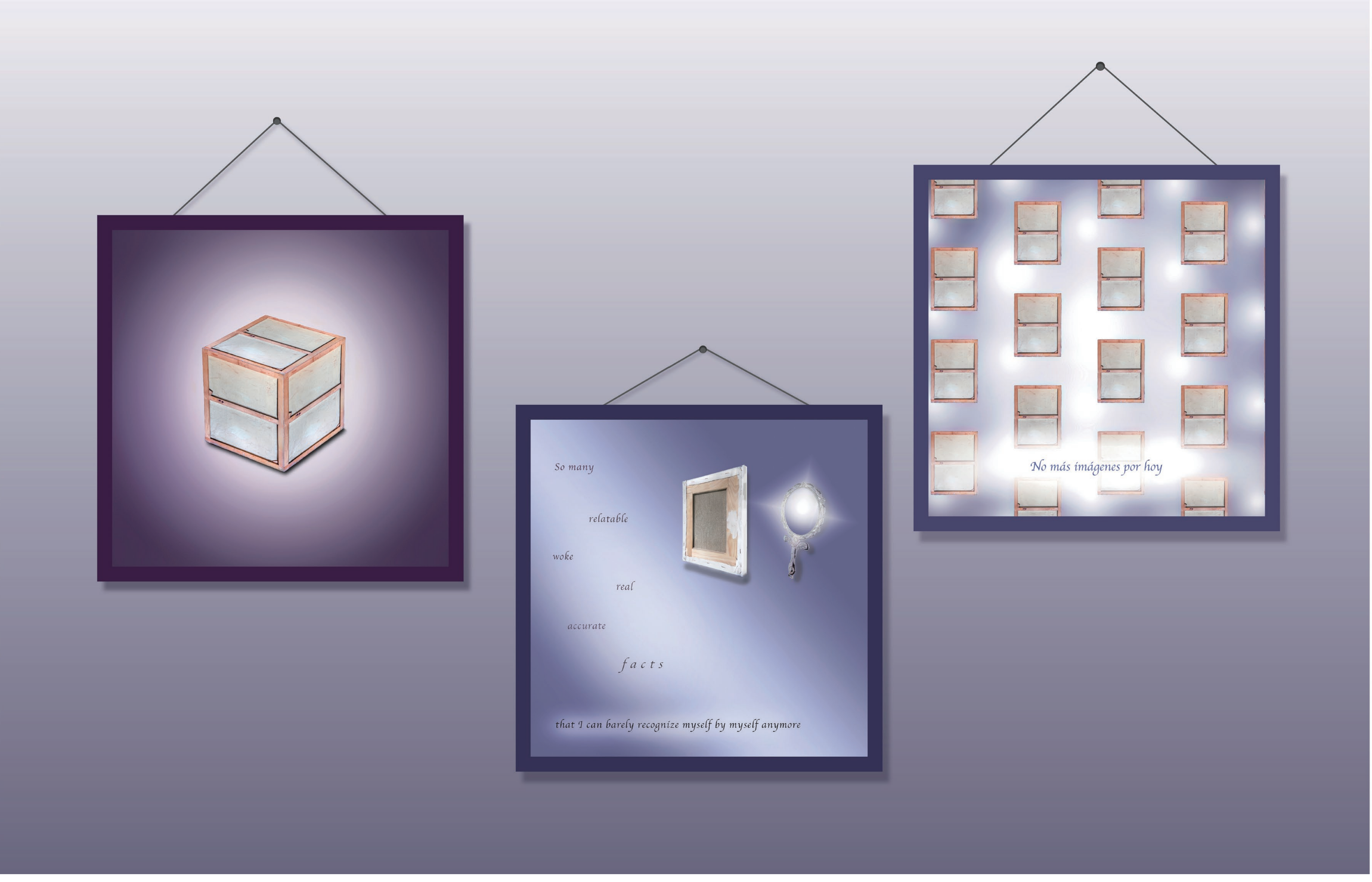
Thanking, and no, to everything that has made me read an egg beyond just being an breakfast, breakup, being alone, feeling good and hugging; those among so many. They are the ones that now have their ex-vote because I thank each egg that has made me ask myself beyond the written text. This offering towards an exercise over intertextuality and locating in text-objects that are in everyone's casual environment, resignifying from their experience; This project arises from the breaking of a relationship, as a figuration of the "egg reading" and the avoidance (and use) of uncertainty from this state of mind that prevails for a time.

Price:

a java code for a twitter bot, html code for a piece of net-art

#netart #eggs #digital #exvotos #text

2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


So many
relatable
woke
real
accurate
f a c t s
that I can barely recognize myself by myself anymore
No más imágenes por hoy



Hadaly Villasclaras

www.hadalyvillasclaras.com

Hadaly Villasclaras is a visual artist whose work focuses on linking the processes of traditional artistic practice with the media and narratives of the digital era. In doing so, she explores themes related to visual culture and the internet, as well as the systems of representation and fictional practices that are manifested around them.

My first connection to the Internet was in 2003

Product name:
Mistery Canvas Box (2020), Facts (2020) & No más imágenes (2020)

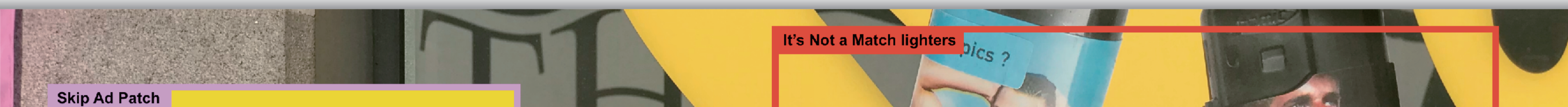
Product description:

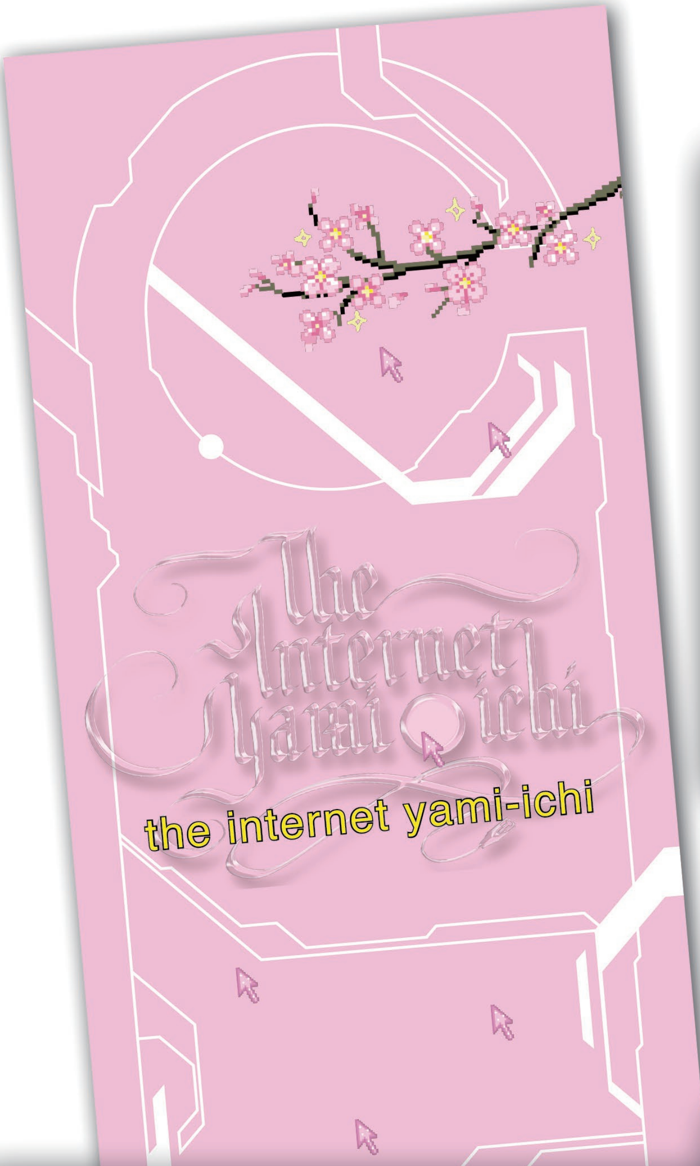
This series of digital images were part of "I lost a picture I had saved", a project about wanting and not wanting to be seen.
I appropriated the aesthetics and humor of the surreal memes hype of last years to create scenarios where a rotated canvas that hid its surface was the threat to talk about representation and self-reference.

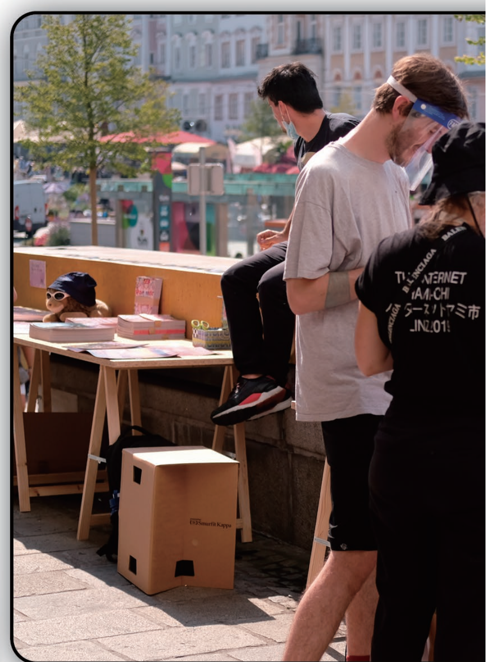
Price:
It was a digital barter

#surrealmemes #representation #painting

92.22%




The Internet Yami-ichi
the internet yami-ichi




PAY AS
YOU WISH
<3 thank you <3
MATERIAL
INTERNET
FIELD KIT:
LINZ
A Personal Story of
Trying to Relate

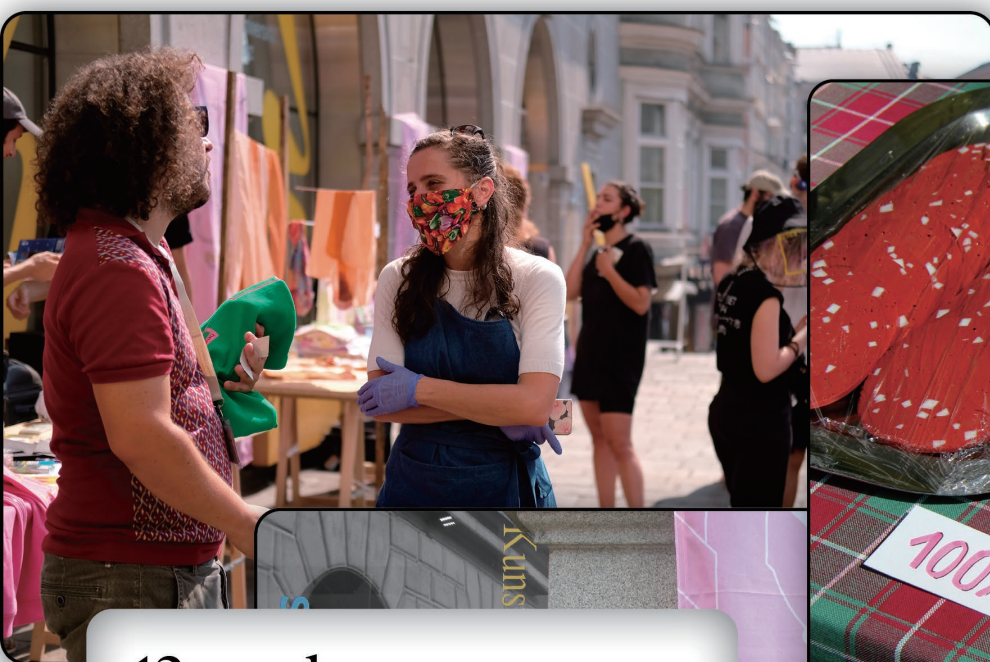





Linz #3, Austria September 12, 2020





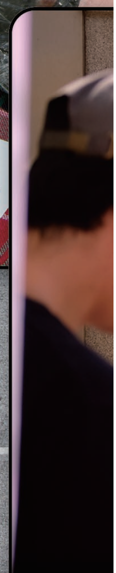




12 vendors
300 visitors

Kunstuniversität Linz
Hauptplatz 6, 4020, Linz, Austria



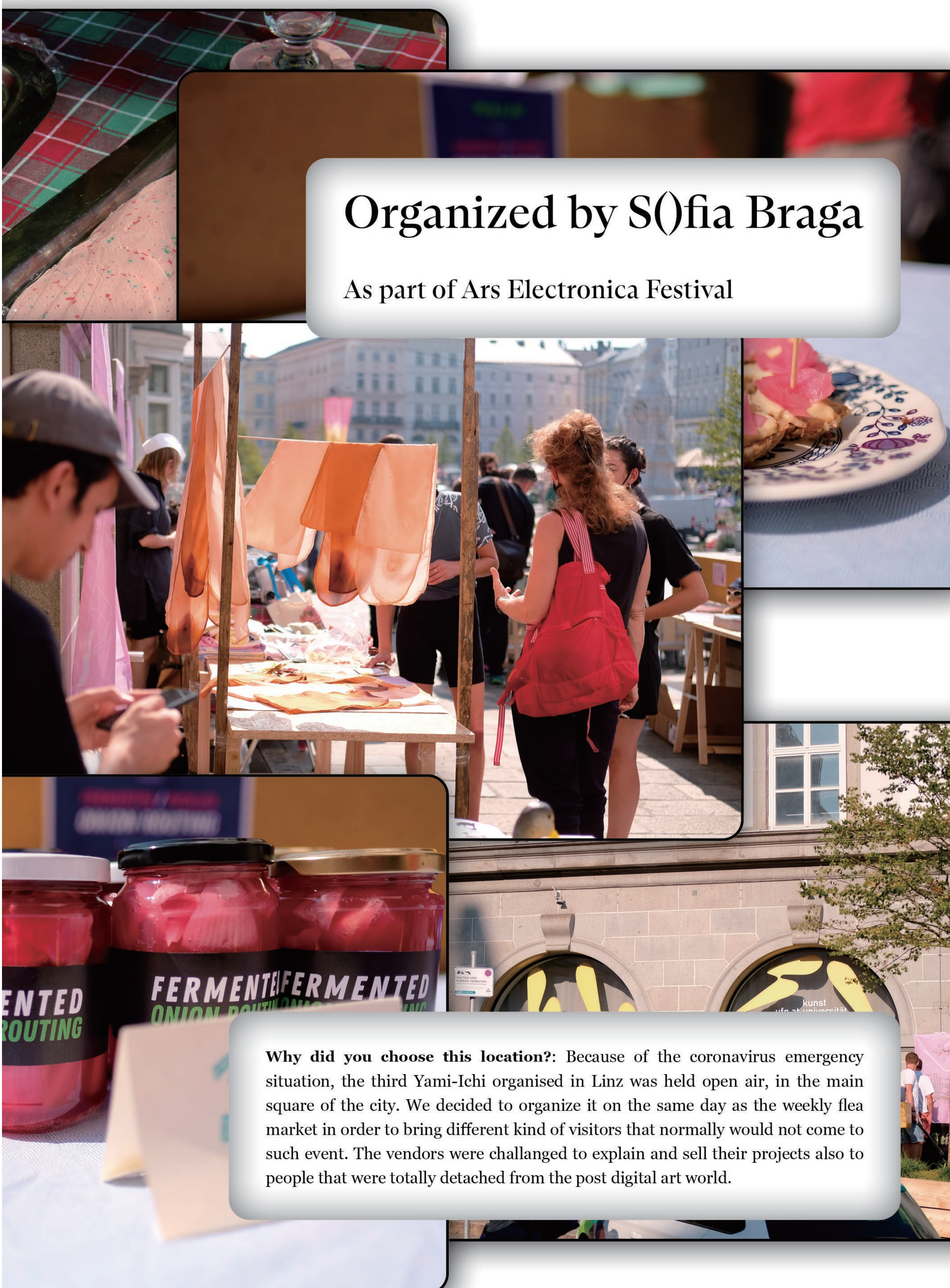






Organized by S()fia Braga

As part of Ars Electronica Festival



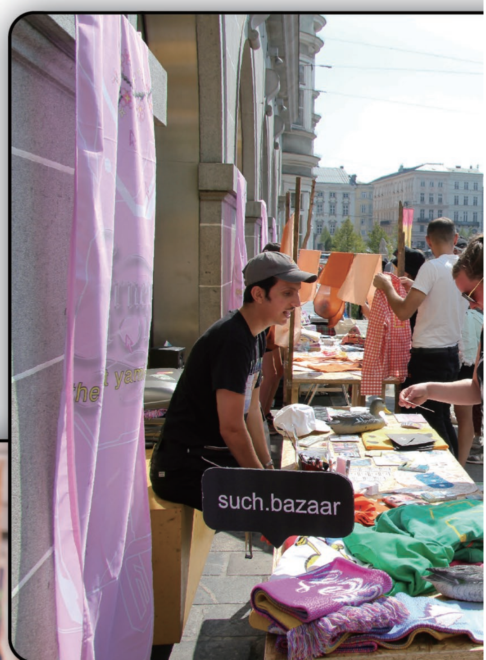
Why did you choose this location?: Because of the coronavirus emergency situation, the third Yami-Ichi organised in Linz was held open air, in the main square of the city. We decided to organize it on the same day as the weekly flea market in order to bring different kind of visitors that normally would not come to such event. The vendors were challanged to explain and sell their projects also to people that were totally detached from the post digital art world.



What made you to participate the event?: I decided to hold an Internet Yami-Ichi in Linz mostly because I wanted to combine it with the Ars Electronica Festival. I knew the festival would have given lot of visibility to the vendors in terms of selling and connecting with interesting people in view of future collaborations.




The Case for Tactical Urbanism
In The Age of Social-Distancing
Material Internet Field Kit: Linz
THE REVOLUTION WILL BE INSTAGRAMMED









Photos: Juan Linares, Su-Mara Kainz

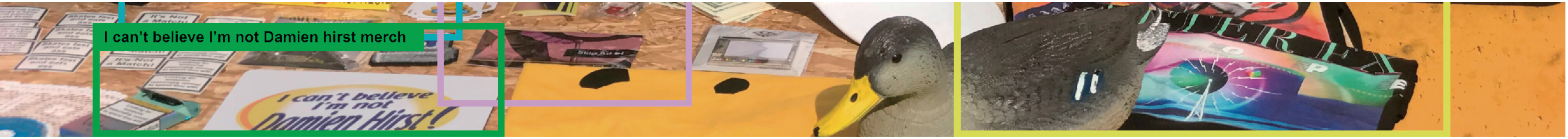


What was your impression of the event?: Since we were in the main square of the city we engaged with a broader audience. Many old people came thinking it was part of the main market and start talking to the vendors. For the occassion some of the vendors created also goods that could be interesting for other generations to engage; that is the case of Clusterduck that printed emojis on table doily.





Skip Ad Patch
Skip Ad ▶I
It's Not a Match lighters
More pics ?
Tourist in Florence?
I want you to
I have to bite
to stop me from
your name
adope collection
ILLSTRATOR
Adope
webcamcookie webcam stickers
@webcamcookie
Skip Ad Patch
adope collection



Clusterduck Such Bazaar

https://bazaar.clusterduck.space

Such Bazaar is a digital emporium curated by the international transmedia collective Clusterduck, displaying original creations from all over the web: little gems and hidden treasures, brought to you from the remotest corners of the Internet.

```
 >(')____,  >(')____,  >(')____,  >(')____,  >(') ___,
  (` =~~/    (` =~~/    (` =~~/    (` =~~/    (` =~~/
~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~^`---'~^~^~
```

My first connection to the Internet was in 1995

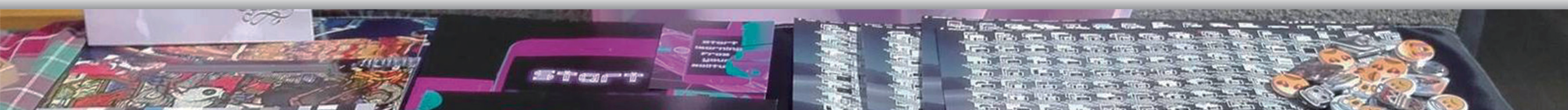
92.62%

Product name:
1. SKIP AD PATCH, 2. ADOPE COLLECTION, 3. WEBCAMCOOKIE, 4. IT'S NOT A MATCH, 4. I CAN'T BELIEVE I'M NOT DAMIEN HIRST

Product description:
1. SKIP AD PATCH by Noura Tafeche: Boring clothes? Say no more fam! Skip Ad Patches radicalize dull and ultra branded outfits with a touch of adbusting 2. ADOPE COLLECTION by Clusterduck: Heavy Metal Softwears 🧡💙💗💜💖 Music For Your Eyes. 3. WEBCAMCOOKIE: Removable sticker prophecies for your digital karma. Protect your privacy, cover your webcam with one of these removable stickers, and get inspired in front of your screen. 4.IT'S NOT A MATCH by Tomato Cappelletti & Jumoke Fernandez: The lighter is refillable for endless pleasure. It's a match! Just kidding... It's a lighter ;) Ft. REAL Tinger/Grindr/Kik/Instagram messages as removable stickers. 4. I CAN'T BELIEVE I'M NOT DAMIEN HIRST by House of Killing: Do you also find yourself unable or unwilling to believe that you are not world-famous mega-rich art superstar Damien Hirst? Buy your t-shirt, cap or mousepad today to express exactly that disbelief.

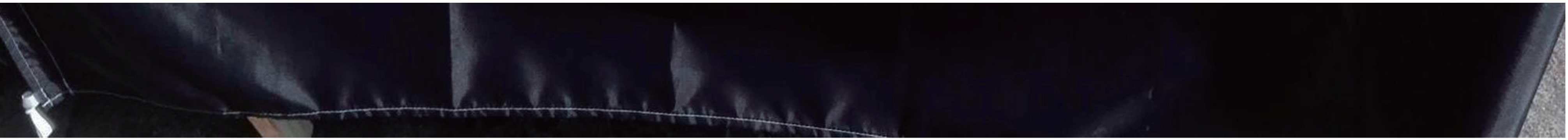
Price:
SKIP AD PATCH (5€) ADOPE COLLECTION (30€) WEBCAMCOOKIE (2€) IT'S NOT A MATCH (10€) I CAN'T BELIEVE I'M NOT DAMIEN HIRST (30€)

#suchbazaar #skipadpatch #nouratafeche #adopecollection #webcamcookie #itsnotamatchlighter #ic





Start
Get out of the VR, now!
Your social life is a lie too
Nothing is real
ATTENZIONE
Immagini che possono urtare la vostra sensibilità



93.03%



Valerio Veneruso / DadaVs and friends

https://www.instagram.com/valeriodadaveneruso/ + https://bananefanzine.it

Hello, my IRL name is Valerio Veneruso but online I become DadaVs. My artistic research is about censorship, sensitive contents, voyeurism and the fragility of the Internet and new technologies as well. Since 2016, I'm also curating - with my friend Davide Spillari - a fanzine about the dark side of bananas (BANANE FANZINE) we're carrying on in order to raise awareness of the many issues surrounding bananas that are little talked about.

It was a very sunny day. The most hot day of my life. I swear... I sweated.

My first connection to the Internet was in 1998

Product name:
Glitch posters, My desktop posters, Flipbooks (analogue gif), Corrupted emoji pins, an artist's book, Postcards, Mein Zeitgeist flag, BANANE FANZINE.

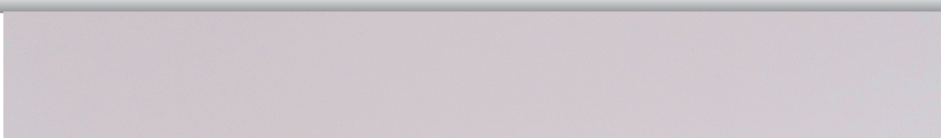
Product description:

In this occasion I brought some postcards from my first VR experience "Public void on pointer enter", please, check it out: https://vimeo.com/454756543
I also tried to sell a flag from a piece called "Mein Zeitgeist". It's a video installation about our responsibility inside this f***ing anthropocentric society we live in: http://atpdiary.com/visual-doggerel-valerio-veneruso/

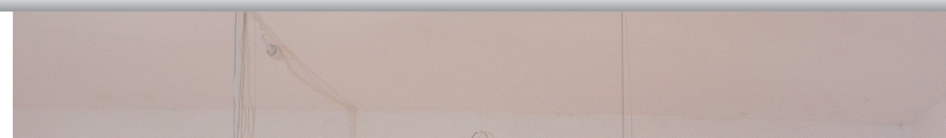
Price:

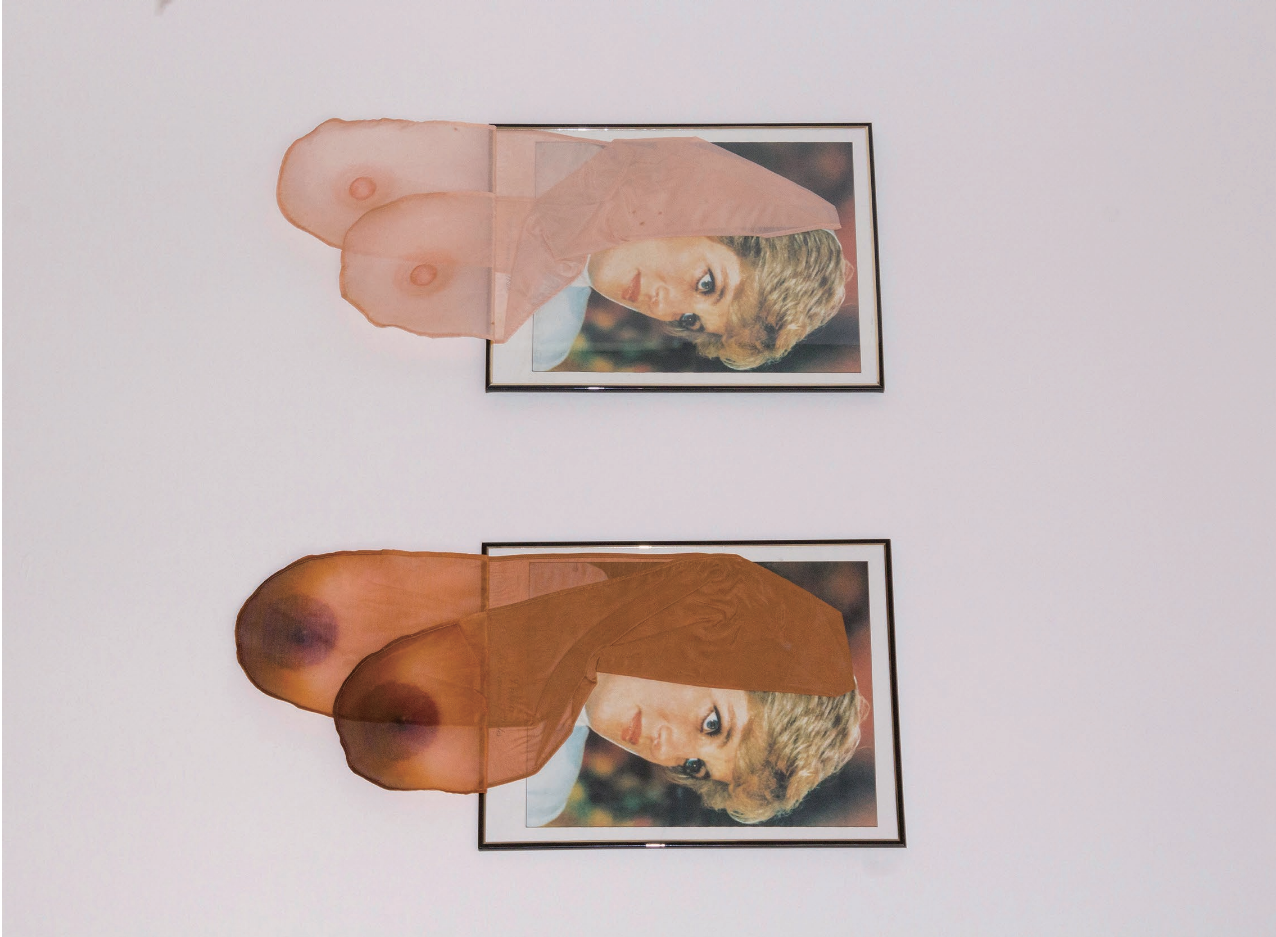
Glitch posters (10€), Flipbooks (analogue gif) (12€), Postcards (1€), Corrupted emoji pins (1€), Artist"s book (6€), BANANE FANZINE (10€), Flag (200€)

#dadavs #bananefanzine #glitch #404 #emoji #meinzeitgeist #vr #nothingisreal



71175.jpg





T5.jpg T1TT5.jpg T1TT5.jpg T1TT5.jpg T1TT5.jpg T1TT5.jpg T1TT5.jpg T1TT5.jpg T1TT5.jpg









nina McNab

www.ninamcnab.com

With a background in interdisciplinary design, fully committing though to constantly widen the spectrum of media, materials, positions and approaches my work is hence oscillating between art and design. I´m dealing with tendencies in Zeitgeist and society as the content base of projects or (both) refer to them as tools for the practical execution. Having lived and worked in Italy, Austria, Hungary and Germany I´m currently residing in Vienna.

We were selling boobscarves next to Isabella Auer cutting a huge silicon Sausage in slices. A nicely harmonic coincidence.

My first connection to the Internet was in 1998

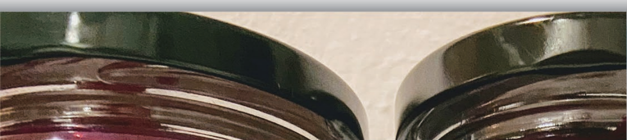
93.43%

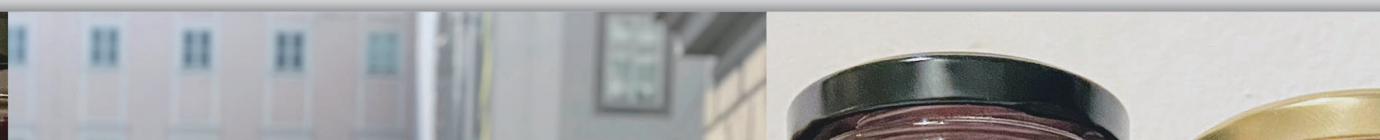
Product name:
T1TT5.jpg

Product description:
T1TT5.jpg developed as Л _ elle studio with Istihar Kallach invites to a discourse about correlations of nudity and shame, femaleness and guilt. Л _ elle invites to dress publicly in nudity and experience the impact of sexual charge and its social effects.

Price:
39€

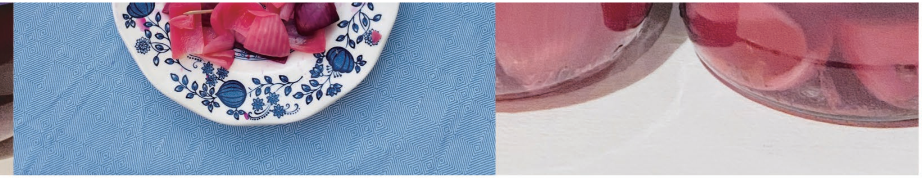
#instagram #feminism #transdisciplinary #art #design






FERMENTED
ONION ROUTING
PRAZLAB
FERMENTED / PICKLED
ONION ROUTING
(TOR BROWSER)
3,50€







prazlab - Vesela Mihaylova and Veronika Krenn

https://taste-of-data.tumblr.com/

The artists Veronika Krenn and Vesela Mihaylova met each other in the university's kitchen while studying the master Interface Cultures at Kunstuniversität Linz, and started exploring edible materials as a powerful tool to communicate social-relevant issues. They formed the collective Prazlab and since 2012 they are working together on multisensorial experiences, creating edible interfaces, artistic visualizations and food data tastifications.

My first connection to the Internet was in 1996

Product name:
Fermented onions, Pickled onions

Product description:

PRAZLAB created fermented and pickled onions ispired by tor.
(Tor is free and open-source software for enabling anonymous communication. The name derived from the acronym for the original software project name "The Onion Router". Tor directs Internet traffic through a free, worldwide, volunteer overlay network consisting of more than seven thousand relays to conceal a user's location and usage from anyone conducting network surveillance or traffic analysis. Tor's intended use is to protect the personal privacy of its users, as well as their freedom and ability to conduct confidential communication by keeping their Internet activities unmonitored.)

Price:

Fermented onions (3,50€), Pickled onions (5,00€)

#fermentation #onions #onionrouter #torproject #edibleart

93.84%






MEMESTETICA
aksioma.org/memestetica




Shouldn't you be working?




MEMESTETICA



Ljubljana, Slovenia May 22, 2021







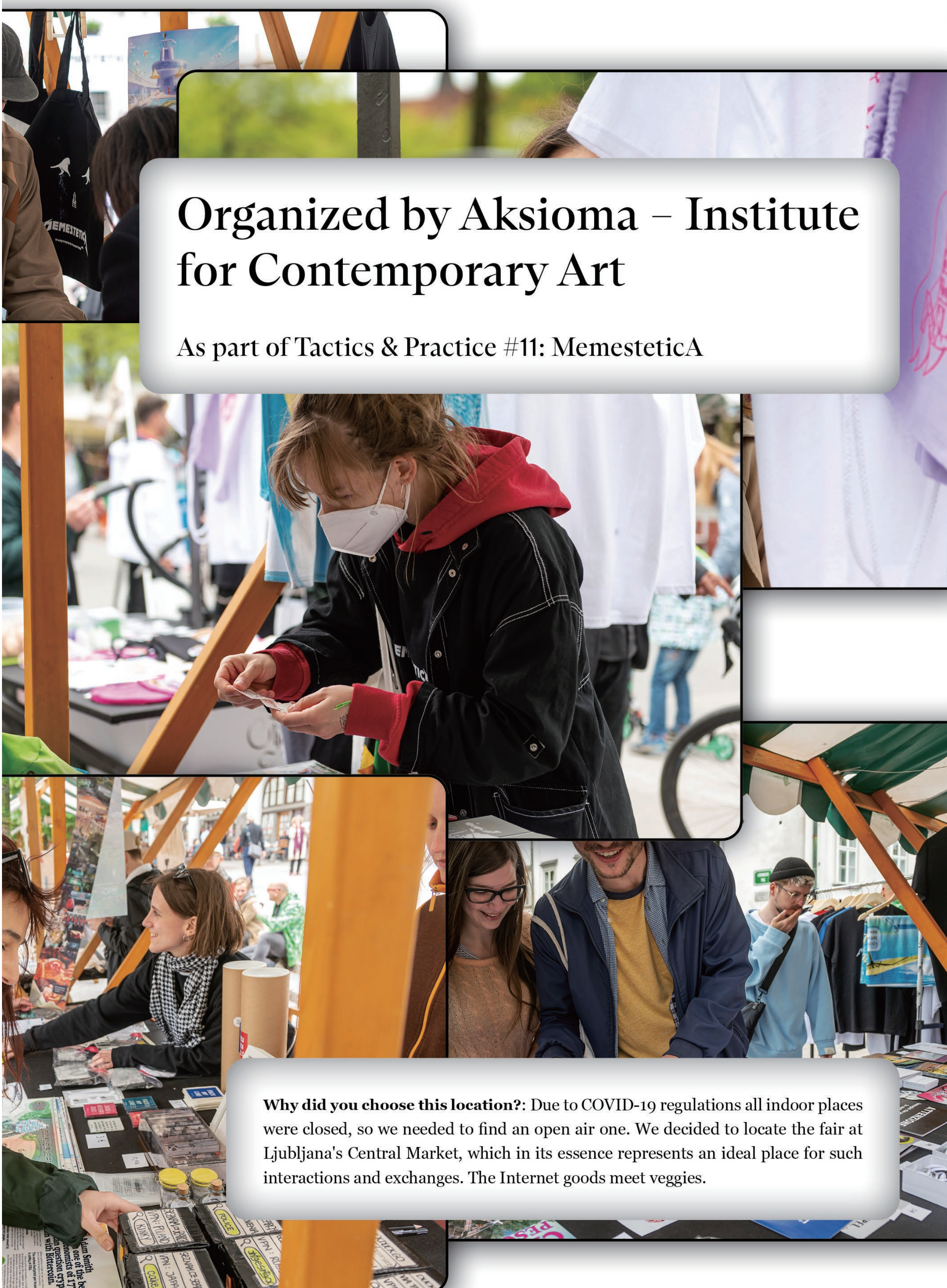
33 vendors
1000 visitors

The Ljubljana Central Market

Adamič-Lundrovo nabrežje, Ljubljana, Slovenia



2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



Organized by Aksioma – Institute for Contemporary Art

As part of Tactics & Practice #11: MemesteticA

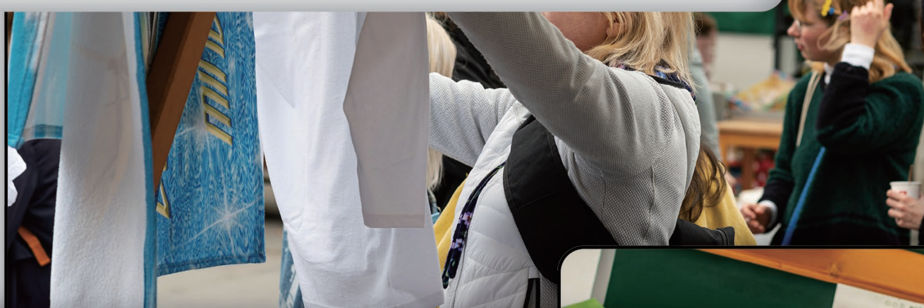
Why did you choose this location?: Due to COVID-19 regulations all indoor places were closed, so we needed to find an open air one. We decided to locate the fair at Ljubljana's Central Market, which in its essence represents an ideal place for such interactions and exchanges. The Internet goods meet veggies.







What made you to participate the event?: After attending the Internet Yami-Ichi markets in Barcelona, Linz and Madrid, we decided to bring it for the first time to Ljubljana too. We wanted to experiment with a fresh, open, dynamic format, and to create a bridge between local and international creators, between generations of internet users, and between fields of activity and communities that rarely have the chance to share the same space.















Photos: Domen Pal/Aksioma



What was your impression of the event?: Despite the epidemiological situation at the time, we were really satisfied with how the fair took place. The location was perfect to hang out with the vendors, to meet people and for reaching a wider audience. We had a chance to talk about the Internet with visitors from various backgrounds, elderly people who went to the market, and even with a very special guest, an ostrich.


Tina Umer
Gone Clicking
2021
Internet Yami-Ichi
Ljubljana







Tina Umer

www.tinaumer.com

Photographer, artist, consumer.

b. 1991, Slovenia
Based in Sweden

The Yami-Ichi was part of the busy open-air Saturday produce market...
My stand was side to side with a elderly woman selling strawberries. She took breaks often (toilet, lunch, paying for her parked car) leaving me in charge of selling her strawberries.
Also, loads of older ladies adored my rugs and wanted them as bathroom mats.

94.25%

My first connection to the Internet was in 2002

Product name:
Rugs (from the project Gone Clicking)

Product description:
They are flat weave rugs I commissioned through a California based company that produces rugs in Morocco. The artisans got a selection of screenshots I've collected from the website Wish and produced the ones they saw fit.
In the project I've been searching for bizarre objects that have been appearing and disapearing on our social media ads after algorithmic targeted ads were introduced. Wish is a platform that connects (often) Chinese sellers with the West, promising cheap prices with no middle man.
The company itself is based in Silicon Valley.

The rugs seems like relics from a long forgotten "new silk road". What are they trying to tell us? What were they used for?

Price:
On demand

#ecommerce #wish #ads #onlineshopping #beauty


Vlada trepeta



Teja Miholič

https://www.instagram.com/gozdnezgod

Teja Miholič (1993) is a film director, cinematographer and multidisciplinary artist based in Ljubljana, Slovenia.

Product name:
Face masks

Product description:
Face masks with spam ad prints

Price:
Mask (10 eur)

#masks #spam #ad

94.65%




LJUBLJANA
IHIGHLYPAD
I'M HORNY
SO NO RESPECT
IHIGHLYPRINT
IHIGHLY T-SHIRTS
I HIGHLY RESPECT
FEMINISM
IHIGHLY TOWEL
SWIM
I'm open minded, very open minded
Looking for the right balance between art culture and sexuality
I'll be in town with another guy. So if you want to bring another lady we could have a nice drinking evening
It's no matter of old stereotypes, was just up to make you feel comfortable
DOESN'T SOUND OPEN
MINDED TO YOU?
AND DIRTY









I Highly Respect Feminism

https://www.instagram.com/ihighlyrespectfeminism/

I highly respect feminism reflects roles, behaviors and clichés happening during conversations that a female profile had with male profiles of online dating services. The working methodology is based on an individual subjective experience and questions the preconceived assumptions during a chat on a dating platform context. The conversations are presented on stock pictures scenarios which emphasize the idea of stereotype and certain chronic dynamics from the dating-sphere on social media apps.

The was an emu walking around the market hahah :) and was from all the Yami Ichis I took part of my favorite one <3

95.06%

My first connection to the Internet was in 2007

Product name:
Ihighlyprint, Ihiglypad, Ihighly Towel, Ihighly Bathroom Mat, Seen T-shirt, Ihigly T-shirt, Ihigly long sleeve T-shirt, Seen long sleeve T-shirt

Product description:

- Ihiglypad Mouse pads, 5 models, Material: Non-slip Black Rubber Backing, Size 220×180×2 mm;
- Ihighlyprint print, Forex Print, Size 300×300×5 mm;
- Ihighly Towel, Material: Quick Dry Microfiber, 2 models, Size 150×75 cm, Weight 200g;
- Ihighly Bathroom Mat, 2 models, Material: Coral Fleece + Anti-slip Rubber, Size 40×60 cm;
- Seen T-shirt, Material: Organic Cotton, DTG printed in Crackpot, Bologna;
- Ihigly T-shirt, 2 models, Material: Cotton, DTG printed in El Super de las Camisetas, Madrid;
- Ihigly long sleeve T-shirt, 2 models, Material: Cotton, printed in Ljubljana by Aksioma;
- Seen long sleeve T-shirt, Material: Cotton, printed in Ljubljana by Aksioma;

inquiries to mariacosenos@gmail.com

Price:

Ihighlyprint (18€), Ihiglypad (22€), Ihighly Towel(40€), Ihighly Bathroom Mat(50€), Seen T-shirt(30€), Ihigly and Seen long sleeve T-shirts (25€),

#dating #feminism #masculinities #towell #T-shirts



2012 2013 2014 2015 2016 2017 2018 2019 2020 2021


I FEEL
MADONNA







Vita Eva Weisseisen

https://www.instagram.com/vitaeva__/

Vita Weisseisen (often exhibiting under Vita Eva Weisseisen), a student at the Academy of Fine Arts and Design in Ljubljana, intuitively combines pop culture references, ironic comments and documents personal experiences, which she connects into intimate confessions. She works mainly in the field of drawing and video. Since 2017, she has been a member and founder of the Podmladek art collective.

My first connection to the Internet was in 2005 probably?

95.46%

Product name:
magnets

Product description:
Small refrigirator magnets, presenting international pop star Madonna as a mascot of Slovenia. The singer is photoshoped celebrating the four of the biggest national treasures of Slovenia - the lovely lake Bled, the highest mountain in Slovenia - Triglav, the famouse Lipizzan (Lipicanec) horse and of course the beautiful Carnations. Packaged in little cellophane bags as souvenirs and saealed with the I FEEL MAD(ONA) sticker as a parody of the official tourist slogan I FEEL S(LOVE)NIA.

Price:
3€

#madonna #slovenia #ifeelslovenia #ifeelmadonna #souvenir

CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP

CHEAP CHEAP
CHEAP CHEAP
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CHEAP CHEAP
CHEAP CHEAP

WILLHABEN **Der größte Marktplatz Österreichs**
mit 4.782.046 Anzeigen

willhaben-Code: 252567239 | Zuletzt geändert: 04.05.2018 21:00

Geschirrspüler gegen Red Bull



Detailinformationen

Zustand	Gebraucht	Übergabe	Selbstabholung

Beschreibung

Uralter voll funktionsfähiger Geschirrspüler gegen eine Dose Red Bull zu verschenken!
Marke AEG ÖKO FAVORIT Einbaugerät!
Nur bei selbstabholung!
Keine Garantie oder Gewährleistung!

Kontakt

Name
Telefon
Adresse 4400 Steyr
Steyr
Oberösterreich

zu verschenken

Deichselstapler Hangcha CDD1(
Qualität nur 3150,- excl.
Karl Lebenbauer Ges.m.b.H. & Co KG

Hubkraft 1 To Hubhöhe 2500 mm

WEBSITE RC

Kategorien

Wohnen / Haushalt / Gastronomie
Küchengeräte / -utensilien
Kühl-/ Gefriergeräte
Kühlschränke

Das könnte dich auch interessieren:

PROVISIONSFREI für den Miet...
740,- | 51 m²
MEHR SEHEN

Erstbezug nach Sanierung - ...
792,- | 68 m²
MEHR SEHEN

Sehr schöne Altbauwohnung, ...
890,- | 52 m²
MEHR SEHEN

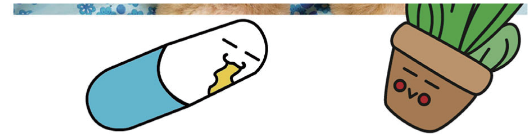
willhaben-Code: 252567239 | Zuletzt geändert: 04.05.2018 21:00

CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP



CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP CHEAP





NiR

www.nirornir.com

I am mainly a nomad-human playing around with art. I'm sure that if you google the name, you can find a more interesting profile than what I could give you here.

> The fact that the organizers used bikes for selling the stuff was genius! ('cause this happened during COVID times, remember those?)

My first connection to the Internet was in 2000?

95.87%

Product name:
'Cheap life' work and Zebricorn, the Series merchandising

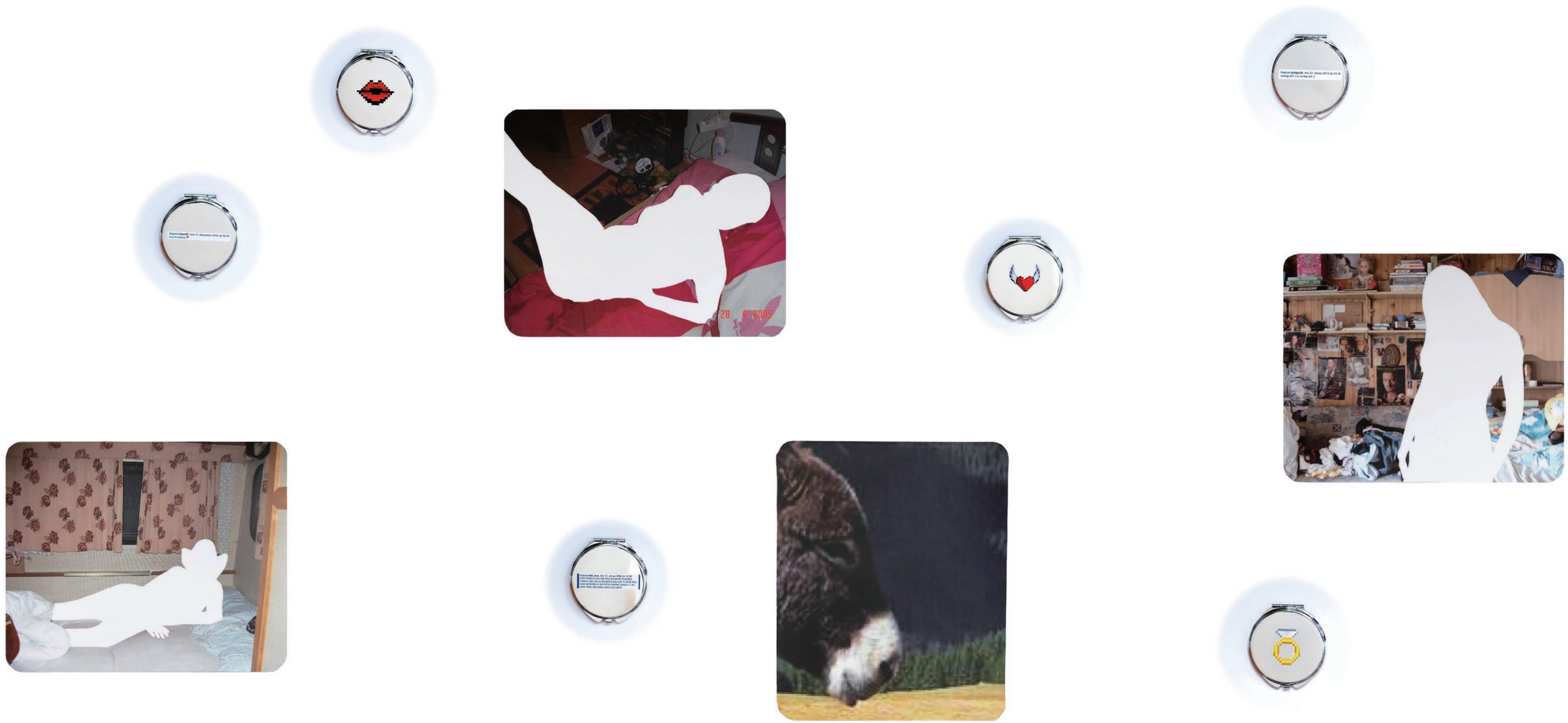
Product description:
One of the items, not sold but exchanged, was a work called 'Cheap life' created through the concern of the life of objects. In one local online second-hand market, I found this advertisement where the owner asked in exchange of a last century dishwasher a can of Red Bull. It made me think if a can of this drink may have the characteristics for becoming a new world currency. A question still not answered. But on the meantime, I exchange.

Other items were merchandising of the webseries Zebricorn, which tells the adventures and misadventures of the Superstar Unicorn and its biggest fan Zebra. Want to know more? Keep watching! Episodes available on YouTube on the official channel Zebricorn The Series.

Price:
'Cheap life' work (exchange for a lunch and a talk), Zebricorn merchandising (different prices, from 2,50 EUR to 15 EUR)

#consumerism #revalue #cheaplife #zebricorn #webseries

glasuj zame.com



Teja Miholič, Nik Erik Neubauer, Matic Pandel, Lucija Rosc

A group of friends and artists based in Ljubljana who graduated in photography.

My first connection to the Internet was in 2000

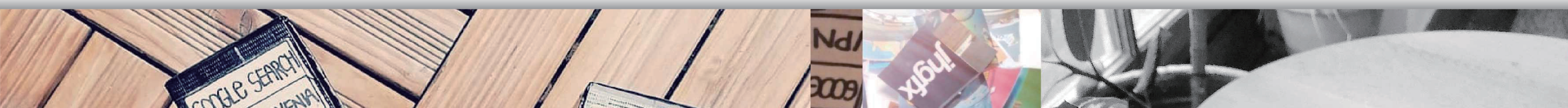
96.28%

Product name:
Glasuj Zame Mouse Pads, Glasuj Zame Mirrors, Glasuj Zame Pickled Stickers

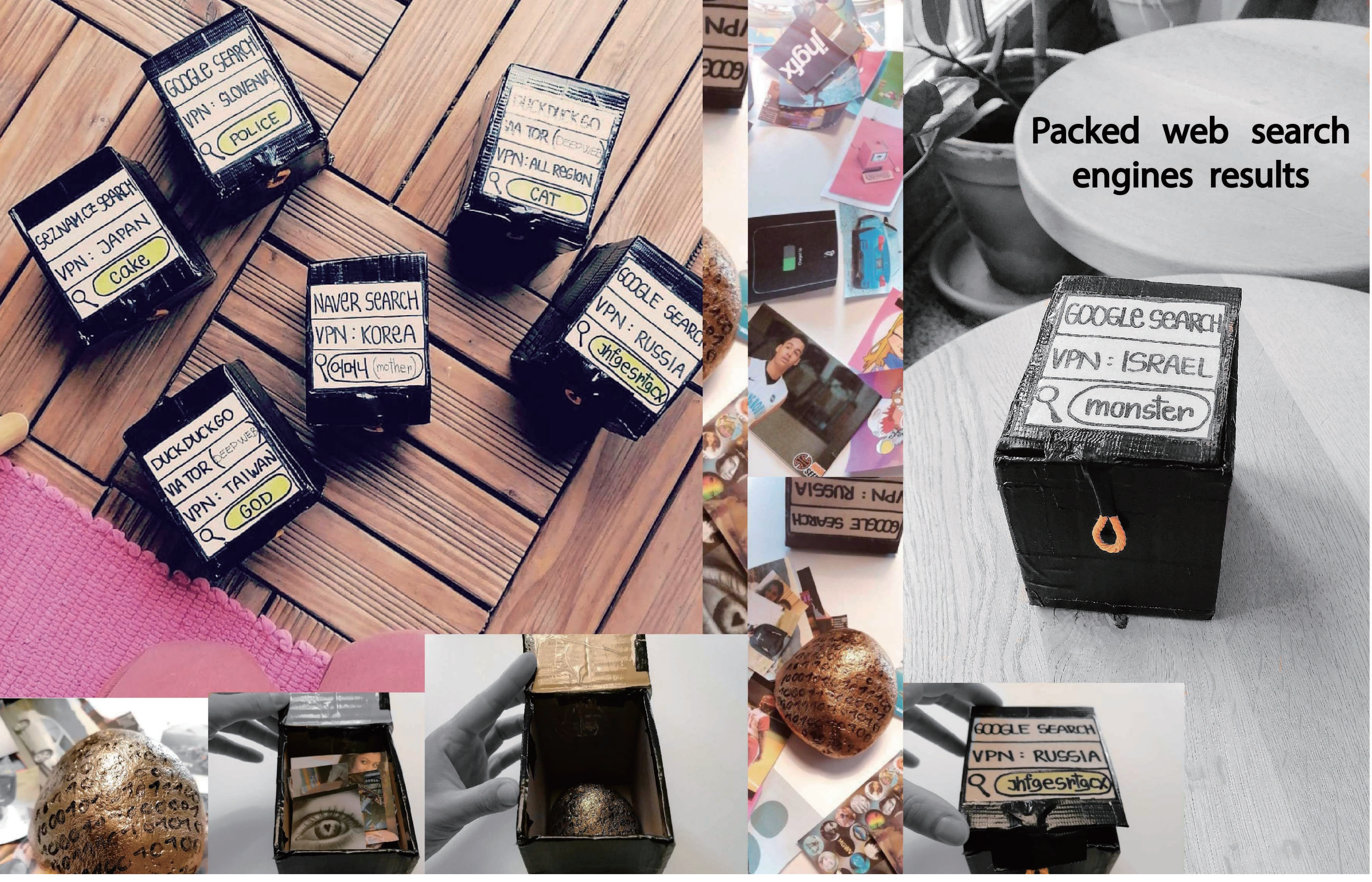
Product description:
Teja Miholič, Nik Erik Neubauer, Matic Pandel and Lucija Rosc utilised a completely archaeological approach to browsing the internet with their project GlasujZame (VoteforMe), systematically researching the content and the specific aesthetics of a social network for rating users, extremely popular in the beginning of the 21st century and still existing as a sort of time capsule that speaks to the youthful online activities of a certain generation and the beginnings of online communication, as well as to the large volume of content that floats forgotten at the fringes of the virtual world.

Price:
Mouse Pad 5e, Mirror 7e, Pickled Stickers 2e

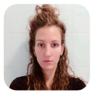
#glasujzame #voteforme #webpage #2003



Packed web search engines results







Maša Žekš's secret packages

https://malimanever.com

Maša Žekš is a graduate culturologist of East Asia, art historian and art critic. Since writes art reviews for online platform Koridor, has participated in curating exhibitions at different galleries in Slovenia and is a collaborator in the project R space. She is also raising some indoor plant collection, baking a lot of sourdough bread, making kombucha and doing dance acrobatics. She is mostly fascinated by analog collages and inclusion of other art techniques.

Someone enthusiastically bought a package called "virgin" and another man bought a package called "kinky". They returned home with a bunch of images of airplanes and black curly hair. I found it quite funny.

96.68%

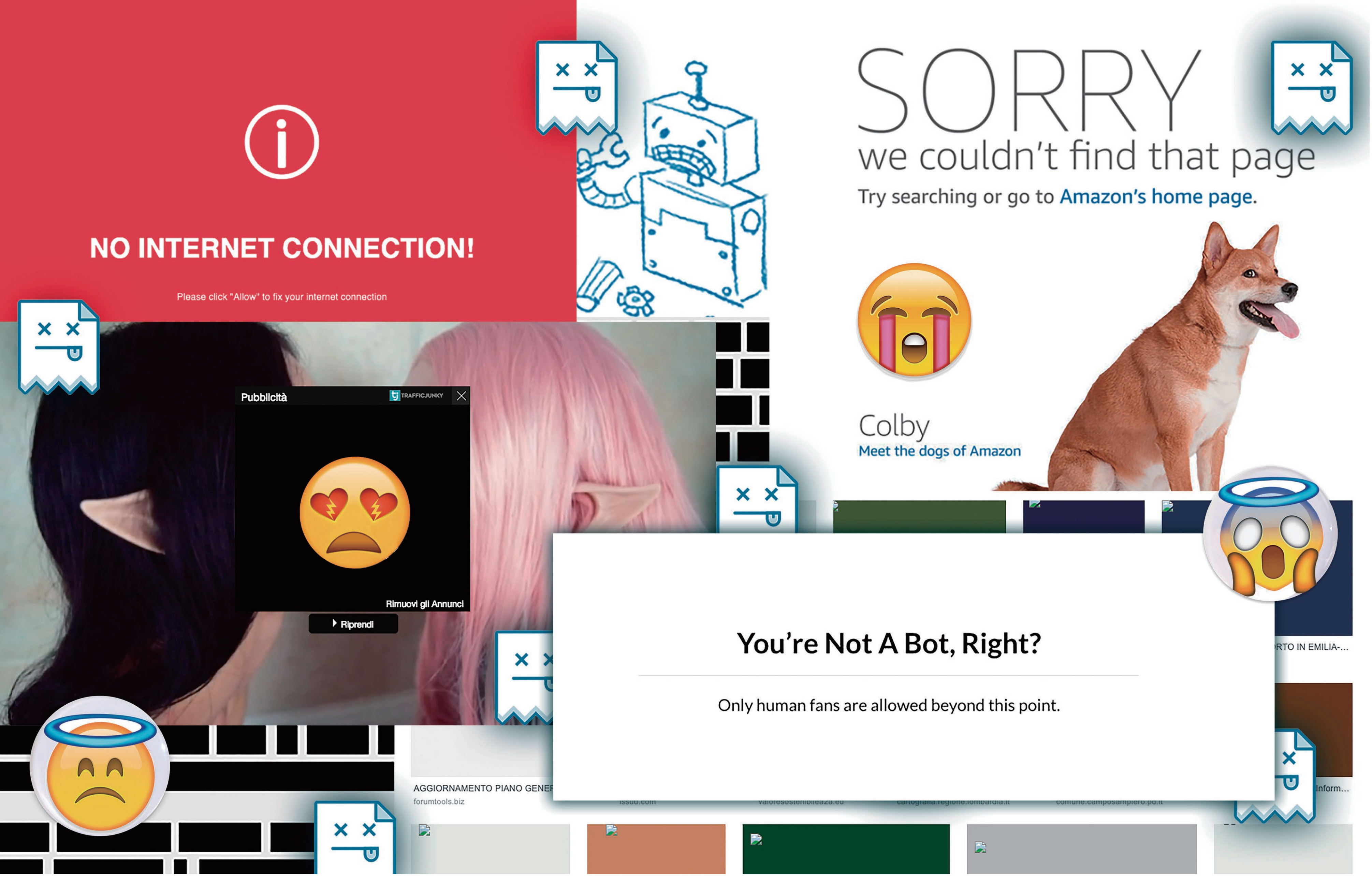
My first connection to the Internet was in 1999

Product name:
Packaged web search engines results (small cute physical packages)
Titles: cat, god, cake, police, jhfgesrtgcx, 어머니, kinky, virgin, gay, monster...

Product description:
The project consists of exploring different images of a specific key words within a specific search engine. The focus of the search is on popular one-word nouns. The final product are physical packets containing real-time image hits. The special feature of the packages is the diversity of the web search engines and the use of a virtual private network (VPN), which provides a variety of results that are conditioned by the geographical, political and religious basis of a particular country or region. Used web search engines are US Google, South Korean NAVER and Czech Seznam. Packages after all it also symbolizes packets within the TCP / IP protocols through which most network traffic passes and on which the entire Internet is based on. On each box the search engine name, VPN location setting, and search key are written usually in English.
Some packages contain images found on the deep web via the anonymous and open source graphical web browser Tor and via DuckDuckGo web search engine.

Price:
The price for each package was 10€

#webengine #package #malimanever #images #suprise


NO INTERNET CONNECTION!
Please click "Allow" to fix your internet connection
SORRY
we couldn't find that page
Try searching or go to Amazon's home page.
Colby
Meet the dogs of Amazon
Pubblicità
TRAFFICJUNKY
Rimuovi gli Annunci
Riprendi
You're Not A Bot, Right?
Only human fans are allowed beyond this point.
AGGIORNAMENTO PIANO GENER
forumtools.biz



Valerio Veneruso / DadaVs and friends

https://www.instagram.com/valeriodadaveneruso/ + https://bananefanzine.it

Hello, my IRL name is Valerio Veneruso but online I become DadaVs. My artistic research is about censorship, sensitive contents, voyeurism and the fragility of the Internet and new technologies as well. Since 2016, I'm also curating - with my friend Davide Spillari - a fanzine about the dark side of bananas (BANANE FANZINE) we're carrying on in order to raise awareness of the many issues surrounding bananas that are little talked about.

¯_(ツ)_/¯

My first connection to the Internet was in 1998

97.09%

Product name:
Corrupted emoji pins, an artist's book about malfunctioning websites (and some copies of BANANE FANZINE.

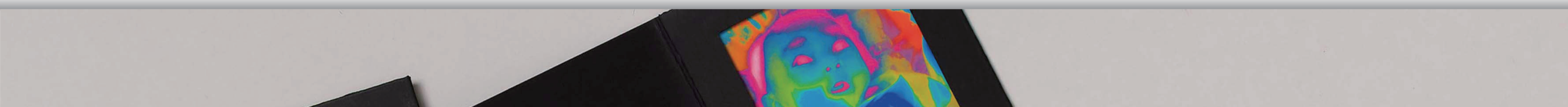
Product description:

The main piece is entitled "WARNING, Images that may shock your sensibilities": an artist's book that aims to translate, in an analogical way, the frustration one feels when visiting sites that do not work or discovering banners and advertisements that do not allow one to enjoy the Internet. The rest of the items are purely ironic and irreverent.

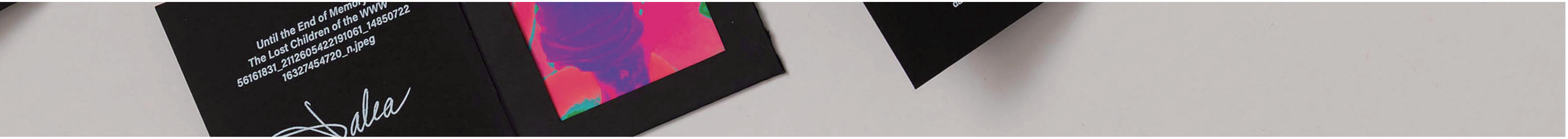
Price:

Corrupted emoji pins (1€), Artist's book (10€), BANANE FANZINE (10€), BANANE FANZINE pins (1€)

#dadavs #bananefanzine #glitch #404 #emoji




Until the End of Memory:
The Lost Children of the WWW
1/1 2021
daleakovacec.com/chwww





Dalea Kovačec

https://www.daleakovacec.com/

In my artistic practice, I am using various media to portray the effects of different factors on human perception. My focus is on the manipulability of memory and influences on the formation and changes of autobiographical memories.
Through the appropriation of »visual memories« from social media, I search for common points in the most intimate places of our lives.

My first connection to the Internet was in 1999

97.50%

Product name:
The Lost Children of the WWW

Product description:
Children and their faces are often part of online public posts without them being aware of it. These recordings of children often wander around and are reproduced, republished, reinterpreted, and recontextualized. The series of monoprints, through appropriated images, questions the perception of our personal history in the context of the development of media and the formats we use to remember, record, archive and share our everyday moments. What is the significance of personal recordings and what is the value of children's faces lost on the Internet?

Giclée print
7 × 6 cm
Graphic design: Marko Damiš
Photo: Aleš Rosa, Kino Šiška Centre for Urban Culture

Price:
9 €

#memory #children #socialmedia #appropriation #identity

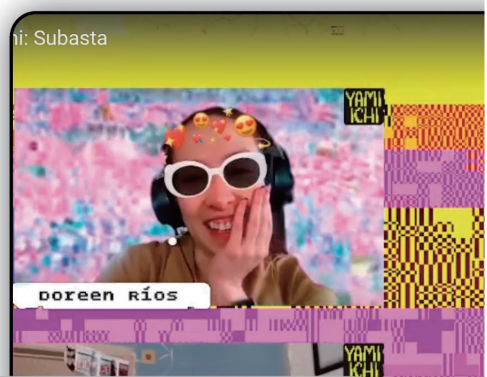



SÍNDROME DE ESTOCOLMO
¡CUIDADO!
CENTRO DE CULTURA DIGITAL
ZONA Hiper medial
ARTIFICIAL SONORO
#5
#Combo de convos
ZONA HIPERMEDIAL
2021
Para más información visita
centroculturadigital.mx
LA COLMENA
Centro de Tecnologías Creativas



Mexico (Online)#2
July 1, 2, 3, 2021

2021
2020
2019
2018
2017
2016
2015
2014
2013
2012



6 vendors
400 visitors

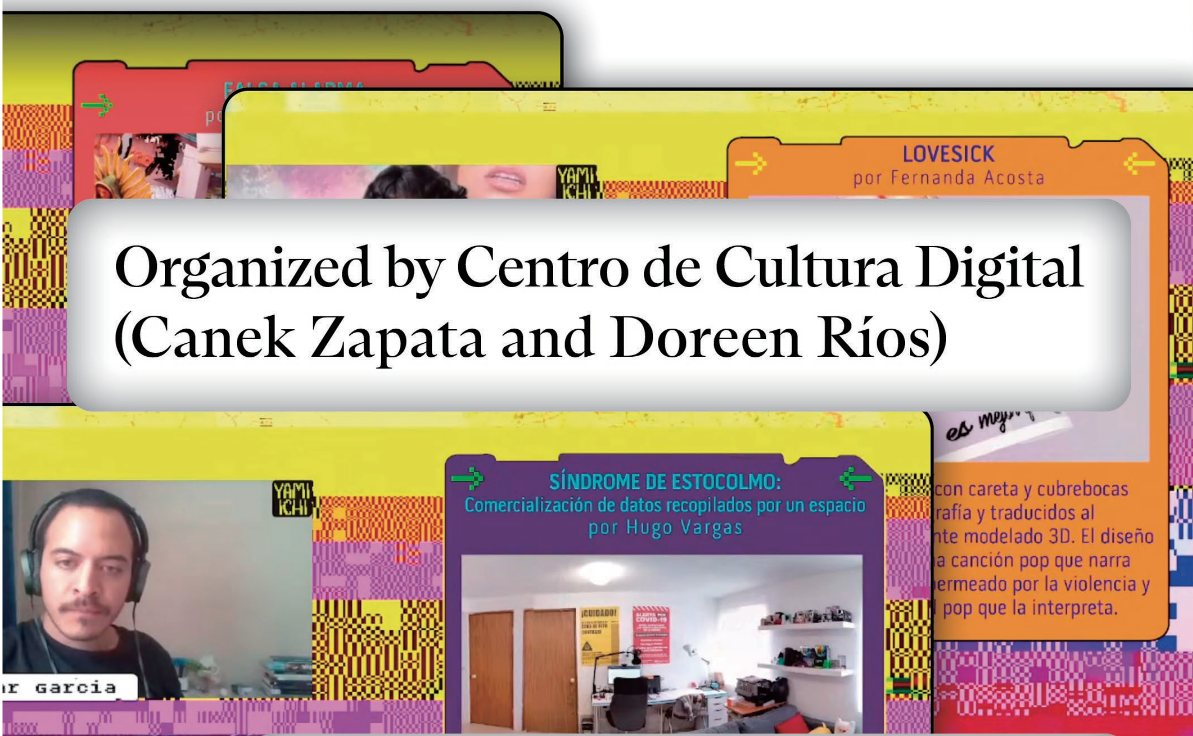
Centro de Cultura Digital

https://www.youtube.com/channel/UCiWXiDM-Jq91ZwWubPKhaBQ



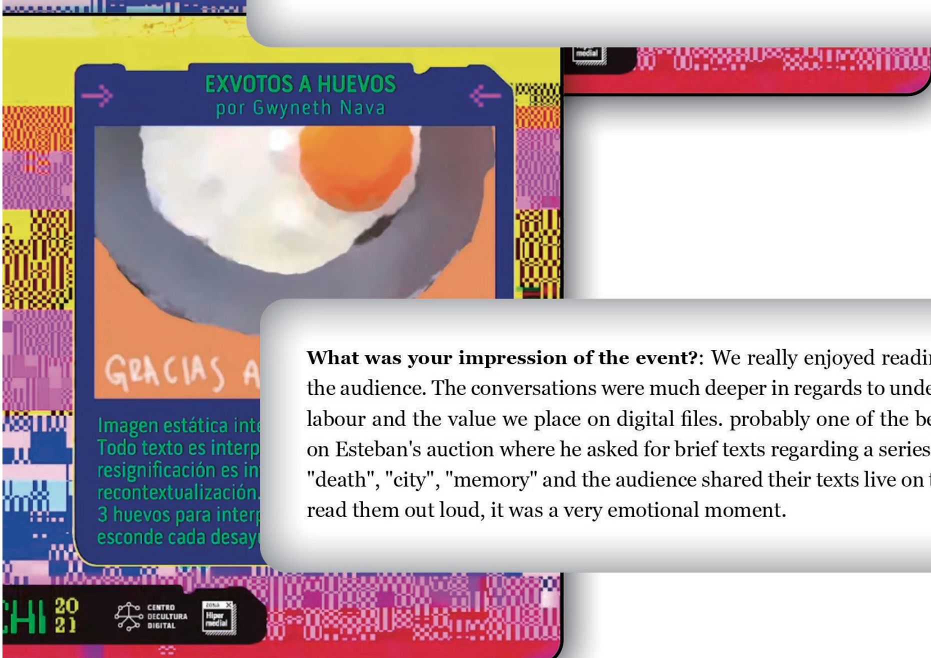


Why did you choose this location?: Centro de Cultura Digital has a strong background in researching digital creative economy and is a suitable place to have a conversation like this flowing. Both because of the audience that is interested in CCD's activities and because of the experience of its collaborators on Internet culture.



Organized by Centro de Cultura Digital (Canek Zapata and Doreen Ríos)

What made you to participate the event?: For 2021, after a first online edition of Yami-Ichi, we decided to keep the online auction/digital files exchange since 2020 had a great reception. However, we decided to expand on our public programme and add a series of interviews regarding the value of digital files - in the face of the boom of NFTs and the general history of trading/selling/buying digital art - as well as the challenges that digital creators face for archiving and distributing their work.



What was your impression of the event?: We really enjoyed reading new people in the audience. The conversations were much deeper in regards to understanding digital labour and the value we place on digital files. probably one of the best moments was on Esteban's auction where he asked for brief texts regarding a series of words such as "death", "city", "memory" and the audience shared their texts live on the chat while we read them out loud, it was a very emotional moment.


PEMEX









Esteban Azuela

www.estebanazuela.com

This project is part of "Falsa Alarma, AFERRADO", a transmedia ode to Mexico City, a portrait of a Mexican family with conflicts in their beliefs and customs. Three-dimensional digitization as an emotional document.
Falsa Alarma is a transmedia project narrated on metaphysical planes with synergies between Christian and Nahua beliefs, where the soul lives for a time separated from the body after death. In this edition of Yami-Ichi we present the animated poster with music by ErrE.

Canek Zapata's text for exchange: 1993, the country had not changed, selena was still alive, the ezln did not exist publicly, death was still not constant in the news ... i don't have much memory of my birthday, it probably rained. the city was remote to me (I lived on the slopes of the mountain), but i do remember that that year i met the coloso de santa ursula when it was the golden cup.

My first connection to the Internet was in 1994

97.90%

Product name:
3D objects like 1 Charco de las Ranas restaurant, 4 pieces of asphalt, 2 graffiti walls of the Aztec Stadium, a vulcanizer and 40 more.

Product description:

3D low fi photogrammetry files in .blend and .obj extensions for free use portraying cliches of Mexico´s City's violence and urban style in the 90s.

Price:

Barter of texts of between 10 and 100 words that contain any of the following concepts: abyss, death, city, street without people, false alarm, memory


Estética de la decadencia
NO HAY ERROR
Querido espectador:
no vea
STRADA
Netscape
File Edit View Go Bookmarks Options Directory Window Help
Back Home Edit Reload Open Find Stop
Location: http://www.
HAVE YOU SEEN THIS MAN?
88% of 15K (at 1.1K/sec, 1 sec remaining)
Soy un
Soy más que un JPG
Solitaire
Game Help



Giselle López-Buelna aka tristetropicos

https://www.instagram.com/tr15t3tr0p1c05/

Ciudad de México (1994)
Digital Artist
She was born in the year Colosio was killed, the Necaxa soccer club was champion and Aphex Twin published Select Ambient Works II.
She is interested in the visual impact that pop culture has on everyday online life and how it is reflected in people's identity.
She makes images with what she has, computer programs that are accessible and cheap.

She lives and works in Cuernavaca, Morelos, México.

(ﾉ◕ヮ◕)ﾉ*:･ﾟ✧

My first connection to the Internet was in 2001

Product name:
images / memes

Product description:
Estética de la decadencia//Aesthetics of decadence (2021)
The collection consists of 25 images / memes inspired by Internet culture as well as the concept of "poor image" by Hito Steyerl.
Each image plays with the discursive elements that we see and consume on the Internet everyday.

Price:
png images of anything

#poor #image #trash #meme #glitch

98.31%

Lovesick







(3 gifs of airbrushed caps with face masks created from 3D modeling of

(3 gifs of airbrushed caps with face masks created from 3D modeling of physical objects) 2021





Fernanda Acosta

https://fernandaacosta.xyz/

(CDMX, 1994)

Visual artist. My production is developed mainly in photography, video, gif, customization and clothing design. Through my work I appropriate, recontextualize and intertwine narratives of femininity in pop culture to rethink the hegemonic discourses from a feminine and millennial point of view.

98.71%

My first connection to the Internet was in 2000

Product name: 3 gifs of airbrushed caps with face masks created from 3D modeling of physical objects

Product description:

Series of airbrushed caps with face mask and mouth cover translated into digital language through 3D modeling. The design of each cap takes a phrase from a pop song that narrates a romantic bond permeated by violence and the portrait of the pop diva who performs it. The union of these objects of protection in a pandemic context and the pop narrative of a toxic relationship ironically proposes a product that seeks to keep away both a virus and a potential aggressor.

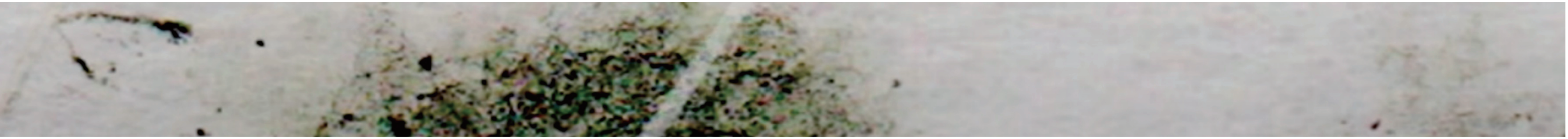
The physical/digital object then becomes an amulet that empowers us through mass culture, if in the street, but also in everyday life and in the digital world. The piece emphasizes on the importance that the spectacle and the and the internet have gained in the current historical moment, becoming our main means of connection, empathy and communication.

Price:

- Advice on how to turn the 3D object into an IG filter or to load it to the SecondLife platform.

#gif #britneyspears #digitalclothes #pandemic #feminist


Thunderstorm de Bernardo Feldman
Lu[o]minoso de Iván Naranjo
Tlacuache del 1238 A.C.
Hada Acordeón
Águila del Cerro de las Mitras
Ciervo Vulnerado en Espíritu





Isaías Herrera

https://isaiasherrera.net/

Isaías de Jesús Herrera Ibarra (1989, Monterrey, Mexico) is a multimedia artist who works with sound and programming to answer the questions: What does it mean to be alive? and How can I keep something alive? His work interest is focused on the creative, interactive and aesthetic possibilities that arise from the intersection between sound, web programming, artificial intelligence and microcomputers.

99.12%

My first connection to the Internet was in 1998

Product name:
Organisms of the multimedia installation: Sound Artificial Ecosystem

Product description:

The installation 'Sound Artificial Ecosystem' is a life simulator that manifests itself with sound. The organisms that inhabit it evolve and adapt in real time. Each organism has unique sounds and behaviors that contribute to the virtual or in situ sound installation. Its birth, evolution or death depend on the atmospheric stimuli of its current location. Sound artists and composers that collaborate in the design of sound organisms: Malitzin Cortés (CNDSD), Bioluminik, Hugo Solís, Bernardo Feldman and Iván Naranjo. The digital version can be consulted at: https://easonoro.live/
The winners of the Yami-Ichi auction designed 5 live sound organisms for the installation.

Price:

5 Sound Organisms ($0; in exchange for a service or digital objects such as NFT's or SuperCollider codes)

#living #organisms #sound #installation #mexico #weather #organism #bacteria #virus

INDEX

IDPW MEMBERS

Last Fish (Kensuke Sembo)
Sister Abalone (Yae Akaiwa)
Tax Gull (Shingo Ohno)
Gray Seastar (Shunya Hagiwara)
Tomorrow Shark (Tomoya Watanabe)
Thunder Nautilus (Sadam Fujioka)
Peace Herring (Choro Koumae)
Right gar (Yosuke Kurita)
Work Octopus (Chris Romero)
Merried Whitecap (Nukeme)
Normal Marine Biology (Yuki Harada)
Smile Tuna (yang02)
Danger Whale Shark (Katsuki Nogami)
Colour Mussels (So Kanno)
Safe Salt Water (Takayuki Ito)
Automatic Lobster (Yohei Miura)
Adjustment Sea (Keigo Mohri)
Skirt Ocean (Shunsuke Sugiyama)
Food Sea (Miwa Kaneko)
Judge Plankton (Duenn)
Cheap Lobster (Hironori Hnnhn Nagashima)
Brick Dolfine (Yugo Nakamura)
Back Sea Cow (Tomohiko Hayashi)
Sea Seaweed (Chen Dominique)
...

IDPW is a secret society on the Internet that goes back more than 100 years, and since no official records remain, this list was created based on vague memories. So please note that there may be people whose names are not listed here, or who have forgotten that they are members....

Do you want an IDPW name?
http://idpw.org/name/

END OF THE DOWNLOAD

I'm writing this on January 15, 2022, just as the registration for vendor pages is closing. The pages that introduce items in this book were created by each vendor by digging up old memories. Roughly, a quarter of the 1,000 vendors who have participated in the past Yami-Ichi are included here. At the same time, the world is still moving forward on a bumpy road through the viral fog since the pandemic of the new coronavirus in 2020.

The IDPW, which started the Internet Yami-Ichi, was organized in the wake of the Great East Japan Earthquake in 2011, and the Yami-Ichi was created at a time when we, and probably many Japanese, were forced to reconsider our relationship with the Internet. Now, in 2022, the pandemic of the new coronavirus has triggered a rapid change in our life with the Internet on a global scale. As large numbers of people have escaped into the Internet from the virus-contaminated physical space for the safe air (or not so safe!), the Internet has become a place to live. The reason why the Japanese word "ヤミ(Yami)" was kept in the name of Internet Yami-Ichi is because it has a slang-like nuance, such as "Sick (from over-loving)" which is not included in the English translation of the word Black Market for Yami-Ichi. Back in 2012, when the Yami-Ichi started, I think we still had the choice to "love or hate" the Internet. But now, ten years later, when the Internet has become like air, there is no such choice as "love it or hate it", and if you dont breathe it, you will die. Most of the items in this book are from before the pandemic and many of them are sick from too much love/hate. But what will the future of Yami-Ichi look like? Instead of "over-loving", it may become "over-breathing"? The future of Yami-Ichi, which has spread like a virus from Tokyo to the world is as unknown as the future of the new coronavirus today.

Now, I would like to complete dowloading with a note of thanks. First of all, we would like to express our great appreciation to The Obayashi Foundation for supporting the production of this book as part of the grant project "Visions of the City". Also, to all the Yami-Ichi organizers and vendors around the world! Thank you for overcoming the bothersome and non-creative process of digging up old memories to make these creative pages! Thanks also to the essay contributors who responded in their own style to the topics we picked! Thank you to the book project team for taking those individual pages full of vendors' ideas and putting them together into a book! We had no idea what the volume or content would be until the data was collected, so thank you for being flexible and working with us. Lastly, a big thank you and <3 to all the vendors and visitors who participated, all the sponsors and venue providers who have supported the events, and to all the IDPW members who started the Internet Yami-Ichi together!

The Internet "Yami" history will be forwarded to the future you.

Sister Abalone aka Yae Akaiwa (IDPW/exonemo)

Connecting...

VENDERS.DUMP()

search([vendors.names.fromOrganizers, vendors.names.fromOldDocuments]).randomize().dump()

Nicolas Dau, Lorenzo Sanjuan, Nukeme, chris, Several.Works, 岸 健児, Lucía Rodríguez, Profile Picture Booth, 「インターネットのおいしい水」と「インターネットタトゥー」, ZZYW, Eli Yeung, David Huerta, てらおか現象, Pat Shiu, 二宮, 山本悠, Clmns, gif屋, Jaunard Corentine, Ivette Pérez, ゴミマーケット事務局, Dani Ploeger, Anime Research Group, Shirin Sabahi, アイマイ★モコバヤシ, Sarah Rothberg, Angelo Spagnolo, Karissa Sakumoto, Fernanda Salome, Barbora, Alexis Aguilar, Claire, INOUETAICHI, NAOTONEさん, Magdalena Achleitner, 大岡寛典事務所, モダンファート, Gabriela Hernández, 北芳樹, Corinna Kirsch and Dylan Schenker, katooooffline, Albert Negredo, Yuki, 畑雄樹, Festival Hello World, Shunya HAGIWARA, 布施琳太郎, María Fernanda Acua, I-Nu Yeh, f1r3, Gloria Andrés Olivared, Lindsay Howard (New Hive), Hoji Tsuchiya, La Villa Hermosa, The Breadboard Band, Kelani Nichole, リドゥワン 豊, Jan Vantomme, johannes lakinger, Trish MacKenzie, Dalila Arellano, インターネットおにぎり屋さん, tadahi, Daniel Galatuart, あのラボ, Allison Parrish, 石塚俊, Louise Drulhe, Fabián Estrada, Terrorbyte . org, Bacon, Kristal Rico, Gustavo Antúnez, Travis Hallenbeck, NIKO, 祭太郎, Kim Brickley, Nika Maltar, sansyopirikara, Juan Manuel Díaz, Raúl Moyado, からさわ　まさし, david kraftsow, suzukiiiiiiiiii, Julie Watai, Reiko Nakamura, Johannes Bauer-Marschallinger, Delaware + Ages5&up, Mike Richison, Glasuj Zame, Nestor Siré, カオス*ラウンジ, VSOON, Paola Rodríguez, Meguru Yamaguchi -NIGHT TRAIN, 石橋知彦, FORMAT.EXE, はぎわら, 新津保建秀, 東 信伍, ちん花, 鈴木千早, 渋家, Susse Sønderby, Nina KUO, Evelyn Acosta, Johann Diedrick, INVISIBLE MUSEUMS, 小島ふかせ, Alix Le Grouyellec, John Wild, Jeff, Fernanda Acosta, Carolina Suástegui, Jon, FOLLOW IS THE NEW OBEY, Katy Dresner, Esteban Azuela, Sharang Biswas, Karina Zavidova, 古屋蔵人, Ed Bear, Dorita, 河野遊樹, Marco Rosella, David Quiles Guillo, 指インターネット似顔絵, タダ飯を山で食う, Julian Sheep, Tymote, 松田有人, “Work it out, out”, Miranda Rosales, Berlin UFO, dilly dally foundry, Christoph Döberl + Daniel Fischer, Jack Ratcliffe, Luc Hanneuse, Clement Valla, ニッティングマシーン・ハックとグリッチニット, Cinthya Garduño, TTTONGUE, String, Water, Lauren McCarthy, Analogue Selfies, Carleti L Traviesa, Alvin Yeung, Matthew Plummer-Fernandez, KAWAII KAWAII CLUB, 星拳五, Gorg Woschitz, Houxo Que, Invisible Light Network, 高森崇史, Sarah Grant, Olivier Auber, ROBERT MARTIN, Zebricorn, Twinhead and Cat Holtz, Elena Garnelo, 齋藤あきこ, William Martínez, Mathias Pitscher, ダエン, voidchicken, Ars Electronica Export, アソビト, Dawid Liftinger, “Anna Blumenkranz, Nick Acorne”, IDPW, 徳利, Ollin Vázquez, Allen Riley, URA_URL, Linn Livijn Wexell, Vincent Evrard, 激裏情報, eteam, Mattia Casalegno, りんぞう, *Dj Detweiler & Chin Stroke Records*, サザン相談室, Angelina dreem, Tai_Doishita, 水本賢興, 日記売り場, Mark, OMIT, Josué Rosales, Youtube Cracks, takuya hosogane, Nathan Guo, Garnet Hertz, NoPhone, Jonathan Zong, インターネットのエアスポット, Takashi Horisaki, OR Books, exonemo, Petra Korent, John Farrell & Fletcher Bach, Morgan Seiler, Laura Juo-Hsin Chen & Andy Sigler, Jacob Eriksen, Neftali Ángeles, Olivia Martin, Dariana Gutiérrez, JODI, 鈴木英倫子（すずえり）/ 金子美和, Mozarella.website, Daphne Valdespino, Dominique Van de Vorst, ジェイナツ, 大林 寛, 平沢花彩, Annie Malamet, 韻が踏める, Doctor Fresco, 鈴木健太, AdrienDomken, 赤沼俊幸, 伊藤ガビン, Masanori Mizuno, チバガク, Emma Rae, Janet40, 松井靖果, るる！, LEE KAN KYO & MASAKO HIRANO, スケブリ, Song Hia, Joubin Zargarbashi, Sara Bezovšek, よシまるシン, 青山　玲, Visual-kei Jinjya, Danielle Draik, Tzizanei de Jesús González, Dennis de Bel, Puesto esotérico Googleism, Gregory Carafelli & Jen Ahearn, Mandy Mandelstein, Roman Kalinovski, The Institute for the Study of Invisible Walls, Lugar puesto, PHOTO SHOP - Your 1.5 mb of Fame, Brenda Peña, Ihighly, Existential Emoji, Santiago Muedano, Freštreš, モンマ ユウスケ, LARMAGAZINE, *HTCスカイライナー, 大根神社ハイパー, yang02, 中村将志, Physical File Sync, Nir Nir, 近未来美術研究所, Tina Umer, Oscar Caballero, もちゃもちゃぴ, Paddy Johnson, 吉村佑馬, Nicole Ruggiero, robin yerlès, artのSALE「記号に情緒を。」, christoph gruber, Oliver García, Sharon Domínguez, Emily Ree, akt, Emily Sheehan, Inkteractive, うえむらえみ, ucnv, Roberto Guzmán, Browser Based, Faith Holland, Gifpop, Michael Mandiberg, 鈴木携人, Ross Goodwin, Qanta Shimizu, Haruko Hirukawa, 山田川, Daniel Temkin, おしこまん, Aksioma Institute, Elena Botts, Chris Romero, 中嶋大介, Gigliola Durante, Sessa Englund, Rei Nakanishi, Gwyneth Nava, hansi raber, Onna_no_hito, 尾仲健太郎, 毛利慶吾, ししやまざき, Stéphane Noël, 池田晶紀, 澤邊元太, Rollin Leonard, あの日システムズ, 矢満田一輝, 鰹とニメイ, Adam Okrasinski, Jeff Donaldson / GLITCHAUS, David Albiter, Ryan Hale, Juliette Dana & Gabriel René Franjou, Mona Urlich, Hugo van Santen, RRD Ediciones, Nicolas Probst, ツキチュウ, OTHER Projects, おかしいたけ屋, urauny, Jun Nunez, die Enklave, Andrew Badr, Taeyoon Choi, Goichi HOSAKA, Lillian Tong, Smetnjak, Caitlin McMullen, fujiHiro, sebastian six, Brandon Estrada, Sander Motmans, David Sil, DadaVs + BANANE FANZINE, (Joanna Lin), Manuel Berger, マツモトコウジ, Hadaly Villasclaras, Carolina Villanueva, 佐俣和木, 母性, Miguel Ángel Salazar, Naoki Nishimura (Noramoji Project), Enrique Talavera, Hannah Epstein,

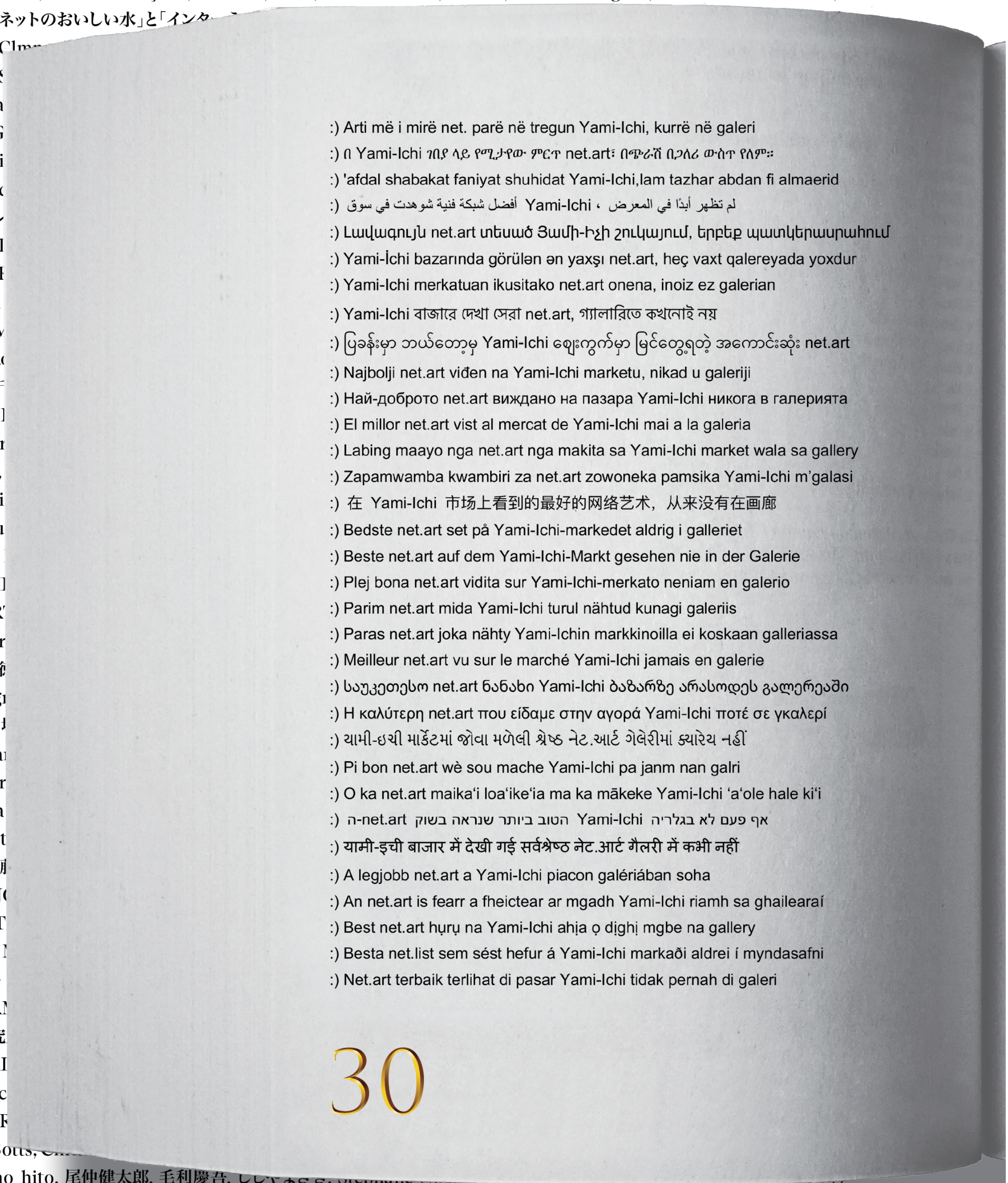
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Connecting...

VENDERS.DUMP()

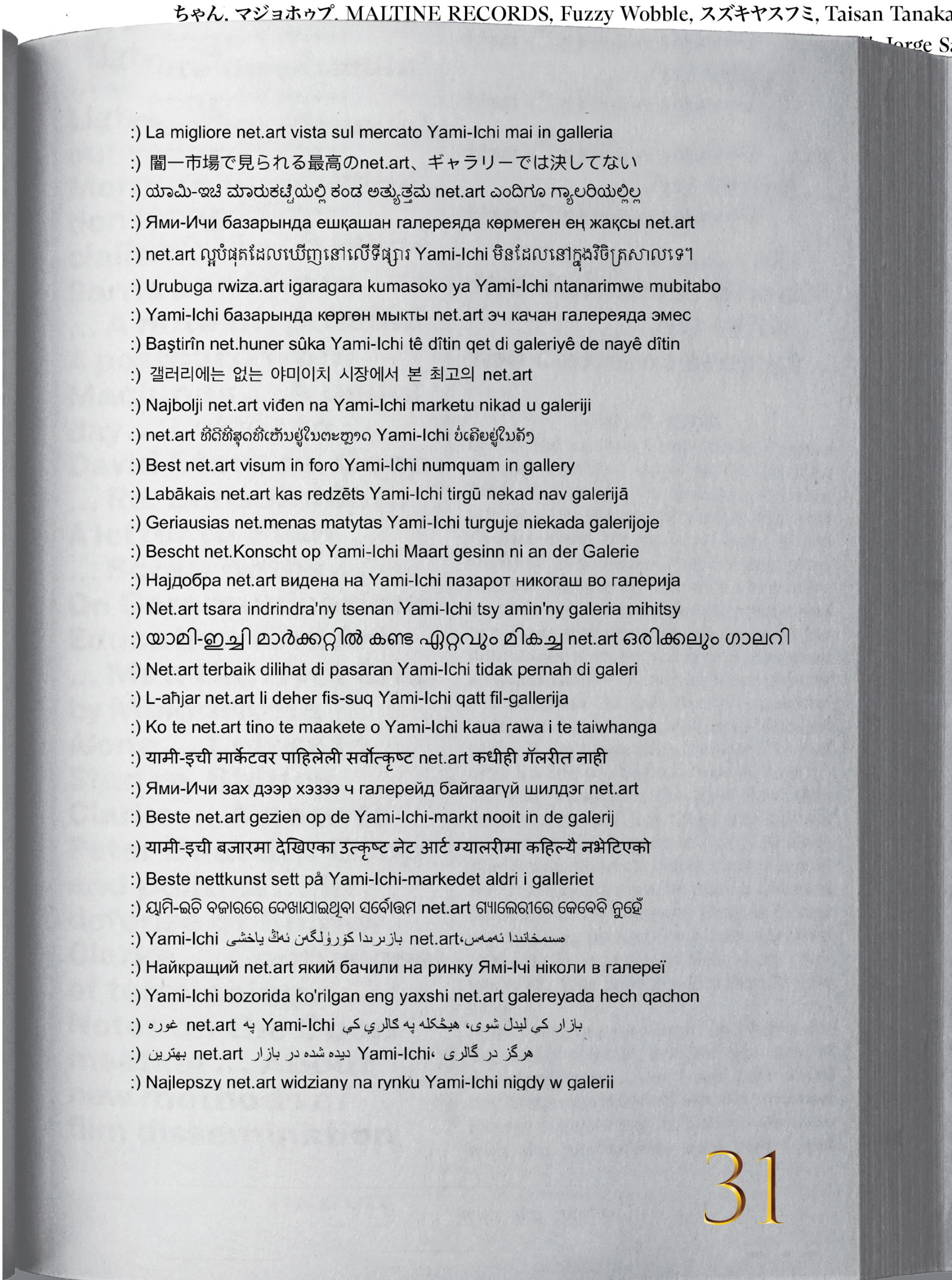
search([vendors.names.fromOrganizers, vendors.names.fromOldDocuments]).randomize().dump()

Nicolas Dau, Lorenzo Sanjuan, Nukeme, chris, Several.Works, 岸 健児, Lucía Rodríguez, Profile Picture Booth, 「
インターネットのおいしい水」と「インタ
山本悠, Clm
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Barbora
アート, G
樹, Festi
Olivarec
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Kristal I
Manuel
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Paola Ro
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Lauren
KAWAII
ROBERT
Pitscher
IDPW, 们
Casalegi
日記売り
Jonathan
Fletcher
Dariana
de Vorst
俊幸, 伊
HIRANO
Draik, T
Mandy I
SHOP -
ケ, LARI
美術研究
artのSAI
Inkterac
木携人, F
Elena Botts,
Onna_no_hito, 尾仲健太郎, 毛利慶吾,
ムズ, 矢満田一輝, 鰹とニメイ, Adam Okrasinski, Jeff Donaldson / GLITCHAUS, David Albiter, Ryan Hale, Juliette Dana & Gabriel René Franjou, Mona Urlich, Hugo van Santen, RRD Ediciones, Nicolas Probst, ツキチュウ, OTHER Projects, おかしいたけ屋, urauny, Jun Nunez, die Enklave, Andrew Badr, Taeyoon Choi, Goichi HOSAKA, Lillian Tong, Smetnjak, Caitlin McMullen, fujiHiro, sebastian six, Brandon Estrada, Sander Motmans, David Sil, DadaVs + BANANE FANZINE, (Joanna Lin), Manuel Berger, マツモトコウジ, Hadaly Villasclaras, Carolina Villanueva, 佐俣和木, 母性, Miguel Ángel Salazar, Naoki Nishimura (Noramoji Project), Enrique Talavera, Hannah Epstein,


:) Arti më i mirë net. parë në tregun Yami-Ichi, kurrë në galeri
:) በ Yami-Ichi ገበያ ላይ የሚታየው ምርጥ net.art፣ በጭራሽ በጋለሪ ውስጥ የለም።
:) 'afdal shabakat faniyat shuhidat Yami-Ichi,lam tazhar abdan fi almaerid
:) أفضل شبكة فنية شوهدت في سوق Yami-Ichi ، لم تظهر أبدًا في المعرض
:) Լավագույն net.art տեսած Յամի-Իչի շուկայում, երբեք պատկերասրահում
:) Yami-İchi bazarında görülən ən yaxşı net.art, heç vaxt qalereyada yoxdur
:) Yami-Ichi merkatuan ikusitako net.art onena, inoiz ez galerian
:) Yami-Ichi বাজারে দেখা সেরা net.art, গ্যালারিতে কখনোই নয়
:) ပြခန်းမှာ ဘယ်တော့မှ Yami-Ichi ဈေးကွက်မှာ မြင်တွေ့ရတဲ့ အကောင်းဆုံး net.art
:) Najbolji net.art viđen na Yami-Ichi marketu, nikad u galeriji
:) Най-доброто net.art виждано на пазара Yami-Ichi никога в галерията
:) El millor net.art vist al mercat de Yami-Ichi mai a la galeria
:) Labing maayo nga net.art nga makita sa Yami-Ichi market wala sa gallery
:) Zapamwamba kwambiri za net.art zowoneka pamsika Yami-Ichi m'galasi
:) 在 Yami-Ichi 市场上看到的最好的网络艺术，从来没有在画廊
:) Bedste net.art set på Yami-Ichi-markedet aldrig i galleriet
:) Beste net.art auf dem Yami-Ichi-Markt gesehen nie in der Galerie
:) Plej bona net.art vidita sur Yami-Ichi-merkato neniam en galerio
:) Parim net.art mida Yami-Ichi turul nähtud kunagi galeriis
:) Paras net.art joka nähty Yami-Ichin markkinoilla ei koskaan galleriassa
:) Meilleur net.art vu sur le marché Yami-Ichi jamais en galerie
:) საუკეთესო net.art ნანახი Yami-Ichi ბაზარზე არასოდეს გალერეაში
:) Η καλύτερη net.art που είδαμε στην αγορά Yami-Ichi ποτέ σε γκαλερί
:) યામી-ઇચી માર્કેટમાં જોવા મળેલી શ્રેષ્ઠ નેટ.આર્ટ ગેલેરીમાં ક્યારેય નહીં
:) Pi bon net.art wè sou mache Yami-Ichi pa janm nan galri
:) O ka net.art maika‘i loa‘ike‘ia ma ka mākeke Yami-Ichi ‘a‘ole hale ki‘i
:) ה-net.art הטוב ביותר שנראה בשוק Yami-Ichi אף פעם לא בגלריה
:) यामी-इची बाजार में देखी गई सर्वश्रेष्ठ नेट.आर्ट गैलरी में कभी नहीं
:) A legjobb net.art a Yami-Ichi piacon galériában soha
:) An net.art is fearr a fheictear ar mgadh Yami-Ichi riamh sa ghailearaí
:) Best net.art hụrụ na Yami-Ichi ahịa ọ dịghị mgbe na gallery
:) Besta net.list sem sést hefur á Yami-Ichi markaði aldrei í myndasafni
:) Net.art terbaik terlihat di pasar Yami-Ichi tidak pernah di galeri

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apparatus operandi, OK Fox, Chang Liu, Daniel Johnson, 柳原健人, Yuchen Zhang, 伏見地下街アジト(Gallery Ajito), 三原亮介, 塚本美那子, ひでちか, タナカカツキ, zach lieberman, Ansh, hysysk, グッドデザイソ振興会, 原淳之助, 川原田このみ, デリック・メイ, caroline sinders, Booth of Freedom, 部活, Ohm & Sport , セクシーキラー, +icco, Bjørn Magnhildøen, 仕込みSiri, Extremely short and incredibly beautiful, 南　大輔, youpy, Carla Gannis, Desiré Sánchez, だつお, The Composing Rooms, Joel Montes, 中泉今日子, Wade Jeffree, あきこの部屋(仮), LBとOTOWAのMV制作, Paul Soulellis, かなちゃん, kunstsquad and pirate friends, Surya Mattu & Tega Brain, MR BOTS, ギー橋, 瀬下翔太, Stephen Segura, Sarah Marie Hiebl, 小松千倫, Roberta Bennett, mmmmm_mmmmm, Imani Razat, unit.maker, Michael Sarff, ポンちゃん, マジョホップ, MALTINE RECORDS, Fuzzy Wobble, スズキヤスフミ, Taisan Tanaka, 沼田友, THIS IS JAPAN,



Jorge Saint Aubyn, Ben Coonley,
い つぐみ, Niizeki Hiromi,
Cafeinternet.xyz, イデイヨ
andhi, ささじまかずま, BO-
López, 大川久志, Alfonso
re, Uniba Inc., #takawo杯,
Eri & Aaron & Niko chan
Atomsphere, Sofia Braga,
ずえり+37A, 森浩一郎, Yoi,
ear Gallery, 藤岡 定(anno
gger), Clusterduck, China
Guilherme Pena Costa, 伊
ワタナベ, 鹿, おさしみ(昆野
自警団, インターネットクッシ
藤野羽衣子, Manuel Flores,
de, Iyali González, 石黒ユ
裕紀, インターネットお寿司プ
on, Luis Nava, Erika de la
phane, Curating Youtube,
KAMOTO, ØLIVIA_FØX,
ght, Colectivo Punto Exe,
と, Mike Mazzotta, 志村徹
pany Fuck Product$, Z. F.
Jen Ahearn, なかよしインタ
゛)σｨ├ｩσ文字文字ｶ→ﾆﾊﾊ

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84%8F%E3%82%92%E8
%E3%81%A6%E3%80%81
B8%82%E3%82%AA%E
0%81%E3%83%99%E3%8
E3%82%93%EF%BC%81
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Connecting...

VENDERS.DUMP()

search([vendors.names.fromOrganizers, vendors.names.fromOldDocuments]).randomize().dump()

Nicolas Dau, Lorenzo Sanjuan, Nukeme, chris, Several.Works, 岸 健児, Lucía Rodríguez, Profile Picture Booth, 「
インターネットのおいしい水」と「インタ
山本悠, Clm
Shirin S
Barbora
アート, G
樹, Festi
Olivared
リドゥワン
tadahi, I
Kristal F
Manuel
Bauer-M
Paola Ro
花, 鈴木
せ, Alix I
Katy Dr
Rosella,
out", Mi
Hanneu
Lauren
KAWAI
ROBERT
Pitscher
IDPW,
Casalegn
日記売り
Jonathan
Fletcher
Dariana
de Vorst
俊幸, 伊
HIRANO
Draik, T
Mandy
SHOP -
ケ, LARN
美術研究
artのSAI
Inkterac
木携人, F
Elena Botts,

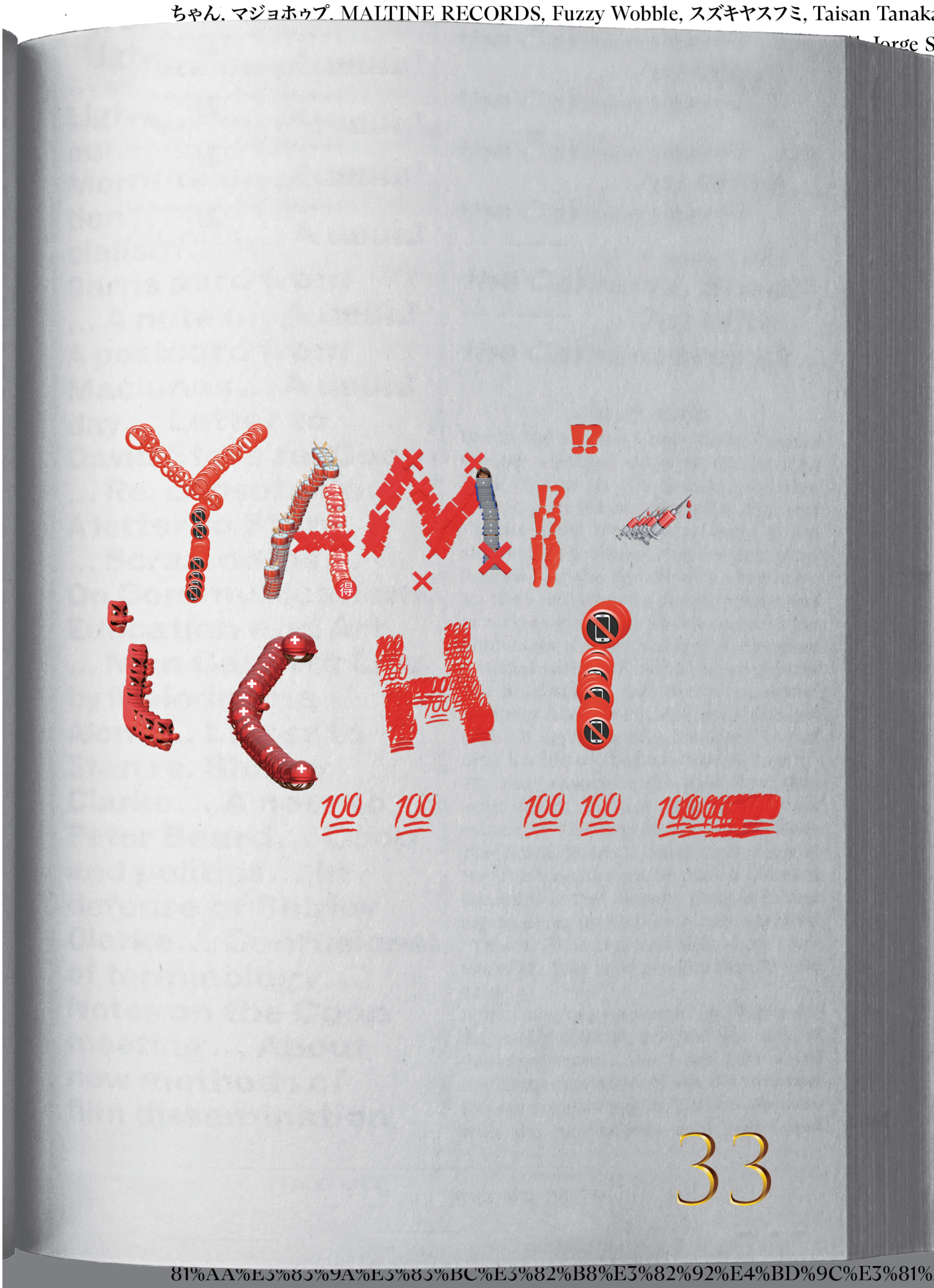
:) Melhor net.art visto no mercado Yami-Ichi nunca na galeria
:) ਯਾਮੀ-ਇਿਚੀ ਮਾਰਕੀਟ 'ਤੇ ਦੇਖੀ ਗਈ ਵਧੀਆ net.art ਕਦੇ ਵੀ ਗੈਲਰੀ ਵਿੱਚ ਨਹੀਂ
:) Cel mai bun net.art văzut pe piața Yami-Ichi niciodată în galerie
:) Лучшее net.art на рынке Ями-Ити никогда не было в галерее
:) Best net.art va'aia i Yami-Ichi maketi le'i totonu o le fa'ailoga
:) Net.art fheàrr fhaicinn air margaidh Yami-Ichi a-riamh an gailearaidh
:) Најбољи нет.арт виђен на Иами-Ицхи маркету никад у галерији
:) Yakanakisa net.art yakaonekwa paYami-Ichi musika ingambove mugalari
:) Yami-Ichi වෙළඳපොලේ දැකගත හැකි හොඳම net.art කිසි විටෙක ගැලරියේ නැත
:) Najlepšie net.art na trhu Yami-Ichi nikdy v galérii
:) Najboljša net.art videna na trgu Yami-Ichi nikoli v galeriji
:) net.art pangalusna ditempo dina pasar Yami-Ichi pernah di galeri
:) Mejor net.art visto en el mercado de Yami-Ichi nunca en la galería
:) Беҳтарин net.art бозори Ями-Ичи дида нашудааст ҳеҷ гоҳ дар галерея
:) Yami-Ichi சந்தையில் பார்த்த சிறந்த net.art கேலரியில் இல்லை
:) యామి-ఇచి మార్కెట్‌లో చూసిన బెస్ట్ నెట్.ఆర్ట్ ఎప్పుడూ గ్యాలరీలో లేదు
:) net.art ที่ดีที่สุดในตลาด Yami-Ichi ไม่เคยมีในแกลเลอรี่
:) Nejlepší net.art na trhu Yami-Ichi nikdy v galerii
:) Yami-Ichi bazarynda görlen iň gowy net.art hiç haçan galereýada ýok
:) Yami-Ichi pazarında görülen en iyi net.art asla galeride görülmedi
:) Net.art tốt nhất được trên chợ Yami-Ichi chưa baotrong phòng trưng bày
:) Net.art gorau a welwyd ar farchnad Yami-Ichi byth yn yr oriel
:) Лепшы net.art які бачылі на рынку Ямі-Ічы ніколі ў галерэі
:) Eyona igqwesileyo net.art ibonwe kwimarike yeYami-Ichi ibe kwigalari
:) Ti o dara ju net.art ri lori Yami-Ichi oja kò ni gallery
:) I-net.art ehamba phambili ibonakala emakethe ye-Yami-Ichi ibe kugalari
:) Bästa net.art sett på Yami-Ichi-marknaden aldrig i galleriet

JODI jodi.org

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Onna_no_hito, 尾仲健太郎, 毛利慶吾,
ムズ, 矢満田一輝, 鰹とニメイ, Adam Okrasinski, Jeff Donaldson / GLITCHAUS, David Albiter, Ryan Hale, Juliette Dana & Gabriel René Franjou, Mona Urlich, Hugo van Santen, RRD Ediciones, Nicolas Probst, ツキチュウ, OTHER Projects, おかしいたけ屋, urauny, Jun Nunez, die Enklave, Andrew Badr, Taeyoon Choi, Goichi HOSAKA, Lillian Tong, Smetnjak, Caitlin McMullen, fujiHiro, sebastian six, Brandon Estrada, Sander Motmans, David Sil, DadaVs + BANANE FANZINE, (Joanna Lin), Manuel Berger, マツモトコウジ, Hadaly Villasclaras, Carolina Villanueva, 佐俣和木, 母性, Miguel Ángel Salazar, Naoki Nishimura (Noramoji Project), Enrique Talavera, Hannah Epstein,

apparatus operandi, OK Fox, Chang Liu, Daniel Johnson, 柳原健人, Yuchen Zhang, 伏見地下街アジト(Gallery Ajito), 三原亮介, 塚本美那子, ひでちか, タナカカツキ, zach lieberman, Ansh, hysysk, グッドデザイソ振興会, 原淳之助, 川原田このみ, デリック・メイ, caroline sinders, Booth of Freedom, 部活, Ohm & Sport , セクシーキラー, +icco, Bjørn Magnhildøen, 仕込みSiri, Extremely short and incredibly beautiful, 南　大輔, youpy, Carla Gannis, Desiré Sánchez, だつお, The Composing Rooms, Joel Montes, 中泉今日子, Wade Jeffree, あきこの部屋(仮), LBとOTOWAのMV制作, Paul Soulellis, かなちゃん, kunstsquad and pirate friends, Surya Mattu & Tega Brain, MR BOTS, ギー橋, 瀬下翔太, Stephen Segura, Sarah Marie Hiebl, 小松千倫, Roberta Bennett, mmmmm_mmmmm, Imani Razat, unit.maker, Michael Sarff, ポンちゃん, マジョホップ, MALTINE RECORDS, Fuzzy Wobble, スズキヤスフミ, Taisan Tanaka, 沼田友, THIS IS JAPAN,



Jorge Saint Aubyn, Ben Coonley,
い つぐみ, Niizeki Hiromi,
Cafeinternet.xyz, イデイヨ
ndhi, ささじまかずま, BO-
López, 大川久志, Alfonso
re, Uniba Inc., #takawo杯,
Eri & Aaron & Niko chan
Atomsphere, Sofia Braga,
ずえり+37A, 森浩一郎, Yoi,
ear Gallery, 藤岡 定(anno
gger), Clusterduck, China
uilherme Pena Costa, 伊
ワタナベ, 鹿, おさしみ(昆野
自警団, インターネットクッシ
野羽衣子, Manuel Flores,
de, Iyali González, 石黒ユ
裕紀, インターネットお寿司プ
on, Luis Nava, Erika de la
phane, Curating Youtube,
AMOTO, ØLIVIA_FØX,
ght, Colectivo Punto Exe,
, Mike Mazzotta, 志村徹
any Fuck Product$, Z. F.
Jen Ahearn, なかよしインタ
)σｨ├ｩσ文字文字ｶ→ﾆﾊﾉ
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%81%E3%83%99%E3%8
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81%AA%E3%83%9A%E3%83%BC%E3%82%B8%E3%82%92%E4%BD%9C%E3%81%A3%E3%81%A6%E3%81%8F%E3%82%8C%E3%81%A6%E3%81%82%E3%82%8A%E3%81%8C%E3%81%A8%E3%81%86%EF%BC%81%E6%8A%95%E3%81%92%E3%81%8B%E3%81%91%E3%81%9F%E3%81%8A%E9%A1%8C%E3%82%92%E5%90%84%E3%80%85%E3%81%AE%E3%82%B9%E3%82%BF%E3%82%A4%E3%83%AB%E3%81%A7%E6%89%93%E3%81%A1%E8%BF%94%E3%81%97%E3%81%A6%E3%81%8F%E3%82%8C%E3%81%9F%E3%82%A8%E3%83%83%E3%82%BB%E3%82%A4%E3%81%AE%E5%AF%84%E7%A8%BF%E8%80%85%E3%81%AB%E3%82%82%E6%84%9F%E8%AC%9D%EF%BC%81%E3%81%9D%E3%81%97%E3%81%A6%E3%80%81%E3%83%99%E3%83

Connecting...

%B3%E3%83%80%E3%83%BC%E3%81%9F%E3%81%A1%E3%81%AE%E3%82%A2%E3%82%A4%E3%83%87%
E3%82%A2%E3%81%8C%E3%81%A4%E3%81%BE%E3%81%A3%E3%81%9F%E6%BF%83%E3%81%841%E3%8
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Internet dude 2022
(Toshikuni Yamaguchi)
CEO of entertainment production
SHIBUCITY.inc
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Proofreading
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"Visions of the City"

Downloaded and Printed in Japan

Project website
https://yami-ichi.download/

So you want to organize
The Internet Yami-Ichi

Whenever you feel like taking a break from all of the gorgeous "#lunch" pics cluttering your timeline (whatever, dude, you're giving me gas) go ahead, shut down your browser, and start up an Internet Yami-Ichi. Here's the IDPW recipe for connecting with the smartest and most interesting people around you.

➭ Imagine a flea market for buying and selling internet-ish stuff.

Internet Yami-Ichi are events where Internet-ish goods and services materialize in real space. It's up to you to interpret the "-ish" part. For organizers: our experience is this works best if you keep a loose definition of what constitutes "internet-ish". Pepperoni pizza slices? Totally up to you.

➭ The Internet Yami-Ichi is a play on the Japanese phrase for "black market", but it's not about illegal stuff.

Participants: Our Yami-Ichi wants, like information, to remain free and useful. Stuff which endangers some can ruin it for all. "Browsing" face-to-face is at its most awesome when everybody enables inspiring (not offensive, or dangerous) goods and services.

➭ Charge vendors at little as possible (while still breaking even)

Call it economy, call it ecology, the more organizers charge vendors to participate the more vendors have to charge to break-even, and the more the whole project risks feeling commercialized. The best thing about this event is people trading in completely improbable stuff. You win, as an organizer, when vendors start selling experimental things which would never fly at a normal flea market.
Of course you need to charge something so you're not everybody's sponsor, because that's awkward too. Anyway, important thing is to hit that virtuous cycle where things get interesting. Wanna get rich? Find something else.

➭ Set up a web site.

If you want to avoid have to print and distribute 1,000 flyers, make a web page to tell the world about your Black Market. Who knows if anybody sees it of course. And please remember to use the official Internet Yami-Ichi logo, and add a link to the global site (http://yami-ichi.biz).

➭ Share your memory.

Everything sold at the Black Market is a testament to human culture, treasures, and we're interested in knowing about them. We would love you to take photos of each and every good and service. Share other information too, such as number of attendees, customer response, whatever. Even better if you have videos. You do? Please post them on the web!

➭ Watch this video at least twice.

https://www.youtube.com/watch?v=mjWJsE7B1cs&t=1s
(on the second time through, we'll excuse you if you have to get up and check how your new tofu roast beef recipe you found over the weekend is going)

Got it? Let's get going then! Wait, hold on. Before you do that, would you mind contacting us?

✍ idpw.contact@gmail.com

Mommy needs to know when the party's on to bake you one of her famous cakes!